



THE HAPPIEST SONG PLAYS LAST

BY Quiara Alegría Hudes

DIRECTED BY Marilyn Bennett

April 29—May 15, 2022

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, May 12th at 7:30pm

ASL Interpreted Performance Sunday, May 15th at 2:00pm

Sponsorship provided by:



THE HAPPIEST SONG PLAYS LAST DRINK SPECIALS

YAZ'S RELAXER

Yaz could use a break, and a Vodka Cranberry is exactly what she had in mind. Join her in the garden and have a sip.



AGUSTIN'S COQUITO

Raise a glass to Agustin in this take on the traditional Puerto Rican beverage. Coconut milk, Coconut Rum, and a dash of cinnamon and vanilla make this a treat.



A Toast to Elliot

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"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

THE HAPPIEST SONG PLAYS LAST

by Quiara Alegría Hudes

THE HAPPIEST SONG PLAYS LAST received its world premiere at
Goodman Theatre, Chicago, Illinois on April 22, 2013
(Robert Falls, Artistic Director; Roche Schulfer, Executive Director)

New York premiere of THE HAPPIEST SONG PLAYS LAST was produced by
Second Stage Theatre, New York, 2014
(Carole Rothman, Artistic Director)

THE HAPPIEST SONG PLAYS LAST
is presented by arrangement with Dramatists Play Service, Inc., New York

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director.....	Chris Serface
Office Manager.....	Karen Christensen
Technical Director	Blake R. York
Lead Carpenter	Frank Roberts
Education Director	Stephanie Kroschel
Production Manager	Dylan Twiner
Development Director	Diana George
Support Staff.....	Emma Deloye & Nathan Lovitt
House Managers	Nena Curley, Russ Coffey, Mara Ofengender, Ron Bauer



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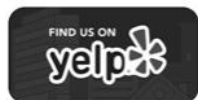
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Jeffery.TrimlightNW@gmail.com



TRIMLIGHT
NW

ARTISTIC STAFF

Director Marilyn Bennett
Assistant Director/Dramaturg.....Lydia K. Valentine
Stage ManagerDana Galagan
Stage Combat Choreographer..... Emily Cohen
Technical Director/Scenic Designer/Visuals..... Blake R. York
Costume Designer Michele Graves
Lighting DesignerMichelle Weingarden-Bandes
Lead Carpenter/Properties Manager Frank Roberts
Scenic Artist.....Jennifer York
Production Manager/Sound Designer..... Dylan Twiner
Assistant Stage Managers..... Isobel Brown & Kay Meier
Assistant Costumer..... Morgan Morgans
Assistant Properties Manager..... Alicia Gallardo
Assistant Lighting Designer Ryan Asche, Alicia Gallardo
Alexandra Ysabel Geronimo
Assistant Sound Designer Asante Hayes
Running CrewKalida Pabolo-Ally, Angel Nguyen, Anh Trang
PhotographyDennis K Photography
Graphic Design..... Blake R. York
Build & Paint CrewNate Lovitt, Isabella Goossens, Alicia Gallardo
Chloe Arranza, Alexandra Ysabel Geronimo
Isaac Larson, Konner Higgins



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DIRECTORS' NOTE

We both came to *The Happiest Song Plays Last* (HSPL), the third in a trilogy by Quiara Alegría Hudes, via its predecessor, *Water by the Spoonful*. Hudes's muse for this vivid collection was her cousin Elliot Ruiz, whose experiences as a young Puerto Rican man finding his way home through the physical, mental, and emotional traumas of military warfare and the battles of everyday life, provided the foundation for the trilogy.

Music is as central to these plays as Elliot himself. *Elliot, A Soldier's Fugue*, the first play in the trilogy, is structurally based loosely on a musical fugue, a contrapuntal composition in which a short melody is introduced by one instrument or part, successively taken up by other instruments, and developed by weaving the melodies together. The play intertwines the story of Elliot, who was gravely wounded in Iraq and, thus, discharged, and those of his "grandpop," father, and mother, all military veterans who served in the Korean, Vietnam, and Iraq Wars.

