

THE PLAY THAT GOES WRONG

BY
HENRY LEWIS,
JONATHAN SAYER
& HENRY SHIELDS

DIRECTED BY JENNIFER YORK

September 8-October 1, 2023

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, Sept. 21st at 7:30pm

ASL Performance Sunday, Sept. 24th at 2:00pm

Sponsorship provided by:



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Little
THEATRE

SINCE 1918

THE PLAY THAT GOES WRONG SPECIALTY DRINKS

Flammable & Corrosive

If Dennis is pouring your drink, make sure that it isn't the wrong kind of spirits. This one is definitely the right kind of spirit. Gin mixed with tonic water!



THE CORNLEY DRAMA SOCIETY

Crafted by Chris Bean specifically for The Murder at Haversham Manor. This is the perfect drink for fall. Made with Nightside Distillery Apple Pie Vodka, Ginger Beer, and a shot of Fireball!



DEVIL OF A SITUATION

Jonathan is having the toughest time remembering when he is supposed to come on stage! It could be because he's been drinking a few too many glasses of vodka mixed with cranberry.



Do you want to save \$1.00 every time that you order a drink at TLT?

For \$3.00 you can get your very own TLT Sippy Cup and whenever you come back with it, you'll get \$1.00 off any drink.*

**excludes water, tea, and coffee*

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SINCE 1918

\$7.00 each

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"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

THE PLAY THAT GOES WRONG

by
**Henry Lewis
Jonathan Sayer
Henry Shields**

Presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd.
The Mischief Production of *The Play That Goes Wrong* was originally produced on the West End Stage by Kenny
Wax & Stage Presence and on Broadway by
Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

The Play that Goes Wrong was first presented by Mischief Theatre under the title *The Murder Before Christmas*
on 4th December 2012 at the Old Red Lion Theatre in London.

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Office Manager.....	Adria Hembree
Technical Director.....	Blake R. York
Lead Carpenter.....	Frank Roberts
Education Director.....	Stephanie Kroschel
Production Manager.....	Dylan Twiner
Development Director.....	Diana George
Support Staff.....	Casey Brown & Nathan Lovitt
House Managers.....	Russ Coffey, Cara Hazzard Lani Boykin, Mara Aveline, Ron Bauer

TACOMA
LITTLE
THEATRE

SINCE 1918

210 N I Street
Tacoma, WA 98403
253-272-2281

www.tacomalittletheatre.com



ASCAP

DIRECTOR'S NOTE

When first asked to direct this show, I was beyond thrilled. I first saw this show in New York and loved it! I barely made it to intermission before I sent Chris a text saying something along the lines of “OMG – this is HILARIOUS. We HAVE to do it!!!” It was filled with chaos, comedy, and technical magic – which are three of my favorite theatrical components.

My brain quickly moved from elation to panic! How are we going to pull this off? Purposely creating every actor's worst nightmare live on stage, repeatedly...without serious bodily injury. The answer, of course, is the fabulous production team at TLT. Producing this show isn't for the faint of heart. It requires top notch technical design and luckily, that's what you get when you work for this theatre (insert HUGE shout out to my fabulous husband here).

Normally you try to avoid the possibility of everything falling apart in front of an audience but that's exactly what this show is all about. Making that happen in a convincing, safe and repeatable way has been quite a challenge to say the least. Luckily, we have a cast and crew that are great at what they do.

Along with a savvy tech team, this show requires a lot of its actors –a giant spreadsheet worth of stunts, fights and falls to be exact. While the show centers around a cast of actors creatively dealing with one mishap after another, there is little room for improv in this show. Actors need to be able to give each performance with exacting detail, deviation from which could result in very real injury. This requires a lot of trust among the actors and the backstage crew. Tacoma is lucky to have a variety of folks of this caliber, many of which you will see on this stage tonight.

It's hard to give particulars on what you are about to see without spoilers, so I will simply ask that you sit back, relax and prepare to laugh (very loudly, please) along with this amazingly talented cast and crew as they find themselves in one devil of a situation after another.

