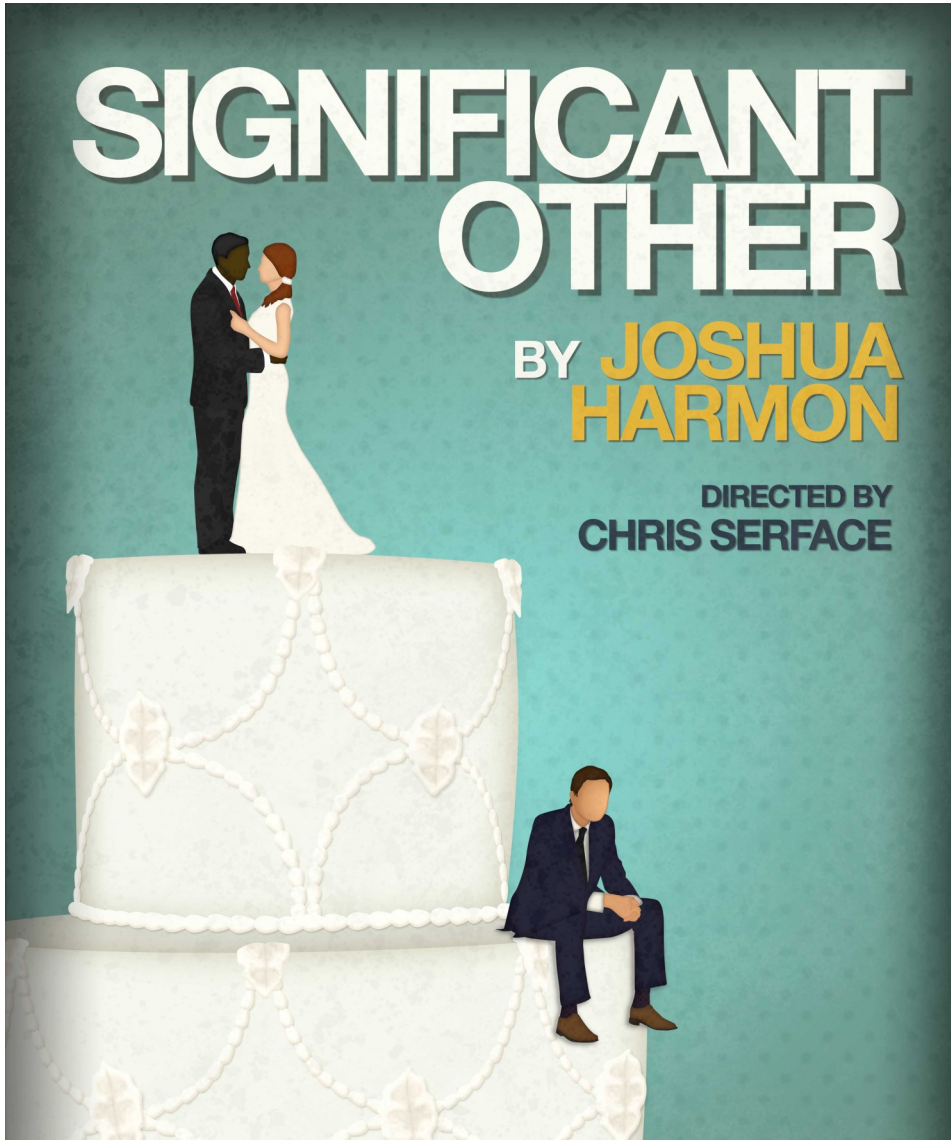


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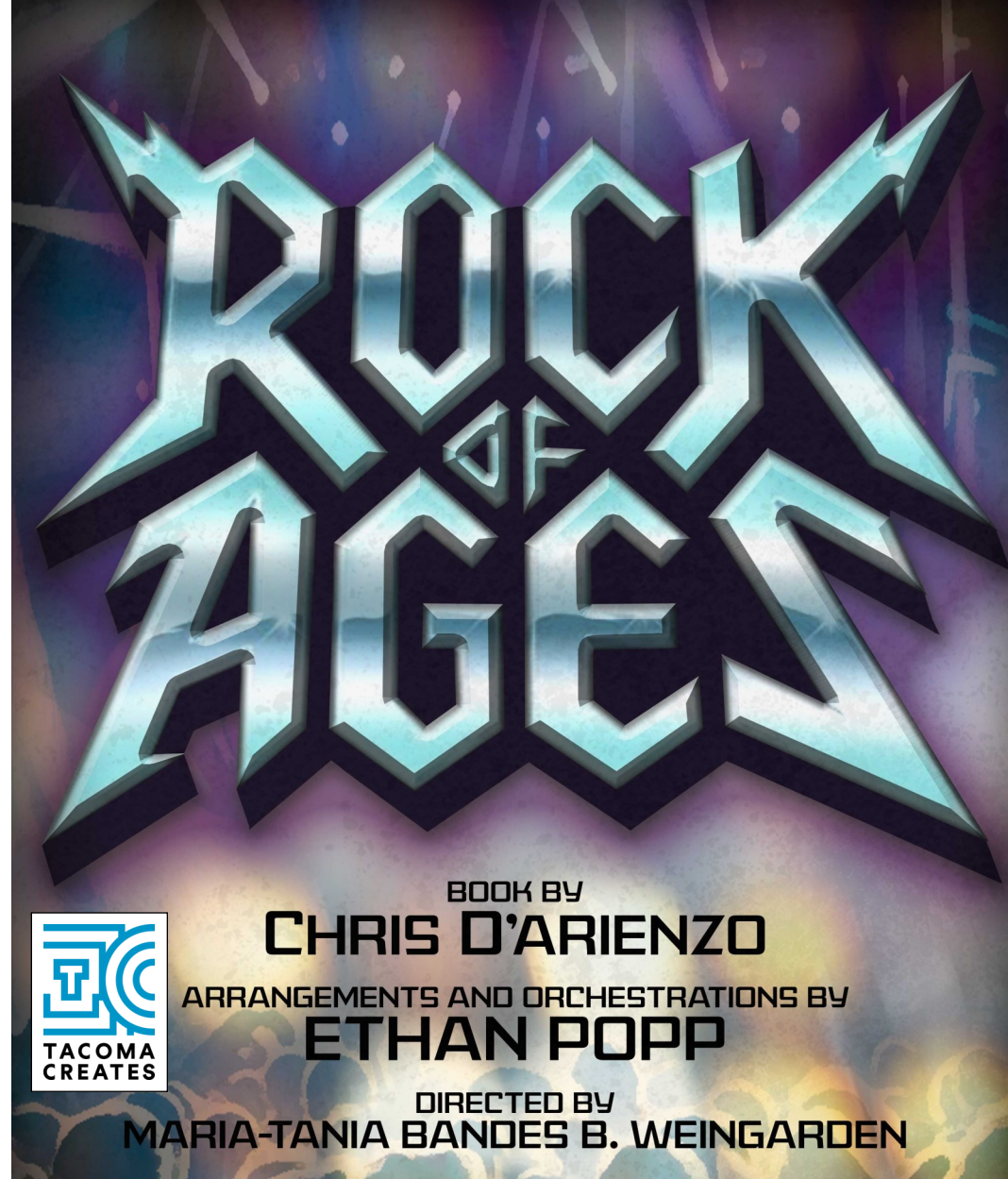
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BOOK BY  
**CHRIS D'ARIENZO**  
ARRANGEMENTS AND ORCHESTRATIONS BY  
**ETHAN POPP**

DIRECTED BY  
**MARIA-TANIA BANDES B. WEINGARDEN**

March 3-March 26, 2023  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

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 Marsha Williams

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 Jutta Bean  
 Susan Bennett  
 Evelyn Betor  
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 Aaron Brown  
 John Burks  
 Michael Carnella  
 Kerry Charpentier  
 Margaret Connor  
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 Samuel David  
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 Julia Dolan  
 Elizabeth Douglas  
 Karen Drum  
 Annie B Duggan  
 Kyla Edlin  
 Tanya Etie  
 Kit Evans  
 Benjamin Fields  
 John Finkas  
 Kimberly Gatbunton  
 David Gately  
 Debbie Germer  
 Raphael Giangiulio  
 Keith Goldenberger  
 Austin Goley  
 Bethany & Stephan Gordon  
 Jill Gorgen  
 Ron Graham  
 John Gray  
 Anne Hansen  
 Paige Hansen  
 Maria Harlow  
 Sumi Hayashi  
 Don Hebard  
 Rachel Hershberg  
 Therese Heublein  
 Karen & Curtis Hobbs



Book by Chris D'Arienzo

Arrangements and Orchestrations by Ethan Popp

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 Lead Carpenter..... Frank Roberts  
 Education Director..... Stephanie Kroschel  
 Production Manager..... Dylan Twiner  