Water by the Spoonful, which won the Pulitzer Prize, follows Elliot's life after Iraq, as he struggles with crippling injury both psychological and physical and related to his military and familial past. This play resonates with the harmonious dissonance of Free Jazz, "a hard thing to express musically without spinning into noise," according to Hudes; this musical form represents Elliot's cognitive dissonance as he battles an addiction to opioids, denounces his birth mother for her own addiction, and takes the ashes of the mother who raised him—his beloved Aunt Ginny—to scatter in Puerto Rico with his cousin, Yaz. Yaz, a classically trained pianist and professor, is in the midst of her own emotional turmoil. She has the "perfect" home, career, and marriage, but she is disconnected from her family, culture, and—ultimately—herself. By the end of the play, she decides to end her marriage and return to the barrio, the community in which she was raised, to step into Aunt Ginny's role of neighborhood organizer, caretaker, and guide. As she says at the very end of the play, "I'm the elder now. I stay home. I hold down the fort."

The stories of Elliot and Yaz continue in the final play of the trilogy, *The Happiest Song Plays Last*, as does the exploration of real-life events, complexities of family, and the musical embodiment of culture and identity. Yaz and Elliot are on opposite sides of the world with Yaz in Philadelphia settling into her new normal and Elliot in Jordan taking part in a film about the Iraq War. (Elliot Ruiz starred as a Marine in the powerful and devastating acclaimed drama *The Battle of Haditha* which fictionalized actual events, though they were not con-

DIRECTORS' NOTE

ected to Ruiz's actual life.) The return to the routines, intensity, and adrenaline of life as a soldier, even one who exists only on film, enables Elliot to escape into a perpetually upbeat, self-assured, animated persona that persists even when the cameras are off. However, trauma and secrets can only be ignored for so long. His life-long relationship with Yaz, who has been a reliable source of love, support, and grounding energy and now needs the same from him, and his developing one with Shar, a young woman filming with him in Jordan, may be irreparably damaged if he cannot find his way back to himself and to his home, so he can finally face the truth and lay a shameful burden to rest.

Like a well-written composition, this play is rich with varied rhythms and textures. It demonstrates the harmony of shared attraction and loyal friendship; high notes of joy, sharp frustration, flat despair; melodies that uplift, change, or linger; chords that may strike as pleasing, unfamiliar, uncomfortable, or surprising. The rhythms and textures of the language, characters, and events are augmented by the live music Hudes requests of those staging this play. Traditionally played on the cuatro, Puerto Rico's national instrument, the live guitar music you hear tonight is a collection of Puerto Rican standards, transcribed by musician Anand Landon, that reflect Puerto Rican traditions. We are thankful for the work and collaboration of our two gifted musicians, Anand and Storm Tucker.

As with the live music, we have happily heeded all of the playwright's wishes as authentically as we could in casting, staging, storytelling, and music. We have worked diligently to be true to the world of the play and realities of the characters (many of whom were based on real people) and to build a show that uses nuance to ensure that characterizations are multidimensional and representative and avoid stereotypes. We are profoundly grateful to our company and crew, both of which include marvelous UW Tacoma students, for their beautiful and generous gifts to this production, a unique collaboration among TLT, UWT, and Toy Boat Theatre.

We are also grateful to you, our audience and patrons, who continue to support community theatre and other artistic endeavors that include, reflect, and celebrate the vast diversity that exists within our community of Tacoma and the South Sound region. All of our stories are essential. We could not share them without you.