Xoxo,

Jen

ARTISTIC STAFF

Director/Scenic Artist.....Jennifer York
Stage Manager.....J Wheeler
Assistant Stage Manager..... Sofia Peralde
Technical Director/Scenic Designer.....Blake R. York
Costume Designer.....Michele Graves
Production Manager/Sound Designer Dylan Twiner
Lighting Designer.....Michelle Weingarden-Bandes
Properties Designer Jax Aversa
Fight ChoreographerTom Dewey
Hair and Wig Consultant..... Mauro Bozzo
Sound Board OperatorChandler Garry
Lead Carpenter Frank Roberts
Shop AssistantNate Lovitt
Fight Captain/Weapons Coordinator..... Derek Mesford
Photography..... Dennis K Photography
Graphic DesignBlake R. York



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

STAFF BIOGRAPHIES

Jennifer York (Director/Scenic Artist)

Jen has been a part of the local theatre community for over 15 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. Up next is *Stepping Out* at Tacoma Musical Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

J Wheeler (Stage Manager)

J has been in front of and behind the curtain in the Tacoma area for many years. You may have seen them acting as Alice Wendlekin in *The Best Christmas Pageant Ever* (LPH), or working as ASM on *Broadway Bound* (LPH), *Dirty Rotten Scoundrels* (Centerstage), and *A Christmas Story* (TLT). This is J's second time stage managing after wrapping the University of Puget Sound's *Eurydice*. They'd like to thank all of you for supporting local theater, and hope you enjoy the show!

Sofia Peralde (Assistant Stage Manager)

Sofia is ecstatic to be working on their first show here at TLT! Originally from California, they are now attending the University of Puget Sound here in Tacoma. They hope you enjoy the show as much as they do!

Blake R. York (Technical Director/Scenic Designer)

Blake has been involved with theatre in the area for the past 17 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (ILT), *Oliver!*, *A Funny Thing...*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillowman* at the 2019 AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. In 2022, Blake was recognized as one of the 40 Under 40 by South Sound Business. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Michele Graves (Costume Designer)

The 2022-23 season was Michele's last year of being the Resident Costume Designer for TLT. Though she won't be designing for every production, she is not leaving the TLT family! When it was announced *The Play That Goes Wrong* would be our first production Michele was thrilled to design costumes for the show. And what a show it is! Many thanks to the amazing directors, actors, stage and production crews, and TLT staff who have made her years of involvement with theater the wonderful experience it has been. Thanks too, to her husband, Gary, for his support of her enthusiasm toward theater and costume design.

Dylan Twiner (Production Manager/Sound Designer)

Dylan is glad to be a part of TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen

STAFF BIOGRAPHIES

onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Michelle Weingarden-Bandes (Lighting Designer)

Michelle is thrilled to be designing for TLT again. A few of her most notable lighting designs include *Rock of Ages*, *The Grapes of Wrath*, *Hair*, *The Producers*, *Seussical*, and *The Happiest Song Plays Last*. Michelle is no stranger to the world of theatre as she also designs sound and sets, she is a vocal director and even shows up occasionally on stage to feed the acting/singing bug (TLT's *Rock of Ages*). When Michelle is not lighting up our local stages, you will find her at Pierce College in Puyallup teaching up-and-coming nursing students as they work towards their nursing degrees. Michelle would like to thank her family for letting her be gone so many nights, and her beautiful wife for being more supportive than she could have asked for.

Jax Averna (Properties Designer)

Jax (they/them) is a theatre professional from the Kansas City/Leavenworth area in the state of Kansas and has lived out in the PNW for about two years! They have been so excited to get the opportunity to flex their creative and theatrical muscles with this team for *The Play That Goes Wrong!* Having received their Bachelor's Degree in Theatre design in 2019, they have always been passionate about art/expression from the young age of eight years old. They've also been involved with digital designing work and concepting involving 3D Modeling, and Digital Painting/Drawing for about a year and a half. It's been an absolute pleasure for them to work with this lovely team! Break a leg to the cast and crew and enjoy the show!

