

SIGNIFICANT OTHER

BY **JOSHUA HARMON**

DIRECTED BY
CHRIS SERFACE



April 21-May 7, 2023

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, May 4th at 7:30pm

ASL Performance Sunday, May 7th at 2:00pm

Sponsorship provided by:



SINCE 1918

TACOMA
L i t t l e
THEATRE

SIGNIFICANT OTHER DRINK SPECIALS

LAURA'S SCHOOL MARM

Laura never wanted a traditional wedding but when she found out that Peach Bellini's were a staple of them she decided to go with it! Peach puree, sparkling wine, and a shot of peach schnapps.



VANESSA'S WHO ARE YOU

Vanessa's the type who would sneak a drink into MOMA while looking at the exhibits. You can bet she's had more than one vodka cranberry there!



Kiki's One Little Drink

Kiki just wants one amaretto sour when she's partying. Is that too much to ask? Maybe you can have one for her? Amaretto and sweet & sour with a cherry garnish.



Jordan's Boyfriend

It seems that the only thing that comes home with Jordan is a fifth of gin and a bottle of tonic. At least he's not drinking alone when the girls are with him.



For \$3.00 you can get your very own TLT Sippy Cup and whenever you come back with it, you'll get \$1.00 off any drink.*

*excludes water, tea, and coffee

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\$7.00 each

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Tacoma Little Theatre recognizes that they teach and perform on Indigenous land: the traditional homelands of the Puyallup people.
ʔukʷədiitəb ʔuhigʷətəb čət txʷəl tiit ʔa čət ʔal tə swatxʷixʷtxʷəd ʔə tiit puyaləpabš dxʷəstəʔliis gʷəl ʔutxʷəlšucidəbš həlgʷəʔ.

"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

SIGNIFICANT OTHER

BY JOSHUA HARMON

SIGNIFICANT OTHER was developed during a residency at the Eugene O'Neill Theatre Center's National Playwrights Conference in 2013. Preston Whiteway, Executive Director; Wendy C. Goldberg, Artistic Director. World Premiere Produced in New York City by Roundabout Theatre Company (Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C.

Levy, Executive Director; Sydney Beers, General Manager) at the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre on June 18, 2015. "I HOPE YOU DANCE"

Words and Music by Mark Daniel Sanders and Tia M. Sillers

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Words and Music by Diane Warren

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SIGNIFICANT OTHER is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director.....	Chris Serface
Technical Director.....	Blake R. York
Lead Carpenter.....	Frank Roberts
Education Director.....	Stephanie Kroschel
Production Manager.....	Dylan Twiner
Development Director.....	Diana George
Box Office Lead.....	Emma DeLoye
Support Staff.....	Casey Brown & Nathan Lovitt
House Managers.....	Russ Coffey, Cara Hazzard Mara Aveline, Ron Bauer

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210 N I Street
Tacoma, WA 98403
253-272-2281

www.tacomalittletheatre.com



ASCAP

DIRECTOR'S NOTE

Thank you for joining us for *Significant Other*! I always try and see as much theatre as I can when I am in New York and I was lucky enough to see this show in April of 2017 during its Broadway run on my way to the airport. I am glad that I did.

Significant Other spoke to me in a way that a show hasn't in a long time. I could see some of myself in Jordan and his friends, but the character that really grabbed me was Helene. My grandmother was my guiding light growing up. I'm the man I am today due in large part to her. She was always there to support, and she knew, even if we didn't talk about *it*, she knew. When Helene asks Jordan about his social life, I can hear my grandma. I only wish that she'd been around to meet my "bashert".

I've been spoiled with a fantastic cast and crew who made my job easy these past few months. Please sit back and enjoy their talents as they bring this show to life!

