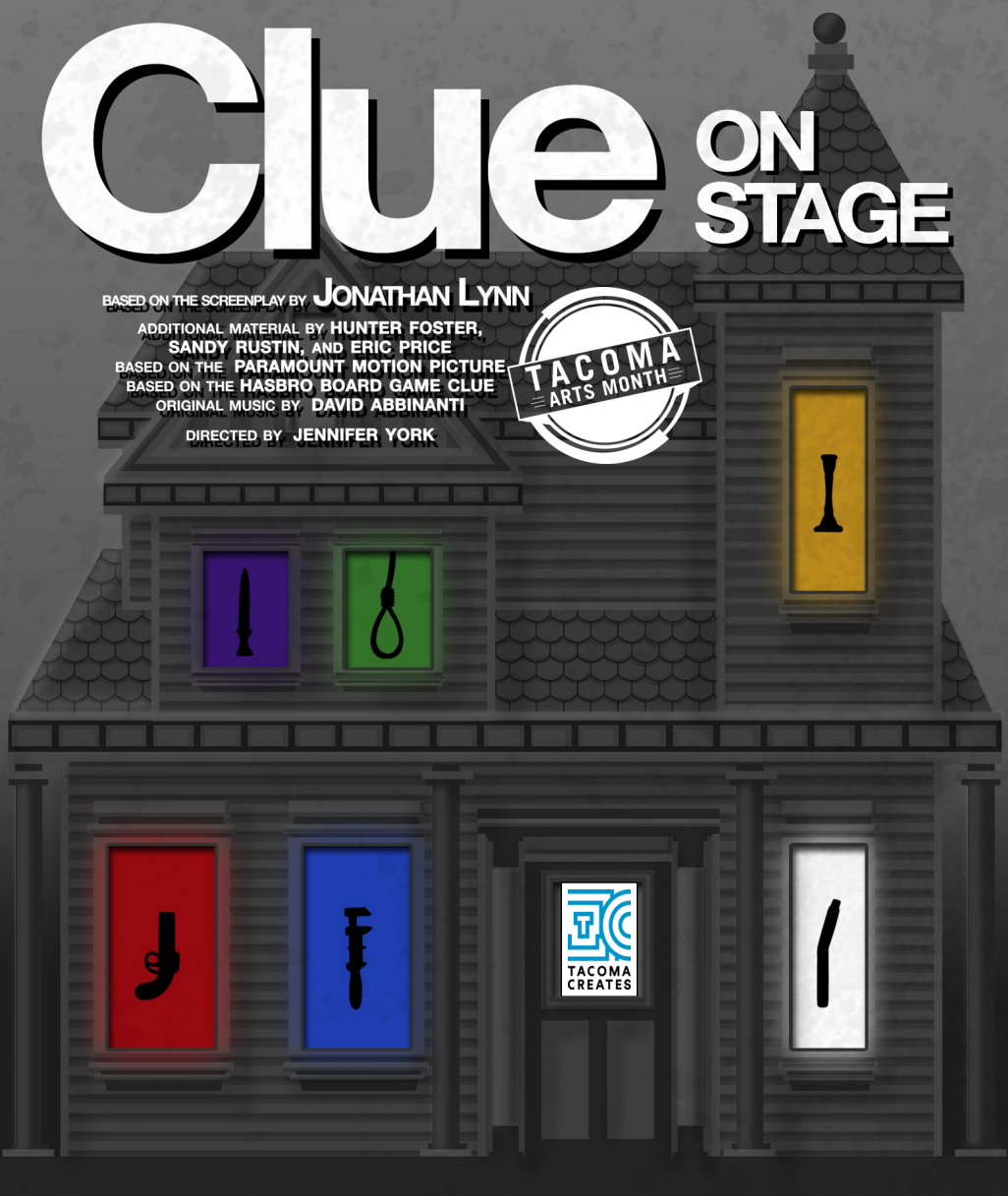


# Clue ON STAGE

BASED ON THE SCREENPLAY BY **JONATHAN LYNN**

ADDITIONAL MATERIAL BY **HUNTER FOSTER, SANDY RUSTIN, AND ERIC PRICE**  
BASED ON THE **PARAMOUNT MOTION PICTURE**  
BASED ON THE **HASBRO BOARD GAME CLUE**  
ORIGINAL MUSIC BY **DAVID ABBINANTI**

