



PO BOY TANGO

BY
KENNETH LIN

DIRECTED BY
DAVID HSIEH

January 20-February 5, 2023

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, February 2nd at 7:30pm

ASL Performance Sunday, February 5th at 2:00pm

Sponsorship provided by:



• TACOMA
• Little
• THEATRE

SINCE 1918



PO BOY TANGO Specialty Drinks

Gloria B's Peach Ice Cream

The recipe for Peach Ice Cream that Gloria uses doesn't only have to be for ice cream. Sip this mix of sparkling wine, peach schnapps, and peach puree.



EMMA SUNSHINE'S

Emma inspired the name of the restaurant, and that inspired the signature drink! Tequila, orange juice, and a float of grenadine.



THE GREAT BANQUET

A classic known worldwide, Po Mama's banquet was everyone's favorite. Our favorite is the vodka cranberry, that we hope is just as good!



Do you want to save \$1.00 every time that you order a drink at TLT?

For \$3.00 you can get your very own TLT Sippy Cup and whenever you come back with it, you'll get \$1.00 off any drink.*

**excludes water, tea, and coffee*

PRE ORDER FOR INTERMISSION!

\$7.00 each

TACOMA
Little
THEATRE

SINCE 1918

TACOMA
Little
THEATRE

SINCE 1918

Tacoma Little Theatre recognizes that they teach and perform on Indigenous land: the traditional homelands of the Puyallup people.
ʔukʷədiitəb ʔuhigʷətəb čət txʷəl tiit ʔa čət ʔal tə swatxʷixʷtxʷəd ʔə tiit puyaləpabš dxʷəstəʔlils gʷəl ʔutxʷəlšucidəbs həlgʷəʔ.

"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

PO BOY TANGO

A DRAMA BY
KENNETH LIN

Po Boy Tango

was originally produced by
Northlight Theatre, Chicago, Illinois

Originally commissioned and developed by South Coast Repertory

Produced by special arrangement with
Playscripts, Inc. (www.playscripts.com)

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director.....	Chris Serface
Office Manager	Karen Christensen
Technical Director.....	Blake R. York
Lead Carpenter.....	Frank Roberts
Education Director.....	Stephanie Kroschel
Production Manager.....	Dylan Twiner
Development Director.....	Diana George
Support Staff.....	Casey Brown & Nathan Lovitt
House Managers.....	Russ Coffey, Emma Deloye, Cara Hazzard. Mara Aveline, Ron Bauer

TACOMA
Little
THEATRE

SINCE 1918

210 N I Street
Tacoma, WA 98403
253-272-2281

www.tacomalittletheatre.com

TLT is a proud member of:



DIRECTOR'S NOTE

Welcome to the world of Po Boy Tango!

We are so thrilled and delighted to bring this play to Tacoma! Richie Po, is the hard-working Chinese immigrant son of Po Mama, Taiwan's renowned Television Chef. (Based loosely on real-life TV celebrity chef Fu Pei Mei, who wrote over 30 Chinese Cookbooks and starred in various popular TV cooking programs.) Richie's daughter Emma is going to be married, and for her dowry, he hopes to recreate the infamous Chinese Great Banquet that his mother famously prepared for kings and heads of state. To do this, he seeks the aid of the best cook he knows, Miss Gloria B, the woman who helped nurse Emma back to health from cancer over a decade ago. Gloria is busy struggling to support her own child, Kelvin, a rising collegiate basketball star, and dreams of someday running her own soul food restaurant.

But while the love of their children and love of food unite them, Richie and Gloria's old estranged friendship may be too difficult to rekindle and save. And recreating the Great Banquet may not be an easy task, for Po Mama (Unlike Fu Pei Mei) never used or recorded any recipes for her delicious dishes. All Richie has is the memory of the Great Banquet's taste from his childhood, some scribbled notes in Chinese, and a set of personal videos his mother has taped for him. Will he succeed in re-creating the banquet in time?

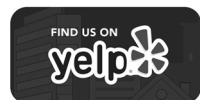
The play (set after the end of the Clinton Administration) highlights some important moments of Gloria & Richie's friendship, interspersed with video segments from Po Mama's last recording. This charming story about food and friendship is a poetic testament to the love that nourishes us and the ties that bind us as we tango through the ups and downs of life and the generational, sexual and cultural divides that both separate us and bring us together. As Richie grapples with the memories of his lost parents in China,

I dedicate this production to the memory of my father in China who passed away during our rehearsal process, and to all our loved spirits.