Tom Dewey (Fight Choreographer)

Tom has been working as an actor and fight choreographer in the Pacific Northwest for over 15 years. Tom first worked with Tacoma Little Theatre as a student at the University of Puget Sound in 2008 when he choreographed the violence for *The Star Spangled Girl*. Other credits with TLT include: *Major Barbara* and *Dr. Jekyll and Mr. Hyde*. His work has been on many regional stages including Book-It Repertory Theatre, Seattle Shakespeare Company, Taproot Theater, and Harlequin Productions. Tom lives in Seattle with his lovely wife, Madeline, and an aptly named angry little rescue pup, "Nero".

Mauro Bozzo (Hair and Wig Consultant)

Mauro has been a cosmetologist for over 10 years, and a part of the theatre community for even longer. He enjoys helping his fellow thespians with their hair and makeup, as well as performing on stage himself. He would like to thank Chris and Michele for the opportunity to continue contributing to future productions with TLT. Enjoy the show!

Chandler Garry (Sound Board Operator)

This is Chandler's tenth show at Tacoma Little Theatre, including *The Shawsbank Redemption*, *A Little Night Music*, *Murder on the Orient Express*, and *A Christmas Story*. Chandler is a recent graduate from Western Governor's University with a degree in Software Development. He would like to thank his family for constantly supporting his theatrical endeavors.

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of this ad or your copy of the program.



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This production of
**THE PLAY
THAT GOES
WRONG**

is rated for ages 12 & up

This show contains the following:

**SCENES OF COMEDIC VIOLENCE
SOME MATURE SUGGESTIVE MOMENTS
ALCOHOL CONSUMPTION
POSSIBILITY OF SEVERE LAUGHTER**

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SPECIAL THANKS

Jackie Richter
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CAST LIST

Annie, Stage Manager Marissa-Clare Hissey
Jake Ace, Cornley Drama Crew Robert Baltazor
Zabitha Jones, Cornley Drama Crew Sage Stevens
Arnie Stallone, Cornley Drama Crew Derek Mesford
Trevor, Lighting and Sound..... Mark Peterson
Chris playing Inspector Carter Frank Roberts
Jonathan playing Charles Haversham Kyle Sinclair
Robert playing Thomas Colleymore Blake R. York
Dennis playing Perkins Jacob Tice
Max playing Cecil Haversham Paul Richter
Sandra playing Florence Colleymore Gretchen Boyt

Time

The Present

Setting

A local community theatre stage

Act One: 57 minutes
15-minute intermission
Act Two: 45 minutes

CAST BIOGRAPHIES



Robert Baltazor (Jake, Cornley Drama Society Crew)

Robert has been involved in community theatre throughout the Puget Sound for a number of years, both as a performer and in backstage capacities. This is his first production with Tacoma Little Theatre. He looks forward to more opportunities to get involved in different productions in his new hometown of Tacoma.



Gretchen Boyt (Sandra playing Florence Colleymore)

Gretchen is thrilled to be back at Tacoma Little Theatre for her first fully-staged performance since 2017. Other representative roles Gretchen has portrayed include Audrey in *Little Shop* (Harlequin), The Lady of the Lake in *Spamalot* and Kate Keller in *The Miracle Worker* (Lakewood Playhouse), Shelby in *Steel Magnolias* (Tacoma Little Theatre), and Desdemona in *Othello* (Kent Community Players). Gretchen would like to thank her family and these talented artists and crew for allowing her to take part in this circus of a show!



Marisa-Clare Hissey (Annie)

Marisa-Clare is delighted to be returning to TLT, the best theatre in Washington (in her admittedly unimpressive opinion). *The Play That Goes Wrong* had her in stitches and she hopes to bring the audience on a similar journey. Previous performance highlights include Belle in *Beauty and the Beast*, Abigail in *The Crucible*, Mable in *The Pirates of Penzance*, and Sorel in *Hay Fever*. Marisa-Clare would like to thank her little fam - Flynn and Cam for bearing her crazy and her parents for flying out to see it.



