RUDCLPH RED-NOSED REINDEER

BASED ON THE ANIMATED TELEVISION SPECIAL "RUDOLPH THE RED-NOSED REINDEER" ADAPTED FROM THE STORY BY ROBERT L. MAY AND THE SONG BY JOHNNY MARKS

MUSIC AND LYRICS BY JOHNNY MARKS

SCRIPT ADAPTATION BY ROBERT PENOLA

DEVELOPED BY CHARACTER ARTS CREATIONS, LLC ORIGINALLY PRODUCED, DIRECTED AND CONCEIVED BY JEFF FRANK AND FIRST STAGED WITH SCENIC AND PUPPET DESIGNS BY BRANDON KIRKHAM



ARRANGEMENTS BY TIMOTHY SPLAIN ORCHESTRATIONS BY WILLIAM C. WHITE

DIRECTED BY NICK FITZGERALD MUSICAL DIRECTION BY DEBRA LEACH CHOREOGRAPHY BY MELANIE GLADSTONE

December 8-December 31, 2023 Evening Shows 7:30pm Matinee Shows 2:00pm

Pay What You Can Thursday, December 21st at 7:30pm ASL Performance Sunday, December 31st at 2:00pm

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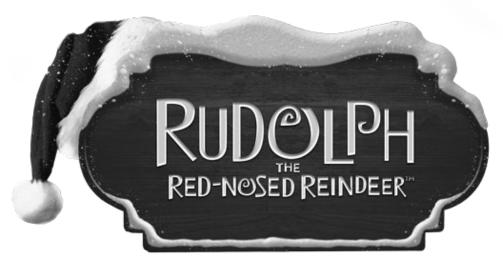
Tacoma Little Theatre recognizes that they teach and perform on Indigenous land: the traditional homelands of the Puyallup people.

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"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home

and speak the Lushootseed language."





RUDOLPH THE RED-NOSED REINDEER is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

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Choreographer Melanie Gladstone	
Stage ManagerBecca Jourden	
Assistant Stage Manager Brier Moreno	
Technical Director/Scenic Designer/VisualsBlake R. York	
Costume Designer Chandler T. Thomas	
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Lighting DesignerJacob Viramontes Scenic ArtistJen York	
Scenic ArtistJen York	
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Scenic Artist	
Scenic ArtistJen York Hair and Wig ConsultantJeffrey Swiney-Weaver Sound Board OperatorAllison Sheflo Lead CarpenterFrank Roberts	



Please remember to silence your cell phone and mobile devices. No texting during the performance. —Thank you

STAFF BIOGRAPHIES

Nick Fitzgearld (Director)

Nick is a director, actor & teaching artist who has been working with various theatre companies in the South Sound for the past ten years. Notable past directing credits include *The Laramie Project: Ten Years Later* (The Changing Scene Theatre NW), *The Addams Family* and *Freaky Friday the Musical* (Camp TLT), and *Scrooge! The Musical* (Auburn Community Players). When not sitting in the director's chair, Nick can be found on stage in such productions as: *Significant Other* (TLT), *A Chorus Line* (TLT), *Proof* (Dukesbay Productions), *Twelfth Night* and *Bent* (The Changing Scene Theatre NW), and *Newsies* (TMP). He would like to thank Melanie, Becca, Debra & the cast for all of their hard work. As well as Chris & Tacoma Little Theatre for this wonderful opportunity. Enjoy the show!

Debra A. Leach (Musical Director)

Debra received her Bachelor's Degree with a double major in Music and Theatre from Western Washington University. Since then, she has been very active as a performer on stage in various productions. She also has worked as a pianist and musical director throughout the region. In the past she has worked at Tacoma Musical Playhouse, Seattle Fringe Festival, Lakewood Playhouse and Tacoma Little Theatre. As a pianist and accompanist, she has worked for schools, churches and private events. She also teaches private piano and voice lessons. Debra is thrilled to return to Tacoma Little Theatre as the Musical Director of *Rudolph the Red-Nosed Reindeer*.

