

A CHORUS LINE



DIRECTED AND CHOREOGRAPHED BY
ERIC CLAUSELL

MUSIC DIRECTION BY
JEFF BELL

CONCEIVED AND ORIGINALLY
DIRECTED AND CHOREOGRAPHED BY
MICHAEL BENNETT

BOOK BY
**JAMES KIRKWOOD &
NICHOLAS DANTE**

MUSIC BY
MARVIN HAMLISCH

LYRICS BY
EDWARD KLEBAN

CO CHOREOGRAPHED BY
BOB AVIAN



Original Broadway production produced by the
New York Shakespeare Festival, Joseph Papp, Producer,
in association with Plum Productions, Inc.

March 11—April 3, 2022
Fridays & Saturdays 7:30pm
Sundays 2:00pm

Pay What You Can Thursday, March 24th at 7:30pm

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A CHORUS LIME

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with a classic margarita on the rocks!*



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*Get ready to dance in the line once
you've had one of these drinks.
A classic rum and coke!*



T & A

*After Val had her "work" done,
she decided to treat herself to
a Vodka Cranberry.*



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**excludes water, tea, and coffee*

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the traditional homelands of the Puyallup people.
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dxʷəstəʔlils gʷəl ʔutxʷəlšucidəbs həlgʷəʔ.

*"We gratefully acknowledge that we rest on the traditional lands
of the Puyallup People where they make their home
and speak the Lushootseed language."*

A CHORUS LINE

Conceived and Originally Directed and Choreographed by
Michael Bennett

Book by James Kirkwood & Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Co-Choreographed by Bob Avian

Original Broadway production produced by
the New York Shakespeare Festival,

Joseph Papp, Producer,

in association with Plum Productions, Inc.

A CHORUS LINE

is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark
www.tamswitmark.com

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director.....	Chris Surface
Office Manager.....	Karen Christensen
Technical Director	Blake R. York
Lead Carpenter	Frank Roberts
Education Director	Stephanie Kroschel
Production Manager	Dylan Twiner
Development Director	Diana George
Support Staff.....	Emma Deloye & Nathan Lovitt
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210 N I Street
Tacoma, WA 98403
253-272-2281

www.tacomalittletheatre.com

TLT is a proud member of:



DIRECTOR'S NOTE

WON'T FORGET, CAN'T REGRET, WHAT I DID FOR LOVE...

What a difference two years can make...When Chris Serface (Managing Artistic Director) approached me to direct *A Chorus Line* (ACL) for the TLT 2019-2020 Season, I jumped at the opportunity. At the time, I could not have imagined where this road would lead. ACL opened on March 6th, 2020, to enthusiastic audiences for three performances its first weekend. The excitement could hardly be contained by all involved. Timing. Covid descended upon us like an ominous cloud and on Friday March 13, 2020, it was official, the show would close due to Covid. Heartbreak. Initially, we thought it would be a month or so and we'd be back together again; unfortunately, for the next two years we were apart but together holding out hope. The cast and creative team were bound by our love for the production we created and a desire to bring it back for audiences to experience with us. Lifeline. Chris Serface and the TLT Board of Directors made the defining decision to hold a spot for ACL in the 2021-2022 season. We had a second chance...and nearly two years to the day here we are!

WE DID WHAT WE HAD TO DO...

After two years of a global pandemic, profound suffering, social upheaval, and nearly two whole years away from live theater, could we make it happen again? Could lightning in a bottle strike twice? The 2022 remount came together under extraordinary challenges during casting and rehearsals including, positive Covid results, singing and dancing in masks for six weeks, scheduling conflicts, and not to mention getting back in shape, it all seemed insurmountable at times. I am thrilled to say that the 2022 TLT production of ACL has all the heart, soul, and talent worthy of this great musical, and of its original 2020 cast.