Derek Mesford (Arnie, Cornley Drama Society Crew)

Lord Doctor Reverend Derek Mesford is excited to be a part of this zany cast and crew to return to the TLT stage and join this amazing cast and crew. You may recognize him from his appearances at TLT in *A Chorus Line*, *Terms of Endearment*, *Of Mice and Men*, and *The Wizard of Oz*. Other local roles include: Rocky in *The Rocky Horror Show* (Auburn Community Players), and Cinderella's Prince in *Into the Woods* (New Muses Theatre Company).

CAST BIOGRAPHIES



Mark Peterson (Trevor)

Mark started performing on stage in Eastern Washington in 1997. In 2005 he received a master's degree from the University of Idaho and became a company member of the Oregon Shakespeare Festival. Since 2008 he has performed locally in Shakespeare's *Othello* and *Titus Andronicus*. Recently he performed the role of Red in Tacoma Little Theatre's production of *The Shamsbank Redemption*.



Paul Richter (Max playing Cecil Haversham)

Paul is an actor, improviser and filmmaker who lives in Tacoma. He was seen on the TLT stage last season in *Significant Other* and *The Shamsbank Redemption*. He wants to thank this amazing cast and crew, his family, and his amazing wife, Jackie.



Frank Roberts (Chris playing Inspector Carter)

Frank is particularly pleased to be back on the TLT stage in *The Play That Goes Wrong*. Previous productions at TLT include: *Clue*, *Holmes For the Holidays*, and *Hay Fever*. When Frank is not on the stage, he's building the sets here at TLT or making films with the good folks at 1443films. Frank would like to thank the staff at TLT, the cast, crew, and the design team, as well as his friends, family, and Jill for their constant love and support.



Kyle Sinclair (Jonathan playing Charles Haversham)

You've subscribed to Kyle Facts! This is his second show at TLT after 2015's *Cabaret* (Ernst Ludwig). Some more recent credits include: *The Oregon Trail (The Game)*, *Cinderella: A Holiday Panto* (Prince Charming), *The Producers* (Franz Liebkind), *Peter & The Starcatcher* (Black Stache), and *Avenue Q* (Princeton/Rod). Kyle was also featured as Yorick in *Hamlet* at the Globe, the titular character of *Waiting For Godot* in London, and recently placed 2nd in a Kyle Sinclair Lookalike contest. Reply STOP to cancel.

CAST BIOGRAPHIES



Sage Stevens (Zabitha, Cornley Drama Society Crew)

Sage has known the stage was for her ever since she was six years old. She studied at Tuacahn School for the Performing Arts in Southern Utah. Sage loves working with TLT and is excited to be back for another show. You may have seen her recently in *The Wizard of Oz* at TLT, *Head Over Heels* at Lakewood Playhouse, and *Rainbow Fish* at TMP Family Theater. She sends her love to her family, friends and all theatre goers.



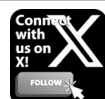
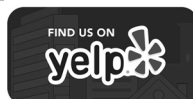
Jacob Tice (Dennis playing Perkins)

Jacob has been performing in theatres around the South Sound since 2011. You may have seen him recently as Monsieur Bouc in TLT's *Murder on the Orient Express* or in *God Said This* as John with Dukesbay Productions. He is grateful for the opportunity to work with this incredibly talented group and he's excited to share this madcap romp with you!



Blake R. York (Robert playing Thomas Colleymore)

Blake is excited to return to the TLT stage once again. TLT credits include: Dogberry (*Much Ado About Nothing*), Butch (*Leading Ladies*), Bozidar (*Dear Santa*), Norman Cornell (*The Star-Spangled Girl*), Various Characters (*Jekyll and Hyde*), Tom/Phyllis/Leslie (*Sylvia*), Blake (*The Complete Works of William Shakespeare [abridged] {revised}*), David O. Selznick (*Moonlight and Magnolias*), Charlie (*The Foreigner*), Felix (*Holmes for the Holidays*) and most recently as Ralph in *A Christmas Story*. He would like to thank this amazing cast and crew, his wife Jen, his parents, family, and friends for their continued support.



