

Silent Sky

BY Lauren Gunderson

DIRECTED BY pug Bujead



July 8—July 24, 2022

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, July 21st at 7:30pm

ASL Interpreted Performance Sunday, July 24th at 2:00pm

Sponsorship provided by:



Silent Sky Drink Specials

A Margie-Rita

While Henrietta is away, Margie decides it's time to let loose and try a classic margarita!



Williamina's Tonic

Williamina enjoys a good drink after charting stars all day. You might think Scotch would be her go-to, but it really is a refreshing Gin & Tonic.



annie's red dwarf

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"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

Silent Sky

by Lauren Gunderson

Commissioned and first produced by
South Coast Repertory with support from
the Elizabeth George Foundation.

Original Music by Jenny Giering

SILENT SKY is presented by special arrangement
with Dramatists Play Service, Inc., New York.

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director.....	Chris Serface
Office Manager.....	Karen Christensen
Technical Director	Blake R. York
Lead Carpenter	Frank Roberts
Education Director	Stephanie Kroschel
Production Manager	Dylan Twiner
Development Director	Diana George
Support Staff.....	Emma Deloye & Nathan Lovitt
House Managers	Nena Curley, Russ Coffey, Mara Aveline, Ron Bauer



SINCE 1918

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www.tacomalittletheatre.com

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- \$155.00 Adults
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- \$120.00 Youth (12 & under)

FLEX Ticket Prices:

- \$145.00 for SIX admissions
(can be used in any combination)

Artistic Staff

Director pug Bujeaud
Stage Manager..... Victor Rodgers
Technical Director/Scenic Designer/VisualsBlake R. York
Costume Designer.....Michele Graves
Production Manager/Lighting & Sound Designer Dylan Twiner
Lead Carpenter/Properties Manager Frank Roberts
Scenic Artist Jennifer York
Assistant Stage Managers Izzy Castillo & Ethan Simental
Photography..... Dennis K Photography
Graphic DesignBlake R. York
Build & Paint Crew Nate Lovitt, Hana Hahn & Emma Deloye

Special Thanks

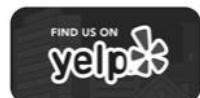
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Director's Note

Lauren Gunderson in this lovely play, gives us a peek behind the veil of the women dubbed "Pickering's Harem" These women, or "computers" tracked the stars and did the computations that opened up our understanding to the vastness of the universe.

The play celebrates the brilliance and tenacity of not only Henrietta Leavitt, but that of her peers, Williamina Fleming and Annie Cannon – who each made significant discoveries that led to our knowledge of the stars.

As much as we have enjoyed the journey of this play, I believe all of us have enjoyed equally the research that has come with getting to know the true history. So might I suggest that now that we have introduced you to Henri, Annie, and Will, that you take the time to and do a little exploring yourself and take the time read up on these fantastically brilliant, barrier-breaking women; they are very good company.

Leavitt found that she could accurately and consistently relate the period of a given star's brightness cycle to its absolute magnitude. The discovery of this simple and unknown relationship made it possible, for the first time, to calculate their distance from Earth. Henrietta Leavitt had just become, in the words of George Johnson, author of the book Miss Leavitt's Stars, 'the woman who discovered how to measure the Universe'. – G. Mariani, Henrietta Leavitt- Celebrating the Forgotten Astronomer.

Enjoy,
pug

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The advertisement features a central image of a hand holding a smartphone displaying the Trimlight app interface. The app screen shows a circular control panel with a play button and a list of settings: 'on/off', 'scheduling', 'power', 'mode', 'color', 'brightness', and 'fade'. The background of the ad shows a house at night with white string lights along the roofline and porch. The text is arranged in a clean, modern layout with a dark background.

Staff Biographies

pug Bujeaud (Director)

pug has been a staple in the local theatre scene for over 30 years, as a playwright, producer, actor, director, and designer. They are the Artistic Director at Theater Artists Olympia. This is their 5th show for TLT. Their favorite productions as a director include *The Weir*, *Macbeth*—Tacoma Little Theatre, *The Voice of the Prairie*—Evergreen Playhouse, *Titus Andronicus*, *The HEAD!! That Wouldn't Die*—Theater Artists Olympia, *Angel Street*—Olympia Little Theatre, *The House on Poob Corner*—Olympia Family Theatre. The near future takes her back home to Olympia and starting *The (One Act) Play That Goes Wrong* for production in August.