FINAL REFLECTIONS

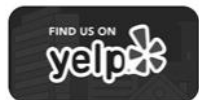
A Chorus Line opened on Broadway in July 1975 to critical acclaim. I was a junior in high school when I saw the original Broadway production. I was spellbound then, and today I continue to be inspired by the core message of this production embodied in iconic song, "What I Did for Love." I am eternally grateful to TLT and to all my collaborators in 2020 and 2022. This production reveals the power of art to transform, unite, and to collectively create space to dream beyond the confines of our circumstances.

Thank you for supporting live theater! Peace and Blessings, and enjoy the show!

-Eric

ARTISTIC STAFF

Director/ChoreographerEric Clausell
Musical Director Jeff Bell
Stage ManagerNena Curley
Dance Captain..... Heather Arneson
Technical Director/Scenic Designer..... Blake R. York
Costume Designer Michele Graves
Lighting DesignerNiclas Olson
Lead Carpenter/Properties Manager Frank Roberts
Scenic Artist.....Jennifer York
Production Manager/Sound Designer..... Dylan Twiner
Sound Board Operator.....Ellie Rutt
Follow Spot Operators W. Barnett Marcus,
Jennifer Weddermann, Dylan Twiner
Assistant Stage Manager Mara Aveline
PhotographyDennis K Photography
Graphic Design..... Blake R. York
Build & Paint Crew Gunnar Johnson, Ana Quinn, Lissa Valentine
Nate Lovitt, Austin Harris, Erin Chanfrau
Emma Deloye, Nadine Baxter, Mike Reynolds
Isabella Goossens, Isaac Larson, Konner Higgins



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STAFF BIOGRAPHIES

Eric Clausell (Director & Choreographer)

Eric is ecstatic to return to this beautiful production of *A Chorus Line*. The love for this iconic musical has lived in the hearts and minds of many determined to return for *A Chorus Line* in 2022. Special thanks to TLT for holding a spot for this production, and thanks to Tacoma Urban Performing Arts Center (TUPAC) for once again providing studio space when needed. It takes a village, and this production is a testament to the words, What I did for Love! Enjoy the show.

Jeff Bell (Musical Director)

Jeff is thrilled to be returning to Tacoma Little Theatre with this production of *A Chorus Line* after having music directed *The Wizard of Oz* and the previous version of *A Chorus Line*. Other area credits include productions for Seattle Children's Theatre, Auburn Community Players, Renton Civic Theatre, Broadway Olympia, Harlequin Productions, Village Theatre, and The 5th Avenue Theatre, as well as productions at Cornish College of the Arts.

Nena Curley (Stage Manager)

Nena is overjoyed to bring *A Chorus Line* back onstage! After being TLT's long time Resident Stage Manager, Education Director, and Production Manager, Nena has said goodbye to TLT and moved to Curtis High School as the drama teacher there! Come see our production of *Peter and the Starcatcher* in April. She would like to thank Eric and Chris for this great chance. And, Dylan for getting my lunches ready!

Blake R. York (Technical Director/Scenic Designer)

Blake has been involved with theatre in the area for the past 16 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sybil*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Frank Roberts (Lead Carpenter/Properties Manager)

Frank is excited to continue at TLT as their Lead Carpenter and Properties Manager. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

STAFF BIOGRAPHIES

Michele Graves (Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows, be they musicals, comedies, dramas or tragedies. Each genre affords her the opportunity to work with talented cast members and production staff. This is Michele's ninth season with TLT as Resident Costume Designer. Along with designing costumes for the mainstage shows, Michele provides costumes for the youth education program. She also costumes productions at several area high schools and Rosebud Children's Theater Conservatory.

Niclas Olson (Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company. www.niclasolson.com

Dylan Twiner (Production Manager/Sound Designer)

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Sensical*, *The Underpants* and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo



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cell phone and mobile devices.
No texting during the performance.
—Thank you**

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Pete & Cheryl Burgess

Cindy Taylor

Niclas Olson

New Muses Theatre Company

Gunnar Johnson

Kara O'Toole

Klair Ethridge

Tacoma Urban Performing Arts Center (TUPAC)

There's no way the show would be ready without having TUPAC as a rehearsal space the last six weeks. For example the Cassie solo was completely workshoped and set over 12 hours of studio time across 5 weeks outside of our regular Saturday rehearsals at TUPAC.