DIRECTED BY **JENNIFER YORK**



October 22-November 7, 2021

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, November 4th at 7:30pm

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THE NEWS  
TRIBUNE

[ [thenewstribune.com](http://thenewstribune.com) ]

# Clue Drink Specials \$6

## Miss Scarlet

Was it Miss Scarlet? Or was she busy drinking a delicious blend of Vodka and Cranberry Juice in the Conservatory?



## THE LEAD PIPE

A strong Gin & Tonic can hit you like a lead pipe sometimes, or was that Mrs. White?



## The Study

Professor Plum was in the study sipping a Johnnie Walker Red Label, so there's no way it could have been him, right?



THE  
MR. BODDY  
SHOT \$5.00

Tequila and Lime  
A Killer Combination

**FLAMES**  
ON THE SIDES OF MY FACE  
**SHOT \$5.00**  
Mrs. White's  
Shot of Choice



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ʔuk'wədiitəb ʔuhigwətəb čət txwəl tiit ʔa čət ʔal tə swatx'ix'wxwəd ʔə tiit puyaləpəbš dxwəstəfəliis g'wəl ʔutxwəlšucidəbš həlgwəʔ.

"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

# Clue ON STAGE

based on the screenplay by Jonathan Lynn

Additional Material by Hunter Foster, Sandy Rustin and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by David Abbinanti

“Clue (Alternate 1)” (a/k/a “Clue Main Title”)

Written by John Morris

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and Michael Barra/Lively McCabe Entertainment

Produced by special arrangement with Broadway Licensing

[www.broadwaylicensing.com](http://www.broadwaylicensing.com)

Performance & rehearsal musical tracks provided by Right On Cue Services

[www.RightOnCueServices.com](http://www.RightOnCueServices.com)

## TACOMA LITTLE THEATRE STAFF

Managing Artistic Director..... Chris Serface

Office Manager ..... Karen Christensen

Technical Director..... Blake R. York

Lead Carpenter..... Frank Roberts

Education Director..... Stephanie Kroschel

Production Manager..... Dylan Twiner

Development Director..... Diana George

Support Staff... Emma Deloye, Gunnar Johnson, Karar Almozani & Nathan Lovitt

House Managers..... Nena Curley, Russ Coffey,  
Mara Ofengender, Ron Bauer, Austin Harris

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Little  
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SINCE 1918

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Tacoma, WA 98403  
253-272-2281

[www.tacomalittletheatre.com](http://www.tacomalittletheatre.com)

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AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE  
Helping Theatres Thrive



# A Note from the Director

On a dark and stormy night..... that's how all good murder mysteries start, isn't it? And for the many fans of the cult classic 1985 movie and its board game origins, our show could start no other way.

I dare say that almost everyone is at least vaguely familiar with the premise of the game that has been around for almost 80 years. With its recognizable characters, weapons, and murder scenes, it provides all the makings for a great who-dun-it. Toss in a handful of iconic actors and it's no wonder that the movie version of *Clue* continues to be a crowd pleaser almost 40 years later.

Presenting a live theatre version of such a beloved film is always a tricky thing. You have to find the balance of including all the things that fans of the source material adore while still giving your actors the space to create their own version of who these characters are. I could not have asked for a more dynamic and talented group of artists to help me bring this show to life. They have embraced these roles with all their quirks and added so much more.

With such a wonderful cast of characters, it was only appropriate that we give them an equally dazzling environment to play in. And you're about to see that "dazzling" doesn't even begin to describe the version of Boddy Manor that is about to unfold before you. This team of talented technicians has once again outdone themselves! No spoilers here, but I dare say - the set this team created is to die for!