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2023-2024

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**THE PLAY
THAT GOES
WRONG**

BY
HENRY LEWIS,
JONATHAN SAYER
& HENRY SHIELDS

DIRECTED BY JENNIFER YORK

PERFORMANCES:
SEPT. 8
THROUGH
SEPT. 24
2023

PER WHAT YOU CAN
PERFORMANCE
• THUR SEPT. 21 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

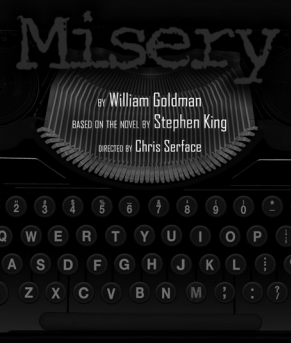
ALL INTERPRETED PERFORMANCE SEPT. 24

For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

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Misery

BY William Goldhamer
BASED ON THE NOVEL BY Stephen King
DIRECTED BY Chris Serface



OCT. 20
THROUGH
NOV. 5
2023

PER WHAT YOU CAN
PERFORMANCE
• THUR NOV. 2 •
Fridays & Saturdays 1:30 pm
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ALL INTERPRETED PERFORMANCE NOV. 4

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DEC. 8
THROUGH
DEC. 31
2023

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PERFORMANCE
• THUR DEC. 21 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE DEC. 31


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**A DOLL'S HOUSE,
PART 2**

BY
LUCAS HATH

DIRECTED BY
MARILYN BENNETT



JAN. 26
THROUGH
FEB. 11
2024

PER WHAT YOU CAN
PERFORMANCE
• THUR FEB. 8 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE FEB. 11

For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

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RENT

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JONATHAN LARSON

MUSIC ARRANGEMENTS
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MAR. 8
THROUGH
MAR. 31
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Fridays & Saturdays 1:30 pm
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For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

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**Almost,
MAINE**

BY JOHN CARIANI
DIRECTED BY RICK HORNOR



APRIL 26
THROUGH
MAY 12
2024

PER WHAT YOU CAN
PERFORMANCE
• THUR MAY 9 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE MAY 12

For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

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**FROM THE
MISSISSIPPI
DELTA**

WRITTEN BY
ENDESHA
IDA MAE
HOLLAND

MICHELLE BLACKMON

JUNE 7
THROUGH
JUNE 23
2024

PER WHAT YOU CAN
PERFORMANCE
• THUR JUNE 20 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE JUNE 23

For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

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105th
SEASON



2023-2024

Order your season tickets today!

TACOMA LITTLE THEATRE'S ANNUAL FUND

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of September 7, 2023. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

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DIRECTED BY
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The Murder at Haversham Manor

