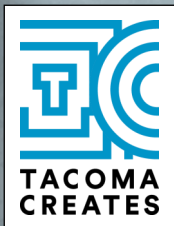


Terms of Endearment — xoxo



ADAPTED FOR THE STAGE BY
DAN GORDON

BASED ON THE SCREENPLAY BY
JAMES L. BROOKS

DIRECTED BY
BLAKE R. YORK

September 10-26, 2021

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, September 23rd at 7:30pm

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Sponsorship provided by:



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Terms of Endearment Drinks

The Astronaut

We had to pay homage to the original astronaut from the movie. Here's a classic Jack & Coke



TERMS OF ENDEAR "MINT" JULEP

A classic Mint Julep made with bourbon, simple syrup, and muddled with fresh mint.



The Aurora

There are two things you don't mess with: Aurora Greenway and her specialty drink a Vodka Cranberry.



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"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

Terms of Endearment

adapted for the stage by Dan Gordon
based on the novel by Larry McMurtry
and the screenplay by James L. Brooks
of the Motion Picture by Paramount Pictures Corporation
Produced by special arrangement with Playscripts, Inc. www.playscripts.com

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Technical DirectorBlake R. York
Lead Carpenter..... Frank Roberts
Interim Education Director..... Dylan Twiner
Development Director.....Diana George
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Ron Bauer, Austin Harris & Bill Loughridge
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SINCE 1918

210 N I Street
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253-272-2281

www.tacomalittletheatre.com



A Note from the Director

It is a strange sensation doing this again; putting on a play.

The year was 2019. It was a different time. Kathy Pingle, who was slated to direct *Terms of Endearment* in our 101st season here at Tacoma Little Theatre, had flown in from Florida for the auditions. I was the Scenic Designer. We met over a beer and some cheeseburgers to discuss the vision for the show.

The script suggests playing areas for each character along with tons of furniture, and countless scene changes. I didn't think, and Kathy agreed, that *Terms of Endearment* is a show about a bunch of furniture moving around the stage. It's a show about relationships; best friends, husband and wife, boyfriend and girlfriend, and mother and daughter. The locations aren't what makes the show.

Since the number of scene changes throughout the script would grind the show to a halt before it could even get on its feet, my thought was to have separate playing areas. Not for each character, but for static furniture that lives on stage. Each acting area would then be whatever it needed to be. When we need a table for a scene, go to the playing area with a table. When we need a bed for a scene, go to the playing area with a bed. And so forth. Kathy was sold. The vision for the show started to form.

Kathy and I hit it off and I asked her some time after our meeting if she would mind if I shadowed her as a director. I would come to rehearsal and watch her process as a director. She had seen some of my previous directing work and agreed instantly.

She had put together an incredible cast, all of which I had known from one project or another that I had worked on in the past. Kathy had flown in again for the first read through with the cast and I was in the room. It was a great first reading. After that, Kathy flew back to Florida planning to return for the first rehearsal in a couple months time.

Then March of 2020 happened. Kathy was about to fly in for the first rehearsal, but then talk of a lockdown started. Would Kathy be stuck in Washington during a lockdown, unable to fly home? Kathy decided I should fill in for her as director until we knew how everything was going to pan out and she stayed in Florida. At this time we thought everything would go back to normal in a couple weeks. We could push the opening of the show a bit and then return to normal.

Oh, how wrong we were.

Well here we are. A year and a half later. I'm the official director of *Terms of Endearment* with the best cast any director could hope for. It was a long haul, but this cast has been amazing. I loved working with each and every one of them.

Ana, Stephanie, Scott, Derek, Danielle, and Jay: Thank you for all of your hard work, dedication, and talent you have shared with me over the past year and a half. I love you all.

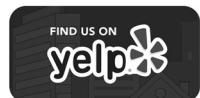
Enjoy the show.
Blake R. York

Artistic Staff

Director.....	Blake R. York
Stage Manager	Dana Galagan
Technical Director & Resident Scenic Designer.....	Blake R. York
Resident Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas Olson
Resident Properties Manager	Frank Roberts
Resident Scenic Artist	Jen York
Resident Sound Designer	Dylan Twiner
Master Carpenter	Blake R. York
Lead Carpenter.....	Frank Roberts
Photography.....	Dennis K Photography
Graphic Design.....	Blake R. York
Build & Paint Crew	Gunnar Johnson, Nate Lovitt & Maggie Knott



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cell phone and mobile devices.
No texting during the performance.
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Staff Biographies

Blake R. York (Director/Technical Director/Scenic Designer)

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth, Sylvia, Scrooge! The Musical, A Christmas Story, Rabbit Hole, Cabaret* (TLT), *Oliver!, A Funny Thing...., The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer, Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition in June. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Dana Galagan (Stage Manager)

Dana is happy to be working as director Blake York's Stage Manager, as well as with this wonderful cast and crew. She has previously been stage manager here for various productions, but most recently for *Holmes for the Holidays* in TLT's 2019/2020 season. Dana is occasionally seen onstage as well as behind the scenes and played Madame Arcati in 2017's *Blithe Spirit* here at TLT. Don't miss her as Mrs. Peacock in *Clue*! Thank you Dan G. for leaving the porch light on.