Best,
Chris

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May 5 - May 28th

7:30 pm Fridays

7:30 pm Saturdays

2:00 Sundays

PAY WHAT YOU CAN

May 4th 7:30 pm

May 18th 7:30 pm

\$29 Adults

\$26 Military Discount

\$26 Senior Discount (60+)

\$23 Student/Educator Discount



**LOVE,
LOSS,
& WHAT
I WORE**

By Nora Ephron &
Delia Ephron

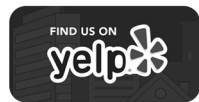
Based on the book
by Ilene Beckerman

www.lakewoodplayhouse.org

Directed by Brittany D. Henderson

ARTISTIC STAFF

Director.....Chris Serface
Assistant Director.....Cody Clark
Stage Manager.....Bethany Bevier
Assistant Stage Manager.....Erinne Kellogg
Technical Director/Scenic Designer/Visuals.....Blake R. York
Costume Designer.....Michele Graves
Production Manager.....Dylan Twiner
Lighting Designer.....Niclas R. Olson
Sound Designer/Board Operator.....Chandler Garry
Lead Carpenter/Properties Designer.....Frank Roberts
Shop Assistant.....Nate Lovitt
Scenic Artist.....Jennifer York
Hair and Wig Consultant.....Mauro Bozzo
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STAFF BIOGRAPHIES

Chris Serface (Director)

Chris is delighted to be working with this wonderful cast and crew. Most recently Chris has directed *Somewhere Between* (Vashon Repertory), *Mamma Mia*, *Hairspray* and *The Rocky Horror Show* (Auburn Community Players), *The Rocky Horror Show* (Broadway Olympia), *Little Shop of Horrors* (Lakewood Playhouse), *Second Samuel*, *Gypsy* and *Blithe Spirit* (TLT) and *The Addams Family* (Silas High School). During his educational and professional travels, he has found himself involved with theaters from Washington to Utah, working as a director, actor, technician, or musician. Chris currently serves on the boards of the Washington State Community Theatre Association (WSCTA), The Rotary Club of Tacoma #8, and is the Past President of the American Association of Community Theatres (AACT).

Bethany Bevier (Stage Manager)

Bethany is so excited to be stage managing at TLT. Previous shows at TLT include *The Wizard of Oz*, *Cabaret*, and *The Laramie Project*. Bethany has been stage managing around the PNW for over 15 years. She has worked with Seattle Opera, Village Kid-stage, New Muses Theatre Co., and Tacoma Musical Playhouse. She has a masters degree in early childhood education and spends her days teaching preschool at Arabesque Academy in Auburn.

Blake R. York (Technical Director/Scenic Designer/Visuals)

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him. In 2022, Blake was recognized as one of the *40 Under 40* by South Sound Business.

Frank Roberts (Lead Carpenter/Properties Designer)

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Frank wishes to thank Nate Lovitt, Blake York and Jill Heinecke for all their contributions big and small. Additional thanks to his friends, family, Jill, and all who support local theatre.

Michele Graves (Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's ninth season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele provides costumes for the youth education program. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

STAFF BIOGRAPHIES

Dylan Twiner (Production Manager/Sound Designer)

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Niclas R. Olson (Lighting Designer)

Niclas is an actor, playwright, director, and designer based in Tacoma. Recent regional designs include lighting for: *Dragon Country* (Civic Rep); *Jesus Christ Superstar* (BroadwayWorld Award), *Clue*, *Evil Dead: The Musical* (Tacoma Little Theatre); *Oleana*, *Tribes* (Tacoma Arts Live); and sets for *Clybourne Park* (Tacoma Arts Live/UW Tacoma); *The Seagull*; *Saint Joan*; *The Last Five Years* (New Muses); and *The Ghost Train* (Centerstage). He is the managing artistic director of New Muses Theatre Company, resident lighting designer at Tacoma Little Theatre, and a founding member of Green Theatre Now, an organization specializing in sustainable design solutions for the performing arts. www.NiclasOlson.com

Cody Clark (Assistant Director)

Cody recently moved to WA from Greensboro, NC. He attained a B.A. in Theatre from High Point University in 2018 and has since worked with political organizations and theatres in various roles. He currently works at Harlequin Productions in Olympia. Cody now lives in Tacoma and he has quickly fallen in love with the local performing arts community and is excited to continue to create with and learn from it. Cody previously directed and produced a production of *Antigone* and has appeared in *The Underpants* (High Point University Theatre,) *Cold Mountain* (North Carolina Opera) and *The Normal Heart* (The Little Theatre of Winston Salem).