 Development Director.....Diana George  
 Box Office Lead..... Emma DeLoye  
 Support Staff..... Casey Brown & Nathan Lovitt  
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# DIRECTOR'S NOTE

*Rock of Ages* tells the story of Drew and Sherrie and what happens when we trade in one dream for another. But if you came here tonight looking for a “meaningful plot and complex characters”, like Lonny, you’ll soon realize that’s not what’s happening here. Laugh, clap, sing along, and cheer on this cast of community actors and UWT students, seriously kick ass band, and dedicated designers and crew. This company has heart, and in the midst of “poop jokes” and “Whitesnake songs” they manage to imbue fundamental truths about what it is to dream and how those dreams shift as we grow. Ultimately Drew asks Lonny, “And are you happy”? Lonny responds with, “Hells Yeah I’m happy. This shit’s fun”. Me too Lonny...me too.

Enjoy the show!

MT



Dukesbay Productions presents

# DR. JEKYLL & MR. HYDE

adapted by Jeffrey Hatcher  
directed by Randy Clark

*In one man's battle  
between good and evil,  
the lines are often blurred.*

**MARCH 10 - 26**

The Dukesbay Theater  
508 Sixth Ave. #10 - Tacoma, WA 98402  
(2 floors above The Grand Cinema)

Tickets: \$15 - [DukesbayJekyllAndHyde.EventBrite.com](http://DukesbayJekyllAndHyde.EventBrite.com)

Jan Simon  
Kristine Symer & Peg Winczewski  
Judge Brian & Linda Tollefson  
Nathaniel & Laura Walker  
James Wiley  
Rosemary & Jim Williams  
Claudia & David Whiting  
Richard & Virginia Yanoff