Frank Roberts (Lead Carpenter/Properties Manager)

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

Niclas Olson (Resident Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me, Little Shop of Horrors, Cabaret, Dracula, and Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black, Oliver!, Pride and Prejudice*), Dukessbay Productions (*Tea, Night of the Iguana*), and New Muses Theatre Company (*Into the Woods, Frankenstein, Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company. www.niclasolson.com

Michele Graves (Resident Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas, or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. This is Michele's 8th season with TLT as Resident Costume Designer. During our 101st season, she will be costuming shows never seen on TLT's stage introducing her to new shows and design challenges.

Staff Biographies

Dylan Twiner (Resident Sound Designer/Interim Education Director)

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Jen York (Resident Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

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Clue ON STAGE

BASED ON THE SCREENPLAY BY **JONATHAN LYNN**

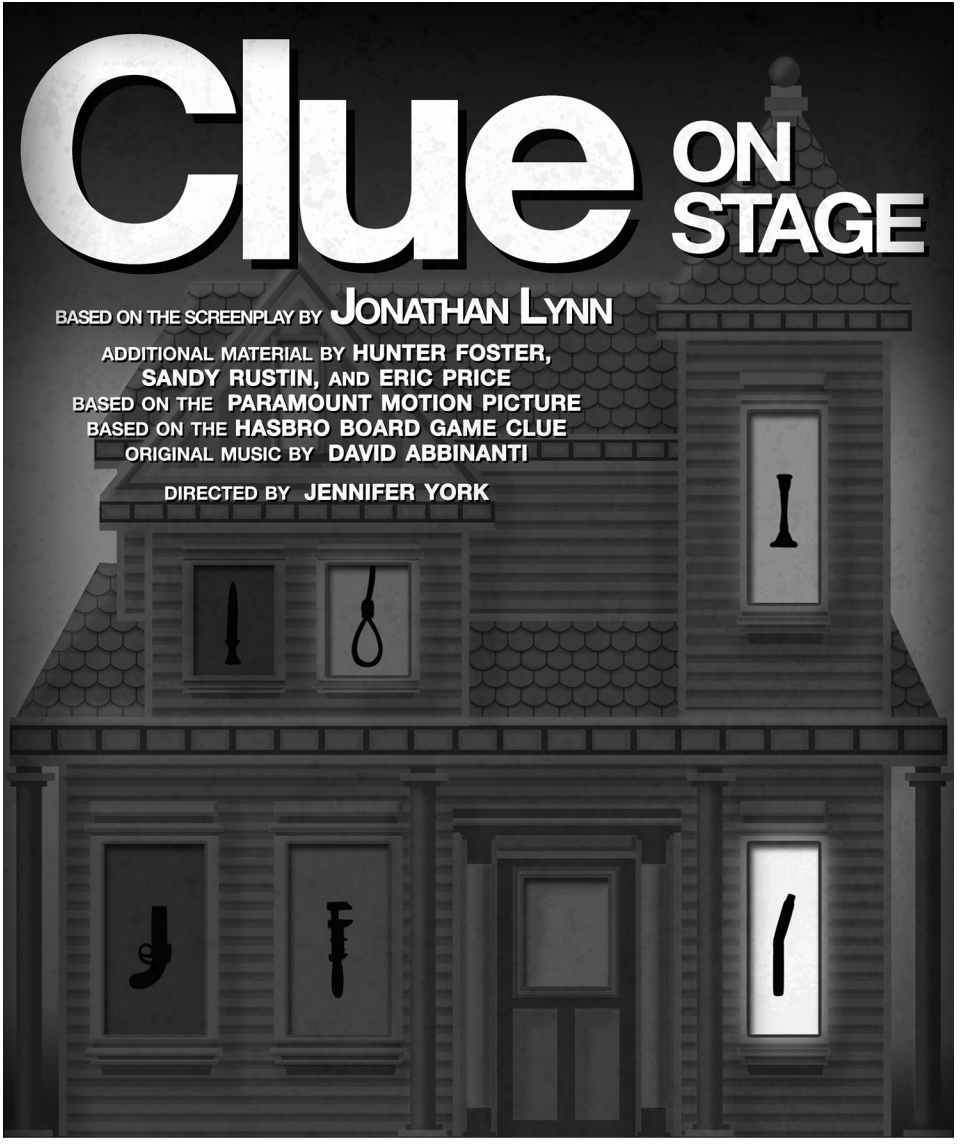
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SANDY RUSTIN, AND ERIC PRICE**