Dukesbay Productions presents

God Said This

by Leah Nanako Winkler
directed by Randy Clark

*A mother's cancer brings an estranged family together.
But will their family heal in other ways?*

March 18 - April 3
The Dukesbay Theater
508 6th Ave. Tacoma, WA

Tickets \$15 - [DukesbayGodSaidThis.eventbrite.com](https://www.eventbrite.com/e/god-said-this-tickets)



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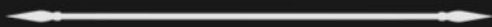
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BOUDICA

By Tristan Bernays

Off the Shelf Staged Reading
Directed by Chevi Chung



7:00PM • March 17
Tacoma Little Theatre

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TACOMA LITTLE THEATRE • 210 NORTH I STREET
Tickets: Free for TLT Members • \$10 for Non-Members

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MUSICAL NUMBERS

Act I—Run Time 58 minutes

<i>Opening (I Hope I Get It)</i>	Company
<i>I Can Do That</i>	Mike
<i>And</i>	Richie, Val, Judy & Company
<i>At the Ballet</i>	Sheila, Bebe & Maggie
<i>Sing</i>	Kristine, Al & Company
<i>Montage, Part 1: Hello Twelve</i>	Mark, Connie & Company
<i>Montage, Part 2: Nothing</i>	Diana
<i>Montage, Part 3: Mother</i>	Company
<i>Montage, Part 4</i>	Judy, Greg, Richie & Company

—15 Minute Intermission—

Act II—Run Time 1:03

<i>Dance: Ten; Looks: Three</i>	Val
<i>The Music and the Mirror</i>	Cassie
<i>One</i>	Company
<i>Tap Dance</i>	Company
<i>What I Did for Love</i>	Diana & Company
<i>Bows</i>	Company

The Time

1975

The Place

A Broadway Theatre

Musical recording provided by The MT Pit L.L.C.

www.thempit.com

CAST OF CHARACTERS

<i>Lara (understudy for Connie)</i>	Heather Arneson
<i>Bonnie (understudy for Bebe)</i>	Hannah Ashcraft
<i>Mark</i>	Ian Bartlett
<i>Judy</i>	Mallory Carbon
<i>Mike</i>	Richard Cubi
<i>Richie</i>	Loucas T. Curry
<i>Paul</i>	Roycen Daley
<i>Maggie</i>	Emma Deloye
<i>Bobby</i>	Nick Fitzgerald
<i>Kristine</i>	Valentine Fry
<i>Val</i>	Melanie Gladstone
<i>Vicky (understudy for Sheila)</i>	Anna Herron
<i>Diana (understudy for Cassie)</i>	Keola Holt
<i>Roy (understudy for Al, Don & Greg)</i>	Devin Jackson
<i>Sheila</i>	Danielle Locken
<i>Lois (understudy for Kristine, Diana & Maggie)</i>	Annelise Martin
<i>Frank (understudy for Bobby, Mark, Mike & Paul)</i>	Allen Melo
<i>Don</i>	Derek Mesford
<i>Tricia</i>	Rebecca Nason
<i>Zach</i>	Micheal O'Hara
<i>Tom</i>	Alan Plaster
<i>Cassie</i>	Whitney Shafer
<i>Bebe</i>	Natalie Silva
<i>Gregory</i>	Haunz Stroschein
<i>Al</i>	Josh Wingerter
<i>Connie</i>	Thea Frances Yumang

AUDIENCE WARNING!!

A CHORUS LINE is rated for ages 12 and up. This show contains the following:

A FLASHING LIGHT EFFECT
A NON-TOXIC HAZE EFFECT
SEXUAL SUGGESTIVENESS
SOME ADULT LANGUAGE

If you are sensitive to these items, please see the Box Office before the show begins.