We hope you enjoy the show!
David

ARTISTIC STAFF

Director.....David Hsieh
Stage Manager Thomas Robinson
Assistant Stage Manager Allen Melo
Technical Director Blake R. York
Scenic Designer & Visuals..... Burton K. Yuen
Costume Designer Michele Graves
Production Manager/Sound Designer.....Dylan Twiner
Lighting DesignerNiclas Olson
Lead Carpenter/Properties Designer.....Frank Roberts
Assistant Properties DesignerJax Averna
Shop Assistant..... Nate Lovitt
Scenic Artist Jennifer York
Sound Board Operator Chandler Garry
Hair and Wig Consultant.....Mauro Bozzo
PhotographyDennis K Photography
Graphic Design..... Blake R. York



SUPPORT TLT ON SOCIAL MEDIA!

Connect using our Free WiFi

SSID: TLT Guest Password: 100YEARS

STAFF BIOGRAPHIES

David Hsieh (Director)

David is the Artistic Director at ReAct Theatre where some favorite directing credits include the Seattle Premieres of *Salty*, *The White Snake*, *Sex with Strangers*, *Time Stands Still*, *Yellow Face*, *Rabbit Hole*, *The Shape of Things*, and *Closer*. His presentations of *Into the Woods* and *The Aliens* both won Seattle Times' Footlight Awards for Best Production. Tacoma audiences may remember David's production of *The Joy Luck Club* here at Tacoma Little Theatre, or more recently, his production of *Kim's Convenience* co-directed with Scott Nolte at Tacoma Arts Live. Onstage in Seattle, David has appeared in: Seattle Opera's *The Elixir of Love*; Book-It's *Hotel on the Corner of Bitter and Sweet*, and *The Brothers K*; Seattle Public Theatre's *The Happy Ones*, and *The Best Christmas Pageant Ever*, and ReAct's *A Language of Their Own*. He recently designed the sets for *Washer & Dryer* for SiS Productions and props for *Head Over Heels* at ArtsWest and has stage managed productions of *John and Chinglish* at ArtsWest and *Emboldened* for Freehold. Next up, David will be directing *Refugees in the Garden City* for Pratidhwani, appearing in *A Thousand Splendid Suns* at Seattle Opera, and reprising his roles in encores of the hit musical spoofs *Titanish* and *A Very Die Hard Christmas*. When not directing, performing, stage managing, or designing, David teaches acting for Freehold, is the Casting Associate at ACT, and screens covid-compliance for Theatre Off Jackson. He is thrilled to work on *Po Boy Tango* and hopes you enjoy our production.

Thomas Robinson (Stage Manager)

Thomas Robinson has been the stage manager for recent Tacoma area productions such as *Kim's Convenience* and *The Last Days of Judas Iscariot*. He is very excited to return to TLT after working on *A Christmas Story*. He also performs and writes for the sci-fi comedy podcast *Species!* He is thrilled to be a part of TLT this season.

Blake R. York (Technical Director)

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him. In 2022, Blake was recognized as one of the *40 Under 40* by South Sound Business.

STAFF BIOGRAPHIES

Burton K. Yuen (Scenic Designer and Visuals)

Burton is excited to be working at Tacoma Little Theatre again. He has worked professionally in theater and film in various technical and design positions. When not designing scenery, he can be found at Weber Thompson Architects in the landscape studio. Selected scenic design credits include: *My Manana Comes, 4000 Miles, The Mountaintop, ...and Jesus Moonwalks The Mississippi, Skeleton Crew, King Lear, Distracted, What We Talk About When We talk About Love, Cabaret, Gypsy, Carnival, Tea, Yellow Fever, The Joy Luck Club, and The 39 Step.*

Frank Roberts (Lead Carpenter/Properties Designer)

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Frank wishes to thank Blake York and Jill Heinecke for all their contributions big and small. Additional thanks to his friends, family, Jill, and all who support local theatre.

Michele Graves (Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's ninth season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele provides costumes for the youth education program. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

Dylan Twiner (Production Manager/Sound Designer)

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura, A Doll's House, Macbeth, Blithe Spirit, Dracula, and The Pillowman.* He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Niclas Olson (Lighting Designer)

Niclas is an actor, playwright, director, and designer based in Tacoma. Recent regional designs include lighting for: *Dragon Country* (Civic Rep); *Jesus Christ Superstar* (BroadwayWorld Award), *Clue, Evil Dead: The Musical* (Tacoma Little Theatre); *Oleanna, Tribes* (Tacoma Arts Live); and sets for *Clybourne Park* (Tacoma Arts Live/UW Tacoma); *The Seagull, Saint Joan, The Last Five Years* (New Muses); and *The Ghost Train* (Centerstage). He is the managing artistic director of New Muses Theatre Company, resident lighting designer at Tacoma Little Theatre, and a founding member of Green Theatre Now, an organization specializing in sustainable design solutions for the performing arts. www.NiclasOlson.com

STAFF BIOGRAPHIES

Allen Melo (Assistant Stage Manager)

Allen is excited to be back at TLT, this time as an Assistant Stage Manager! You may have recognized Allen at Tacoma Musical Playhouse in *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin) and *Clue* at TLT (the Motorist). Special thanks to Gunnar, Jenna, Mom, and Dad for their love and endless support. You will also see Allen appear in the marketplace during the show as the crab merchant.