Melanie Gladstone (Choreographer)

Melanie has been working around the Puget Sound area on and off stage for the past decade. It's always a pleasure to work at TLT and this experience is no different! As a choreographer, director, and performer, you may have seen her work with TLT, TMP, Broadway Oly Productions, Lakewood Playhouse, Auburn Community Players, Seattle Musical Theatre, Dukesbay, Screaming Butterflies, and Tacoma Arts Live. Originally from NY, Melanie was fortunate to grow up in and around the theatre life as a performer and eager audience member. Much love to the whole production team and our joyful cast, whom you get to enjoy at the performance today. Thank you Jason for all your support and love. And thank YOU, audience, for supporting live, local theatre! Jingle, Jingle!!

Becca Jourden (Stage Manager)

Becca is a teaching artist in the Tacoma area. They often teach after school classes at TLT but are so excited to be making their main stage debut as Stage Manager. They have most recently been seen stage managing *Miss Nelson is Missing* at TMP, and as a directing intern for Taproot Theatre's *Black Coffee*. They would like to thank Dylan, Chris, and Nick for this opportunity and their best friend Harry.

Blake R. York (Technical Director/Scenic Designer/Visuals)

Blake has been involved with theatre in the area for the past 17 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth, Sylvia, Scrooge! The Musical, A Christmas Story, Rabbit Hole, Cabaret* (TLT), Oliver!, *A Funny Thing..., The Lion in Winter* (Lakewood Playhouse), *Tom Sanyer, Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the 2019 AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him. In 2022, Blake was recognized as one of the 40 Under 40 by South Sound Business.

STAFF BIOGRAPHES

Brier Moreno (Assistant Stage Manager)

Brier is a theatre student at UPS and it is his fourth time working at TLT. He's so glad to be back for a second time this season.

Dylan Twiner (Production & Properties Manager/Sound Designer)

Dylan is glad to be a part of TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House, Macbeth, Blithe Spirit, Dracula,* and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Chandler T. Thomas (Costume Designer)

Chandler is a Greater Puget Sound Area based Actors' Equity performer, educator, and costume designer. Thomas started sewing at a very early age, picking up skills from his mother and aunt. He is grateful for their positive influence on him and sparking his interest in design and fashion which grows more and more each day. Thomas has truly enjoyed helping bring these well-known characters to life and assisting each performer to light up the stage.

Jacob Viramontes (Lighting Designer)

Jacob is delighted to be making his TLT lighting design debut! Select lighting design credits include: *Carmen* (Tacoma Opera); *Peter and the Starcatcher* (Reboot Theatre Company); *Thrice* (Pratidhwani); *The Marriage of Figaro* (PNW Opera); *Tiny Beautiful Things* (Burien Actors Theatre); *Peter and the Starcatcher*, *The Addams Family* (Curtis High School); *Hair* (Renton Civic Theatre); *Ragtime* (Lakewood Playhouse); *The 25th Annual Putnam County Spelling Bee* (Twelfth Night Productions); *The Merry Widow* (Vashon Opera). "Thanks so much to Chris and Dylan for giving me the chance to shine my light at TLT, and thanks to Nick and Becca for crafting and executing such a beautiful and joyous show." Instagram: @jacobviramontestheatre

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 15 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *The Play That Goes Wrong, Seussical, The Underpants,* and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol, It's A Wonderful Life,* and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

Allison Sheflo (Sound Board Operator)

Rudolph the Red-Nosed Reindeer is Allison's first show at Tacoma Little Theatre. She started as the technical director at Curtis Senior High School this past fall. She graduated from Pacific Lutheran University in August 2023, having worked as a technical assistant in the scene shop there for four years, working on many mainstage shows, including Amélie (2023), and The Matchmaker (2022). She was scenic designer and technical director for several student-led productions, including She Kills Monsters (2022) and The Laramie Project (2021). She'd like to thank her friends and family for their support and wish everyone a happy holidays!

SPECIAL THANKS

Dr. Brittany D. Henderson Dukesbay Productions—Randy Clark New Muses Theatre Company—Niclas R. Olson Cheryl & Pete Burgess Lakewood Playhouse Jade DeLoye Tacoma Musical Playhouse—Julles M Titusville Playhouse—Steven Heron & Jordyn Linkous Nora McCarthy Stephanie Kroschel

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DON'T MISS A SINGLE SHOW THIS SEASON



Dear Friend of Tacoma Little Theatre:

Audiences tell us that the quality of theatre presented at TLT gets better and better each year. However, we couldn't possibly do this without YOU. Your support over the past three years has been tremendous and we are forever grateful. The arts continue to be one of the hardest hit industries as we recover from COVID. Your generous support will continue to make sure that TLT will navigate the recovery process and continue to provide our community with the level of quality you have come to expect and enjoy.