## DIRECTOR (\$100-\$249)

Leah Amyaker  
Rivkah Amyaker  
Carol Andersen  
Hank Baarslag  
Maria-Tania Bandes B. Weingarden  
Dayna Bateman  
Jan Blackburn  
Lois Boome  
Rebecca Braun  
Marsha Burns  
John Butler  
Karen Carnahan  
Jeanine Cassino  
Tammy Chapuis  
Daniela Christensen  
Mary Cogger  
Cari Coll  
Cynthia Darland  
Heather DeJesus  
Therese Dowd  
Christopher Doyle  
Janice Ferguson  
Jackie Flowers  
Duncan & Leslie Foley  
Dan & Colleen Fowler  
Michael & Barbara Fox  
Sue Frantz  
Joseph Fuller  
Dana Galagan  
Diana George & Charlie Birdsell  
Shannon Gibson  
Madonna Hanna  
Jill & Jim Hanson  
Irene & Peter Haraguchi  
Jordan & Judy Harris  
Ladele Lynn Harris  
Ellen Henry Nordstrom  
Esther Hill  
Heather Hinds  
Halleck & Gretchen Hodgins  
Karen Hoffman  
Mary Holste  
Carolyn Holt  
Margaret Horgar  
Fawn Hutchens  
Andrea Hynes  
Dianne Inman  
Don & Deb Irwin  
Shailendra Jain  
Bill & Kris Johnston

Nancy Knudsen  
Grant & Karen Lau  
Ray & Marion Laurendeau  
Stephanie Leeper  
Libby Lindstrom  
Jeri Longacre  
Libbi Lovshin  
Robert & Rhoni Lozier  
Heather MacMaster  
Julie Malgasini  
Jean Mandy  
Angela Marinella  
Sandy Marshall  
Cecelia Maskell  
Jerry Merriman  
John & Cyd Meyerdick  
Tami & Joe Micheletti  
Randy & Lori Miller  
Marion Miller  
Laura Morrison  
Kate Oliver  
LeAnn O'Neill  
Loren Osier  
Sherri Ourada  
W. Scott Pinkston  
Susan Piper/Kamstra  
Karen Porter & William Haltom  
Syra Beth Puett  
Tineke Raake Hanke & Donovan Hanke  
Craig Rock & Tala Hattar  
Greg & Sonja Rolsma  
Stacia & Chad Russell  
Erin Santana  
Judy Schuler  
Jed & Ann Slaughter  
Paul Slama  
Carol Smathers  
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Ron & Beth Stone  
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Linda Troeh  
Barbara Turecky  
James Tuttle & Ruth Ann Mikels  
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Heidi Walworth-Horn & Joe Horn  
Suzy Willhoft  
Rosemary & Jim Williams  
Ron & Merle Witter  
Charles & Joan Zartman  
Don & Lola Zeth

## DESIGNER (\$50-\$99)

Anonymous  
Elizabeth Bailey  
Linda Batway

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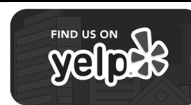
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# ARTISTIC STAFF

Director ..... Maria-Tania Bandes B. Weingarden  
Musical Director ..... Kim Davenport  
Choreographer ..... Ashley Roy  
Stage Managers ..... Isobel Brown & Kay Meier  
Assistant Stage Managers ..... Cathy Jackson & Irene Ellis  
Technical Director/Scenic Designer/Visuals ..... Blake R. York  
Costume Designer ..... Cori DeVerse  
Production Manager/Sound Designer ..... Dylan Twiner  
Lighting Designer ..... Michelle Weingarden-Bandes  
Assistant Lighting Designer ..... Ryan Asche  
Lighting Assistant ..... Octavio Diaz Salas  
Lead Carpenter/Properties Designer ..... Frank Roberts  
Shop Assistant ..... Nate Lovitt  
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Sound Board Operator ..... Katie Jones  
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# STAFF BIOGRAPHIES

## Maria-Tania Bandes B. Weingarden (Director)

Maria-Tania is a director, dramaturg, and scholar specializing in Latinx and queer theatre. She is a not so recent transplant to the Tacoma area with her wife, kids, mother-in-law, two dogs and two cats. Her directing credits run the gamut in both content and style. Some of her favorite productions include an all-female production of *1776*, a gender bending production of *The Importance of Being Earnest*, *Mojada: A Mexican Medea*, *If Then*, and *In the Next Room or The Vibrator Play*. Maria-Tania serves on the Tacoma Little Theatre Board and the Tacoma Arts Live Board. She would like to thank her wife for being awesome, her kids for their patience, and her niece Audrie for coming up from California to help shuttle the kids for the past several weeks. And finally, she would like to thank the 'TLT' staff who worked tirelessly under tight time constraints to put this show together.

<https://sites.google.com/view/bandesbecerraweingarden/home>

## Kim Davenport (Musical Director)

Kim has been working as a professional musician since her teen years, with extensive work as a collaborative pianist. As a performer, she is primarily interested in new and under-represented works. Her primary focus in recent years has been to perform and record solo and chamber works of African American composers, most notably her 2022 album featuring Samuel Coleridge-Taylor's complete Twenty-Four Negro Melodies, Op.59. Kim holds undergraduate degrees in music and piano performance from the University of Washington, and completed her Master of Music in piano performance at Northwestern University. Kim is active in the vibrant musical community of Tacoma, Washington, where she maintains a private piano studio, teaches at both the University of Washington Tacoma and the University of Puget Sound, and performs regularly around the city. She is especially interested in drawing connections between her life as a musician and her more academic research and writing interests.