Jax Averna (Assistant Properties Designer)

Jax (they/them) is a theatre professional from the Kansas City/Leavenworth area in the state of Kansas and has lived out in the PNW for about 18 months now! They have been so excited to get the opportunity to flex their creative and theatrical muscles with this team for *Po Boys Tango!* Having received their Bachelors Degree in Theatre design in 2019, they have always been passionate about art/expression from the young age of eight years old. They've also been involved with digital designing work and concepting involving 3D Modeling, and Digital Painting/Drawing for about a year and a half. It's been an absolute pleasure for them to work with this lovely team getting back into the live theatre world after a few years hiatus! Break a leg to the cast and crew and enjoy the show!

Chandler Garry (Sound Board Operator)

This is Chandler's sixth show working with TLT. Chandler has worked on TLT's productions of, *A Christmas Story*, *Scrooge*, *A Little Night Music*, and *Murder on the Orient Express*. Chandler will graduate in March from Western Governor's University with a bachelor's degree in software development. Chandler would like to thank his family for their support.

Mauro Bozzo (Hair and Wig Consultant)

Mauro has been a cosmetologist for over 10 years, and a part of the theatre community for even longer. He enjoys helping his fellow thespians with their hair and makeup, as well as performing on stage himself. He would like to thank Chris and Michele for the opportunity to continue contributing to future productions with TLT. Enjoy the show!



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

SPECIAL THANKS

ReAct Theatre

Gertrude Chiang

Kristina F. Yuen

Po Mama Voiceover

Pauline Hsieh

Rochelle Yuen

Pyper Keller

Neah Keller

Pete & Cheryl Burgess

Jill Heinecke

TACOMA
Little
THEATRE
SINCE 1918

This production of



TACOMA
Little
THEATRE
SINCE 1918

is rated for ages 12 & up

This show contains the following:

LIGHTNING & THUNDER EFFECTS

SOME ADULT LANGUAGE

DISCUSSION OF DEATH

TACOMA
Little
THEATRE
SINCE 1918

TACOMA
Little
THEATRE
SINCE 1918

CAST BIOGRAPHIES



Michelle Blackmon (Gloria B)

Michelle is thrilled to make her TLT acting debut with this production. Previously she directed *The Wiz* at TLT. Other recent acting credits include Fraulein Schneider in *Cabaret*, Louisa in *Until the Flood*, Agwe in *Once on this Island*, Feste the Fool in *Twelfth Night*, and Motormouth Maybelle in *Hairspray*. Michelle has had an extensive career as an actor, director, choreographer, theatre arts instructor and more. She has performed with the Oregon Shakespeare Festival and in the Soviet Union as part of a cultural arts exchange.



Aya Hashiguchi (Po Mama)

Aya is honored to help bring a bit of Asian American theatre to TLT. In addition to Kenneth Lin's beautiful story *Po Boy Tango*, Aya has also performed in works by other notable Asian playwrights such as Wakako Yamauchi, Prince Gomolvilas, David Henry Hwang, Velina Hasu Houston, Philip Kan Gotanda, Rick Shiomi, Leah Nanako Winkler and an adaptation of *The Joy Luck Club* by David Hsieh. Aya is also the founder and co-producer of Dukesbay Productions, a multiracial theatre company in Tacoma.



Sam Lai (Richie Po)

Sam is a graduate of The University of Washington Drama School. Past roles include Matt in *The Fantasticks* at Taproot Theater and Chick in *Waxwings* at Book It Repertory Theater. By day, Sam is a co-founder of Green Canopy NODE, a real estate development firm that helps regenerate communities and environments through homebuilding. Sam feels deep appreciation to return to the theater for this meaningful story and the opportunity to work with David Hsieh and Tacoma Little Theatre. He would like to thank his family for their love and enthusiastic support - with special thanks to mommy and daddy, the real Richie and Meilan, who grew in the soil of another place and sacrificed so much for their kids to have a better life in America.