Victor Rodgers (Stage Manager)

Victor comes back to TLT after a long hiatus, this time in the role of Stage Manager for *Silent Sky*. He's been seen on the TLT stage in the 2014/15 & 2016/17 seasons. Victor is a working theatre artist in the greater Pacific Northwest, having been involved in houses up and down the I-5 corridor, as an actor, director, designer, and technician. Simply said, he's done it all. He is very excited to be here and hopes that you enjoy the show!

Blake R. York (Technical Director/Scenic Designer/Visuals)

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret (TLT)*, *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillowman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Frank Roberts (Lead Carpenter/Properties Manager)

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Frank wishes to thank Blake York, Allen Melo, Ana Quinn, and Jill Heinecke for all their contributions big and small. Additional thanks to his friends, family, Jill, and all who support local theatre.

Staff Biographies

Dylan Twiner (Production Manager/Lighting & Sound Designer)

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Michele Graves (Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's ninth season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele provides costumes for the youth education program. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo



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Cast of Characters

<i>Henrietta Leavitt</i>	Jessica Robins
<i>Margaret Leavitt</i>	Jillian Faulk
<i>Peter Shaw</i>	Mason Quinn
<i>Annie Cannon</i>	Rachel Permann
<i>Williamina Fleming</i>	Deya Ozburn

SETTING

The action takes place in the following locations:

The Harvard Observatory 2nd floor offices, Leavitt home in Wisconsin,
Ocean liner on the Atlantic, Henrietta's home in Cambridge, MA

TIME

1900-1920

ACT I

62 minutes

—15-minute intermission—

ACT II

38 minutes

AUDIENCE WARNING!!

SILENT SKY is rated for ages 12 and up.

This show contains the following:

LOSS OF A LOVED ONE

SICKNESS

LOVE

LOTS AND LOTS OF STARS

If you are sensitive to these items,
please see the Box Office before the show begins.

Cast Biographies



Jillian Faulk (Margaret Leavitt)

Jillian is so excited to be making her Tacoma Little Theatre debut as Margaret in *Silent Sky*. She is a recent graduate of Central Washington University, where she earned her BFA in Theatre Performance. You may have seen her in many of Central's productions, such as #13 in *The Wolves*, or her most recent Seattle based production as Yokel in *The Winter's Tale*. This is her first show back since the pandemic, and she is overjoyed to be back on the stage again!



Deya Ozburn (Williamina Fleming)

Last seen this season as Mrs. White in *Clue*, Deya is thoroughly enjoying this extremely talented cast and crew, and all the shenanigans this role lets her get into. Other favorites include: Annie Sullivan in *The Miracle Worker*, Gwendolen in *The Importance of Being Earnest*, and Susy Hendrix in *Wait Until Dark* at Lakewood Playhouse, Rita in *Educating Rita*, and Mrs. Van Daan, in *The Diary of Anne Frank* at Renton Civic, and Solange in *The Maids*, and Odessa in *Water By The Spoonful*, with Toy Boat Theatre. Thank you for masking, vaxing, and helping us bring theatre back!



Rachel Permann (Annie Cannon)

Rachel is glad to be back on the TLT stage with such a talented group of people! Previous TLT shows: *Cabaret* (Kost), *The Laramie Project* (various), *A Flea In Her Ear* (Lucienne), and *Murder by Merlot* (Trudy). Featured other roles include: The Nurse in *Shakespeare In Love/ Romeo and Juliet* with Tacoma Arts Live/Lake Tahoe Shakespeare Festival, Beatrice in *Much Ado About Nothing* with Animal Fire, Ring Master in *Barnum* with Showtunes, and a featured dancer on SNL. Rachel also directs and teaches/coaches acting. She earned a BFA in acting at Univ of Colorado (Boulder) and did advanced study with Terry Schreiber in NYC. This performance is dedicated to her mother — "...Afar but not apart."