It's been a long 18+ months friends. I can not think of a better way to celebrate exactly how much the arts mean to all of us than to present you with this show. Deeply intellectual it is not. But I hope that it will remind you of how important it is to enjoy the things that make you happy. For me, that includes bringing this show to life-full of talented actors, beautiful costumes, expressive sounds and lights, and an amazing set.

Sit back, relax and let the games begin!

Jen

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a global event celebrating local theatre

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Howard Ashman • Sara Bareilles • Lionel Bart • Jerry Bock • Leslie Bricusse  
Jason Robert Brown • Johnny Burke • Martin Charnin • Mindi Dickstein  
Anthony Drewe • Jack Feldman • Stephen Flaherty • Matthew Gerrard  
Zina Goldrich • Green Day • Sheldon Harnick • David Hein • Marcy Heister  
Jason Howland • Herbert Kretzmer • Jonathan Larson • Alan Jay Lerner • Frank Loesser  
Frederick Loewe • Robert Lopez • Alan Menken • Tim Minchin • Robbie Nevil  
Anthony Newley • Benj Pasek • Justin Paul • Tim Rice • Irene Sankoff • Dick Scanlan  
Claude-Michel Schönberg • Stephen Schwartz • Marc Shaiman • Richard M. Sherman  
Robert B. Sherman • Glenn Slater • Stephen Sondheim • George Stiles • Charles Strouse  
Jeanine Tesori • Björn Ulvaeus • Jimmy Van Heusen • Frank Wildhorn • Scott Wittman

A TACOMA LITTLE THEATRE & TACOMA MUSICAL PLAYHOUSE CO-PRODUCTION

Creative Direction by Lexi Barnett  
Musically Directed by Leischen Moore



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## NOVEMBER 12 THROUGH NOVEMBER 14, 2021

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TMP.org

PERFORMANCES WILL  
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TACOMA MUSICAL PLAYHOUSE  
7116 6th Ave. Tacoma, WA 98406

All Tickets: \$20

Friday & Saturday | 7:30 pm  
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**THEATRE**

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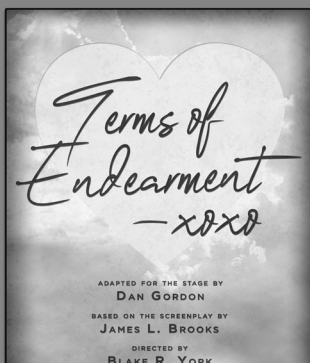
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2021-2022

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*Terms of  
Endearment*  
- xoxo

ADAPTED FOR THE STAGE BY  
**DAN GORDON**

BASED ON THE SCREENPLAY BY  
**JAMES L. BROOKS**

DIRECTED BY  
**BLAKE R. YORK**

SEPT. 10  
THROUGH  
SEPT. 26  
2021

RYM WHAT YOU CAN  
PERFORMANCE  
- THUR SEPT 20 -  
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827 Adults | 825 Students/Seniors/Military | 822 Children 12 & under | 818 South 11th Street, Tacoma, WA 98402



**Clue** ON STAGE

BASED ON THE SCREENPLAY BY **JONATHAN LYNN**

ADDITIONAL MATERIAL BY **HUNTER FOSTER, GANNY RAUTER, AND BRIGITTE PERRELL**

BASED ON THE PARANORMAL MOTION PICTURE  
BASED ON THE PARANORMAL BOARD GAME **CLUE**  
ORIGINAL MUSIC BY **DAVID ARMINANT**

DIRECTED BY **JENNIFER YORK**

OCT. 22  
THROUGH  
NOV. 7  
2021

RYM WHAT YOU CAN  
PERFORMANCE  
- THUR NOV. 4 -  
Friday & Saturdays 1:30 pm  
Sundays 1:200 pm

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a global event celebrating local theatre