CAST OF CHARACTERS

Richie Po Sam Lai

Gloria B. Michelle Blackmon

Po Mama Aya Hashiguchi

ACT I (1:13)

Scene 1

Richie Po's Kitchen—Merrick, New York (Long Island)

Scene 2

Po Mama's Kitchen—Kaoshiung, Taiwan

Scene 3

A Chinese Market on Main Street—Flushing, New York

Scene 4

Po Mama's Kitchen—Kaoshiung, Taiwan

Scene 5

Richie Po's Kitchen—Merrick, New York (Long Island)

—15-minute intermission—

ACT II (1:02)

Scene 1

Po Mama's Kitchen—Kaoshiung, Taiwan

Scene 2

Gloria B's Kitchen—Roosevelt, New York (Long Island)

Scene 3

Po Mama's Kitchen—Kaoshiung, Taiwan

Scene 4

A pond, by a hospital in Syracuse, New York (Upstate)

The action takes place in the early 2000's, just after the Clinton era



- Dries in hours, not days
- Safe for children & pets
- No hoses or doors left open
- Pet odor & stain removal experts
- 100% Satisfaction Guarantee!

SCHEDULE ONLINE OXIFRESH.COM

Check out our Google Reviews!

Oxi Fresh of Puget Sound
Call 877-OXI-FRESH



FREE

Bottle of Spotter Stain Remover

with your next carpet cleaning!

3 ROOM SPECIAL

\$131

Includes 3 Rooms

No Hidden Fees. Rooms are 200sq. ft. or less. A \$20 service charge will apply. Limited Time Offer.

CODE: TLT2022

WHOLE HOUSE SPECIAL

\$189

Includes 5 Rooms

No Hidden Fees. Rooms are 200sq. ft. or less. A \$20 service charge will apply. Limited Time Offer.

CODE: TLT2022

TILE & GROUT SPECIAL

25% OFF

Tile & Grout Cleaning

No Hidden Fees. A \$20 service charge will apply. Limited Time Offer.

CODE: TLT2022

HARDWOOD FLOOR SPECIAL

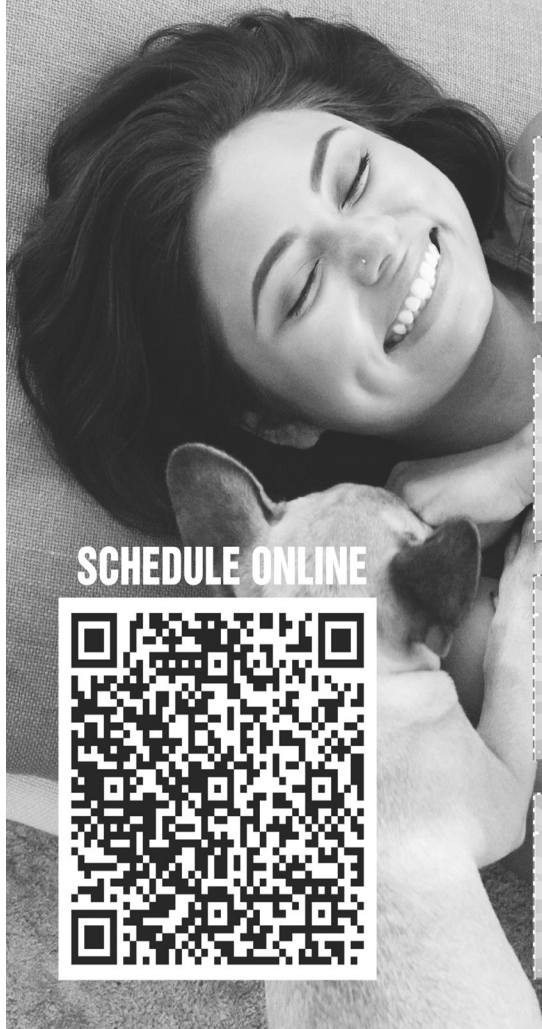
25% OFF

Hardwood Floor Cleaning

No Hidden Fees. A \$20 service charge will apply. Limited Time Offer.

CODE: TLT2022

SCHEDULE ONLINE



BOARD OF DIRECTORS

President

Jenny Hubbard

Vice President

Jeanette Sanchez-Izenman

Secretary

Aya Clark

Treasurer

Martin Goldsmith

Members At Large

Brenda Ballinger

Blake Kremer

Maria Valenzuela

Pamela Roza Hayes

Eric Clausell

Maria-Tania Bandes B.
Weingarden

Micheal O'Hara

Stacia Russell

TACOMA LITTLE THEATRE MISSION & VISION

Tacoma Little Theatre is in the process of examining our mission and vision statements and we need your help! Please take a moment to read our draft statements and let us know your thoughts. After you've attended *Po Boy Tango*, you will receive a survey and you can share your feedback.

