

# THE WIZARD of OZ



BY  
**L. FRANK BAUM**

WITH MUSIC AND LYRICS BY  
**HAROLD ARLEN**  
AND  
**E. Y. HARBURG**

BACKGROUND MUSIC BY  
**HERBERT STROTHART**

DANCE AND VOCAL ARRANGEMENTS BY PETER HOWARD ORCHESTRATION BY LARRY WILCOX  
ADAPTED BY JOHN KANE FOR THE ROYAL SHAKESPEARE COMPANY

BASED UPON THE CLASSIC MOTION PICTURE OWNED BY TURNER ENTERTAINMENT CO. AND  
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DIRECTED AND CHOREOGRAPHED BY **ANDREW COOPMAN** MUSIC DIRECTION BY **JEFF BELL**

December 10-December 31, 2021

December 10-11, 15-18, 21-23, 28-30 at 7:30pm

December 12, 19, 24, 31 at 2:00pm

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**"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."**

# The Wizard of Oz

By L. Frank Baum

With Music and Lyrics by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by

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THE WIZARD OF Oz

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## TACOMA LITTLE THEATRE STAFF

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210 N I Street

Tacoma, WA 98403

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# A Note from the Director

Welcome back to the theater! We're so glad you are here and celebrating the holidays with us.

*The Wizard of Oz* has been a classic for years. When L. Frank Baum's novel hit the shelves in 1900, it became an instant classic for children around the world. The book inspired the 1902 Broadway musical that would eventually become the 1939 film that we all know and love. The story and illustrations continue to enchant audiences globally and still remind us that, no matter who, where, or what we are... "there's no place like home."

The past two years have been difficult for many. I, like many creatives, found it especially difficult to be unable to do what I love and be in the theater, which is a home away from home. But it was a necessary time to really rethink, rejuvenate, and rebuild culture and our world. While we still have a lot of work to do, I think that we have made many discoveries. One of the main things that we have realized is that everything we need in order to change the world is already within us - we just have to learn to use it.

In the immortal words of Glinda, we "just had to find it out for" ourselves. The Scarecrow isn't dumb just because he doesn't have a brain, Tinman isn't heartless just because he doesn't have a heart, and the Lion isn't a coward just because he gets afraid sometimes - they just had to learn to embrace who they already were and eliminate the self-imposed limits to find that they always had what they wanted. This is the inner magic that we all have!

That's what this production of *Oz* is all about. As a director, artist, and human, my magic discovery is that I am not interested in just returning to what was, but instead, building what could be. This production honors everything we know and love about *The Wizard of Oz* but adds a few surprises along with a holiday twist. After being away from the theater for so long, I am excited to "come home" and embrace the magic of this revolutionary art form that changes the world one stage at a time.

So welcome back home to the theater – there's really no place like home to truly enjoy the magic of this holiday season. Enjoy the show!

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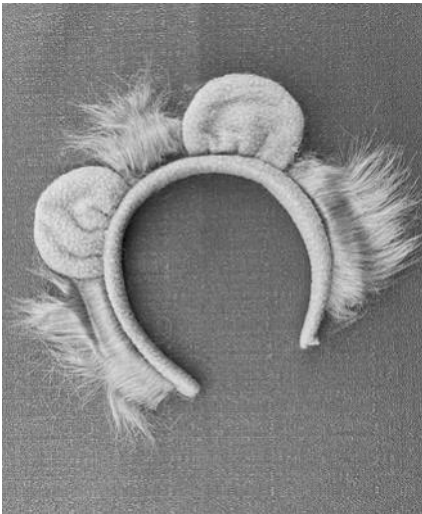
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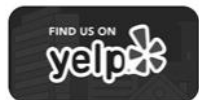