MB/LKV

STAFF BIOGRAPHIES

Marilyn Bennett (Director)

Marilyn received her Ph.D. in Theatre History and Criticism from the University of Washington, Seattle. She has taught and administered theatre programs at St. Lawrence University, Hamilton College, Humboldt University, University of San Diego, and University of Puget Sound. An Equity actor, Marilyn has performed on stage and in television in Washington, California, New York, and Virginia, and has directed over fifty academic and professional productions. She is also the Managing Artistic Director of Toy Boat Theatre in Tacoma, and a frequent guest artist at Tacoma Arts Live in Tacoma, and recently retired as a Visiting Professor of Theatre at the University of Puget Sound. Marilyn seeks to bring affordable, inspiring theatre to communities less well served: "Theatre should lift the spirit, engage the mind, excite the senses, and belong to everyone. It is our most vibrant way of sharing our stories and ourselves." She has been blessed with 50 years of partnership with guitarist/teacher Peter Pendas, and 34 years with their son Trevor, also an accomplished guitarist.

Lydia K. Valentine (née Roberts) (Assistant Director/Dramaturg)

This season is full of collaboration with TLT for Lydia, and the return to live theatre has been lifegiving. Lydia was the Dramaturg for the dynamic empathos company/TLT Off the Shelf production of *Boudica. The Happiest Song Plays Last* is the latest product of her partnership with Toy Boat Theatre, and bringing this show to life with Marilyn and this phenomenal (and hilarious) cast and crew has been incredibly fun and fulfilling. She will wrap up the season as Director for *The Luck of the Irish*, and she hopes to see you there! Lydia is grateful every day for the love, laughter, wit, support, and steadfastness of her family, friends, and Creator, and she thanks those who see the show and those who actively support diverse representation. Lydia sends a special message of love and appreciation to Marilyn Bennet, whose wisdom and wisecracking, leadership and levity, care and curiosity gel together each show - and all involved - into a wondrous, one-of-a-kind force of nature.

Dana Galagan (Stage Manager)

Dana is happy to be working as Stage Manager for this beautiful production, as the collaboration between TLT, UWT and Toy Boat Theater has been an inspirational experience, introducing her to a wonderful, new, cast and crew. She has previously been stage manager here for various productions, but most recently for *Terms of Endearment*, TLT's first show of the 2021/22 Season. Dana is occasionally seen onstage as well as behind the scenes and played Mrs. Peacock in 2021's *Clue* here at TLT. Thank you, Dan G., for leaving the porch light on.

Blake R. York (Technical Director/Scenic Designer/Visuals)

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing...*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (FMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillowman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Frank Roberts (Lead Carpenter/Properties Manager)

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

STAFF BIOGRAPHIES

Michele Graves (Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's ninth season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele provides costumes for the youth education program. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

Michelle Weingarden-Bandes (Lighting Designer)

Michelle is thrilled to be designing her first TLT show. A few of her most notable lighting designs include *The Grapes of Wrath*, *Hair*, *The Producers*, *Seussical* and most recently *God Said This* for Dukesbay Productions here in Tacoma. Michelle is no stranger to the world of theater as she also designs sound and sets, she is a vocal director and even shows up occasionally on stage to feed the acting/singing bug. When Michelle is not lighting up our local stages, you will find her at Pierce College in Puyallup teaching up and coming nursing students as they work towards their nursing degrees. Her next project will be right here on our stage as she will be designing lights for our very next production *The Luck of the Irish*. Michelle has enjoyed the opportunity to work side by side with her beautiful and talented wife, Tania, on this amazing project.

Dylan Twiner (Production Manager/Sound Designer)

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants* and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

Emily Cohen (Stage Combat Choreographer)

Emily discovered stage combat during her first year at the University of Puget Sound and has loved it ever since. Previous stage combat choreographer credits include: *Peter Pan* (Emily's UPS Senior Theatre Thesis Production), *Peter and the Starcatcher* (Lakewood Playhouse), *Frankenstein* (Annie Wright School), *Water by the Spoonful* (University of Washington, Tacoma), and engagements in at least a dozen or more shows with Marilyn over the years. Needless to say, Emily adores working with Marilyn, and enjoyed her Stage Combat work with this incredible cast.

STAFF BIOGRAPHIES

Isobel Brown (Assistant Stage Manager)

Isobel is a student at University of Washington Tacoma and this is their first show with TLT. They began their theatre career stage managing at Curtis Senior High School with its production of *Newsies* and continued at University of Washington Tacoma with *A Night of Discovery*. Isobel would like to thank Dr. B for involving them in these wonderful experiences.