## Ashley Roy (Choreographer)

Ashley is so grateful to be back at TLT after most recently appearing in and choreographing *Evil Dead the Musical*. Other choreography favorites include *Green Day's American Idiot*, *The Pajama Game*, *Spamalot*, *Dirty Rotten Scoundrels*, and *Forbidden Broadway's Greatest Hits*. Directing credits: *Young Frankenstein* and *Heathers the Musical*. She has coached countless young artists in dance technique and audition prep and loves helping actors build confidence in movement. By day, Ashley works full time in animal rescue and is so excited to spend her evenings back in the theatre!

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# BAND BIOGRAPHIES



## **Dr. William Bryant (Keyboard)**

Dr. William Bryant is an accomplished musician and composer with a doctor of musical arts degree from the University of Washington in organ performance. Dr. Bryant serves as Director of Music at Faith Lutheran Church in Redmond, WA. Dr. Bryant currently holds the second clarinet seat with the Seattle Festival Orchestra and has performed with many theatres and orchestras in the Seattle area.



## **Cam Schneider (Guitar)**

Cam Schneider, graduate of Seattle Pacific University, has been performing his entire life, most recently in Village Theater's *The Lightning Thief* and Reboot Theater's *Jesus Christ Superstar*. He performed his first show in 2015 at Auburn Avenue Theater's *Legally Blonde*. He is excited to be a part of TLT's run of *Rock of Ages*, as it has been a "bucket list" show for him.



## **Scot Sexton (Drums)**

Scot Sexton is a professional drummer with over 20 years experience and 300 musical theater show credits to his name. Select New York City show credits include: *Wicked*, *Martin Short: Fame Becomes Me*, *Spamalot*, *Rock Of Ages*, *Avenue Q*, and *The Producers*. He has worked with various artists including Pat Benatar and Trans-Siberian Orchestra. Upcoming show: *Lydia and the Troll* (Seattle Rep)



## **Storm Tucker (Guitar)**

Storm Tucker is a guitarist from Tacoma, who's excited to be working with TLT again. New to the world of theatre, one of his first gigs as a theatre guitarist was TLT's production of *The Happiest Song Plays Last*, and he has since went on to do the Renton Civic Theater's *Avenue Q*, as well as *Hedwig and the Angry Inch* with Bainbridge Performing Arts.



## **Peter Vosshall (Bass)**

Peter is having a blast rockin' out with this fabulous band and cast! Previous local show credits include *Fun Home* and *Hedwig and the Angry Inch* with Bainbridge Performing Arts and *Bye Bye Birdie*, *Annie*, and *South Pacific* with Ovation! Performing Arts Northwest. Peter has played bass for nearly 40 years and currently plays with Buckshot, an eclectic four-piece string band from Bainbridge Island.

# STAFF BIOGRAPHIES

## **Isobel Brown (Stage Manager)**

Isobel is excited to be returning to TLT for their first show stage managing! They began their theatre career stage managing at CHS with its production of *Newsies* and they have loved it ever since. Isobel is incredibly grateful for their loved ones that encourage and support their theatre career. Isobel would love to thank Dr. B for roping me into these incredible opportunities.

## **Kay Meier (Stage Manager)**

Kay is ecstatic to be back at TLT stage managing such an exciting show. Previous productions include *The Happiest Song Plays Last* (TLT) as Assistant Stage Manager, *Mojada*, and *Next to Normal* (UWT), which was sadly cut short due to COVID-19. Kay would like to thank family and friends for their continued support and love and this amazing cast for their never-ending kindness and encouragement.

## **Blake R. York (Technical Director/Scenic Designer/Visuals)**

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillowman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him. In 2022, Blake was recognized as one of the *40 Under 40* by South Sound Business.

## **Frank Roberts (Lead Carpenter/Properties Designer)**

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Frank wishes to thank Nate Lovitt, Blake York and Jill Heinecke for all their contributions big and small. Additional thanks to his friends, family, Jill, and all who support local theatre.

## **Cori DeVerse (Costume Designer)**

Cori (she/they) is super excited to be working on this hilarious show! She's normally seen on stage around the sound in shows like *Kinky Boots* (Lauren, TMP), *You're a Good Man..*(Lucy, Centerstage), *The Addams Family* (Wednesday, Auburn), and next here at TLT as Laura in *Significant Other*. Thanks to everyone here at TLT (especially to Dylan and Frank for their in-

# STAFF BIOGRAPHIES

valuable support) & Maria-Tania for letting me take on this challenge, as well as Thomas for being cool with glitter and fringe being everywhere!

## **Dylan Twiner (Production Manager/Sound Designer)**

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

## **Michelle Weingarden-Bandes (Lighting Designer)**

Michelle is thrilled to be designing for TLT again. A few of her most notable lighting designs include *The Grapes of Wrath*, *Hair*, *The Producers*, *Seussical* and last year, *The Happiest Song Plays Last* here at Tacoma Little Theatre. Michelle is no stranger to the world of theater as she also designs sound and sets, she is a vocal director and even shows up occasionally on stage to feed the acting/singing bug. When Michelle is not lighting up our local stages, you will find her at Pierce College in Puyallup teaching up and coming nursing students as they work towards their nursing degrees. Michelle would like to thank Tania for trusting her with this project, her family for letting be gone so many nights, and her beautiful wife for being more supportive than she could have asked for.