Draft Mission Statement

Providing live theatre and education programs that inspire through stories reflecting the vibrancy of our diverse community.

Draft Vision Statement

TLT enriches lives by providing opportunities for equitable inclusion and representation to ensure everyone - regardless of identity, background or personal experience - belongs at TLT.

Some thoughts from Board Member, Martin Goldsmith:

"Tacoma Little Theatre achieves its Vision by connecting with our community: Through our education program we challenge our young actors to step out of their comfort zone; we partner with local artists and our sister community theatres; we commit to inclusivity and diversity in casting; and throughout each season we listen to, and act on, the feedback from our most valuable asset - our audience."

Check out the bags in the concession stand!

Great gifts for the theatre lover in your life

BROADWAY BAGS

Handmade Revivals of Your Favorite Shirts

Etsy - Facebook - Twitter

[MelanieGladstone.wix.com/BroadwayBags](https://www.etsy.com/shop/MelanieGladstone)

Use code: **tacomalittletheatre** for 15% off your order!

CUSTOM, SMART
LIGHTS
YOU'LL BE
OBSESSED
WITH

WHEN YOU MENTION **TLT**

10% OFF

YOUR INSTALLATION

(Offer valid on installations 100 ft or higher.
Cannot combine with any other offers.)



(253) 312-5988

Jeffery.TrimlightNW@gmail.com



An OFF THE SHELF staged reading
 Thursday, Jan. 26, 2023 at 7:30pm
 FREE for TLT Members \$10.00 for all others:
 Directed by Frank Roberts

TACOMA
 Little
 THEATRE

SINCE 1918

210 N I Street Tacoma, WA (253) 272-2281 www.tacomalittletheatre.com

REVENGE CAN BE DELICIOUS



USE CODE

FOR 10% OFF
 TICKET PRICE
 THRU 12/31/22

VASHON REPERTORY THEATRE @ ISLAND TIME PRODUCTIONS PRESENTS

SWEENEY TODD

The Demon Barber of Fleet Street

FEBRUARY 16 - 26, 2023

VASHON CENTER FOR THE ARTS-196000 VASHON HWY SW, VASHON ISLAND, WA
 TICKETS-VASHONCENTERFORTHARTS.ORG

MUSIC © LYRICS BY STEPHEN SONDHEIM / BOOK BY HUGH WHEELER
 DIRECTED BY CHARLOTTE TIENCKEN / MUSICAL DIRECTION BY CHRISTOPHER OVERSTREET
 PRODUCED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI)

VASHON REPERTORY THEATRE

PHOTO © RICK DAHMS | TWISTDESIGN.BIZ

TACOMA LITTLE THEATRE'S ANNUAL FUND

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of January 18, 2023. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

ANGEL (\$5000 and above)

Randy & Aya Clark
GiveBig Washington
Jenny Hubbard & Jim Samuel
The Laurent Family Trust
Susan & Marc Mangel
Grace Mickle
Micheal O'Hara & Sharry O'Hare
Ceferino & Julie Quesada
Ed & Jane Richards
South Sound 100 Women

BENEFACTOR (\$1000-\$4999)

Marlies Amaya
Jack & Billee Brown
Ben & Marilyn Budde
Jason & Tanya Carter
Erin Chanfrau
Laura Giddings & Chuck Schilling
Diana Hancock
Katherine Hinkle
Mark & Susan Hornor
Kenneth Kluge
Justin & Genevieve Long
Matthew G Norton Co.
Linda Norlander
Bill & Mignonette Peterson
Regina Reale & Mara Peche
Teresa & Ted Rihn
Jill Rosenthal
Tyler & Kelli Scott
Rebecca Serface & Ted Sandquist
David & Kathryn Smith
Lynn & Kathleen Sommers
Dr. Cynthia Miles & John Spencer
Jefri & Gene Twiner
Paula Varner

PLAYWRIGHT (\$500-\$999)

Rick & Mary Bartholomew
Rod & Barbara Boyd
Don & Sue Brabham
David & Michele Britton
Kim & Norman Burns
Eric Clausell
Stan & Beverly Corrington
Klair Ethridge
Cindy Grady
Ginger & Craig Hill
George & Anna-Lisa Kanick
Blake Kremer
Rosalyn & Roger Lueck-Mammen
Jody Malone
Megan & Scott Matthew
Shawn McWaide
Vince & Karyn Panesko

Polly Peterson
Kent & Kelley Phillips
David & Gwen Sailer
Marcia & Timothy Sherry
Neil & Olga Smith
Curtis Stahlecker
Mary Sudar and William Acker
Steve Tarry
Matt Temmel
Nathaniel & Laura Walker
Ehregard Ward
Jennifer Weddermann
Kathi Willis
Fred Yomes