CAST BIOGRAPHIES



Heather Arneson (Lara/understudy for Connie)

Heather is a choreographer, performer, and teaching artist in the South Sound. She is excited to be back on TLT's stage for this remount of *A Chorus Line*. Ms. Arneson teaches ballet at Tacoma Urban Performing Arts Center. Recent choreography credits include *Seussical* and *Mamma Mia*. Recent stage credits include *The Nutcracker*, *White Christmas*, and *Disney's Newsies*. Thank you to Dan and Kennedy for supporting my artistic endeavors!



Hannah Ashcraft (Bonnie/understudy for Bebe)

This is Hannah's first show at Tacoma Little Theatre and her first time performing since graduating from Tahoma High School in 2011. She is thrilled to finally be back on the stage and would like to thank her loved ones that encouraged her to audition and have supported her through rehearsals.



Ian Bartlett (Mark)

A Chorus Line marks Ian's first show with Tacoma Little Theatre. Some of his favorite credits include *The Spitfire Grill* (The Visitor), *Holiday Inn* (Charlie Winslow), and *The Little Mermaid* (Flounder). He would like to thank his family and friends for all their love and support and is incredibly grateful to the *A Chorus Line* team for this amazing opportunity!



Mallory Carbon (Judy)

Mallory (she/her) is thrilled to be returning to the stage with one of her dream shows! Originally from Spokane, she is a recent UW grad and Seattle-based theatre artist. Past favorite roles include Elle in *Legally Blonde* and Audrey in *Little Shop of Horrors*. When not performing, she can be found supporting space technology development at NASA. Ad astra!



Richard Cubi (Mike)

Richard Cubi, Puerto Rican performer, is making his TLT debut. Recent credits: *All Shook Up* (TMP) and *Cinderella: Enchanted Edition* (TMP). He would like to thank his friends for their unconditional support throughout his theatrical endeavor and his coworkers for allowing him to practice choreo during the job. Finally he would like to thank the Director/Choreographer for giving him the opportunity to be part of this show since it was THE show that got him into performing in the first place.

CAST BIOGRAPHIES



Loucas T. Curry (Richie)

Loucas is excited to be joining this wonderful cast of *A Chorus Line*. He'd like to thank Eric Clausell for his wonderful direction, his family and friends for their support, and the entire Tacoma Little Theatre family. Welcome back to the theatre!!!



Roycen Daley (Paul)

Roycen is glad to be back in the Line! He was last seen (rather... heard?) in the 5th Avenue Theatre's educational shows *A Normal Turtle* and *Sonya's Chickens*. Special shoutout to my little sisters Reyn, Tihaven and Taylen! | www.Roycen.com | Social medias: @DaleyScoop



Emma Deloye (Maggie)

Emma is excited to be performing on the TLT stage after an eight year hiatus. You may recognize her from the TLT box office where she probably booked your tickets. Emma's last project at Tacoma Little Theatre was stage managing *Clue!* Emma would like to dedicate this performance to her nana, who never missed a show.



Nick Fitzgerald (Bobby)

Nick is excited to be given the opportunity to continue *A Chorus Line* after two years of hoping and praying for the return of live theatre. Other credits include *Book of Andy* (Peter), *Proof* (Harold Dobbs), *Twelfth Night* (Malvolio), *Bent* (Max), *Newsies* (Spot Conlan), *The Glass Menagerie* (Jim O'Connor), *Hairspray* (Sketch), and *Noises Off* (Tim Allgood). Thank you to his friends and family for all their support and to TLT for giving this show a second chance.



Valentine Fry (Kristine)

Valentine is so excited to be back on TLT's stage, reprising their role as Kristine in *A Chorus Line* after having the privilege of playing the role in the original 2020 production. Valentine was last on TLT's stage as the Singing Telegram and Assistant Stage Manager for *Clue*. Some other favorite productions include *The Rocky Horror Show* (Magenta), *Guys and Dolls* (Adelaide), *Seussical* (Purple Bird), and *Hairspray* (Amber). They would like to thank their friends and family for all of their support, as well as Eric for allowing them to be a part of this amazing production. Enjoy the show!

