



THE SHAWSHANK REDEMPTION

ADAPTED FOR THE STAGE

BY OWEN O'NEILL & DAVE JOHNS

BASED ON THE NOVELLA RITA HAYWORTH AND THE SHAWSHANK REDEMPTION

BY STEPHEN KING

DIRECTED BY BLAKE R. YORK

June 2-June 18, 2023

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, June 15th at 7:30pm

ASL Performance Sunday, June 18th at 2:00pm

Sponsorship provided by:



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HOPE

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the traditional homelands of the Puyallup people.

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dx'əstəfəliis g'wəl ʔutx'əlšucidəbs həlg'wəʔ.

*"We gratefully acknowledge that we rest on the traditional lands
of the Puyallup People where they make their home
and speak the Lushootseed language."*

THE SHAWSHANK REDEMPTION

adapted for the stage by
Owen O'Neill & Dave Johns

based on the novella *Rita Hayworth and the Shawshank Redemption*
by Stephen King

THE SHAWSHANK REDEMPTION is produced by special arrangement
with Playscripts, Inc. (www.playscripts.com)

THE SHAWSHANK REDEMPTION was first presented on the 14th of May, 2009,
at the Gaiety Theatre, Dublin, directed by Peter Sheridan.

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director.....	Chris Surface
Technical Director.....	Blake R. York
Lead Carpenter.....	Frank Roberts
Education Director.....	Stephanie Kroschel
Production Manager.....	Dylan Twiner
Development Director.....	Diana George
Box Office Lead.....	Emma DeLoye
Support Staff.....	Casey Brown & Nathan Lovitt
House Managers.....	Russ Coffey, Cara Hazzard Mara Aveline, Ron Bauer

TACOMA
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THEATRE

SINCE 1918

210 N I Street
Tacoma, WA 98403
253-272-2281

www.tacomalittletheatre.com

TLT is a proud member of:





Welcome to The Shank,

As far back as I can remember The Shawshank Redemption has been one of my favorite films. I jumped at the chance to direct this show here at TLT and it has been an honor to bring this iconic story to life on stage.

Based on his novella Rita Hayworth and The Shawshank Redemption, Stephen King's gripping tale has touched the hearts of millions and continues to resonate with people around the world.

At its core, The Shawshank Redemption is a story about hope, resilience, the human spirit, and the power of friendship. The only way to survive the grim reality of life as an inmate at The Shank is to hold onto hope and to keep moving forward, both individually and together.

We see the power of friendship and the importance of human connection. We see the ways in which small acts of kindness can have a profound impact on a person's life, even in the darkest of circumstances. And we see the incredible strength that can be found within each and every one of us, even in the face of seemingly insurmountable obstacles. It challenges us to question our own capacity for compassion, redemption, and the power of personal transformation.

This production would not have been possible without the incredible talents of our cast and crew. Their dedication and passion have brought these complex characters to life, breathing new energy and depth into their stories. I am immensely proud of the collaborative effort that has gone into creating this production, and I hope that our work resonates with you as deeply as it has with me.

Allow yourself to be transported into the world of Shawshank. A place where the human spirit is tested, where hope flickers against all odds, and where the bonds of friendship transcend the confines of physical walls.

Your friend,
Blake R. York

ARTISTIC STAFF

Director	Blake R. York
Stage Manager.....	J Wheeler
Assistant Stage Manager.....	Brier Moreno
Technical Director/Scenic Designer/Visuals	Blake R. York
Costume Designer.....	Michele Graves
Production Manager	Dylan Twiner
Lighting Designer.....	Niclas R. Olson
Properties Designer	Robert Rostad
Props Assistants	Joshua Johnson, Dylan Twiner, Blake R. York
Sound Designer	Beau Prichard
Lead Carpenter	Frank Roberts
Shop Assistant	Nate Lovitt
Scenic Artist.....	Jennifer York
Sound Board Operator.....	Chandler Garry
Hair and Wig Consultant.....	Mauro Bozzo
Photography.....	Dennis K Photography
Graphic Design	Blake R. York
Tacoma Next Move Interns.....	Lachlan Desmarais, Sam Hibbard
	Sergio Mijares
UPS Intern.....	Kendall Baldwin

STAFF BIOGRAPHIES

Blake R. York (Director/Technical Director/Scenic Designer/Visuals)