PRODUCER (\$250-\$499)

Robert & Melode Akervick
Angela Allen & Andrea Allen
Aloha Club
Brenda Ballinger
Chuck Bonsteel
Rod & Barbara Boyd
Thomas & Sharon Charbonnel
Donald Chinn
Taylor Colvill
George & Laura Edman
Joe Fuller
Martin Goldsmith & Jodie Zaricor
Anne Green
Linda Heaton
The Hushhagen Family
Sally Jacky
Sheryl Jacobson
Deborah Kinerk
Julianne Klontz & John Hiblar
Lawrence Loeb
Mike & Jessica Malaier
Maxine Mehlhaff
Jan & Carole Pauw
Gilbert Quante
Beth Ramsey
David & Donnie Rostedt
Jeanette Sanchez & Sam Izenman
Chris Serface & Mike Reynolds
Candace & John Sheehan
Jan Simon
Carrie Sleeper-Bowers
Kristine Symer & Peg Winczewski
Cheryl Volheim
James Wiley
Richard & Virginia Yanoff
Katie Youn

DIRECTOR (\$100-\$249)

Mary Adsero
Rivkah Amyaker

Don & Lynda Amundson
Brandi Anderson
Carol Anderson
Hank Baarslag
Maria-Tania Bandes B. Weingarden
Dayna Bateman
Jan Blackburn
Marsha Burns
John Butler
Joyce Carlson
Karen Carnahan
Jeannette Chanez
Tammy Chapuis
Daniela Christensen
Karen Christensen
Mary Cogger
Cari Coll
Cynthia Darland
Therese Dowd
Christopher Doyle
Anne Evans
Janice Ferguson
Jackie Flowers
Duncan & Leslie Foley
Dan & Colleen Fowler
Michael & Barbara Fox
Joseph Fuller
Dana Galagan
Brynne Garman
Diana George & Charlie Birdsell
Nan Gillis
Jack & Sylvia Grah
Mickey Gunter
Sarah Hamrick
Madonna Hanna
Jill & Jim Hanson
Irene & Peter Haraguchi
Jordan & Judy Harris
Ladele Lynn Harris
Esther Hill
Halleck & Gretchen Hodgins
Karen Hoffman
Mary Holste
Carolyn Holt
Margaret Horger
Andrea Hynes
Dianne Inman
Don & Deb Irwin
Shailendra Jain
Bill & Kris Johnston
Mary Knudsen
Gerald & Joan Larson
Ray & Marion Laurendeau
Stephanie Leeper
Libby Lindstrom
Libbi Lovshin
Robert & Rhoni Lozier
Mary Elaine Lyle-Jackman
Heather MacMaster
Julie Malgasini
Jean Mandy
Angela Marinella
Cecelia Maskell

Jeannette Mefferd
Jerry Merriman
John & Cyd Meyerdick
Tami & Joe Micheletti
Randy & Lori Miller
Marion Miller
Judi Moccia-Sattler
Bliss & Shirley Moore
Laura Morrison
Alyson Soma & Nicolas Force
Pamela & Peggy Nix
Kate Oliver
LeAnn O'Neill
Loren & Mike Osier
Sherri Ourada
Louise Peterson
W. Scott Pinkston
Susan Piper/Kamstra
Karen Porter
Lorraine Potter
Syra Beth Puett
Tineke Raake Hanke & Donovan Hanke
Cindy Reichman
Mark & Analee Reitlinger
Craig Rock
Greg & Sonja Rolsma
Stacia & Chad Russell
Paul Slama
Carol Smathers
Iris & Mark Smith
Diana Sokolik
Alyson Soma
Karen Stegeman
Mary Stanton-Anderson
Grace Stone
Ron & Beth Stone
Constance Swank
Linda Troeh
Barbara Turecky
James Tuttle & Ruth Ann Mikels
James Vanderslice
Heidi Walworth-Horn & Joe Horn
Colleen Waterhouse
Terry Weaver
Dale Westgaard
Claudia & David Whitling
Suzy Willhoft
Rosemary & Jim Williams
Ron & Merle Witter
Janet Wolcott
Candace Woo
Charles & Joan Zartman
Don & Lola Zeth

DESIGNER (\$50-\$99)

Anonymous
Kim Althoff
Elizabeth Bailey
Linda Batway
Marilyn Bennett
Jim & Shirley Benoit
Elizabeth Bentler
Charles Bonsteel