Kay Meier (Assistant Stage Manager)

Kay has always had a fascination with stage managing, their first production being *Mojada* at UW Tacoma. They also were the stage manager for *Next to Normal* at UW Tacoma which sadly was cut short due to Covid-19. *The Happiest Song Plays Last* will be their first show with TLT and they are beyond excited to be back in the theater.

Asante Hayes (Assistant Sound Designer)

This is Asante's first show at Tacoma Little Theatre. He is currently enrolled at UWT pursuing a BA in Visual and Performing Arts. Asante has had small exposure to theatre through a previous role in *A Night of Discovery* (A School Production) as an actor.



TOY BOAT THEATRE CO.

Great Acting in a Humble House.

Toy Boat Theatre is a selective scavenger. We troll the back alleys of Tacoma in search of the overlooked cranny, under-appreciated artist, hot-off-the-computer masterwork, the dog-eared, coffee-ringed script with unrealized potential to engage, awaken, even stun.

Born as a summer 2011 collaboration between local theatre practitioners, Toy Boat Theatre was made possible by the first ever grant to a theatre from Spaceworks Tacoma and support from the University of Puget Sound Department of Theatre Arts.

We favor unpretentious yet literate plays which make an honest emotional connection, neither pander nor pontificate, and hold up as the central focus of a production.

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SCHEDULE ONLINE





UWT Theatre lives within the division of Culture, Arts and Communication (CAC) at the University of Washington Tacoma. In the division of CAC, the coursework is interdisciplinary and rooted in culture, examining both historical contexts and the changing world we live in. The division of CAC contains several majors including Communication, Spanish Language and Culture, Writing Studies, and Arts, Media and Culture. Theatre is part of the **Arts Media and Culture** major (AMC).

AMC focuses on how the fields of art and media operate within culture and how they transform it. An Arts, Media and Culture degree prepares students for a range of careers including publishing, the arts, media, museum work, public relations and public history. It is also appropriate for students pursuing broad cultural literacy, as well as for those planning to continue their education in advanced study in performing and visual arts or the humanities. AMC has several tracks including Literature, American Studies, Film and Media, Comparative Arts, and Visual and Performing Arts.

Theatre, within the Visual and Performing Arts track, is an emerging program that has seen significant growth in the past several years, despite the pandemic. Students are eager for more opportunities to perform and to further their technical theatre skills.

UWT Theatre is committed to socially relevant work that engages the community. Its mission includes educating students by producing work from communities often silenced and telling the stories that rarely get told.

UWT theatre's community partners are essential to its success. The Program often partners with outside organizations for access to performance space as well as has members of the community, both individual and organizations, engage with students by not only participating with the actors and technical students in productions, but also by serving as mentors.

UWT Theatre would like to acknowledge TLT and their effort to serve the Tacoma community, including providing a space where UWT students were able to learn, dream, and create.

OUR WONDERFUL UW TACOMA THEATRE STUDENTS

<u>Student</u>	<u>Year</u>	<u>Major</u>
Chloe Arranza	Senior	Politics Philosophy and Economics
Ryan Asche	Sophomore	Pre-Major
Isobel Brown	Sophomore	Bio Medical Sciences
Courtney Carnes	Sophomore	Criminal Justice
Alicia Gallardo	Senior	Law and Policy
Alexandra Ordonez	Senior	Communications
Asante Hayes	Junior	Arts Media and Culture
Katie Jones	Sophomore	Pre-Major
Morgan Morgans	Junior	Art
Angel Nguyen	Senior	Arts Media and Culture
Kalida Pabolo-Ally	Senior	Business Administration
Anh Trang	Senior	Business Administration

CAST OF CHARACTERS

<i>Elliot</i>	Terence Mejos
<i>Yaz</i>	Maria-Tania Bandes B. Weingarden
<i>Agustin</i>	Jesus Villegas
<i>Ali</i>	Shailendra (Shelly) Jain
<i>Sbar</i>	Katie Jones
<i>Lefty</i>	Wade Hicks
<i>Stage Guitar (April 29, 30 & May 6, 12, 14, 15)</i>	Anand Landon
<i>Stage Guitar (May 1, 7, 8, 13)</i>	Storm Tucker

PLACE

Philadelphia and various locations in Jordan

TIME

January — February 2011, then a year later

ACT I

One hour and 15 minutes

—*15-minute intermission*—

ACT II

One hour

AUDIENCE WARNING!!