Blake has been involved with theatre in the greater Puget Sound area for the past 17 years in a variety of roles. In that time he has worked on over 200 productions, from actor to stage manager, scenic designer to director and everything in between. Blake serves as TLT's Technical Director and Resident Scenic Designer. Previous directing credits include: *The Pillowman* (TLT), *Wedding Singer* (Broadway Olympia Productions), and *Terms of Endearment* (TLT). In 2019 Blake was named Best Director for the TLT production of *The Pillowman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. In 2022, Blake was recognized as one of the *40 Under 40* by South Sound Business. Blake would like to send a huge thank you to the incredibly talented cast and production team for their hard work and dedication to bring this show to life. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

J Wheeler (Stage Manager)

J has been in front of and behind the curtain in the Tacoma area for many years. You may have seen them acting as Alice Wendlekin in *The Best Christmas Pageant Ever* (LPH), or working as ASM on *Broadway Bound* (LPH), *Dirty Rotten Scoundrels* (Centerstage), and *A Christmas Story* (TLT). This is J's second time stage managing after wrapping the University of Puget Sound's *Eurydice*. They'd like to thank all of you for supporting local theater, and hope you enjoy the show!

Robert Rostad (Properties Designer)

This is Robert's second production at TLT, having previously built props for *Murder on the Orient Express*, a lifelong favorite. Thanks to Dylan & Blake, the outstanding cast of *Shamshank*, and everyone who makes theatre a part of their life.

Michele Graves (Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's ninth season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele provides costumes for the youth education program. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

Niclas R. Olson (Lighting Designer)

Niclas is an actor, playwright, director, and designer based in Tacoma. Recent regional designs include lighting for: *Dragon Country* (Civic Rep); *Jesus Christ Superstar* (BroadwayWorld Award), *Clue*, *Evil Dead: The Musical* (Tacoma Little Theatre); *Oleana*, *Tribes* (Tacoma Arts Live); and sets for *Clybourne Park* (Tacoma Arts Live/UW Tacoma); *The Seagull*, *Saint Joan*, *The Last Five Years* (New Muses); and *The Ghost Train* (Centerstage). He is the managing artistic director of New Muses Theatre Company, resident lighting designer at Tacoma Little Theatre, and a founding member of Green Theatre Now, an organization specializing in sustainable design solutions for the performing arts. www.NiclasOlson.com

STAFF BIOGRAPHIES

Beau Prichard (Sound Designer)

Beau frequently works behind the scenes in theatre, but he could not resist the opportunity to help bring a Stephen King story to life on stage. He first performed on the stage at TLT in the musical *Narnia* at age 11, more than three decades ago. He is in awe of how far TLT has come and proud to work here again, although he does miss the rotating stage. Thanks for coming to the show.

Brier Moreno (Assistant Stage Manager)

This is Brier's second show with TLT after working on *Steel Magnolias* in the fall. Brier just moved to Tacoma this year to study theatre at UPS and is super excited to be getting more experience in our community theatres. *"I hope you enjoy the show!"*

Dylan Twiner (Production Manager)

Dylan is glad to be a part of TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Mauro Bozzo (Hair and Wig Consultant)

Mauro has been a cosmetologist for over 10 years, and a part of the theatre community for even longer. He enjoys helping his fellow thespians with their hair and makeup, as well as performing on stage himself. He would like to thank Chris and Michele for the opportunity to continue contributing to future productions with TLT. Enjoy the show!

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

Chandler Garry (Sound Board Operator)

This is Chandler's ninth show at Tacoma Little Theatre, including *A Little Night Music*, *Murder on the Orient Express*, and *A Christmas Story*. Chandler will graduate this summer from Western Governor's University with a degree in Software Development. He would like to thank his family for constantly supporting his theatrical endeavors.

Night Side

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This production of

JUN. 2
THROUGH
JUN. 18
2023

**THE
SHAWSHANK
REDEMPTION**

ADAPTED FOR THE STAGE
BY OWEN O'NEILL & DAVE JOHNS
BASED ON THE NOVELLA RITA HAYWORTH AND THE SHAWSHANK REDEMPTION
BY STEPHEN KING

For tickets call 253.272.2281 or visit TacomaLittleTheatre.com

TACOMA
Little
THEATRE

SINCE 1918

is rated for ages 16 & up

This show contains the following:

SCENES OF NON-CONSENSUAL SEXUAL ACTIVITY

ONSTAGE VIOLENCE AND DEATH

SOME ADULT MALE NUDITY

ALCOHOL CONSUMPTION

STRONG EXPLICIT LANGUAGE

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TACOMA LITTLE THEATRE MISSION & VISION

Tacoma Little Theatre is in the process of examining our mission and vision statements and we need your help! Please take a moment to read our draft statements and let us know your thoughts. After you've attended this show, you will receive a survey and you can share your feedback.