CAST BIOGRAPHIES



Melanie Gladstone (Val)

Melanie is elated to once again be 'on the line' at TLT. She is so happy to have made her way across the country to this wonderful PNW theatre community that she now calls family. When you're done seeing this show, head over to Lakewood Playhouse, where she is honored to be Directing the production of *The Diary of Anne Frank*. Thank you for supporting live theatre!



Anna Herron (Vicky/understudy for Sheila)

Anna danced ballet, jazz and contemporary dance with Tacoma Performing Dance Company for twenty years, dancing in several principal roles such as Carmen and the Sugar Plum Fairy in *The Nutcracker*. This is her first show with TLT. She wishes to thank Jo Emery for training her, Eric for casting her, and her husband and children for always sharing her with the dance studio.



Keola Holt (Diana/understudy for Cassie)

Keola Holt is a Seattle area dancer and performer. Their credits include "Anna" in *Spring Awakening* and "Jovie" in *Elf: The Musical*. It was a hard thing to lose at the time, but they are thrilled to be back on the TLT stage for this production. Thank you!



Devin Jackson (Roy/understudy for Al, Don & Greg)

Devin is excited for his first time back to musical theatre since 2010! This is his first musical since high school and he wouldn't be here without the love and support (and encouragement) from his wife, family, and friends. He hopes that this starts his big comeback!



Danielle Locken (Sheila)

Miss Locken is thrilled to make her return to musical theatre as Sheila Bryant. Previously, you will have seen her in *Terms of Endearment* and *Holmes for the Holidays* at TLT. She would like to thank Eric and Jeff for allowing her the space to grow as a musician and as a dancer.

CAST BIOGRAPHIES



Annelise Martin (Lois/understudy for Kristine, Diana & Maggie)
Annelise Martin is absolutely thrilled to be back at Tacoma Little Theatre! A Tacoma-based actress and singer, Annelise graduated in 2018 with her BFA in Musical Theatre from AMDA College and Conservatory of the Performing Arts. Recent credits include Jo in *Little Women* (Auburn Community Players), Heather Duke in *Heathers* (Lakewood Playhouse), and Annie/Shelly in *Evil Dead* (Tacoma Little Theater).



Allen Melo (Frank/understudy for Bobby, Mark, Mike & Paul)
Allen is so excited to be back for his third show in a row at Tacoma Little Theatre. You may recognize Allen as the Motorist in *Clue* or one of the crows in *The Wizard of Oz*, both at TLT! Allen would like to thank his friends and loved ones for coming to show their support!



Derek Mesford (Don)
Derek is deeply honored to return to the TLT stage and join this amazing cast and crew after appearing earlier this season in *Terms of Endearment* and *The Wizard of Oz*. You may recognize Derek from his previous roles as Rocky in *The Rocky Horror Show* (Auburn Community Players), Cinderella's Prince in *Into the Woods* (New Muses Theatre Company), or Curly in *Of Mice and Men* (Tacoma Little Theatre). Please enjoy!



Rebecca Nason (Tricia)
Rebecca is incredibly excited and honored to make her TLT debut in this performance of *A Chorus Line*. This cast is filled with incredibly talented performers and she looks forward to working with them each and every day. Recent Local credit: *All Shook Up* (Ensemble) at TMP. She would like to thank her Mom for showing her what it means to "Love" and introducing her to this beautiful world of Theatre. Next up: See her in *Seussical* at Tacoma Musical Playhouse. She would like to thank her Dad for always being her professional audience member.



Micheal O'Hara (Zach)
Micheal is grateful to reprise his role as Zach in *A Chorus Line* after the 2020 lockdown interrupted the run. Prior to ACL, Micheal played the title role in *Man of La Mancha* at Second Story Repertory and was also fortunate to be one of four actors in *Assisted Living*, a special event for TMP. Most recently, he appeared in the musical revue *What the World Needs Now* at St. Luke's Lutheran Church. He also donned his directors cap for *All Together Now*, a joint TLT-TMP event, and *10 Minute Musicals* at TMP. He also serves as treasurer on the TLT Board. Offstage, he is the owner/operator of GlassWorks in Gig Harbor. Favorite part of the day is going home to be with Sharry and the three Canine Kids!