Erinne Kellogg (Assistant Stage Manager)

Erinne is thrilled to be assistant stage managing at TLT. She previously worked backstage for *The Wizard of Oz*. She has been seen on the Tacoma Little Theatre stage during *Scrooge* as Judy. She is a regular teaching artist for TLT's education program having recently directed the musical *Cheese or Not, a Retelling of the Pied Piper!* She has been seen on stage as Lucy, *13! The musical*, Snoopy, *You're a Good Man, Charlie Brown*, and Kate, *Legally Blonde, The Musical*.

Mauro Bozzo (Hair and Wig Consultant)

Mauro has been a cosmetologist for over 10 years, and a part of the theatre community for even longer. He enjoys helping his fellow thespians with their hair and makeup, as well as performing on stage himself. He would like to thank Chris and Michele for the opportunity to continue contributing to future productions with TLT. Enjoy the show!

STAFF BIOGRAPHIES

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

Chandler Garry (Sound Designer/Sound Board Operator)

This is Chandler's eighth show at Tacoma Little Theatre, including *A Little Night Music*, *Murder on the Orient Express*, and *A Christmas Story*. Chandler will graduate this summer from Western Governor's University with a degree in Software Development. He would like to thank his family for constantly supporting his theatrical endeavors.



THE TROJAN WOMEN by Caroline Bird

An OFF THE SHELF staged reading
Thursday, April 27, 2023 at 7:30pm
FREE for TLT Members \$10.00 for all others:
Directed by Ellen Peters

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TACOMA LITTLE THEATRE MISSION & VISION

Tacoma Little Theatre is in the process of examining our mission and vision statements and we need your help! Please take a moment to read our draft statements and let us know your thoughts. After you've attended this show, you will receive a survey and you can share your feedback.

Draft Mission Statement

Providing live theatre and education programs that inspire through stories reflecting the vibrancy of our diverse community.

Draft Vision Statement

TLT enriches lives by providing opportunities for equitable inclusion and representation to ensure everyone - regardless of identity, background or personal experience - belongs at TLT.

Some thoughts from Board Vice President, Jeanette Sanchez-Izenman:

The Ancient Greeks called the space their audiences sat Theatron which translates to a "place for viewing." Thousands of years later, we gather in this theatron to view some of the best produced work in the South Sound AND we recognize what is not seen or said in our mission and vision statements.

Just as theatre has always been a way to make a statement to an audience sitting in the theatron, we, the board, have this opportunity to share what we see in this most recent update to our vision and mission statements. We see how we need to work toward a broader definition of who our community is and submit these updates to you in order that you hold us accountable by what you see from your seat in the theatron. Thank you for your continued collaboration in telling stories that include us all.

!WOB P-O-S HO S+EK-C-I-T BOSSAS

THE 2023-2024 SEASON
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**THE PLAY THAT
GOES WRONG**

September 8-September 24, 2023

MISERY

October 20-November 5, 2023

*Rudolph the
Red-Nosed Reindeer*

December 8-December 31, 2023

A Doll's House, Part 2

January 26-February 11, 2024

RENT

March 8-March 31, 2024

ALMOST, MAINE

April 26-May 12, 2024

From the Mississippi Delta

June 7-June 23, 2024

!WOB P-O-S HO S+EK-C-I-T BOSSAS

CAST LIST

Jordan Berman.....Nick Fitzgerald
Laura.....Corissa DeVerse
Vanessa.....Amanda McCarther
Kiki.....Tryphaena Singleton
Helene Berman.....Sharry O'Hare
Will/Conrad/Tony.....Rodman Bolek
Evan/Roger/Zach..... Paul Richter

Act One: 1:00 15-minute intermission Act Two: 0:50

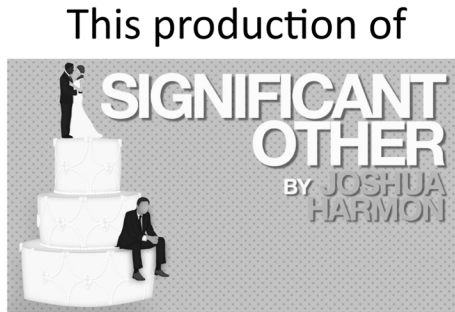
Author's Note

The scenes of this play should bleed into each other.