Mason Quinn (Peter Shaw)

Mason is ecstatic to be returning to the TLT stage! Previous roles you may have seen him in at Tacoma Little Theatre are Liberty Valance in *The Man Who Shot Liberty Valance*, George in *Of Mice and Men*, Hal in *Proof*, and George in *The Great Gatsby*. Other recent roles in the area include Henry in *Henry IV*, Horatio in *Hamlet*, and Magistrate in *Lysistrata*, all with New Muses Theatre Company. As well as Septimus in *Arcadia*, Jimmy in *The Rainmaker*, and Duke Orsino in *Twelfth Night*, all at the Lakewood Playhouse. He'd like to thank the cast and crew for a great experience, his loving and beautiful wife Ana for her support.

Cast Biographies



Jessica Robins (Henrietta Leavitt)

The intended purpose of a bio is to allow you, the reader of this program (Hello, you!), a glimpse into the life and work of this specific actor. This specific actor has only one thing to say about my work and my life at this time, and that is that I would not be standing in front of you on this stage today without the dedication and hard work of all the other people with bios that you see here today. This show not only represents my first fully produced scripted show since early 2020, but also a labor of love that has been a full ten months in the making. Take nothing for granted in this crazy world, seize opportunities as they come, and be endlessly grateful for those that help you on your journey. Ad Astra Per Aspera-To the stars through difficulties. (For more on this actor, check out my Instagram @jrobartist)

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A black and white poster for the play 'Steel Magnolias'. The title is written in a large, elegant cursive font. Below it, the author 'BY ROBERT HARLING' and director 'DIRECTED BY DEANNA MARTINEZ' are listed in a clean, sans-serif font. The background features several white, ribbed, dome-shaped objects, possibly hair curlers or light fixtures, arranged on a surface. At the bottom, there is a block of text providing performance dates, times, and ticket information, along with the Tacoma Little Theatre logo and name.

Steel Magnolias
BY
ROBERT HARLING
DIRECTED BY
DEANNA MARTINEZ

SEPT. 9
THROUGH
SEPT. 25
2022

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SUMMER CAMP AT TLT

SESSION #1



Starts: June 20, 2022

Meets: June 20th-July 15th from 9:00 AM to 4:00 PM (Excluding July 4th and 5th) at Curtis High School

Performances:

July 15th & 16th at 7:30 PM July 17th at 2:00 PM at Curtis High School

Ages: 6-18 (entering first grade through just graduated)

Tuition: \$525

The Lion King Junior is based on the hit Broadway production. Familiar characters and all the animals of the Serengeti come together to tell the story of Simba -- from frightened cub to brave lion. Come and learn about the art of telling stories through music and movement, and bring 'larger than life' characters to the stage.

SESSION #2



Starts: July 18, 2022

Meets: July 18th-August 12 from 9:00 AM to 4:00 PM at Tacoma Little Theatre

Performances:

August 12th & 13th at 7:30 PM and 14th at 2:00 PM at Tacoma Little Theatre

Ages: 6-18 (entering first grade through just graduated)

Tuition: \$525

From sea to shore and back again, Ariel and her friends have quite the journey ahead of them! Bring to life the world 'Under the Sea' with us during Summer Camp at TLT. With music by Alan Menken and Lyrics by Howard Ashman and Glenn Slater, we've got an amazing story waiting to be told. With whozits and whatzits to discover, and a spooky sea witch to foil, there is plenty of fun to be had on stage this summer.

CLUB TLT TEEN SHOW



Starts: June 27, 2022

Meets: June 27- August 5 from 5:00-7:00 PM (Excluding July 4th and 5th) at Tacoma Little Theatre

Performances:

August 5th & 6th at 7:30 PM, August 7th at 2:00 PM at Tacoma Little Theatre

Ages: 13-18 (Entering 9th grade through just graduated)

Tuition: \$300

Drama, conflict, and comedy are all packed into one crazy day when a mother (Katherine) and her teenage daughter (Ellie) magically switch bodies. The cast of characters is immense. From Ellie's friends, little brother, and her big crush, to Katherine's fiancée, assistant, and plenty of fabulous ensemble feature roles, the show really has something for everyone.