TLT's newly adopted vision is "to enrich lives by providing opportunities for equitable inclusion and representation. Our goal is to ensure everyone – regardless of identity, background or personal experiencebelongs at TLT." Whether it's an experienced actor, a bank teller, a retired plumber, or a student looking to build a career, they have a place at TLT to help strengthen our community. During last season's partner project with UWT, we had the opportunity to work with an actor new to us, Keri. Here's her TLT experience:

I fell in love with the world of musical theatre at a young age, but I never saw representation of people who looked like me on stage. When I considered theatre in middle school, I was told that I "literally did not fit in the story" as a big brown girl. Because of this, I spent a whole decade thinking that I wasn't worthy to sing and act in a stage production. This all changed when I participated in TLT's Rock of Ages. I was an ensemble member in a cast of 26 actors and I had no previous theatre performance experience, yet I still felt as loved, valued, and visible as any other cast and crew member. Hands down the most joyful experience of my life.

My life has changed drastically from my experience with TLT for multiple reasons. Rock of Ages shifted my life trajectory in the best way possible. I truly feel like I found my forever community here. These are lessons, friendships, and mentors that I will hold onto forever. I learned what it means to have courage and to fully let go of societal expectations of what a stage performer looks like. I learned that I am more than worthy and capable of being onstage after spending my whole life being told I was not.

We shared Keri's story so that you, as an audience member, may come to understand the complicated journey many on stage go through to bring life to the stories you enjoy with each production.

Your contributions change lives – supporting the development of future careers like Keri's, and in students participating in our education programs. TLT provides our community with educational programs serving youth and adults year-round, helping them reach their creative potential. Your generous donations helped 40 students discover the joy of the arts, who otherwise may never have had the opportunity.

It is only through the continued support of our community members that the arts can thrive. We offer a range of donation options that are listed at the bottom of this letter. You can even pledge your donation amount over a monthly or quarterly payment schedule. If you are interested in establishing a legacy gift of support through planned (estate) giving or stock transfers, please contact me directly. Remember that any amount helps us, from \$1 to \$10,000. TLT is a recognized 501(c)(3) non-profit organization and may be fully tax-deductible (please check with your tax advisor).

If you have already donated to TLT this season, thank you! If you are considering donating to us now, thank you! To donate, please see any staff member in the office, or visit us at our website, www.tacomalittletheatre.com, to donate online. To donate over the phone, you may call me personally at 253-272-2281. We always look forward to having the opportunity to speak with you. You are the reason that TLT continues to thrive. Thank you so much for your continued support and patronage.

All my best, Chris Serface Managing Artistic Director



P.S. An update from Keri: "I now work for the Broadway Body Positivity Project- an organization that advocates to make theatre equitable for actors of marginalized body types! They work with BFA/BA programs & theatre companies all over the country."

SCAN HERE TO DONATE

MUSICAL NUMBERS

Overture
A Holly Jolly ChristmasSam
Jingle, Jingle, JingleSanta, Rudolph, Donner
When Santa Claus Gets Your LetterElves
We're a Couple of Misfits Hermey
We're a Couple of MisfitsRudolph
There's Always TomorrowClarice, Ensemble
We Are Santa's ElvesElves
We're a Couple of Misfits Hermey, Rudolph
Fame and FortuneYukon, Hermey, Rudolph

ACT TWO

Entr'Acte
Silver and GoldSam
The Most Wonderful Day of the YearMisfit Toys
There's Always Tomorrow (reprise) Rudolph
Rockin' Around the Christmas Tree Elves, Santa, Mrs. Claus
We Are Santa's Elves (reprise)Elves
A Holly Jolly Christmas Sam, Ensemble
A Merry, Merry Christmas to You Santa, Rudolph, Misfit Toys
Rudolph the Red-Nosed ReindeerAll