Featuring Songs by (in alphabetical order):  
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Howard Ashman • Sopa Borettil • Lionel Bart • Jerry Brack • Leslie Briscoe  
Jacob Brown Kauter • Johnny Burke • Azzurro Chiorini • David Dockard  
Anthony Drewe • Jack Feldman • Stephen Flaherty • Matthew Gerrard  
Zino Golestan • Glenn Guy • Stephen Hearnes • David Hein • Nancy Hepler  
Jason Howard • Herbert Kretzmer • Jonathan Larson • Alan Jay Lerner • Frank Loesser  
Frederick Loewe • Robert Lopez • Alan Menken • Tim Minchin • Koolhaas Haass  
Anthony Marley • Billy Porter • Judith Pizer • Tim Rice • Anne Stirling • Chris Young  
Claude-Michel Schönberg • Stephen Schwartz • Marc Shapero • Richard M. Sherman  
Robert Siroshian • Cliff Smith • Stephen Sondheim • George Strait • Charles Strouse  
Shelton Sumner • Tom Teitelbaum • Jimmy Van Heusen • Frank Wildhorn • Scott Wittman

A TACOMA LITTLE THEATRE & TACOMA MUSICAL PLAYHOUSE CO-PRODUCTION

DIRECTED AND CHOREOGRAPHED BY **LEW BARNET**

MUSIC DIRECTION BY **JEFF BELL**

NOVEMBER 12 THROUGH NOVEMBER 14, 2021

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WIZARD  
of  
OZ**

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DIRECTED AND CHOREOGRAPHED BY **ANDREW COOPMAN** MUSIC COLLECTION BY **JEFF BELL**

BY **L. FRANK BAUM**

MUSIC AND LYRICS BY **HAROLD ARLEN**  
& **E. Y. HARBURG**

PRODUCTION DESIGNER BY **HERBERT STROTHART**

THUR DEC. 16  
FRIDAY & SATURDAY 1:30 PM  
SUNDAY 1:200 PM

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*Silent  
Sky*

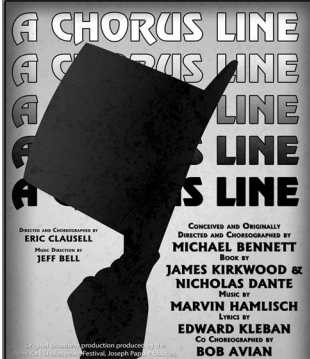
by **Lauren Gunderson**  
DIRECTED BY **pug Bujead**

JAN. 21  
THROUGH  
FEB. 6  
2022

RYM WHAT YOU CAN  
PERFORMANCE  
- THUR JAN. 21 -  
Friday & Saturday 1:30 pm  
Sundays 1:200 pm

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**A CHORUS LINE**

CONCEIVED AND ORIGINALLY  
DIRECTED AND CHOREOGRAPHED BY  
**MICHAEL BENNETT**

BOOK BY  
**JAMES KIRKWOOD &  
NICHOLAS DANTZ**

MUSIC BY  
**MARVIN HAMLISCH**

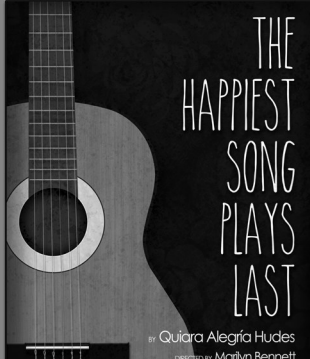
LYRICS BY  
**EDWARD KLEBAN**  
CO-CHOREOGRAPHED BY  
**BOB AVIAN**

Mar. 11  
THROUGH  
Apr. 3  
2022

RYM WHAT YOU CAN  
PERFORMANCE  
- THUR MAR 24 -  
Friday & Saturday 1:30 pm  
Sundays 1:200 pm

FOR TICKETS CALL 253.272.2281 or visit [TacomaLittleTheatre.com](http://TacomaLittleTheatre.com)

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**THE  
HAPPIEST  
SONG  
PLAYS  
LAST**

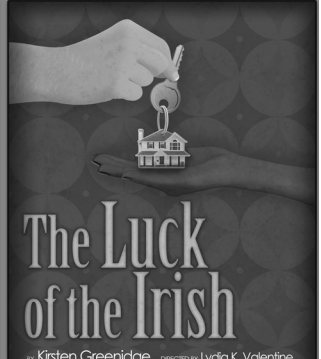
by **Quiara Alegria Hudes**  
DIRECTED BY **Marilyn Bennett**