## **Mauro Bozzo (Hair and Wig Consultant)**

Mauro has been a cosmetologist for over 10 years, and a part of the theatre community for even longer. He enjoys helping his fellow thespians with their hair and makeup, as well as performing on stage himself. He would like to thank Chris and Michele for the opportunity to continue contributing to future productions with TLT. Enjoy the show!

## **Jen York (Scenic Artist)**

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

# CAST BIOGRAPHIES



## **Julia Wyman (Waitress #1/Ensemble)**

Julia is thrilled to be back for her third production on the TLT stage! Past shows include *Gypsy* (Dainty June) and *Jesus Christ Superstar* (Ensemble). Special thanks to her friends and family for their unending support, and to the wonderful cast and crew for their hard work and dedication. Keep calm and rock on.



**Please remember to silence your  
cell phone and mobile devices.  
No texting during the performance.  
—Thank you**

T A C O M A L i t t l e T H E A T R E  <small>SINCE 1918</small>	<p>This production of</p> <p>is rated for ages 13 &amp; up <b>This show contains the following:</b> <b>SEXUAL SITUATIONS</b> <b>ADULT LANGUAGE</b> <b>LIGHTING AND FOG EFFECTS</b> <b>LIVE ROCK &amp; ROLL</b></p>	T A C O M A L i t t l e T H E A T R E  <small>SINCE 1918</small>
T A C O M A L i t t l e T H E A T R E  <small>SINCE 1918</small>		T A C O M A L i t t l e T H E A T R E  <small>SINCE 1918</small>



# CAST BIOGRAPHIES



## Haunz Stroschein (Joey Primo/Ensemble)

Haunz is very excited to be playing Joey Primo! This is Haunz' second show at TLT. Haunz graduated from CWU with his BFA in Musical Theatre. He was recently seen as Riff-Raff in *The Rocky Horror Show* (TMP), Greg in *A Chorus Line* (TLT), and as Buddy in *Elf the Musical* (ACP). Big thanks to all Haunz' Family and Friends for their endless love and support!



## Andrew Taula (Father/Ensemble)

Andrew has just moved here from Utah. He's so excited to make his debut with TLT and to be working with such a talented cast and production team. Some of his favorite productions performing in include: *Aida*, *Secret Garden*, *West Side Story*, *Holiday Inn* and many others. He Would like to thank his husband, family, and friends, for all their love and support.



## Elle Tena (Ensemble)

Elle Tena is so excited to be back on stage at TLT after four years! Elle's recent credits include *Singin' in the Rain* at TMP, *It's A Wonderful Life* at the Auburn Ave, and *Mamma Mia* at the Auburn Ave. This cast is amazingly talented and so wonderful to work with. Please enjoy the show!



## Rafe Wadleigh (Dennis Dupree)

Rafe Wadleigh is stoked to be rockin' with Tacoma Little Theatre for the first time! He last appeared Gomez in *The Addams Family* at Tacoma Musical Playhouse. When he's not doing theater he likes to spend his time chillin' with his wife Dawn in a white camper van down by the river. Mr. Wadleigh teaches musical theatre at Hunt Middle School. GO THUNDER!!!



## Michelle Weingarden-Bandes (Justice Charlier)

Michelle is psyched to be making her TLT acting debut, actually her Washington acting debut. Prior roles include Edward Rutledge in the all female version of *1776*, Princeton in *Avenue Q*, Mazeppa in *Gypsy*, and Romaine Patterson in *The Laramie Project*. Michelle wants to thank the cast for being so bitchin' and making her feel welcome and to Tania for trusting her with this role.



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## BOARD OF DIRECTORS

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Pamela Roza Hayes

Eric Clausell

Maria-Tania Bandes B.  
Weingarden

Micheal O'Hara

Stacia Russell

## TACOMA LITTLE THEATRE MISSION & VISION

Tacoma Little Theatre is in the process of examining our mission and vision statements and we need your help! Please take a moment to read our draft statements and let us know your thoughts. After you've attended *Po Boy Tango*, you will receive a survey and you can share your feedback.

### Draft Mission Statement

Providing live theatre and education programs that inspire through stories reflecting the vibrancy of our diverse community.

### Draft Vision Statement

TLT enriches lives by providing opportunities for equitable inclusion and representation to ensure everyone - regardless of identity, background or personal experience - belongs at TLT.

### Some thoughts from Board President, Jenny Hubbard:

Over the past 5 years, the TLT Board has been on a path of change and development focused on inclusion, representation and celebration of the full spectrum of the community that we serve. Our goal has been not to react to moments, but to deeply reassess and realign in ways that will open the culture and make TLT truly accessible to all. As a part of this process, we have been reworking our Mission and Vision statement to capture the progress made and remain on a path of meaningful development. We continue this journey through conversations and critiques from the community. We invite your feedback now, and always, and look forward to hearing from and speaking with you all.

# CAST BIOGRAPHIES



### **Trevor Owens (Ja'Keith Gill/Ensemble)**

Trevor is a second year student at the University of Washington Tacoma and is excited to be a part of this production. He grew up on 80's rock thanks to his parents that are stuck in the past. (He loves you guys). He hopes you sing along to these classic tunes we all know and love!



### **Keri Peredo Panlasigui (Ensemble)**

21-year-old Keri Peredo Panlasigui is proud to be making her on-stage theatre debut in the ensemble of *Rock of Ages!* This is the first musical Keri has ever auditioned for, and she is so grateful for this opportunity to learn and perform with the wonderful TLT community.