Draft Mission Statement

Providing live theatre and education programs that inspire through stories reflecting the vibrancy of our diverse community.

Draft Vision Statement

TLT enriches lives by providing opportunities for equitable inclusion and representation to ensure everyone - regardless of identity, background or personal experience - belongs at TLT.

Some thoughts from Board Vice President, Jeanette Sanchez-Izenman:

The Ancient Greeks called the space their audiences sat Theatron which translates to a "place for viewing." Thousands of years later, we gather in this theatron to view some of the best produced work in the South Sound AND we recognize what is not seen or said in our mission and vision statements.

Just as theatre has always been a way to make a statement to an audience sitting in the theatron, we, the board, have this opportunity to share what we see in this most recent update to our vision and mission statements. We see how we need to work toward a broader definition of who our community is and submit these updates to you in order that you hold us accountable by what you see from your seat in the theatron. Thank you for your continued collaboration in telling stories that include us all.



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SCHEDULE ONLINE



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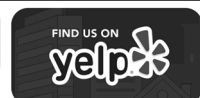
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CAST LIST

Andy Dufresne.....	Mason Quinn
Ellis “Red” Boyd Redding.....	Mark Peterson
Warden Gregory Stammers.....	Joseph Grant
Bryan Hadley.....	Joshua Johnson
Mert Entwistle	Alex Vowles
Tommy Williams.....	Darius Sakui
Jordan Dawkins	Beau Prichard
Paul “Rico” Rodriguez.....	Tony “Ton” Williams
Brooks “Brooksie” Hatlen.....	Roger Iverson
Bogs Diamond.....	Joshua Olver
Roger “Rooster” Coogan.....	Paul Richter
Pinky	Jeffrey K. York
Prisoner #7159	Nathan Lovitt
Prisoner #3861	Glenn Fischer
Prisoner #5271	Russ Coffey

Time

1951-1970

Setting

Shawshank Penitentiary, Maine

Act One: 0:48 15-minute intermission Act Two: 1:00

CAST BIOGRAPHIES



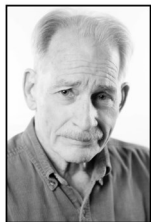
Russ Coffey (Prisoner #5271)

After his 11 year hiatus from the stage, Russ is proud to finally return and share it with a fantastic squad of gentlemen. He'd also like to thank Blake for the opportunity to be a part of one of his favorite shows. Some of his past roles include: Sir Andrew (*Twelfth Night*); Mr. De Pina (*You Can't Take It With You*); Ensemble (*The Laramie Project*). Shout out to Shannon, Jax, Mark, Luke, and Everett for pushing him back on stage.



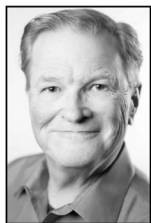
Glenn Fischer (Prisoner #3861)

Glenn is honored to be among the cast of *The Shawshank Redemption*, his second TLT show. He was recently in TLT's production of *A Christmas Story*. Other previous theater credits include *Arse-nic & Old Lace* (Teddy Brewster), *I Remember Mama* (Mr. Thor-kelson), *Annie Get Your Gun* (Ensemble) & more. Glenn has performed over 10,000 concerts in the last 37 years around the country. Every Sunday morning you'll find him singing for the Community Breakfast at Urban Grace Church.



Joseph Grant (Warden Gregory Stamas)

Joe has acted for over 50 years in a number of venues in Washington (and in Georgia while in the Army). His last show at TLT was *The Luck of the Irish*. Other roles here include: John Adams (1776); Gov. Danforth (*The Crucible*); Herr Schultz (*Cabaret*); and Van Helsing (*Dracula*). Some favorite roles elsewhere are Willy Loman, Atticus Finch, Henry II, Scrooge, Shelly Levene, Lord Capulet, and Macduff. He retired from the state as an investigator, and he sends love to his favorite wife Corrie.



