Tacoma Little Theatre 2012 - 2013 Season

Season Subscription Prices

Diamona Subscription\$130.00
Ruby Subscription\$110.00
Sapphire Subscription\$85.00
Flex Pass\$120.00

Single Ticket Prices*

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[&]quot;Add an additional \$2.00 per ticket for musicals

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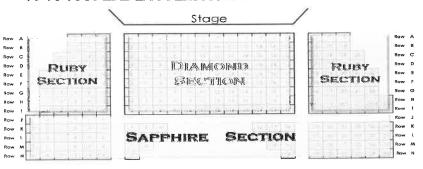
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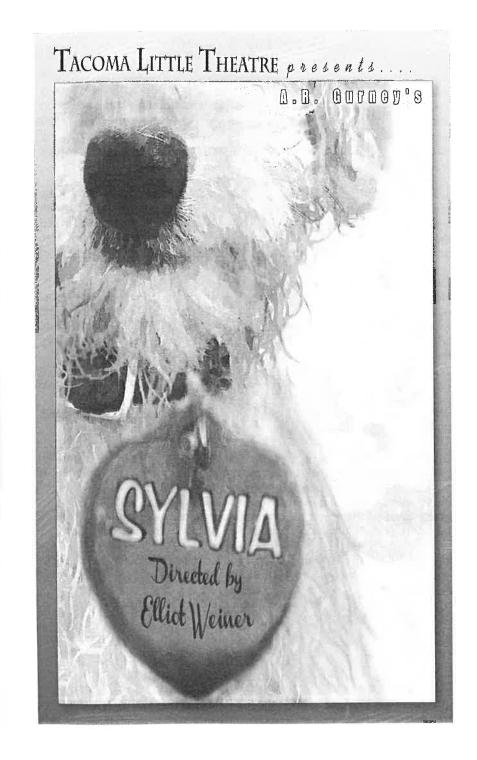
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Director's Notes

Sure, A.R. Gurney's *Sylvia* is about a dog. And about a couple of New Yory City dwellers and the people they meet. But at its core, *Sylvia* is about love: the love between two people who've raised a family and struggle to reshape their new empty-nest lives. The love between any human (man or woman) and a dog. The love we've all felt, hopefully, with a pet of any kind who loves us unconditionally (yes, even goldfish -- as you'll find out in Act 1).

Sylvia has been running off-leash through theatre yards all across the country since 1996. I was delighted when TLT decided to open its 94th season with it – and asked me to direct! I was even more delighted when these four wonderful across and our production team agreed to work with me on bringing Sylvia to life.

Gurney did not have an easy time getting this story to the stage in the 1990s. He says, "It took me several years to get this play on stage because most of the theatres we offered it to felt it was insulting to women to be asked to play a dog. Ultimately Lynne Meadow at the Manhattan Theatre Club, who admitted she wasn't nuts about dogs, had no problem with asking Sarah Jessica Parker to take a crack at it... We were off and running."

Its core, as Gurney admits, is about an aging married man falling in love with an enticing girl but having the third part of the love triangle be a dog -- and a dog who lets us hear what she's thinking and feeling -- well, that makes for a love triangle on so many levels.

Live theatre is often about helping you peek through the windows into the lives of regular people who do regular things and face regular problems. At some point during this play, I hope you'll have an "aha!" moment. Maybe about your dog. Or maybe about your partner. Or, dare I say, maybe even about yourself. Then go back to enjoying some side-splitting laughter, because when all is barked and saliva-ed, we want to entertain you.

I know you'll find it funny. I hope you'll find it warm and touching as well. After all, you are getting the story of doggie love as straight poop from the pooch.

Elliot Weiner Director





By A. R. Gurney

Cast of Characters

(in order of appearance)



SYLVIA takes place in and all around Manhattan. New York City. Upper East Side. Greatest dog city in the world. Wag more. Bark less.

WARNING: *Sylvia* contains crude humor and adult language.

Tacoma Little Theatre 210 North I Street (253) 272-2281

Box Office Hours: 3-7 Tuesday-Saturday

Visit Our Website www.tacomalittletheatre.com

Join TLT's Email List for Ticket Deals! Show Announcements!