Act One: 45 minutes 15-minute intermission Act Two: 30 minutes



Sam	Sam Barker
Mrs. Donner/Elf	Libby Catalinich
Reindeer/Elf/Misfit Toy	Jackie Del Castillo
Mrs. Claus	Madonna B. Hanna
Reindeer/Elf/Misfit Toy	Laura Hautala
Clarice	Katie Jones
Reindeer/Elf/Misfit Toy	Miranda Manning
Reindeer/Elf/Misfit Toy	Ailey Mills
Yukon Cornelius/Clarice's Father	Stan Morrow
Boss Elf/Coach Comet	Alan Plaster
Santa Claus	Craig Rock
Fireball/Elf/Misfit Toy	Selayna Rudolph
Reindeer/Elf/Misfit Toy	Katie Shelledy
Reindeer/Elf/Misfit Toy	Nora Sidhu
Donner/Elf/King Moonracer	Eric Strachan
Reindeer/Elf/Misfit Toy/Bumble	Cayden Styron
Rudolph	Jennifer Torrence
Hermey	Luke Wenceslao







Sam Barker (Sam)

This marks Sam's fifth production with TLT and it is a special place for him, having first appeared as Hero in *A Funny Thing Happened* ... where he met and later married his Philia, Corina. Other favorite area roles include Tateh in *Ragtime*, Mr. Andrews in *Titanic*, Nicely Nicely in *Guys and Dolls*, Horton in *Seussical The Musical*, Sancho in *Man of LaMancha*, Fagin in *Oliver*, Patsy in *Spamalot*, Harry McAfee in *Bye-Bye Birdie* and The D'Ysquith Family in *A Gentleman's Guide to Love and Murder*. He hopes that this show brings you all as much joy and childhood nostalgia as it has for him. Happy Holly Jolly!

Libby Catalinich (Mrs. Donner/Elf)

Construction of the second

Libby is delighted to make her debut at Tacoma Little Theatre. She was most recently seen as Auntie Em in *The Wizard of Oz* at ManeStage Theatre in Puyallup. Favorite roles include Sister Berthe in *The Sound of Music*, and elderly Winnie Foster in *Tuck Everlasting*. She thanks her family for their love and encouragement, and the *Rudolph* cast and crew for their amazing support. Libby hopes this sweet, nostalgic show brings the joy of the holidays to you!



Jackie Del Castillo (Reindeer/Elf/Misfit Toy)

Jackie is thrilled to be making her theatrical debut! As a long time fan of musical theatre she is so grateful to be able to take her love for musicals from the audience to the stage! She would like to thank her wonderful husband, family, and friends for all of their love & support!



Madonna B. Hanna (Mrs. Claus)

Madonna is thrilled to return to TLT. Her prior roles include: Mrs. Nightshade in *Something Wicked this Way Comes* (LPH), Mrs. Armstrong in *The Best Christmas Pageant Ever* (LPH), and Edna Klein in *Children of a Lesser God* (TLT). Madonna was featured on NBC's Today Show, highlighting her "Second Act" as a competitive sprinter. Madonna thanks her hairdresser Valerie, and many dear friends.





Laura Hautala (Reindeer/Elf/Misfit Toy)

Laura is thrilled to be performing in her first production at the Tacoma Little Theatre, and her first community theater play. She is a freelance journalist.



Katie Jones (Clarice)

Katie is thrilled to be back on Tacoma Little Theatre's stage. You may have last seen her as Shar in TLT's, *The Happiest Song Plays Last.* She is currently studying acting at University of Washington Tacoma and is currently in her senior year. She would like to thank her friends and family for all the love and support through her acting journey.



Miranda Manning (Reindeer/Elf/Misfit Toy)

Miranda is thrilled to be able to participate in this year's holiday show! She had taken part in high school productions at Stadium High School in *Fiddler on the Roof*, a featured soloist in *All Together Now*, and Sandy in *Grease*. This is her first time getting back into theatre since graduating in 2022, and her first main stage show. She would like to thank her family for all their support, and the new friends made during this production.



Ailey Mills (Reindeer/Elf/Misfit Toy)

Ailey is glad to be back at Tacoma Little Theatre for her sixth show! This is her second main stage show, and she's so excited to be here! She wants to thank her family and friends for supporting her through this production's process, and most importantly the directors, amazing actors, and everyone else of whom made this production the work of art that it is. Merry Christmas, and remember: There's Always Tomorrow!





Stan Morrow (Yukon Cornelius/Clarice's Father)

Stan just moved here from Southern California last year, and this is his first show at TLT. This past summer Stan was *The Cowardly Lion* in Manestage Theatre's *The Wizard of Oz*. Stan has been performing on stage in California and Las Vegas for other 30 years. He would like to thank the cast and crew for the wonderful time. He would also like to thank Patra and Oliver for their loving support.