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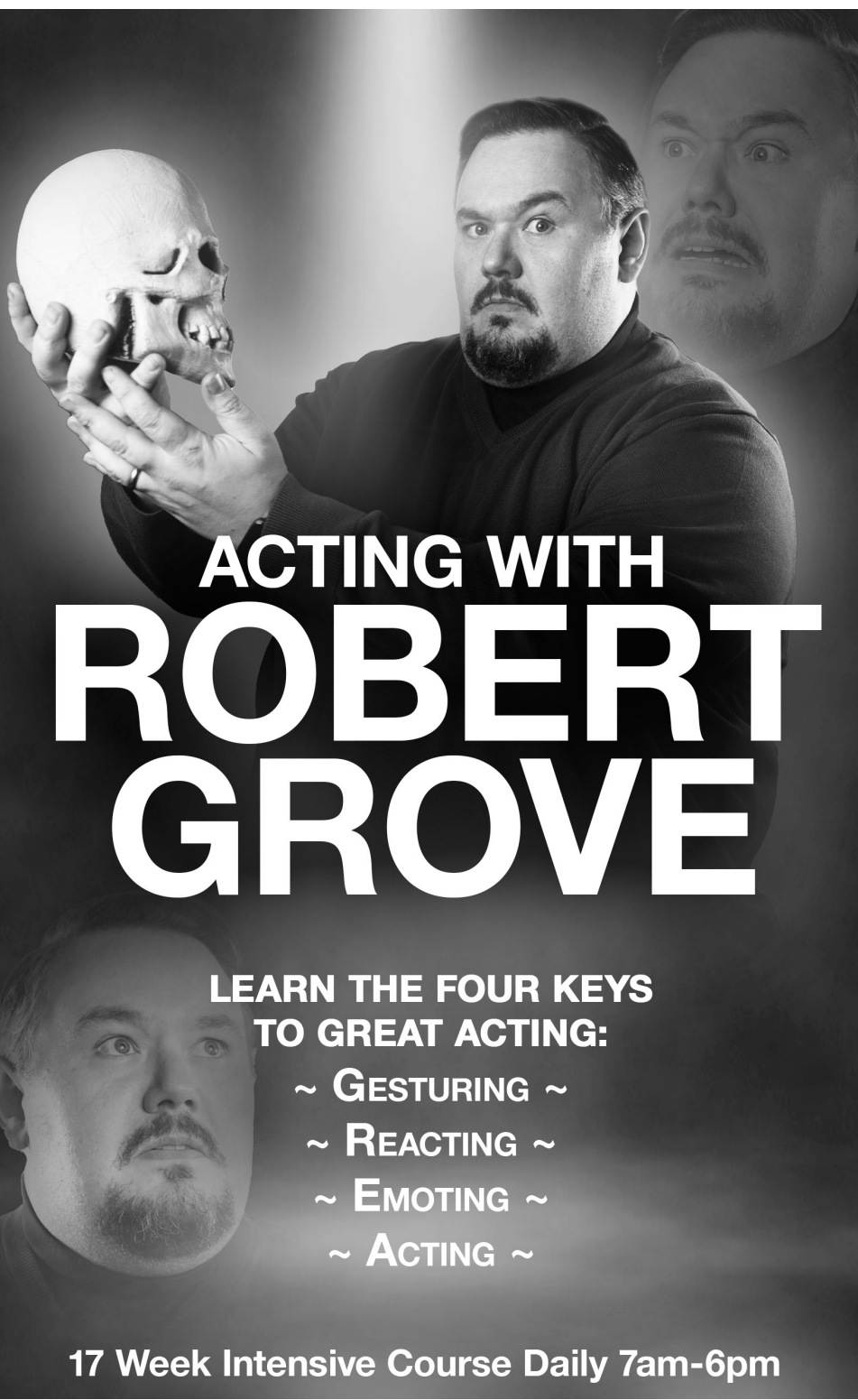
Susie H.K. Brideswell

The Murder at Haversham Manor is produced by special arrangement
with the Brideswell Estate.

The Murder at Haversham Manor was first presented on the 30th of October, 1918,

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Backstage Techs Arnie Stallone, Zabitha Marie Jones
Jake Ace, Sofia *Last Name
Lighting and Sound Operator Trevor Watson



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

DIRECTOR'S NOTE

Good evening and welcome to *The Murder at Haversham Manor*,

The first thing to say is we are thrilled that Cornley Drama Society is now performing at Tacoma Little Theatre. We can only apologize to those involved in the TLT production of *Hair* which, due to a clerical error, is now being performed at Five Bibles of the Redeemer Church. We hope there are no hard feelings.

The cast and I have rehearsed for weeks using only the best acting techniques to inspire us. We read that Sanford Meisner once said “Acting is behaving truthfully” so we immediately changed all the names in the play to our own names and cut the murder, the manor house setting, and any other element that we hadn’t personally experienced. We then found the piece was rather flat and only ran 17 minutes. So we went back to the Meisner book and we realized the full quote was in fact “Acting is behaving truthfully...under imaginary circumstances” so we reinstated the cuts and we were then quickly back on track.

We found the teachings of Michael Chekov less confusing. He says “An actor has to burn inside with an outer ease”. So that evening it was vinda-loos all around at the Sunam Balti House in Cornley High Street. However, try as we did to not react to our burning insides it was certainly noticeable as we were all in significant discomfort, which just goes to show how tough acting can be. At the end of the evening, Dennis was actually sick in the restaurant bathrooms. We always knew he was one of the weaker actors.