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Director	Elliot Weiner
DirectorStage Manager/Assistant Director Set Designer	Jennifer Niehaus-Rivers
Set Designer	Blake R. York
Costume Designer	IVIICHE Glaves
Resident Lighting Designer	Nicias K. Oison
Scenic Painter	Jen Ankrum
Properties Designer	Karrie Nevin
Light Board Operator	Jess Allen
Assistant Stage Manager	Jen Ankrum
Hang and Focus	Niclas R. Olson & Bethany Bevier
Composer	Leslie Foley
French Dialect Coach	Laura Nichol
Singing Coach	Leischen Moore
Costume Assistant	Jessica Garcia
Playbill	Sarahann Rickner
Photography	Dean Lapin
PhotographyCopy Editor	Paul Neet

Special Thanks

Lakewood Playhouse
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Rick Elsea
Dana and Lily Galagan
Bella, Clov, & Sophie
Lucky Dog Daycare
Jeffery Weaver
Chris Dysart

Tacoma Little Theatre Staff

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Office Manager	Jen Aylsworth
Technical Director	Mike"Fig"
Operations Director	Sarahann Rickner
Box Office Assistants	Chloe Eklund & Ginny McClure

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About the Cast



Dayna Childs (Kate) is very thrilled to be making her Tacoma Little Theatre on-stage debut with this dog-centric production. She has performed up and down the I-5 corridor from Everett to Olympia, and in Vermont, Ohio, and her native Texas. Favorite roles include Tracey in *The Philadelphia Story*, Maggie in *The Man Who Came to Dinner* (both at Lakewood Playhouse), Maggie in *Lend Me a Tenor* at Bellevue Civic Theatre, and Grace in *Saving Grace* at Valley Community Players. Many thanks to Elliott, Jennifer, Angelica, Michael, and Blake for a fabulous rehearsal process, and to you for your support of local, live theatre. For Sir Albert, who makes me very grateful that the "dog phase" of my life is not over. Spay and neuter, y'all!



Angelica Duncan (Sylvia) is proud to make her debut at the Tacoma Little Theatre in this wonderful and playful production of Sylvia. She has enjoyed every moment with this talented cast and crew! Past favorite roles include the Cat in Seussical the Musical, Anne Shirley in Anne of Green Gables, Olive in The 25th Annual Putnam County Spelling Bee, and Elizabeth Bennett in Pride and Prejudice. Next, she will be playing the role of Oliva in Twelfth Night at Lakewood Playhouse. Angelica is also an acting instructor for Metro Arts and the Tacoma School of the Arts, where she is determined to share her love for theatre art with young performing artists. She thanks her family and friends for their continued faith and encouragement. She also sends special love to Tyler Goforth for his patience and understanding. Above all, she thanks the audience for supporting local theatre and keeping art alive within the community. Enjoy the show!

About the Cast



Micheal O'Hara (Greg) Micheal is excited to once again be on the TLT stage. Recently, Micheal has been seen at Lakewood Playhouse in Love Letters with his lovely wife, at TMP in Captains Courageous as Manuel, and in last season's Dr. Jekyll and Mr. Hyde as Dr. Jekyll here at TLT. Other favorite roles include Cervantes in The Man of La Mancha; Charlie in The Foreigner; The Engineer in Miss Saigon; Gus the Theatre Cat in Cats; and Michael in Six Dance Lessons in Six Weeks, in which he gets to share the stage with his wife Sharry later this season. Michael remains a proud member of the board here at TLT and wishes to send his thanks to those with the passion for theatre. Much love to Sharry, and "WOOF WOOF" to my canine fans at home, Maxie, Katie, and Bogart. THE BEST!



Blake R. York (Tom, Phyllis, Leslie) Blake has been involved with theatre in the greater Tacoma area for the past eleven years. Favorite roles include: Norman Cornell in Star-Spangled Girl (Tacoma Little Theatre, Merc Playhouse), Dogberry in Much Ado About Nothing (Tacoma Little Theatre), George Lewis in Once in a Lifetime (Lakewood Playhouse), Charles Cheswick in One Flew Over the Cuckoo's Nest (Lakewood Playhouse), Rick "The Nerd" Steadman in The Nerd (Pierce College) and Barry Champlain in Talk Radio (Pierce College) along with many others. He would like to thank his parents, Jen, Elliot Weiner and Soph M'Groff (his dog), for their continuous support.