Because love bleeds.

Ugh.

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is rated for ages 13 & up

This show contains the following:

SEXUAL SITUATIONS AND DIALOGUE

STRONG ADULT LANGUAGE

TALK OF SUICIDE

ALCOHOL CONSUMPTION

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CAST BIOGRAPHIES



Rodman Bolek (Will/Conrad/Tony)

Select local credits include *Hay Fever* and *Laura* with TLT; *Shakespeare in Love* and *Vanya and Sonia and Masha and Spike* with Tacoma Arts Live; *Equivocation* and *Bunbury* with Olympia Little Theatre; *This Random World* with the SPSCC Theatre Collective; and an original virtual play, *The Culling*, with Theater Artists Olympia. Rodman has also performed in North Carolina, Illinois, and Texas and holds a BA in Theatre from Trinity University.



Corissa DeVerse (Laura)

Cori (she/they) is super excited to be working on this hilarious show! She's normally seen on stage around the sound in shows like *Kinky Boots* (Lauren, TMP), *You're a Good Man..* (Lucy, Centerstage), *The Addams Family* (Wednesday, Auburn), and now at TLT as Laura in *Significant Other*. Thanks to everyone here at TLT as well as Thomas for being supportive.



Nick Fitzgerald (Jordan Berman)

Nick is very excited to be returning to the TLT stage where he was first seen as Bobby in *A Chorus Line*. When not on stage, Nick is an educator with the Auburn School District and with local theatre camps. Past credits include *The Book of Andy* (Peter), *Proof* (Harold), *Twelfth Night* (Malvolio), *Bent* (Max), *Nunsies* (Spot), *The Glass Menagerie* (Jim), *Hairspray* (Sketch), and *Noises Off* (Tim). He would like to thank his friends and family for all of their support as well as Chris for the amazing opportunity to be a part of this wonderful production. Enjoy the Show!



Amanda McCarther (Vanessa)

Amanda is excited to be performing in her first TLT production. Previously, Amanda has performed with several theaters in both New Jersey and Ohio. Some of her most recent and favorite stage credits include: *The Last Days of Judas Iscariot* (Saint Monica), *Chybourne Park* (Francine/Lena), *Doubt* (Mrs. Muller), *Red Velvet* (Connie), *Hamlet* (Player Queen), *Measure for Measure* (Mariana), *The Heidi Chronicles* (Jill), *Miss Julie* (Miss Julie), and *Chicago* (June). She is thankful for her partner, David, and his unconditional love and support!

CAST BIOGRAPHIES



Sharry O'Hare (Helene Berman)

Sharry was last seen in TLT's *Calendar Girls*. Recent performances include a streaming version of *Assisted Living* (TMP), *What the World Needs Now* (St. Luke's Players), and *Falling* (OLT). Love to Irish Prince Micheal and Fur Girls, Maisy and ZuZu. With gratitude to Chris, Bethany and the amazing crew for their creative vision, and this stellar cast, each bringing special gifts to this true ensemble experience. Thanks to Nick for the heartfelt moments on stage together. *"You're the most wonderful grandson in the world."*



Paul Richter (Evan/Roger/Zach)

Paul is excited to be making his debut on the Tacoma Little Theatre Mainstage. He is an actor, writer and improviser who has performed at Lakewood Playhouse, Centerstage Theatre and Tacoma Arts Live. He wants to thank the incredible cast and crew of this show, his family and most of all his amazing wife, Jackie.



Tryphaena Singleton (Kiki)

Tryphaena is an actress, model and dancer from New York City. She got her start in performing arts at the Dance Theatre of Harlem training in ballet, tap, and jazz. She has over 15 years of theatre and stage experience having performed in numerous productions including *Single Black Female*, *The Wiz*, *Snow White*, and *Romeo and Juliet*. TV/Film credits include: *Peace Is*, *Homeland*, *Juanita*, and *The Walking Dead*. In addition to acting, she has graced the runways of NYFW, DC Fashion Week and RVA Fashion Week, and many other shows. She is passionate about all things creative as she considers herself the ultimate creative. Thank you to all of those that played a role in making this an amazing production.



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

QNCAG?J RF?LIKQ

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SCHEDULE ONLINE



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