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Director.....Andrew Coopman  
Musical Director .....Jeff Bell  
Stage Manager .....Bethany Bevier  
Technical Director/Scenic Designer/Visuals/Animation ...Blake R. York  
Costume Designer.....Michele Graves  
Lighting Designer..... Niclas Olson  
Lead Carpenter/Properties Manager..... Frank Roberts  
Scenic Artist ..... Jennifer York  
Production Manager/Sound Designer ..... Dylan Twiner  
Sound Board Operator ..... Ellie Rutt  
Running Crews ..... Erinne Kellogg, Janice Williams & Micah Williams  
Dance Captain .....Taylor Colvill  
Animal Handler ..... Stefanie Van Rafelghem  
Pyro Technician/Makeup Specialist.....Derek Mesford  
Photography..... Dennis K Photography  
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# STAFF BIOGRAPHIES

## **Andrew Coopman (Director & Choreographer)**

Andrew (they/he) is thrilled to make their TLT debut with *Oz*. Andrew is a graduate of the MFA in Directing program at the University of Washington. Highlight Credits include: *Rosmersholm* (UW), *I & You* (BAT), *Disney's Beauty & the Beast* (EDP), *Into the Woods* (Studio East), *In the Heights* (Village Theater) & *Wilde Tales* (Seattle Opera). Up next: Director-Choreographer of *Head Over Heels* at Lakewood Playhouse and Director of *The Revolutionists* at SecondStory Repertory. Eternal thanks to Jamey, the best companion down the "Yellow Brick Road" of life. AndrewCoopman.com

## **Jeff Bell (Musical Director)**

Jeff is thrilled to be returning to Tacoma Little Theatre with this production of *The Wizard of Oz* after having music directed the COVID interrupted *A Chorus Line* last year. Other area credits include productions for Seattle Children's Theatre, Auburn Community Players, Renton Civic Theatre, Broadway Olympia, Harlequin Productions, Village Theatre and The 5th Avenue Theatre as well as productions at Cornish College of the Arts.

## **Bethany Bevier (Stage Manager)**

Bethany is so excited to return to TLT! Previous shows at Tacoma Little Theatre include *Cabaret* (2015) and *The Laramie Project* (2013). Bethany has stage managed for numerous companies including Tacoma Musical Playhouse, New Muses Theatre Company, Lakewood Playhouse, and Seattle Opera. Bethany has a masters degree from Eastern Washington University.

## **Blake R. York (Technical Director/Scenic Designer/Visuals/Animation)**

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

## **Frank Roberts (Lead Carpenter/Properties Manager)**

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.



# STAFF BIOGRAPHIES

## **Michele Graves (Costume Designer)**

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's 9th season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele also provides costumes for the youth education program as well. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

## **Niclas Olson (Lighting Designer)**

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company. [www.niclasolson.com](http://www.niclasolson.com)

## **Dylan Twiner (Production Manager/Sound Designer)**

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blütbe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

## **Jen York (Resident Scenic Artist)**

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Sensical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo



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# MUSICAL NUMBERS

## Act I—Run Time 1:10

Scene 1: The Kansas Prairie.

*Opening* .....Orchestra with Girls Chorus  
*Over the Rainbow* ..... Dorothy  
*The Cyclone* ..... Orchestra

Scene 2: Munchkinland in The Land of Oz.

*Munchkinland & Ding Dong! The Witch is Dead!* ..... Glinda, Dorothy & Munchkins  
*Yellow Brick Road* ..... Munchkins

Scene 3: A Cornfield along the Yellow Brick Road of Oz.

*If I Only Had A Brain* ..... Scarecrow, with Dorothy & Crows  
*We're Off to See the Wizard (Duet)* ..... Dorothy & Scarecrow

Scene 4: Further along the Yellow Brick Road.

*If I Only Had a Heart* ..... Tinman, with Dorothy & Trees  
*We're Off to See the Wizard (Trio)* ..... Dorothy, Scarecrow & Tinman

Scene 5: The Wild Forest of the Land of Oz.

*If I Only Had the Nerve* ..... Lion, with Dorothy, Scarecrow & Tinman  
*We're Off to See the Wizard (Quartet)* ..... Dorothy, Scarecrow, Tinman & Lion

Scene 6: The Wild Forest and The Witch's Castle.