About the Artistic Staff

Jess Allan (Board Operator) Jess is thrilled to be a part of TLT's 94th season. She took a short hiatus to attend to work duties but is now eager to get back into the swing of things. You can find Jess with her nose stuck in a book or purchasing house plants at Jungle Fever Exotics. She enjoys being nerdy and eating Bar-B-Que.

Jen Ankrum (Scenic Artist) Jen is thrilled to return to TLT to paint this set. She has worked often with TLT and Lakewood Playhouse as a painter, stage manger, prop master and actor. She most recently led the paint team for the set of *A Funny Thing Happened on the Way to the Forum* and appeared on stage in *The Musical Comedy Murders of 1940* at Lakewood Playhouse. She sends her love to Blake and Sariah for their support and hopes you enjoy the show!

Mike "Fig" Figueroa (Technical Director) Mike "Fig" Figueroa has worked on almost every show produced by TLT in the last year and half. Season Subscription members will have seen Fig's props, effects, vivid scenic painting, and will have seen some of the community's most passionate actors bring life to sets that he has built. Fig is more of a "Cat Person" so when he heard we would be doing *Sylvia* he thought TLT had gone to the dogs, but this show has really given him a new leash on life! Thanks so much for coming to the show and remember: word of mouth is the lifeblood of live theatre, so tell your friends you saw *Sylvia*!

Michele Graves (Costume Designer) has a passion for sewing with an emphasis on theatrical costume design and construction. Over the past 25+ years she has stitched and designed costumes for Tacoma Little Theatre. She plans to continue to design and assist other designers with their costumes needs. In recent years, Michele has been costume designer for The Undersea Adventures of Joseph P. Lawnboy, Eleemosynary, Always... Patsy Cline, Dr. Jekyl and Mr. Hyde, and Footloose. The costume design for Sylvia presented a challenge which she gladly accepted. Michele hopes to continue her relationship with Tacoma Little Theatre as a costume designer as well as a volunteer for many years to come.!

About the Artistic Staff

Jennifer Niehaus-Rivers (Stage Manager/Asst. Director) is so proud to be part of such a talented creative team! She most recently stage managed *California Suite* at TLT. She has also taught and directed summer youth theater camps. Jennifer is the Drama Director at St. Patrick School in Tacoma, a paralegal instructor at Highline Community College, and a proud military wife. Jennifer wants to thank the cast and crew for their talent and enthusiasm, and especially Elliot for his leadership and total dedication to bringing *Sylvia* to life. All my love to my men, Michael & Dylan, for sharing me, and our four-legged girl Carter, for always welcoming us home.

Niclas R. Olson (Lighting Designer) is an actor, director, playwright, and designer based in Tacoma. Niclas is pleased to be joining the Tacoma Little Theatre team as Resident Lighting Designer for the 2012-2013 season. He previously designed Someone Who'll Watch Over Me for TLT. Other local designs include Oliver! at Lakewood Playhouse. Favorite designs from the past include The Importance of Being Earnest, Hamlet, Annie, Peter Pan, and Anthem: A Musical Theatre Cabaret. Olson is the artistic director of New Muses Theatre Company and holds a BFA in Theatre from Pacific Lutheran University. Other upcoming designs for the year include The Woman in Black and The Rainmaker (Lakewood Playhouse). www.NiclasOlson.com.

Elliot Weiner (Director) Elliot mixes acting and directing — not at the same time, hopefully. He's delighted to direct *Sylvia* because he has a dog-gone great show, cast and team to work with. He's directed *Jekyll & Hyde*, *Eleemosynary*, and the *Tuna* shows here at TLT. He's been under the directors' guidance recently in *California Suite* (TLT), *My Name is Asher Lev* (Lakewood Playhouse), *The Christmas Revels* at The Rialto, and *Tuesdays with Morrie* (Lakewood Playhouse), in which he played the wise Morrie Schwartz. He is on the board of Coalition: HUMAnE Spay & Neuter Clinic and is an active dog-rescue volunteer with the Tacoma Humane Society and other rescue groups. As Petey Fisk always says on behalf of the Greater Tuna Humane Society, "Spay and Neuter!" (particularly your troublesome acquaintances). Special thanks to Bella for helping him with method directing.