CAST BIOGRAPHIES



Alan Plaster (Tom)

Alan is thrilled to return to Tacoma Little Theatre. He has previously appeared in *Scrooge!* as a member of the ensemble. Other roles in the area include Harry in *Mamma Mia!*, Riff Raff in *The Rocky Horror Show* with the Auburn Community Players, Gremio in *The Taming of the Shrew* with Tol and Smol, and Warwick in *Saint Joan* with New Muses. He would like to thank his parents Steve and Nadine, his wife Illene, and kids Matilda and Rory for all their support.



Whitney Shafer (Cassie)

Whitney Shafer is thrilled to be back on the stage at Tacoma Little Theater. Her favorite past roles include Belle in *Disenchanted*, Baroness Elsa von Schraeder in *The Sound of Music*, Kathy Selden in *Singin' in the Rain*, and Winifred Banks in *Mary Poppins*. Much love to her family, Ben her love, and her kiddos, Joel, Kadin, Oliver, and Pepper, for their support and patience.



Natalie Silva (Bebe)

Natalie is so excited to be back in this show again! This time as Bebe!! It's been a blast with all the new and returning cast members! Natalie recently performed in *Cinderella* at TMP and will be doing *In the Heights* there next! She'd like to thank Eric for introducing her to her soul-mate/boyfriend the first time around and letting her dance with him this time!!



Haunz Stroschein (Gregory)

Haunz is very excited to be playing the role of Greg! This is Haunz' first show at Tacoma Little Theatre. Haunz is a recent graduate from CWU with a BFA in Musical Theatre. He was recently seen in the ensemble of *All Shook Up* and as Buddy in *Elf the Musical*. Big thanks to all of Haunz' Family and Friends for their endless love and support!



Josh Wingerter (Al)

Josh is grateful to be a part of the line once more and on stage again with TLT! Other theatre credits include TAG, Village, SCT, 5th Ave, CST, CLO, SMT, BPA, Encore!, Performance Circle, and TMP. Thanks Eric, for allowing Natalie and Josh to switch partners in order to dance together this rendition too! He'd like to dedicate his performance to his grandma Katherine, who made sure he got to dance lessons, and was here for our opening night 2020. 1921-2021. I love you

CAST BIOGRAPHIES



Thea Frances Yumang (Connie)

Thea is an Asian-American triple threat. You may remember her from the first run of ACL! She is a senior at Curtis High School & has been involved in 30+ productions around the sound including: *Les Miserables*, *The Wizard of Oz*, *Relative Relationship*, *Heathers*, *Boudica*, and *Newsies*. Thea says, "Salamat to all the people who supported her and this show!"

SUMMER CAMP AT TLT

SESSION #1



Starts: June 20, 2022

Meets: June 20th-July 15th from 9:00 AM to 4:00 PM
(Excluding July 4th and 5th) at Curtis High School

Performances:

July 15th & 16th at 7:30 PM July 17th at 2:00 PM
at Curtis High School

Ages: 6-18 (entering first grade through just graduated)

Tuition: \$525

SESSION #2



Starts: July 18, 2022

Meets: July 18th-August 12 from 9:00 AM to 4:00 PM
at Tacoma Little Theatre

Performances:

August 12th & 13th at 7:30 PM and 14th at 2:00 PM
at Tacoma Little Theatre

Ages: 6-18 (entering first grade through just graduated)

Tuition: \$525

CLUB TLT TEEN SHOW



Starts: June 27, 2022

Meets: June 27- August 5 from 5:00-7:00 PM
(Excluding July 4th and 5th) at Tacoma Little Theatre

Performances:

August 5th & 6th at 7:30 PM, August 7th at 2:00 PM
at Tacoma Little Theatre

Ages: 13-18 (Entering 9th grade through just graduated)

Tuition: \$300

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TACOMA LITTLE THEATRE'S ANNUAL FUND

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of March 4, 2022. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

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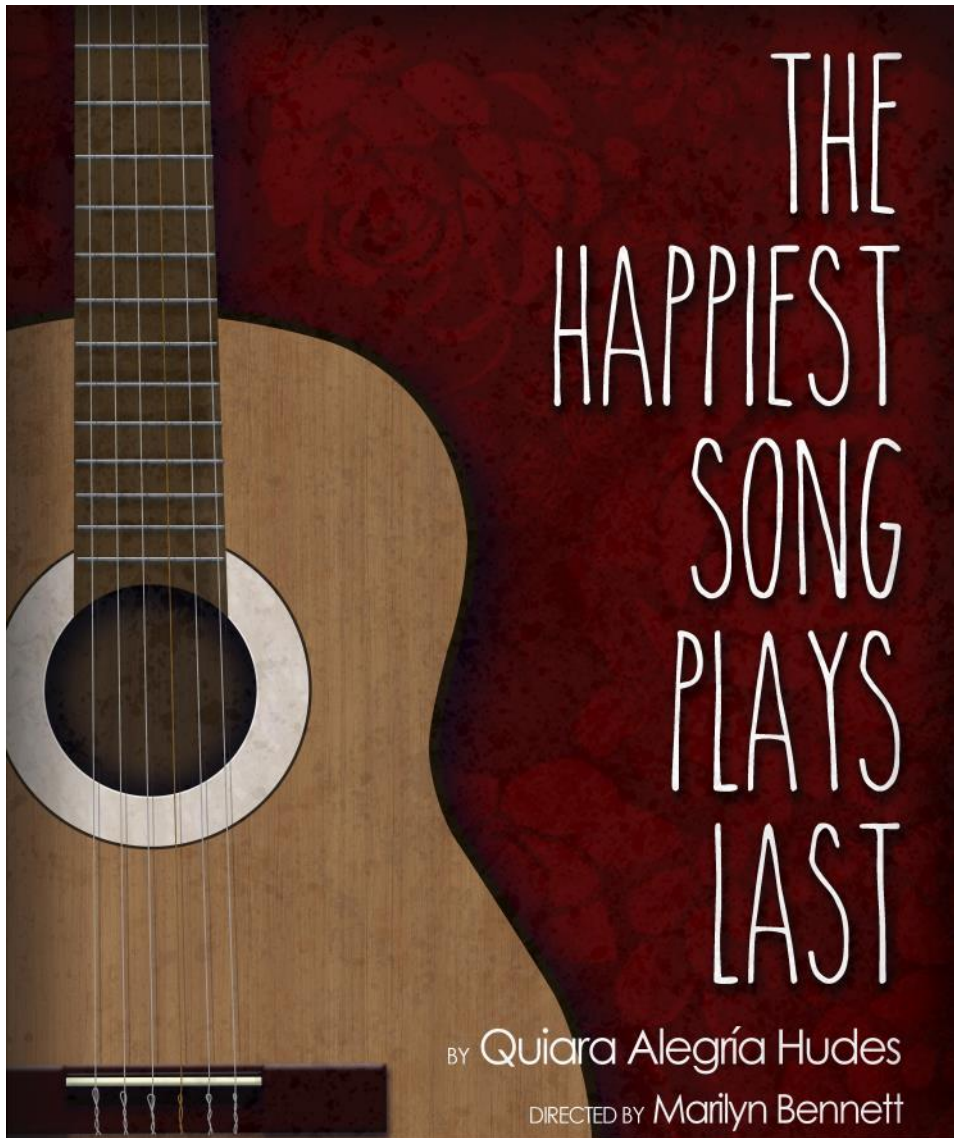
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The Happiest Song Plays Last is presented by special arrangement with Dramatists Play Service, Inc., New York.