THE HAPPIEST SONG PLAYS LAST

is rated for ages 12 and up. This show contains the following:

THEMES OF PTSD AND STORIES OF THE HORRORS OF WAR

FREQUENT STRONG PROFANITY

A FLASHING LIGHT EFFECT

SIMULATED VIOLENCE

SEXUAL SUGGESTIVENESS

NON-NICOTINE, NON-TOBACCO, NON-TAR BASED THEATRICAL CIGARETTES

If you are sensitive to these items, please see the Box Office before the show begins.

CAST BIOGRAPHIES



Wade Hicks (Lefty)

Wade received his MFA from The Theatre School at DePaul University in Chicago before going on to teach a variety of theatre arts classes at Illinois Wesleyan University, the University of Oregon, and the University of Puget Sound. Locally, Wade has appeared on stage with Toy Boat Theatre, Renton Civic Theatre, and Burien Actors Theatre. He has also served as dialect coach for a number of past TLT productions including *Jekyll & Hyde* and *A Christmas Carol*. He was most recently seen in *Rapture*, *Blister*, *Burn* with Burien Actors Theatre.



Shailendra "Shelly" Jain (Ali)

Shailendra's (Shelly's) theatre journey began in elementary school in India and continued for three decades through several plays including *The Elephant Man*, *A Streetcar Named Desire*, and *Equus*. The role of Ali is his first since moving to the US in 1990 and a dream come true. His gratitude to his wife Shalini, daughter Naira, mentor in faith, and the company at TLT is boundless.



Katie Jones (Shar)

Katie is a student at UW Tacoma and is planning on studying acting. *The Happiest Song Plays Last* will mark her debut at Tacoma Little Theatre. Katie has been seen in shows at Tacoma Musical Playhouse, UW Tacoma, and Gig Harbor High School. Katie would like to thank her professor Dr. B for inspiring her and encouraging her to strive for her dreams.



Anand Landon (Stage Guitar)

Anand graduated from the University of Puget Sound, where he studied guitar under Tracy Knopp in the UPS School of Music. Anand is versed in various musical styles and is also an arranger and composer. At UPS, he was Director of Underground Sound, and sang in the a capella group and the Adelphian Concert Choir. Musical influences include Jimi Hendrix and Wes Montgomery; Anand's current band is 48 Degrees North, and he also plays with Kalimbia, an Earth Wind and Fire cover band.



Terence Mejos (Elliot)

Terence graduated from Western Washington University with a B.A. in Music and vocal performance emphasis. Prior to COVID-19, Terence began performing in the Seattle area and participated in shows with the Opus 7 Choir and Seattle Lyric Opera. *The Happiest Song Plays Last* marks his first lead role in a straight play as well as his first show with Tacoma Little Theatre.

CAST BIOGRAPHIES



Storm Tucker (Stage Guitar)

Storm graduated from Pacific Lutheran University's School of Music under Elizabeth Brown and Stephen Howland. He was active in the guitar orchestra and ensemble, the jazz band, and occasionally the orchestra. Storm played guitar in the pit band for *Godspell* and played lute in Henry Purcell's *Dido and Aeneas* while at PLU. Guitar influences include: Julian Bream, Jimi Hendrix, Nick Drake, Michael Hedges & Pat Metheny. Prior to his playing guitar at TLT, he was in the Lakewood Playhouse pit band for *Head over Heels* with the music of The Go-Go's.