### **Molly Quinn (Ensemble)**

Molly is super excited to return back to the TLT stage! You may have seen her in *Evil Dead: the Musical* as Cheryl or Veronica Sawyer in *Heathers* at Lakewood Playhouse. Molly would like to thank her parents, her incredible partner, and her dog, Korra, for their support and the cast and crew for their hard work on this incredible show!



### **Mari Roy (Regina)**

*Rock of Ages* is Mari's first production with Tacoma Little Theatre. Previous productions that Mari has been include being an ensemble member in both *The Emperor's New Clothes* and *Beowulf on a Budget*, and Ethel in *Footloose*. As a UW Tacoma senior majoring in Ethnic Studies and an aspiring actor, Mari dreams of bringing representation for Filipino queer voices in film and television.



### **Eric Strachan (Hertz Klinemann)**

Eric is forever indebted to Tacoma Little Theatre (TLT) for reigniting his love of musical theatre. Since making his TLT debut as Jake in *Evil Dead*, Eric has performed in *Heathers* (Ram's Dad/Veronica's Dad/Coach Ripper) and *Ragtime* (Father) at the Lakewood Playhouse. He is totally stoked to be performing with this collection of raw kickassery! Much love to Jenny, Oliver, and Elliott.

# CAST BIOGRAPHIES



## Davey Magno (Ensemble)

Davey is thrilled to be a part of *Rock of Ages*. He recently began performing in his Senior Year of High School and portrayed Demetrius in *A Midsummer Night's Dream* and as Gaston in *Beauty and the Beast*. Davey currently attends the University of Washington-Tacoma to major in Business and minor in Acting. Davey thanks his family and friends for the everlasting love and support.



## Annelise Martin (Sherrie Christian)

Annelise is thrilled to be back at Tacoma Little Theatre in such a bitchin show with this kickass cast! A Tacoma-based actress and singer, she graduated with her BFA in Musical Theatre from AMDA College of the Performing Arts (Los Angeles) in 2018. Recent credits include Jo in *Little Women* (Auburn Community Players), Heather Duke in *Heathers* (Lakewood Playhouse), and Annie/Shelly in *Evil Dead* (TLT).



## Kyleigh Medard (Ensemble)

Kyleigh is so excited for her TLT debut in *Rock of Ages*! Kyleigh has previously been seen in *Once Upon A Mattress*, and *Squirrel Girl* as Squirrel Girl. Kyleigh is a student at UWT, where she is a sophomore. Kyleigh hopes you really enjoy the show, so sit back, relax, and rock on!



## M. Keala Milles, Jr. (Lonny Barnett)

Keala is honored to make their TLT debut as Lonny. Local stage credits include Intiman, Cafe Nordo, and Marxiano Productions. Other credits: The Old Globe, SD Repertory, Diversionary Theatre. Favorite roles: *Two Mile Hollow* (Joshua), *The Woolgatherer* (Cliff), *Heathers: the Musical* (JD), and *The Elaborate Entrance of Chad Deity* (VP). Support community theatre and TYA! We need them now more than ever. [www.mkealamillesjr.net](http://www.mkealamillesjr.net)



## Kelsey Monahan (Ensemble/Dance Captain)

Kelsey is thrilled to hit the stage in a musical after nearly 10 years. *Rock of Ages* is meaningful in a way that is near impossible to describe. Her love for theatre as well as 80s rock music makes this show the perfect opportunity to connect with the acting community as she settles into Tacoma. She hopes you enjoy the show as much as she does!

# W

UW  
TACOMA  
THEATRE

UWT Theatre lives within the division of Culture, Arts and Communication (CAC) at the University of Washington Tacoma. In the division of CAC, the coursework is interdisciplinary and rooted in culture, examining both historical contexts and the changing world we live in. The division of CAC contains several majors including Communication, Spanish Language and Culture, Writing Studies, and Arts, Media and Culture. Theatre is part of the **Arts Media and Culture** major (AMC).

AMC focuses on how the fields of art and media operate within culture and how they transform it. An Arts, Media and Culture degree prepares students for a range of careers including publishing, the arts, media, museum work, public relations and public history. It is also appropriate for students pursuing broad cultural literacy, as well as for those planning to continue their education in advanced study in performing and visual arts or the humanities. AMC has several tracks including Literature, American Studies, Film and Media, Comparative Arts, and Visual and Performing Arts.

Theatre, within the Visual and Performing Arts track, is an emerging program that has seen significant growth in the past several years, despite the pandemic. Students are eager for more opportunities to perform and to further their technical theatre skills.

UWT Theatre is committed to socially relevant work that engages the community. Its mission includes educating students by producing work from communities often silenced and telling the stories that rarely get told.

UWT theatre's community partners are essential to its success. The Program often partners with outside organizations for access to performance space as well as has members of the community, both individual and organizations, engage with students by not only participating with the actors and technical students in productions, but also by serving as mentors.

UWT Theatre would like to acknowledge TLT and their effort to serve the Tacoma community, including providing a space where UWT students were able to learn, dream, and create.