All this hard work and preparation has left us with an ensemble piece that has achieved such critical acclaim as “very interesting” from Chris Surface, Managing Artistic Director of Tacoma Little Theatre, and “rather unsettling” from real-life police chief Mr. Graves after the open dress rehearsal. I’m sure that with a full audience the piece will truly bring the house down.

Chris Bean

President of Cornley Drama Society &
Director of *The Murder at Haversham Manor*

CAST LIST

Charles Haversham Jonathan Harris
Thomas Colleymore..... Robert Grove
PerkinsDennis Tyde
Florence Colleymore.....Sandra Wilkinson
Cecil Haversham..... Max Bennett
Inspector Carter.....Chris Bean

Time

Winter 1922

Setting

*Charles' private rooms at Haversham
Manor on the evening of Charles and Florence's
engagement party.*

Act One: 0:56:43

15-minute intermission

Act Two: 0:46:17

**THIS PRODUCTION WAS MADE POSSIBLE BY A
GENEROUS LEGACY DONATION FROM
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BIOGRAPHIES



Chris Bean (Inspector Carter & Director)

Chris is the newly elected head of Cornley Drama Society and has played a pivotal role in bringing *Murder at Haversham Manor* to Tacoma Little Theatre. In tonight's show Chris has served as the productions voice coach, dialect coach, fight choreographer, casting director and costuming designer as well as playing the lead role and of course directing tonight's play. Outside of acting Chris enjoys writing, poetry, and reading classic literature. He is also well known for his charitable and philanthropic work. The society would like to thank Chris for his remarkable passion and efforts. Credits: Badger in *Wind in the Willows*, Rochester in *The Libertine*, Grasshopper in *James and the Peach*, Hamlet in *Hamlet*, Macbeth in *Macbeth*, and Othello in *Othello*.



Jonathan Harris (Charles Haversham)

Outside of his menial day job Jonathan works as a model and is therefore excited to learn transferrable skills by appearing in *The Murder at Haversham Manor*. Jonathan is no stranger to acting; he appeared in *Casualty* when he was just five years old. He has also performed with Emote, another local theatre company, in *A Midsummer Night's Stamina* which featured a fourteen-strong cast, who pedalled exercise bikes for the full two-hour performance. You can see Jonathan in Emote's next Shakespeare adaptation, *As You Bike It*, a cycling promenade experience over 20 miles.



Robert Grove (Thomas Colleymore)

Robert has been a member of Cornley Drama Society for almost three years. He uses the Stanislavsky method. His favorite playwrights are Sarah Kane, Anthony Minghella, Dario Fo, and Ray Cooney. Robert's credits with Cornley Drama Society include: Mr. Tumnus in *The Lion and the Wardrobe*, Aunt Sponge in *James & The Peach*. Lame Horse in *Black Beauty*, Iago in *Othello*, Jason in *Jason and the Argonauts*, Winston Churchill in *Eden's Empire*, Daniel/Rev. Prone in *A Fly in the Ointment*, Skinhead #2 in *Razorwire*, Mr. Puzzlemuch in *Jim Jones and the Puzzlemuch Tree*, Mr. Bumble in *Oliver*, Tusenbach in *Three Sisters*, Roote in *Hothouse*, Panic in *Pandora's Box*, Victorian Policeman in *Madame Tussaud's Chamber of Horror- Live*, Young Freddy in *Neglect*, Kulygin in *Two Sisters*, Mr. X in *The Man in the Attic* (Short Film), Vladimir in *Waiting for Godot*, Dopey in *Snow White and the Tall Broad Gentleman*, Eddie in *Blood Brothers*, Party Guest in *Mercury Fur*, Josef K in *The Trial*, Mr. Undermire in *Gusset*, Mcavity in *Cat*, Pharoh in *Joseph and the Amazing Technicolor Dreamcoat*, Augustus Gloop in *Charlie & The Chocolate Factory*, The Miller in *Canterbury Tales*, Toad in *The Wind in the Willows*, and Dorset in *Richard III*. Robert's next performance will be as Godot in a newly self-written sequel to Beckett's Classic entitled *Waited for Godot*.