*Poppies* ..... Glinda & Chorus

## —15 Minute Intermission—

## Act II—Run Time 1:00

*Entr'acte* ..... Orchestra with Girls Chorus

Scene 1: Outside the Gates of the Emerald City.

Scene 2: The Town Square, Emerald City.

*The Merry Old Land of Oz* ..... Company  
*If I Were King of the Forest* ..... Lion, with Dorothy, Scarecrow & Tinman

Scene 3: The Wizard's Chamber.

Scene 4: The Witch's Castle.

*March of the Winkies* ..... Winkies

Scene 5: The Haunted Forest.

*Jitterbug* ..... Dorothy, Scarecrow, Tinman, Lion & Jitterbugs  
*Jitterbug (reprise)* ..... Jitterbugs

Scene 6: The Witch's Castle.


*Winkies March (Reprise)* ..... Winkies  
*Over the Rainbow (Reprise)* ..... Dorothy  
*Ding Dong! The Witch is Dead! (Reprise)* ..... Winkies & Flying Monkeys

Scene 7: The Wizard's Chamber.

Scene 8: The Town Square, Emerald City & The Kansas Prairie

*Finale* ..... Orchestra

# CAST OF CHARACTERS

<i>Dorothy Gale</i> .....	Jolee Zamira
<i>Toto</i> .....	Puppy Boy
<i>Aunt Em/Glinda the Good Witch of the North</i> .....	
<i>Uncle Henry/Emerald City Guard</i> .....	John Limitone
<i>Zeke/Cowardly Lion</i> .....	Chris Serface
<i>Hickory/Tinman</i> .....	Noah Bruckshen
<i>Hunk/Scarecrow</i> .....	David Breyman
<i>Almira Gulch/The Wicked Witch of the West</i> .....	Stephanie Leeper
<i>Professor Chester Marvel/The Wizard of OZ</i> .....	Joseph Woodland
<i>Cyclone/Tree/Ozian/Winkie/Jitterbug/Dance Captain</i> .....	Taylor Colvill*
<i>Munchkin/Crow/Ozian/Winkie</i> .....	Erik Davis
<i>Lullaby League/Ozian/Winkie</i> .....	Asha Grace
<i>Barister/Ozian/Winkie</i> .....	Tony Hay
<i>Munchkin/Ozian/Winkie/Jitterbug</i> .....	Chloe Longacre
<i>Lullaby League/Poppy/Ozian/Flying Monkey</i> .....	Jess Mackey
<i>Cyclone/Crow/Ozian/Winkie</i> .....	Allen Melo
<i>Mayor /Poppy/Ozian/Flying Monkey</i> .....	Evie Merrill
<i>Cyclone/Crow/Ozian/Winkie/Jitterbug</i> .....	Derek Mesford
<i>Lollipop Guild/Ozian/Nikko the Flying Monkey</i> .....	Luke Miller
<i>Cyclone/Lollipop Guild /Ozian/Flying Monkey</i> .....	Isabela Quesada
<i>Cyclone/Tree/Ozian/Winkie/Jitterbug</i> .....	Sage Stevens*
<i>Cyclone/Tree/Ozian/Winkie/Jitterbug</i> .....	Stefanie Van Rafelghem
<i>Munchkin/Ozian/Winkie</i> .....	Jennifer Weddermann
<i>Cyclone/Munchkin/Ozian/Winkie</i> .....	Kaitlyn Whitten
<i>Crow/Ozian/Winkie General/Jitterbug</i> .....	Chap Wolff*
<i>Coroner /Poppy/Ozian/Flying Monkey</i> .....	Thea Frances Yumang

\*Understudy for characters listed in biography

## **AUDIENCE WARNING!!**

THE WIZARD OF OZ is rated for all ages.