Mary Brasseaux
Carol Bruda
Tina Cayson
Dayna Childs
Karen Christensen
Bettie & Doug Cochran
Philip Cowan
Ronald Culpepper
Christine Dove
Thomas Ebenhoh
Kathryn Elling
Morgan Ferguson
Lori Fernhoz-Hartman
Michael & Barbara Fox
Darren Frazier
Jane Gardner
Neil Gerth
Eilizabeth Gilham
Dave & Rindy Griffith
Jennifer Griffiths
Michele Hagerstrom
Gini Hall
Erick Hanberg
Jean Hardwick
Steve & Joy Heidal
Christine Hickey
Elizabeth Hillberry
Heather Hinds
Elizabeth Hirschl
Charles & Dianna Hough
Audrie Jones
Judy Kelley
Russell Kerr
Samuel Klippert
Kim Knox
John Kurmel
Maggie Lartz
Pat Little
Shannon Mahan
Mary McDougal
Cindy Mish
Ellen Moore
Carol Norbeck
Sara Olech
Greg & Denise Olsen
One4All
Robert Perman
Heath Peterson
Julie Quesada
Jean Ramey
Peggy Riecan
Elisa Roe
Erika Rood
Paul Parker & Sally Reichlin
Juleigh Salzman
Randall & Sharon Scott
Susan Sherrell
Stephanie Shinn
James & Phyllis Shoemake
Douglas & Pam Smith
Susan & William Smith
Guy Simpson
Sharlene Sinclair
Joy & Matthew St. Germain

Blake Sorem
Karen Stahl – In remembrance and honor of Peter Stahl
Howard & Jeannine Stephan
Eric Strachan
Debra Tainer
Mary Takla
Frank Taylor
Peggy Thomsen
Diane Tilstra
Laura Traube
Judge Brian & Linda Tollefson
George & Sybille Tomlin
Jennifer Torrence
Jay & Linda Van Nest
Robert Van Putten
Barrett Vandiver
Kristina Vig
Joy Vivar-Banks
Jacqueline Walton
Dale Westgaard
Marsha Williams
Jennifer Zamira

COMPANY (\$5-\$49)

Debby Abe
Kari Ashcraft
Zane Barnstien
Amira Beasley
Michael Beaudet
Mary Berens
Evelyn Betor
Rebecca Bishop
Mary Bradford
Aaron Brown
John Burks
Kerry Charpentier
Joan Christnacht
Robin Cole
Maureen Daly
Samuel David
Molly Davis
Ryan M Davis
Christine Deavel
Josephine Deshler
Cheyenne Dewey
Karleen Diefendorf
Julia Dolan
Jim & Donna Dolge
Elizabeth Douglas
Karen Drum
Kyla Edlin
Tanya Etie
Carly Eudaily
Kit Evans
Mark Ferrier
Benjamin Fields
John Finkas
Carol Gardner
Kimberly Gatbunton
Debbie Germer
Cartherine Giayvia
Keith Goldenberger
Bethany & Stephan Gordon