Alan Plaster (Boss Elf/Coach Comet)

Alan is thrilled to return to Tacoma Little Theatre. He has previously appeared on the TLT stage in *Scroogel, Murder on the Orient Express,* and *A Chorus Line*. He would like to thank his parents Steve and Nadine, his wife Illene, and kids Matilda and Rory for all their support.



Craig Rock (Santa Claus)

Craig was first introduced to TLT audiences as Hercule Poirot in *Murder on the Orient Express.* Rudolph is the second time he's played the iconic character, Santa Claus. In 2019, he was cast in the role of Kris Kringle for the holiday classic, *Miracle on 34th Street.* Other roles have included Putti Van Daan in *The Diary of Anne Frank*, Orgon in *Tartuffe*, and Dennis Shepard in *The Laramie Project – 10 Years Later.* Craig is thrilled to be back at TLT.



Selayna Rudolph (Fireball/Elf/Misfit Toy)

Selayna is very excited to be performing in *Rudolph the Red-Nosed Reindeer* for her Tacoma Little Theatre debut! Her most recent roles include: Edgar in *Ragtime*, Racetrack in *Newsies*, Tobias Ragg in *Sweeney Todd* (Lakewood Playhouse), and Pugsley in *The Addams Family* at Silas High School. She would like to thank the *Rudolph* team for the great times they have had together! Selayna would also like to thank her family and friends for all their support. Enjoy the show and have a happy holidays!





Katie Shelledy (Reindeer/Elf/Misfit Toy)

Katie returns to the stage after an 11 year hiatus and is brand new to Tacoma Little Theatre! She previously acted with First Stage Children's Theater in Milwaukee, WI, where she was in the original staging of *Rudolph the Red-Nosed Reindeer*, among other shows. During the day, Katie works on salmon recovery in her role as a marine scientist. Many thanks to the cast and crew for making *Rudolph* a truly joyful experience. Enjoy the show!



Nora Sidhu (Reindeer/Elf/Misfit Toy)

Nora is an 8th Grader at Hilltop Heritage Middle School. She began her acting and singing in 2018 as the King in *Cinderella Jr*. Her favorite roles since then have been William Barfee in *The 25th Annual Putnam County Spelling Bee* (TMP), and Maxine in *The Best Christmas Pageant Ever* (Harstine Island Community Theater). She has been recognized for her leadership and responsibility and was recently selected for the CampTMP Youth Board.



Eric Strachan (Donner/Elf/King Moonracer)

Eric is lucky enough to be in his third production with the amazing designers, actors, backstage crew, staff, and volunteers at TLT. Previous roles include Jake in *Evil Dead: The Musical* and Hertz in *Rock of Ages.* He has also performed at the Lakewood Playhouse as Ram's Dad/Coach Ripper/Veronica's Dad in *Heathers: The Musical* and Father in *Ragtime.*



Cayden Styron (Reindeer/Elf/Misfit Toy/Bumble)

Rudolph the Red-Nosed Reindeer is Cayden's first production with Tacoma Little Theatre. He studies music and theatrics at Green River College.





Jennifer Torrence (Rudolph)

Jennifer is beyond excited to be making her TLT debut! Since graduating from CWU in 2009, with a BA in Theatre Arts and minor in Music, she's been performing around the Puget Sound area for the past 15 years! Some past favorite roles include: Columbia in *The Rocky Horror Show* (ACP), Tiara/ Ensemble in *Elf: The Musical* (MST & ACP), and Munchkin Mayor/ Ozian in *The Wizard of Oz* (MST). She'd like to thank her husband, family, and friends for their continuous love and support!



Luke Wenceslao (Hermey)

Luke is a recent PLU graduate and is grateful and humbled to make his TLT debut. His recent credits include Hipolito (*Amélie*) and Charlemagne (*Pippin*) at PLU, and Old Man Strong/Hot Blades Harry (*Urinetown*) at Village Theatre. He would like to thank his family for supporting his acting career and his friends for pushing him to be a better performer.



GIVE THE GIFT OF TLT THIS HOLIDAY SEASON!



Artwork featuring Tacoma Little Theatre by Anne deMille Flood

- Greeting Card—\$5.00 (5x7" frameable greeting card. Blank inside)
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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of December 6, 2023. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

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