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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of July 6, 2022. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

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Kristeen McKenzie
Pam Nix
Sara Olech
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Julie Quesada
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Peggy Reican
Tiffany Roberts
Craig Rock
Chad & Barbara Russell
Natalie Ryder
Paul Parker & Sally Reichlin
Erin Santana
Randall & Sharon Scott
Sharlene Sinclair
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honor of Peter Stahl
Karen Stegeman
Howard & Jeannine Stephan
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BY ROBERT HARLING
DIRECTED BY DEANNA MARTINEZ

SEPT. 9 THROUGH SEPT. 25 2022

PERFORMANCE + THEIR MATE 2+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE SEPT. 30

For tickets call 253.372.2281 or visit TacomaLittleTheatre.com

827 Adults | 828 Students/Season/Infantry | 829 Children 12 & under

TACOMA Little THEATRE

AGATHA CHRISTIE'S
MURDER ON THE ORIENT EXPRESS
ADAPTED BY KEN LUDWIG
DIRECTED BY MELANIE GLADSTONE

OCT. 21 THROUGH NOV. 6 2022

PERFORMANCE + THEIR MATE 2+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE NOV. 6

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TACOMA Little THEATRE

A CHRISTMAS STORY
PLAY BY PHILIP GREGIAN
BASED UPON A CHRISTMAS STORY
TELEVISION FILM BY ROBERT ALTMAN
DISTRIBUTED BY WARNER BROS.

PERFORMED BY JEAN SHEPHERD,
LEIGH BROWN,
& BOB CLARK.

IN GOD WE TRUST: ALL OTHERS
PAY AS THEY FEEL.

DIRECTED BY JENNIFER YORK

DEC. 2 THROUGH DEC. 24 2022

PERFORMANCE + THEIR MATE 2+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE DEC. 18

For tickets call 253.372.2281 or visit TacomaLittleTheatre.com

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TACOMA Little THEATRE

PO BOY TANGO
BY KENNETH LIN
DIRECTED BY DAVID HSIEH

JAN. 20 THROUGH FEB. 5 2023

PERFORMANCE + THEIR MATE 2+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE FEB. 18

For tickets call 253.372.2281 or visit TacomaLittleTheatre.com

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TACOMA Little THEATRE

ROCK OF AGES
BOOK BY CHRIS D'ARIZENZO
ARRANGEMENTS AND ORCHESTRATIONS BY ETHAN POPP
DIRECTED BY MARIA-TANIA BANDES B. WEINGARDEN

MAR. 3 THROUGH MAR. 26 2023

PERFORMANCE + THEIR MATE 16+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE MAR. 26

For tickets call 253.372.2281 or visit TacomaLittleTheatre.com

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TACOMA Little THEATRE

SIGNIFICANT OTHER
BY JOSHUA HARMON
DIRECTED BY CHRIS SERFACE

APR. 21 THROUGH MAY. 7 2023

PERFORMANCE + THEIR MATE 4+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE MAY 7

For tickets call 253.372.2281 or visit TacomaLittleTheatre.com

827 Adults | 828 Students/Season/Infantry | 829 Children 12 & under

TACOMA Little THEATRE

THE SHAWSHANK REDEMPTION
ADAPTED FOR THE STAGE
BY OWEN O'NEILL & DAVE JOHNS
BASED ON THE NOVELLA BY STEPHEN KING AND THE SCREENPLAY REDEMPTION
BY STEPHEN KING
DIRECTED BY BLAKE R. YORK

JUNE 2 THROUGH JUNE 18 2023

PERFORMANCE + THEIR MATE 14+
Fridays & Saturdays 1:30 pm
Sundays 1:00 pm

ALL INTERMEDIATE PERFORMANCE JUNE 18

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TACOMA Little THEATRE

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AWARD-WINNING COMMUNITY THEATRE

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