BIOGRAPHIES



Sandra Wilkinson (Florence Colleymore)

This is Sandra's 11th season with Cornley Drama Society, during which she has proudly performed roles such as Snow White in *Snow White and the Seven Tall Broad Gentlemen*, Virginia Wolf in *Who's Afraid of Virginia Wolf* and The Cow in *Jack and The Bean*. Sandra has been performing from a very young age; since her mother appeared as Mary in *The Nativity* while pregnant. Sandra first became a household name (in Cornley) when she became Little Miss Cornley in 1998 following a successful modeling career for The Sunam Balti House. In her spare time Sandra likes nothing more than kicking back with a glass of Rioja and a copy of Jeremy Irvine: My Struggle with Beauty



Max Bennett (Cecil Haversham)

Max is currently attending University of Felpersham to obtain his Masters in human geography and crime. He is an avid fan of films and his favorite movie is "The Legend of Bagger Vance" which he has seen 27 times. This is Max's first production with the Society. He is very excited to be coming on board and glad to give the Drama Society a large portion of his recent inheritance to help the production reach the Tacoma Little Theatre stage.



Dennis Tyde (Perkins)

Dennis hopes appearing in *Murder at Haversham Manor* will give him a chance to make friends. His only stage credit dates back to 1995 where he played a shepherd in his primary school nativity. Credits: Shepard.



Annie Twilloil (Stage Manager)

The unsung hero if the society. Annie has designed, built, painted, stage managed and costumed every single Cornley show in the past three years prior to Murder. Her hard work and dogged determination behind the scenes lies behind so much of the society's success. After Murder at Haversham Manor Annie will begin an internship at the Bolton Octagon later this month.



Trevor Watson (Lighting and Sound Operator)

Trevor is excited to be given a chance to operate a show at Tacoma Little Theatre. This is his first time participating in a theatrical production. Once *The Murder at Haversham Manor* closes he will not continue to work with Cornley Drama Society. Trevor credits his success to his sunny disposition and his positive outlook on life, which has been a driving force within rehearsal and preparation for the performance. He describes himself as a people person with a good sense of humor. In his free time Trevor is the front man for his own band TechYeah. For tour dates and bookings, contact @trevechie

BIOGRAPHIES



Jake Ace (Backstage Tech)

Jake is a technical theatre expert who has been in the industry for over 20 years. His expertise in lighting, sound, and set design is unmatched. He has worked on numerous productions, from small community plays to West End shows. John's attention to detail is second to none. He takes pride in his work and never settles for less than perfection. He believes that his talent and experience are what sets him apart from others in the industry. John is often sought after for his technical expertise. He has a reputation for being able to solve even the most complex technical problems quickly and efficiently. He has worked with some of the biggest names in the entertainment industry, and his work has been praised by critics worldwide.



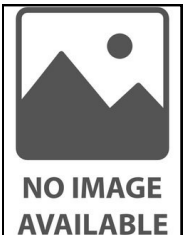
Arnie Stallone (Backstage Tech)

Arnie is the epitome of greatness, a shining star in a world full of mediocrity. His talent knows no bounds, and his presence commands attention. He is a force to be reckoned with, and his skills backstage leave audiences breathless and begging for more. His name is synonymous with excellence, and he is destined for greatness.



Zabitha Marie Jones (Backstage Tech)

Zabitha, is a theatre technician with over 10 years of experience in the industry. She has worked on countless productions, and can confidently say that she is one of the best in the business. Her skills in lighting, sound, and set design are unparalleled, and she has received numerous awards and accolades for her work. When not busy designing the perfect stage setup, she enjoys spending time with her adoring fans who always come to see her shows. They constantly rave about her work and tell her how much they appreciate her contributions to the theatre world. Overall, she is a true gem in the theatre world, and knows that her work will continue to be admired and praised for years to come.



Sofia *Last Name (Backstage Tech)

*Insert Sofia's bio here. REMEMBER to ask Annie what their last name is.



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