Apr. 29  
THROUGH  
MAY 15  
2022

RYM WHAT YOU CAN  
PERFORMANCE  
- THUR MAY 15 -  
Friday & Saturday 1:30 pm  
Sundays 1:200 pm

FOR TICKETS CALL 253.272.2281 or visit [TacomaLittleTheatre.com](http://TacomaLittleTheatre.com)

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**The Luck  
of the Irish**

by **Kirsten Greenidge** DIRECTED BY **Lydia K. Valentine**

June 3  
THROUGH  
JUN 19  
2022

RYM WHAT YOU CAN  
PERFORMANCE  
- THUR JUNE 18 -  
Friday & Saturday 1:30 pm  
Sundays 1:200 pm

FOR TICKETS CALL 253.272.2281 or visit [TacomaLittleTheatre.com](http://TacomaLittleTheatre.com)

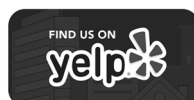
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# Artistic Staff

Director .....Jennifer York  
Assistant Director/Assistant Costumer..... Heidi Walworth-Horn  
Stage Manager..... Emma Deloye  
Assistant Stage Manager..... Valentine Fry  
Technical Director/Scenic Designer/Primary Carpenter ....Blake R. York  
Costume Designer..... Michele Graves  
Lighting Designer.....Niclas Olson  
Lead Carpenter/Properties Manager..... Frank Roberts  
Scenic Artist.....Jennifer York  
Production Manager/Sound Designer..... Dylan Twiner  
Backstage Technician..... Christian Lovallo  
Running Crews.....Gunnar Johnson, Allen Melo  
Keith Ordonez, Janice Willimas  
Photography.....Dennis K Photography  
Graphic Design .....Blake R. York  
Build & Paint Crew..... Gunnar Johnson, Karar Almozani, Nathan Lovitt  
Hana Hahn, Ana Quinn, Teresa Byrd, Erin Chanfrau, Brittany Griffins



**Please remember to silence your  
cell phone and mobile devices.  
No texting during the performance.  
—Thank you**



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# Staff Biographies

## **Jennifer York (Director/Resident Scenic Artist)**

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Sensical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

## **Emma Deloye (Stage Manager)**

Emma has been a part of the South Sound theatre community since 2005, and she's been involved with TLT for the past 8 years. During those years she has worked on numerous productions, both backstage and onstage. You'll get to see her fur baby starring in *The Wizard of OZ* as Toto this holiday season!

## **Blake R. York (Technical Director/Scenic Designer/Primary Carpenter)**

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition in June. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

## **Frank Roberts (Lead Carpenter/Properties Manager)**

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

## **Michele Graves (Costume Designer)**

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's 9th season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele also provides costumes for the youth education program as well. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.



# Staff Biographies

## **Niclas Olson (Lighting Designer)**

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company. [www.niclasolson.com](http://www.niclasolson.com)

## **Dylan Twiner (Production Manager/Sound Designer)**

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

## **Heidi Walworth-Horn (Assistant Director/Assistant Costumer)**

Heidi appreciates the opportunity to move behind the scenes after having been on stage for several TLT productions (*Annie*, *To Kill A Mockingbird*, *Holmes for the Holidays*, *A Christmas Story*, *A Little Night Music*, and others). By day, she is a middle school English and history teacher. Thanks to Jen and the entire cast and crew for making this process its own nightly comedy. Special thanks to her most favorite people in the world, Joe, Jack, and Anna, for their unfailing support and encouragement. Most importantly, thank you to the audience for coming and supporting TLT.

## **Valentine Fry (Assistant Stage Manager)**

Valentine is so excited to be back on TLT's stage, being last seen in TLT's 2020 production of *A Chorus Line* as Kristine, a role which they are thrilled to be reprising this coming spring. Some other favorite productions include *The Rocky Horror Show* (Magenta), *Guys and Dolls* (Adelaide), *Sensical* (Purple Bird), and *Hairspray* (Amber). They would like to thank their friends and family for all of their support, as well as Jen for allowing them to be a part of this amazing production and Emma who has been the best part of the rehearsal process. Enjoy the show!