Roger Iverson (Brook "Booksie" Hatlen)

Since his first show in 1970, Mr. Iverson has worked in comedy, drama, musicals, concerts and several operas around the Sound. Roger's first TLT show was in 1983. Favorite TLT roles include: Adam (*The Complete Works of Shakespeare*); Richard Henry Lee (1776); Willum (*The Nerd*). Roger's new play *Andelana* is a Tacoma historical fiction that will premier at Dukesbay Productions this October. dukesbay.org

CAST BIOGRAPHIES



Joshua Johnson (Bryan Hadley)

Joshua is an active actor and singer in the South Sound. Recent roles include Samuel Ratchett in TLT's *Murder On The Orient Express* and Judge Wickersham in the premiere of *The Tacoma Method* with Tacoma Opera. He holds degrees in Choral Music Education and Voice Performance from Central Washington University. Beyond performing, Josh teaches choir and general music at Frontier Middle School in Graham, WA. He would like to thank his friends, family, and wife Julie for their love and support.



Nathan Lovitt (Prisoner #7159)

Nate is excited to be onstage at TLT! Previous credits include Rudy in *Java Tacoma*, Douglas/Bardolph in *Henry IV*, and Crick in *Late, a Cowboy Song*. Nate has also been working in the scene shop at TLT for the last three years. He would like to thank his friends, family, and his partner Anamaria for all their support.



Joshua Oliver (Bogs Diamond)

When Josh isn't at home with his beautiful wife and daughter, his favorite place to be is on stage. You may have previously seen him performing at The Evergreen State College where he got his degree in Theatre and Performance Art or as Bailiff/Simon the Zealot in *The Last Days of Judas Iscariot* with Tacoma Arts Live.



Mark Peterson (Ellis "Red" Boyd Redding)

Mark is excited to be working with TLT again. His first role on this stage was Don Pedro in Shakespeare's *Much Ado About Nothing* in 2008. Mark was last seen as John Oldman in Olympia Little Theatre's production of *Man From Earth*.

CAST BIOGRAPHIES



Beau Prichard (Jordan Dawkins)

Beau frequently works behind the scenes in theatre, but he could not resist the opportunity to help bring a Stephen King story to life on stage. He first performed on the stage at TLT in the musical *Narnia* at age 11, more than three decades ago. He is in awe of how far TLT has come and proud to work here again, although he does miss the rotating stage. Thanks for coming to the show.



Mason Quinn (Andy Dufresne)

Mason is thrilled to be stepping onto the TLT stage once again! Mason has been performing in the Tacoma area for the last 10 years. You may have seen him in past shows such as *Silent Sky* (Peter), *The Man Who Shot Liberty Valance* (Liberty Valance), *Of Mice and Men* (George), and *The Great Gatsby* (George). He would like to thank Ana, Winnie, Edmond and Midge for all of their love and support, and he hopes that you enjoy the show!



Paul Richter (Roger “Rooster” Coogan)

Paul is an actor, improviser and filmmaker who has happily called Tacoma his home for almost two decades. He previously appeared on stage at TLT in *Significant Other*. He wants to thank the cast and crew of this production, his family, and his amazing, supportive wife Jackie who is the unequivocal love of his life.



Darius Sakui (Tommy Williams)

Darius is really excited to make his debut at TLT with this wonderful cast and crew. He also thanks you for continuing to support the theatre community!

CAST BIOGRAPHIES



Alex Vowles (Mert Entwistle)

Alex graduated Cornish College of the Arts in 2021 with a BFA in acting, playwriting, and directing. He's represented by Topo Swope Talent, and is overjoyed to make his stage debut in Tacoma.



Tony "Ton" Williams (Paul "Rico" Rodriguez)

Ton is incredibly excited to be a part of Tacoma Little Theatre's production of *The Shawshank Redemption*! Ton made his TLT debut last October in *Murder on the Orient Express*, playing the role of Hector MacQueen. He has also appeared in productions for Lakewood Playhouse, Tacoma Musical Playhouse, and Center-Stage Theatre. Ton dedicates his theatre career to his partners, chosen family, close friends, and all those who have supported him over the years.



Jeffrey K. York (Pinky)

Jeffrey is a native of Tacoma and has enjoyed performing since 3rd grade recess where he practiced skits to show the class. He starred in his first official role in 7th grade drama as Timothy in *Mrs. Frisby and the Rats of NIMH*. He performed as a puppeteer and Admiral Duck in the local Videoville puppeteer TV show. He lettered in varsity drama at Mount Tahoma High School. You will find that his acting style is similar to Chris Farley or Jack Black, often the comic relief.



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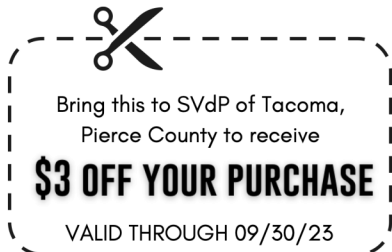
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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of June 1, 2023. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

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