This show contains the following:

STROBE EFFECT, FIRE ON STAGE, A HYPOALLERGENIC FOG AND SMOKE  
FAKE SNOW OVER THE AUDIENCE  
AND AN ADORABLE LIVE DOG

If you are sensitive to these items, please see the Box Office before the show begins.

# CAST BIOGRAPHIES



## **David Breyman (Hunk/Scarecrow)**

David is thrilled to be returning to Tacoma for this beautiful, iconic show! He was last seen as Charles VII in *Saint Joan* at New Muses Theatre Company. Other credits include *The Importance of Being Earnest* (Algernon), *Romeo & Juliet* (Benvolio), *The Tempest* (Ferdinand), *Seussical* (Wickersham), and *Jesus Christ Superstar* (Caiaphas). Huge thanks to his family and nerdy friends for their relentless support.



## **Noah Bruckshen (Hickory/Tinman)**

This is Noah's first show at TLT and he couldn't be more jazzed to share it with a magical cast and crew. His favorite past roles include Man In Chair (*The Drowsy Chaperone*), Jack (*The Importance Of Being Earnest*), and Blackstache (*Peter And The Starcatcher*). Thanks to family, friends, Marcel, Andrew, and all of you for supporting live theatre again!



## **Taylor Colvill (Cyclone/Tree/Ozian/Winkie/Jitterbug) Understudy (Dorothy/Scarecrow/Glinda), Dance Captain**

This is Taylor's first show with Tacoma Little Theatre. Taylor holds a master's degree in Sports Management from the University of San Francisco, and works for Tacoma Community College. Past credits include Heather Chandler in *Heathers*, Elle Woods in *Legally Blonde*, and Kathy in *Company*. Taylor sends her love to her husband and family for their continuous support. Happy Holidays!



## **Erik Davis (Munchkin/Crow/Ozian/Winkie)**

Erik is elated to be performing again and sharing the stage with such a lovely cast. This is his second time performing at TLT, previously he was in *A Little Night Music* as part of The Quintet. Erik would like to thank his friends and family especially his partner Nathan for being so supportive.



## **Asha Grace (Lullaby League/Ozian/Winkie)**

Asha, 17, is thrilled to take part in Tacoma Little Theatre's *Wizard of OZ*. Some of her past roles include Kaliopé in *She Kills Monsters*, Melpomene in *Xanadu*, and Scarecrow in *The Wizard of OZ*. When she's not doing theatre, you can most often find her studying, writing, or watching funny vines on YouTube. She thanks her family, friends, and the *The Wizard of OZ* production team!

# CAST BIOGRAPHIES



## **Tony Hay (Barister/Ozian/Winkie)**

This is Tony's first show period, and he is so excited to be a member of this cast. He is also involved in the Tacoma Youth Symphony as a classical cellist and also enjoys singing and guitar. He wants to send a thank you to the entire cast for making this experience so memorable !



## **Stephanie Leeper (Almira Gulch/The Wicked Witch of the West)**

Stephanie is having a blast playing an iconic villain! She feels so blessed to be working with such a gifted director, cast and crew and is honored to share this classic story. She was last seen at TLT as Aurora in *Terms of Endearment*. Her favorite role to date was Mama Rose in *Gypsy* at TLT under the direction of the amazing Chris Serface. She has a BFA in Musical Theatre and has been performing for over 30 years all over WA including the 5th Avenue Theatre, Village Theatre, Auburn Community Players, Renton Civic and TLT. She is forever thankful for Ryan, her supportive husband and fabulous kids, Rachel and Jack.



## **John Limitone (Uncle Henry/Emerald City Guard)**

John's first show was *The Wizard Of OZ* at the age of 9. Since then he's been lucky enough to perform in many iconic shows such as *The Phantom of the Opera*, *Beauty and the Beast*, *Les Miserables* and countless others. He has acted, directed, and done costumes for many different theatres and organizations receiving awards for all three. This is his first production with Tacoma Little Theatre.