## OUR WONDERFUL UW TACOMA THEATRE STUDENTS

Student	Year
Mari Roy	Senior
Davey Magno	First Year
Keri Peredo Panlasigui	Recent Graduate (2022)
Elle Tena	Junior
Trevor Owens	Sophomore
Kyleigh Medard	Sophomore
Bailey Stanton Christie	Sophomore
Asante Hayes	Senior
Cathy Jackson	Sophomore
Irene Ellis	Sophomore
Isobel Brown	Sophomore
Katie Jones	Junior

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# CAST BIOGRAPHIES



## **Christine Dove (Mother/Justice us/Ensemble)**

Christine is excited to make her TLT debut! Recent credits include Amazing Mayzie in *Seussical* at TMP and Marmee in *Little Women*. She has been a member of the Seattle-based contemporary choral ensemble, The Esoterics, for thirteen years, and currently serves as President of the Board. Christine holds a vocal performance degree from Cornish College of the Arts in Seattle, WA.



## **Kristina Dustan (Ensemble)**

Kristina is thrilled to be performing after a hiatus. Many thanks for love and support from her family to make this dream a reality, and the TLT community for their faith in her. Kristina just concluded *Cope* with T.U.P.A.C. and looking forward to many more productions in the future.



## **Asante Hayes (Venus Room DJ/Ensemble)**

Asante is excited for his first time on stage at TLT. He has worked with TLT before on several occasions and he has been looking forward to his chance to perform. *Rock of Ages* is quite an interesting show in both music and choreography, so he has had quite the unique experience. He hopes to give a good performance and that you enjoy it!



## **Wade Hicks (Mayor/Ensemble)**

Wade has appeared on stage with Toy Boat Theatre, Renton Civic Theatre and Burien Actors Theatre, and has also served as dialect coach for a number of past Tacoma Little Theatre productions including *Jekyll & Hyde*, *A Christmas Carol*, and *Murder on the Orient Express*. He was most recently seen on stage in TLT's *The Happiest Song Plays Last*.



## **Erin R. Johnson (Constance/Mother us/Sherrie us/Swing/Ensemble)**

Erin is ecstatic to be doing their first show with TLT! Some favorite past roles include Kathy in *Singin' in the Rain*, Ariel in *Footloose*, and Hunyak in *Chicago*. After graduating The American Musical and Dramatic Academy, they worked as a New York based actor before the pandemic. They are now happy to be back in the PNW performing near family.

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# CAST BIOGRAPHIES



## **Camren Bleiler (Franz Klinemann)**

Camren tries to live the drama of every waking moment, and is excited to be once again rewarded with laughter and applause for the effort. This will be Cam's theatrical debut in Tacoma. Direct eye contact after the show will result in unsolicited bird facts.



## **Madison Bleiler (Ensemble)**

Madison has been rock 'n roll ready for years and she is so excited to return to the stage after a nine year break. Off the stage Madison is a firecracker hairstylist in Tacoma. She would like to thank her wonderful husband and family for encouraging her to have fun on stage.



## **Bailey Stanton Christie (Sleazy Producer/Ensemble)**

This is Bailey's first year at Tacoma Little Theatre, or any adult theatre program for that matter. He is excited to be learning as a student through UW Tacoma as well as an actor in *Rock of Ages*.



## **Vinny Contini (Drew Boley)**

Vinny is incredibly excited to be joining TLT for the first time as Drew in *Rock of Ages*! A Logger since birth, Vinny is currently a freshman at University of Puget Sound, where he is majoring in both Theatre Arts and Music. He has been doing theatre since 4th grade in his home town of San Jose, California.



## **Ryan Coleman (Stacee Jaxx)**

Ryan is thrilled to return to TLT after a 14 year hiatus from acting. He was last seen portraying Buddy Holly in *The Buddy Holly Story* and currently performs tributes as well. Ryan currently operates a general contracting/production company, LimeLight NW. Ryan would like to thank David Paterik for getting him into 'Rock Star' shape and his lovely wife, Stephanie Leeper for her love and support!

# SPECIAL THANKS

Niclas R. Olson

Nate Lovitt

Marissa Boeshaar

Scot Sexton

Tacoma Musical Playhouse

Daniel Wolfert

Julles Mills

Athena Vertical Dance

Curtis High School

Jane Carter

Nena Curley

Pam Krayenbuhl

Annie Wright Schools

Ovation Performing Arts

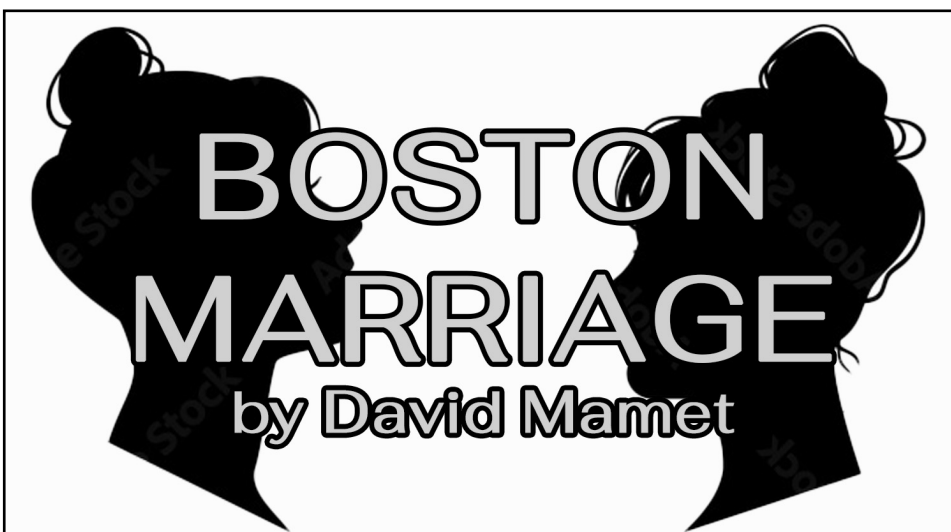
Annie Green

Center

Pete & Cheryl Burgess

Peter Vosshall

Jill Heinecke



An OFF THE SHELF staged reading  
Thursday, March 9, 2023 at 7:30pm  
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# MUSICAL NUMBERS