Jesus Villegas (Agustin)

Jesus is a native Puerto Rican who came from a creative and musical family. As a teen he also lived in upstate New York where he joined Susan Slotnick's dance school and was trained in diverse dance techniques and acting. He is also an Army veteran with a deployment to Iraq in 2004. After the military, he performed with and taught dance with the Metropolitan Ballet of Tacoma, and worked in the Clover Park School District to increase family engagement & provide support to students experiencing homelessness, foster care, reduce truancy, as well as running a program for American Indian & Alaska Native students.



Maria-Tania Bandes B. Weingarden (Yaz)

Maria-Tania is relishing her first experience on the TLT stage. Maria-Tania is a UWT Theatre faculty whose research focuses on Latine Theatre, LGBTQ+ theatre, and their intersections. Most of her creative efforts are in the areas of directing and dramaturgy. Some of her favorite directing credits include *Lorca in a Green Dress*, *In The Next Room or The Vibrator Play*, *Real Women Have Curves*, a female version of *1776*, *If Then*, and *Mojada: A Mexican Medea* (UWT). Some of her past favorite roles on stage include, Maria, in *Simply Maria*, Masha in *Three Sisters*, and Abuela in *In the Heights*. She would like to thank Marilyn and Lydia for their insight and thoughtfulness, Dana for her skill and kindness, the cast for their patience and sense of community, and in particular the UWT students on and off the stage for their dedication, generosity, and ability to inspire. A special thank you to the three amigas for their support, David and Eliana, for their ability to adapt and their grace, and to Michelle for literally everything.



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

SUMMER CAMP AT TLT

SESSION #1



Starts: June 20, 2022

Meets: June 20th-July 15th from 9:00 AM to 4:00 PM (Excluding July 4th and 5th) at Curtis High School

Performances:

July 15th & 16th at 7:30 PM July 17th at 2:00 PM at Curtis High School

Ages: 6-18 (entering first grade through just graduated)

Tuition: \$525

The Lion King Junior is based on the hit Broadway production. Familiar characters and all the animals of the Serengeti come together to tell the story of Simba -- from frightened cub to brave lion. Come and learn about the art of telling stories through music and movement, and bring 'larger than life' characters to the stage.

SESSION #2



Starts: July 18, 2022

Meets: July 18th-August 12 from 9:00 AM to 4:00 PM at Tacoma Little Theatre

Performances:

August 12th & 13th at 7:30 PM and 14th at 2:00 PM at Tacoma Little Theatre

Ages: 6-18 (entering first grade through just graduated)

Tuition: \$525

From sea to shore and back again, Ariel and her friends have quite the journey ahead of them! Bring to life the world 'Under the Sea' with us during Summer Camp at TLT. With music by Alan Menken and Lyrics by Howard Ashman and Glenn Slater, we've got an amazing story waiting to be told. With whozits and whatzits to discover, and a spooky sea witch to foil, there is plenty of fun to be had on stage this summer.

CLUB TLT TEEN SHOW



Starts: June 27, 2022

Meets: June 27- August 5 from 5:00-7:00 PM (Excluding July 4th and 5th) at Tacoma Little Theatre

Performances:

August 5th & 6th at 7:30 PM, August 7th at 2:00 PM at Tacoma Little Theatre

Ages: 13-18 (Entering 9th grade through just graduated)

Tuition: \$300

Drama, conflict, and comedy are all packed into one crazy day when a mother (Katherine) and her teenage daughter (Ellie) magically switch bodies. The cast of characters is immense. From Ellie's friends, little brother, and her big crush, to Katherine's fiancée, assistant, and plenty of fabulous ensemble feature roles, the show really has something for eve-

SPECIAL THANKS

Pete & Cheryl Burgess

Niclas Olson
New Muses Theatre Company

Jeremy Simler
Northwest Furniture Bank

Jesus Villegas

Marilyn wishes to thank Peter and Trevor Pendras for yet another selfless show of complete support, and to dedicate this performance to my dear brother, Alan, recently passed, who was an Arts Patron and Major TBT Donor par excellence.

We love you and miss you profoundly Alan

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April 15 - May 8 Tkts \$21-\$27



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