## **Chloe Longacre (Munchkin/Ozian/Winkie/Jitterbug)**

This is Chloe's first main stage performance and she is beyond excited to be a part of this amazing show! Chloe has also been in other productions in school and theater camps such as Cinderella from *Into the Woods*, Tilly from *She Kills Monsters*, and Joy from *Rodger and Hammerstein's Cinderella*. She would like to thank her grandma for getting her into theater and her parents for supporting her and helping with all the transportation.

# CAST BIOGRAPHIES



**Jess Mackey (Lullaby League/Poppy/Ozian/Flying Monkey)**

Jess is 16 years old and has been acting for 9 years. This is her first time performing at Tacoma Little Theatre. She hopes you enjoy the show!!!



**Allen Melo (Cyclone/Crow/Ozian/Winkie)**

Allen is thrilled to be back for another show at Tacoma Little Theatre. He made his debut at TLT performing in *Clue* and joined the cast of *The Wizard of OZ* shortly after. His most notable roles include Arthur Roeder (*Radium Girls*) and Shrek (*Shrek the Musical*). Allen would like to thank his friends and loved ones for coming to show their support!



**Evie Merrill (Mayor/Poppy/Ozian/Flying Monkey)**

Evie is 12 years old and a 7th grader at St. Patrick's Middle School. She loves to play soccer and ski. Evie is grateful to be back home at TLT and sharing the stage with this amazing cast. She started her community theatre experience at TLT when she was seven playing the Little Dutch Girl in *Miracle on 34th Street* at TLT. Favorite roles include Young Kangaroo (*Seussical*), Tiny Tim (*Scrooge*) and Emily in (*'Twas the Night Before Christmas*). Evie is beyond excited to be back on stage and hopes you enjoy the show.



**Derek Mesford (Cyclone/Crow/Ozian/Winkie/Jitterbug)**

Derek is deeply honored to return to the TLT stage and join this amazing cast and crew after appearing this fall in *Terms of Endearment* as Flap. You may recognize Derek from his previous roles as Rocky in *The Rocky Horror Show* (Auburn Community Players), Cinderella's Prince in *Into the Woods* (New Muses Theatre Company), or Curly in *Of Mice and Men* (Tacoma Little Theatre). Please enjoy!



**Luke Miller (Lollipop Guild/Ozian/Nikko the Flying Monkey)**

Luke is 15 years old and is beyond excited to be in *The Wizard of OZ*. This is Luke's 7th year since he started TLT in 2014. Luke's last performance was *Footloose* in 2019 and he is so grateful and excited to be back. He would like to thank his family for being incredibly supportive and for driving him to and from the theatre. He would also like to thank the entire staff and crew for being so kind.



# CAST BIOGRAPHIES



**Isabela Quesada (Cyclone/Lollipop Guild/Ozian/Flying Monkey)**  
Isa is 12 years old and so excited to be a part of *OZ* this holiday season! Some shows Isa has done in the past include *Charlie and the Chocolate Factory*, *Mojada*, and a *Charlie Brown Christmas*. She is so grateful to her parents and brothers for driving her everywhere, and all the people who are coming to see her in the show!



**Chris Serface (Zeke/Cowardly Lion)**  
Chris is excited to once again be on stage acting at TLT! No stranger to audiences, you may remember him as Leaf Conebear in *The 25th Annual Putnam County Spelling Bee* (TLT), or as The Ghost of Christmas Present in *Scrooge!* (Three times at Capital Playhouse and now twice at TLT). This is Chris' third time as The Cowardly Lion over the last 29 years. By day Chris is the Managing Artistic Director of Tacoma Little Theatre and also directs the theatre program at Silas High School.



**Sage Stevens (Cyclone/Tree/Ozian/Winkie/Jitterbug)**  
**Understudy (The Wicked Witch of the West)**  
Sage attended Tuacahn School for the Performing Arts in Ivins, Utah. There she got to train with world traveling artist and actors. She moved up to Washington about two years ago and loves it! Sage works for a non profit in Downtown Tacoma and loves giving back to her community. This is her first performance in three years and she is so excited to be back on stage. There really is no place like home.