## **Christian Lovallo (Backstage Technician)**

Born and raised in Connecticut, Christian first discovered his interest in the exciting and fast paced world of stage tech in 2016, working on Wilton High School's *Beauty and the Beast*. After graduating with a degree in political science from James Madison University in 2020, Christian has come to the west coast to work as the current intern for the Washington Golf Association. He is excited to have found a home at the Tacoma Little Theatre and to work his first show at TLT, *Clue!*

# Cast of Characters

*in alphabetical order*

<i>Miss Scarlet</i> .....	Robin Mae Becar
<i>Wadsworth</i> .....	Mauro Bozzo
<i>Singing Telegram Girl</i> .....	Valentine Fry
<i>Mrs. Peacock</i> .....	Dana Messina Galagan
<i>Yvette</i> .....	Hana Hahn
<i>The Unexpected Cop</i> .....	Gunnar Johnson
<i>Motorist/Cop</i> .....	Allen Melo
<i>Mr. Boddy/Chief of Police</i> .....	Keith Ordonez
<i>Mrs. White</i> .....	Deya Ozburn
<i>Colonel Mustard</i> .....	Mark Peterson
<i>Mr. Green</i> .....	Frank Roberts
<i>Professor Plum</i> .....	Jason Sharp
<i>Cook/Cop</i> .....	Janice Williams

## Time and Setting

A dark and stormy night not too far from Washington, D.C., in 1954.

Boddy Manor. A mansion of epic proportions and terrifying secrets.

ACT I: 45 minutes      ACT II: 44 minutes

*There will be a 15-minute intermission*

### **AUDIENCE WARNING!!**

CLUE: ON STAGE is rated for ages 12 and up.

This show contains the following:

SEXUAL SUGGESTIVENESS, ADULT LANGUAGE

STROBE LIGHT EFFECTS, GUNSHOTS

FAKE SMOKING, AND SIMULATED ALCOHOL USE

If you are sensitive to these items, please see the Box Office before the show begins.

# Cast Biographies



## **Robin Mae Becar (Miss Scarlet)**

Robin was last seen onstage at TLT in 2019, as Aggie in *Holmes for the Holidays*. Other recent credits include: Gwendolen in *The Importance of Being Earnest* (Centerstage), and Elsa in *The Sound of Music* (Leavenworth Summer Theater). Robin hails from Battle Ground, Washington, and holds degrees in Business Management and French from WWU. She is so grateful for the opportunity to bring laughter, music, and connection to others through her work in the arts. She thanks her cast, crew, family, and friends, who all inspire her to reach greater heights every day.



## **Mauro Bozzo (Wadsworth)**

Mauro is delighted to be making his return to the stage post quarantine in this production! You may have seen him in many local Tacoma area productions such as *A Chorus Line* (TLT), *Cabaret* (ILT), *Beauty and the Beast* (TMP), *The Rocky Horror Show* (BOP), and many more. Thank you to all of my friends, family, and you, our audience! Thank you for coming out to support your local community theaters!



## **Valentine Fry (Singing Telegram Girl)**

Valentine is so excited to be back on TLT's stage, being last seen in TLT's 2020 production of *A Chorus Line* as Kristine, a role which they are thrilled to be reprising this coming spring. Some other favorite productions include *The Rocky Horror Show* (Magenta), *Gyps and Dolls* (Adelaide), *Seussical* (Purple Bird), and *Hairspray* (Amber). They would like to thank their friends and family for all of their support, as well as Jen for allowing them to be a part of this amazing production and Emma who has been the best part of the rehearsal process. Enjoy the show!