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BASED ON THE **HASBRO BOARD GAME CLUE**

ORIGINAL MUSIC BY **DAVID ABBINANTI**

DIRECTED BY **JENNIFER YORK**



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SINCE 1918
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Cast of Characters

Aurora Greenway..... Stephanie Leeper

Emma Greenway..... Ana Bury-Quinn

Garrett Breedlove.....Scott C. Brown

Flap Horton.....Derek Mesford

Patsy Clark/ Doris/ Nurse Danielle Locken

Rudyard/ Dr. Maise Jay Lurvey

AUDIENCE WARNING!!

TERMS OF ENDEARMENT is rated for ages 12 and up.

This show contains the following:

SEXUAL SUGGESTIVENESS, ADULT LANGUAGE

MATTERS RELATING TO DEATH & DRUG AND ALCOHOL USE

If you are sensitive to these items, please see the Box Office before the show begins.



SINCE 1918

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Cast Biographies



Scott C. Brown (Garrett Breedlove)

Scott C. Brown is an award-winning, Seattle based film, stage, and voice performer, teacher, video editor, and producer. He most recently appeared on stage in *Red* (Second Story Rep), and *12 Angry Men* (Renton Civic), and on the Syfy series *Z Nation*. This is his first production at TLT in over a decade and would like to thank cast, crew, and staff for a wonderful experience. And for the commitment to wait a "long, looong way out there" to bring this show to life over the past 18+ months.



Ana Bury-Quinn (Emma Greenway)

Ana is excited to be back on stage for her first full production in over 5 years. She was last seen in Lakewood Playhouse's production of *Noises Off*. This is Ana's fourth mainstage production with Tacoma Little Theatre, having previously been in *Boeing Boeing* as Gloria, *Picasso at the Lapin Agile* as Suzanne, and in *The Great Gatsby* as Jordan. She is excited to have been given the chance to participate in a show of this emotional caliber, as she is typically seen in productions with a lot more laughter and slamming doors. While Ana hasn't performed on stage in quite some time, she hasn't been too far from the theatre, as she formally served as Tacoma Little Theatre's Resident Scenic Artist and had the opportunity to paint several sets throughout the past few years. She'd like to thank her husband, Mason, for being cute, and both of her four-legged babes at home who behaved themselves during the year and a half of Zoom rehearsals.



Stephanie Leeper (Aurora Greenway)

Stephanie is thrilled to be back at TLT performing "live" theatre after such a long break away! She feels so blessed to be working with such a gifted director, cast and crew and is honored to share this story about love and relationships amidst heartache. She was last seen at TLT in a cameo role, Elaine in *Calendar Girls*. Her favorite role to date, however, is Mama Rose in *Gypsy* under the direction of the amazing Chris Serface at TLT. Watch for her as the Wicked Witch of the West in *The Wizard of OZ* at TLT this December!

She has a BFA in Musical Theatre and has been performing for over 30 years all over WA including the 5th Avenue Theatre, Village Theatre, Auburn Community Players, Renton Civic, and TLT. She is forever thankful for Ryan, her supportive husband and kids Rachel and Jack.

Cast Biographies



Danielle Locken (Patsy Clark/Doris/Nurse)

Danielle is thrilled to be performing at TLT and engaging with a live audience again! You may have seen her performing last as Daria Chase in *Holmes for the Holidays*. Since then, she has been teaching and directing theatre online. She would like to thank her students and colleagues for being flexible and keeping the spirit of theatre alive!



Jay Lurvey (Rudyard/Dr. Maise)

This is only Jay's second onstage show since his role as Mayor Dogmeat in Rogers High School's 1992 production of *Li'l Abner*. In TLT's production of *Twas the Night Before Christmas* in 2019, he was lucky enough to play the part of Santa Clause. After serving 18 1/2 years in the Air Force and raising a family, he is finally in a position to pursue his aspiration of performing on stage, with a lot of encouragement and support from his wife of 28 years, of course. Jay would like to thank TLT for this opportunity as well as the cast and crew of *Terms of Endearment* for the friendship and mentoring he has received.



Derek Mesford (Flap Horton)

Derek is deeply honored to return to the TLT stage and join this amazing cast and crew. You may recognize Derek from his previous roles as Rocky in *The Rocky Horror Show* (Auburn Community Players), Cinderella's Prince in *Into the Woods* (New Muses Theatre Company), or Curly in *Of Mice and Men* (Tacoma Little Theatre). Please enjoy!

Special Thanks

Kathy Pingel

Pete & Cheryl Burgess

Cindy Taylor

Tacoma Musical Playhouse

Ryan Coleman

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