**Stefanie Van Rafelghem (Cyclone/Tree/Ozian/Winkie/Jitterbug)**  
Stefanie is thrilled to be making her Tacoma Little Theatre debut! Previous credits include Kid in *The Fluffy Tale of Adventure* (SecondStory Repertory), Spot Conlon in *Nunsies* (KFT), and Ensemble in *All Shook Up* (TMP), *Matilda* (BPA), *9 to 5* (TNP), and *The Producers* (SMT). She studies voice with Carla Hilderbrand and dance at VAM Studios.



**Jennifer Weddermann (Munchkin/Ozian/Winkie)**  
Jennifer is thrilled to return to theater after over 25 years away, and to fulfill her lifelong dream of being a Munchkin!

# CAST BIOGRAPHIES



## **Kaitlyn Whitten (Cyclone/Munchkin/Ozian/Winkie)**

This is Kaitlyn Whitten's first production through TLT. She has been acting for around 14 years in school, college, and at local community theaters. She has been in various productions including *Fools*, *Sideways*, *Stories of Wayside School*, *Distracted*, *The 25th Annual Putnam County Spelling Bee*, and many more. She adores performing and hopes to be in many more productions to come !



## **Chap Wolff (Crow/Ozian/Winkie General/Jitterbug) Understudy (Tinman/Cowardly Lion/Uncle Henry/Guard/OZ)**

Chap is astounded to be back on stage at Tacoma Little Theatre to share the joy of theater with his community especially in a show like OZ. The process of getting a show on its feet isn't easy in the era of Covid. Yet OZ has reminded him how much theater matters. If Chap looks familiar, he most recently played Stanley in *Broadway Bound* at Lakewood Playhouse. As always, he wouldn't be able to do what he loves without the support of his amazing wife and his gorgeous dogs.



## **Joseph Woodland (Professor Chester Marvel/The Wizard of OZ)**

Joe is excited to return to the TLT stage after having last appeared in *Gypsy* in 2017! No stranger to local stages, you may have seen Joe most recently in *All Shook Up*. Favorite roles include: Sir Joseph in *HMS Pinafore*, Herr Schulz in *Cabaret*, Max in *The Sound of Music*, Prince of Wales and Robespierre in *The Scarlet Pimpernel*, and Doc in *West Side Story*.



## **Thea Frances Yumang (Coroner /Poppy/Ozian/Flying Monkey)**

Thea is a 17-year-old singer, dancer, stage and screen actor, and is excited to be a part of one of her favorite shows! Recent credits: *All Together Now!*, *Danceblast*, and *Newsies* at her high school, *Heathers*, *Les Misérables* (Eponine), *Scrooge*, & *Relative Relationship* (Carmen) locally. She will be seen as Connie in *A Chorus Line* in March at TLT! She would also like to say thank you to everyone involved in this show and hopes that it will bring some holiday light and happiness into your life.



## **Jolee Zamira (Dorothy)**

Jolee is ECSTATIC to be in this show and onstage again. They've performed previously in TLT's *Scrooge: The Musical*, *Seussical*, and *Gypsy*. They have also been in productions at Curtis High School (c/o 2023), Lakewood Playhouse, and the Rising Star Project at the Fifth Avenue Theatre. They would like to thank their parents and their director Andrew for giving them this amazing opportunity.

# CAST BIOGRAPHIES



## Puppy Boy (Toto)

Puppy Boy is excited to be making his debut on the Tacoma Little Theatre stage. He is excited to be playing the role of Toto and wants to thank all of the cast and crew for their support. His favorite part of being on stage is all of the chicken that he gets to eat. He especially wants to thank his dad, John Limitone, with whom he gets to share the stage.

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-xoxo-

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**THE HAPPIEST SONG PLAYS LAST**

by Quiara Aroja Hudes  
Book by Mairin Bennett

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by Kristen Greenidge  
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BY Lauren Gunderson

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