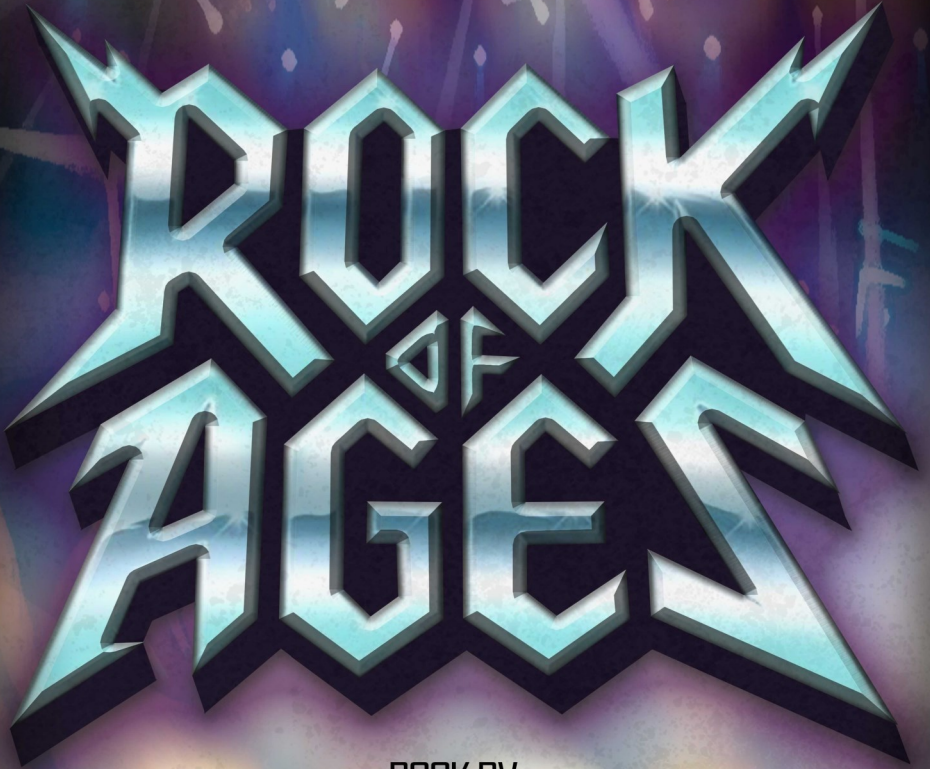
Jill Gorgen
Ron Graham
Michael Graham
John Gray
Ann-Marie Graham
Joel Green
Michael Griswold
Kate Gunderman
Paige Hansen
Maria Harlow
Harry & Sandy Haroldson
Gloria Harvison
Talal Hattar
Sumi Hayashi
Don Hebard
James Henderson
Susan Hendricks
Ellen Henry Nordstrom
Rachel Hershberg
Therese Heublein
Michael & Barbara Hill
Karen & Curtis Hobbs
Karen Hoffman
Graham Hogan
Geoffrey Hornsby
Anne Howard
Kimberly Hudnall
Vera Isbell
Sandra Johnston
Debi Jones
Rosemary Kallal
Cindy Kennedy
Donna Kling Knudson
Kyrie LaDucer
M Lee
Suzanne Leichman
Nikolet Lewis
Colleen Littlejohn
Elizabeth Loisselle
Joe & Elizabeth Lonergan
Tara Long
Kaycee Lopez
Mary Lynn
Scott Mattsen
Terry Maupin
Sue & Ed McGuire
Rachel McHugh
Christine Metzler
Ann McPartlon
Christine Metzler
Jennifer Monahan
Mica Miller
Virginia & Terry Murphy
Connie Nagel
Anita Niccum
Michelle Nicholson
Jorah Need
Jeanne Niedermeyer
Robert Olson
James Patrick
Dorothy Perkins
Heath Peterson
Jonah Reed
Suzy Reynolds

Doris Richards
Jenifer Rifenbery
Jason & Stacey Riley
Richard & Susan Rocheba
Erin Santana
John Saunders
Diane Savage
Anna Schmick
Melanie Schultz
Judy Scott
Elaine Seeburger
Christie Seligman
Hanna Sindorf
Brenda Slaughter
Mergie Stenberg
Sarah Stolberg
Henry Stoll
Karren Storment
Mary Ann Strickler
Kenneth Tailey
Tim Takechi
Rachel Terlep
Lisa Tinsely
Jennifer Torrence
Susan Troxel
William Tudor
Amy Tutty
Joy Vandenberg
Sara Varnado
Josh Vidan
Annabel Warnell
Michael Webb
Christina Wilder
Teagan Williamson
Kat Wood
Stephan Woodland
Joseph Woodland
Harlan Zinck

CORPORATE & FOUNDATION SUPPORT

Amazon Smile
Artsfund Workplace Giving
Boeing Gift Matching Program
The Ben B. Cheney Foundation
Dimmer Family Foundation
Fred Meyer Community Rewards
The Gottfried and Mary Fuchs Foundation
The Florence B. Kilworth Foundation
The Markel Corporation
Edward P. & Juanita J. Miller
Microsoft Gift Matching Program
National Endowment for the Arts
Network for Good
Puyallup Tribe of Indians
Tacoma Creates
Greater Tacoma Community Foundation
The Rotary Club of Tacoma #8
The Seattle Foundation
The Morgan Fund
Thrivent Choice
Washington State Arts Commission

THE UNIVERSITY OF WASHINGTON-TACOMA
AND TLT JOIN FORCES TO ROCK OUT!



ROCK OF AGES

BOOK BY
CHRIS D'ARIENZO

ARRANGEMENTS AND ORCHESTRATIONS BY
ETHAN POPP

DIRECTED BY
MARIA-TANIA BANDES B. WEINGARDEN

MAR. 3
THROUGH
MAR. 26
2023

PAY WHAT YOU CAN
PERFORMANCE
• **THUR MAR. 16** •

Fridays & Saturdays | 7:30 pm
Sundays | 2:00 pm

ASL INTERPRETED PERFORMANCE MAR. 26



FUNDED IN
PART BY



TACOMA
Little
THEATRE

SINCE 1918

For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

\$29 Adults | \$27 Students/Seniors/Military | \$22 Children 12 & under

210 North I Street, Tacoma, WA 98403