## **Dana Messina Galagan (Mrs. Peacock)**

Dana is thrilled to be back on the stage at TLT! You may have seen her as Madame Arcati in *Blithe Spirit* or as Clairee Belcher in *Steel Magnolias* on the TLT stage. Other favorite roles have been Jo Cabot in *Reservoir Dogs*, Mary Baltimore in *On the Verge*, and most recently, as Dorothy Tree-Hapgood in *Inspecting Carol*. Thank you to all her castmates for making this such an enjoyable experience, to director Jen York who knows how to assemble all the elements for a wonderful show, and to the crew and designers who work so hard behind the scenes. And as always, thank you to Dan G. for leaving the porch light on.

# Cast Biographies



## **Hana Hahn (Yvette)**

This is Hana's first show at Tacoma Little Theatre. After moving to Tacoma in 2021, she decided to join the theatre community to rekindle her love of storytelling. Hana has been a part of various film and television in the Pacific Northwest. *Clue* marks her Washington theatre debut.



## **Gunnar Johnson (The Unexpected Cop)**

Gunnar is thrilled to be acting on TLT's stage for the first time in a decade. Though he's been working behind the scenes for years now, he never lost his love for acting. His recent credits include *Antipholus of Syracuse (The Comedy of Errors)*, *Curly (Oklahoma!)*, and *First Man/Birdseller/Fogg (Sweeney Todd)*. Thank you for coming out and supporting safe live theatre!



## **Allen Melo (The Motorist)**

This is Allen's first show at TLT. Prior to *Clue*, he was heavily involved in theatre. He acted in shows at Lakes High School and did backstage work at Pacific Lutheran University. His most notable roles are Arthur Roeder (*Radium Girls*) and Shrek (*Shrek: The Musical*). Allen would like to express his gratitude to his family and friends for coming and showing their support.



## **Keith Ordonez (Mr. Boddy/Chief of Police)**

A local talent who has been a part of Tacoma shows such as *The Seagull* and *Lysistrata* with New Muses Theatre Company, as well as *The Drowsy Chaperone* and *You're a Good Man Charlie Brown* with Act 1. *Clue* will be his first performance with Tacoma Little Theatre.

# Cast Biographies



## **Deya Ozburn (Mrs. White)**

An actor in the South Sound for more than 20 years, Deya would like to thank you for participating in a safe return to theatre for us all, and for supporting the arts in Tacoma! It's been too long, friends... time to laugh together again.



## **Mark Peterson (Colonel Mustard)**

Welcome back! Mark has been acting on the TLT stage since 2008. He is thrilled to have theatre back in the Puget Sound.



## **Frank Roberts (Mr. Green)**

Frank is excited to act in his third show at TLT after having appeared in *Hay Fever* and *Holmes for the Holidays*. Most recently Frank portrayed the titular role in *The Importance of Being Earnest* at Centerstage in Federal Way. Frank has also appeared at LPH, including *Rosencrantz & Guildenstern Are Dead* (Rosencrantz). Additionally you may recognize Frank from films made by Finley Mimbles. He thanks his friends at TLT and beyond, his family, and Jill for their continued support.



## **Jason Sharp (Professor Plum)**

Jason is jubilant to be back at TLT where he was last seen as Nils Krogstad in *A Doll's House*. Notable credits include: *Chybourne Park* (Toy Boat Theatre/UWT/BCPA), *Cherdonna's Doll's House* (Washington Ensemble Theatre), *Hooded or Being Black for Dummies* (Theatre Battery), *Live! From the Last Night of My Life* (Theatre22/Theater Schmeater), & *Balconies*, and *Team of Heroes* (Annex Theatre). Jason is also a voiceover actor. TV/Film credits include NBC's GRIMM and Creatures from the Pink Lagoon. Love to Jayson & Sterling.

# Cast Biographies



## **Janice Williams (Cook/Cop)**

Janice is a veteran and actress new to Tacoma's local theatre scene. She's grateful for the opportunity to return to her hometown stages after a hiatus from the film and television scenery of Atlanta, Georgia. Going by the stage name "Grit City Goddess", she also performs at the Tacoma Comedy Club and Super Funny Comedy Club. She'd like to thank her children who inspire her daily to always perform better, her partner who supports her goals, and her theatre peers, producers, and people (you!) for sharing in this experience.

# Special Thanks

Hana Hahn

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