About the Artistic Staff

Brie Yost (Production Manager) is proud to serve as the Production Manager here at Tacoma Little Theatre. Brie is foremost a director, but she also loves to design, paint, and act. Past directing credits include Zoo Story at Toyboat Theatre; A Christmas Carol, Frost/Nixon, and Endgame at TLT; Tuesdays With Morrie and A Funny Thing Happened On The Way To The Forum at Lakewood Playhouse; and Red Noise, The Vagina Monologues, and Boise, Idaho at Pacific Lutheran University, where Brie holds a BFA in theatre. Other favorite projects include assistant directing Macbeth and The Sound Of Music and appearing as Miss Leighton in Once In A Lifetime, Shitty Meg in Our Country's Good, and Katherina Cavalieri in Amadeus.

Blake R. York (Set Designer) Blake has been involved with theatre in the Puget Sound area for the past eleven years. He has recently designed the set for Endgame, Sleuth, Spelling Bee and A Christmas Carol here at Tacoma Little Theatre and also A Funny Thing Happened On The Way To The Forum, Oliver!, The Lion In Winter, The Best Christmas Pageant Ever and Sherlock Holmes and the Doom of Devilsmoore at The Lakewood Playhouse along with others in the greater Tacoma area. He would like to thank Jen for everything she has done and continues to do for him.

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The 2012 - 2013 Season

TLT is excited to announce its 94th Season!

Sylvia by A.R. Gurney September 7 – September 30, 2012 A modern romantic comedy about a marriage and a dog.

Night Watch by Lucille Fletcher
October 19 – November 11, 2012
A fast-paced mystery thriller about a love affair, insanity, and murder.

Miracle on 34th Street based on the novel by Valentine Davies November 30 – December 23, 2012

This hilarious, tender and charming show for the entire family is a Christmas classic.

Six Dance Lessons In Six Weeks by Richard Alfieri

January 18 – February 10, 2013
This profound comedy features swing dance, tango, foxtrot and chacha.

The Joy Luck Club adapted by David Hsieh, based on the book by Amy Tan

March 15 - April 7, 2013

Through a series of flashbacks, four young American-born Chinese women and their immigrant mothers explore their pasts.

Little Shop of Horrors by Howard Ashman and Alan Menken May 3 – May 26, 2013

A down-and out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood.

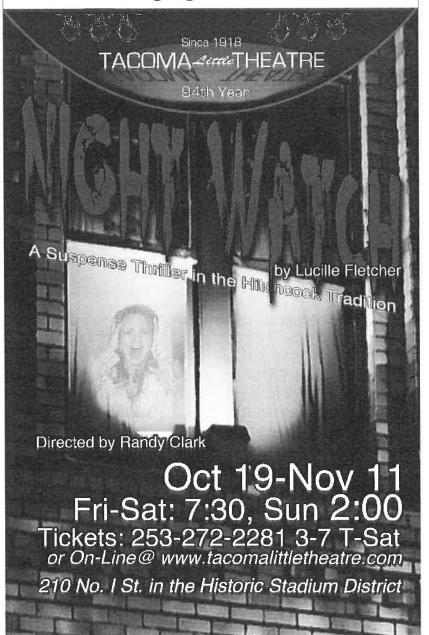
SECOND STAGE OFFERINGS:

Complete Works of Wilm Shkspr (Abridged) by Jess Borgeson, Adam Long and Daniel Singer February 22 – March 3, 2013

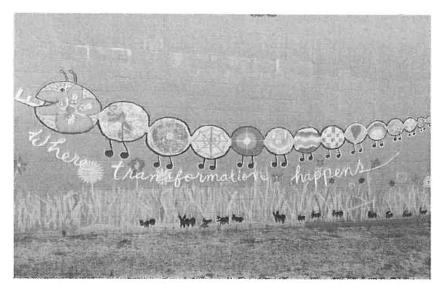
The Laramie Project by Moisés Kaufman and the Members of Tectonic Theater Project

June 7 - June 23, 2013

Night Watch Coming Up Next At TLT!



Have you seen our new mural?



Steve Dunkelberger of Tacoma Weekly wrote:

"The process started in the spring when some sketches by two Grant first graders provided the metaphor of a caterpillar and a butterfly with the tag line "Where Transformation Happens." The students' drawing came into focus as a way to express how the painting of the mural and the dramatic arts within the building changes lives by boosting creativity and expression."

Read more at www.tacomaweekly.com

Thank you to all the students and parents from Grant Center for the Expressive Arts who put in their time to help enrich our community with art.

Lynda Chudy

Emily Feliciano Jedd Feliciano

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