## ACT ONE

<i>Cum on Feel the Noize</i> .....	Lonny/Ensemble
<i>Just Like Paradise</i> .....	Lonny/Justice/Dennis/Drew/Ensemble
<i>Nothin' But a Good Time</i> .....	Drew/Lonny/Dennis/Ensemble
<i>Sister Christian</i> .....	Lonny/Father/Mother/Sherrie/Drew/Ensemble
<i>We Built This City</i> .....	Regina/Hertz/Franz/Ensemble
<i>Too Much Time on My Hands</i> .....	Dennis/Lonny/Drew/Hertz/Franz Mayor/Regina/Stacee/Groupies
<i>Heaven</i> .....	Drew
<i>I Wanna Rock</i> .....	Drew/Ensemble
<i>Heaven (Reprise)</i> .....	Drew
<i>We're Not Gonna Take It</i> .....	Regina/Ensemble
<i>Heaven/More Than Words/To Be With You</i> .....	Drew/Sherrie/Stacee Ensemble
<i>Waiting For A Girl Like You</i> .....	Drew/Sherrie/Stacee/Ensemble
<i>Wanted Dead or Alive</i> .....	Stacee/Sherrie/Ensemble
<i>I Want to Know What Love Is</i> .....	Stacee/Sherrie/Drew/Ensemble
<i>Cum on Feel the Noize/We're Not Gonna Take It (Reprise)</i> .....	Stacee Dennis/Sherrie/Regina/Drew/Ja'Keith/Ensemble
<i>Harden My Heart/Shadows of the Night</i> .....	Sherrie/Justice/Ensemble
<i>Here I Go Again</i> .....	Sherrie/Drew/Stacee/Dennis/Lonny Regina/Franz/Ensemble

## ACT TWO

<i>The Final Countdown</i> .....	Lonny/Regina/Ensemble
<i>Pour Some Sugar On Me/I Wanna Rock</i> .....	Lonny/Justice/Dennis Drew/Ensemble
<i>We're Not Gonna Take It (Reprise)</i> .....	Drew/Lonny/Dennis/Regina Ensemble
<i>High Enough</i> .....	Sherrie/Drew/Ensemble
<i>I Hate Myself for Loving You/Heat of the Moment</i> .....	Dennis/Lonny Drew/Hertz/Franz/Mayor/Regina/Stacee/Groupies
<i>Hit Me With Your Best Shot</i> .....	Lonny/Franz/Regina/Ensemble
<i>I Can't Fight This Feeling</i> .....	Lonny/Dennis
<i>Every Rose Has Its Thorn</i> .....	Ensemble
<i>Keep On Loving You</i> .....	Hertz
<i>Oh, Sherrie</i> .....	Drew/Sherrie/Ensemble
<i>The Search is Over</i> .....	Drew/Sherrie/Ensemble
<i>Renegade</i> .....	Stacee/Ensemble
<i>Don't Stop Believing</i> .....	Ensemble

# CAST LIST

Franz Klinemann .....	Camren Bleiler
Ensemble.....	Madison Bleiler
Sleazy Producer/Ensemble .....	Bailey Stanton Christie
Stacee Jaxx .....	Ryan Coleman
Drew Boley .....	Vinny Contini
Mother/Justice <i>us</i> /Ensemble .....	Christine Dove
Ensemble.....	Kristina Dustan
Venus Room DJ/Ensemble.....	Asante Hayes
Mayor/Ensemble .....	Wade Hicks
Constance/Mother <i>us</i> /Sherrie <i>us</i> /Swing/Ensemble .....	Erin R. Johnson
Ensemble.....	Davey Magno
Sherrie Christian.....	Annelise Martin
Ensemble.....	Kyleigh Medard
Lonny Barnett.....	M. Keala Milles, Jr.
Ensemble.....	Kelsey Monahan
Ja'Keith Gill/Ensemble .....	Trevor Owens
Ensemble.....	Keri Peredo Panlasigui
Ensemble.....	Molly Quinn
Regina .....	Mari Roy
Hertz Klinemann .....	Eric Strachan
Joey Primo/Ensemble.....	Haunz Stroschein
Father/Ensemble.....	Andrew Taula
Ensemble.....	Elle Tena
Dennis Dupree .....	Rafe Wadleigh
Justice Charlier .....	Michelle Weingarden-Bandes
Waitress #1/Ensemble .....	Julia Wyman

## BOURBON ROOM BAND

Keyboards .....	Dr. William Bryant
Guitar.....	Cameron Schneider
Drums .....	Scot Sexton
Bass .....	Peter Vosshall
Guitar.....	Storm Tucker

*The action takes place in and around  
The Sunset Strip, Los Angeles in the late eighties.*

**Act One: 1:05 15-minute intermission Act Two: 1:04**