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Tacoma Little Theatre Presents

Oct. 19 - Nov. 11

# NIGHT WATCH

By: Lucille Fletcher

## Director's Notes

I first became acquainted with *Night Watch* when I played Mr. Appleby in a Lakewood Playhouse production back in the early '80s. About ten years after that I directed a version at Gig Harbor High School. Ever since, I have wanted to direct it again with a good, age-appropriate cast and designers who could present it the way I have always envisioned it.

Lucille Fletcher has written a great play. I hope I have done right by her.



Randy Clark  
Director



## *Night Watch*

by Lucille Fletcher

### Cast (in order of appearance)

Elaine.....	Nichole Lockett
John.....	Gabriel McClelland
Helga.....	Ziggy Devlan
Vanelli.....	Charles Reccardo
Appleby.....	Joseph Grant
Blanche.....	Jenifer Rifenberg
Lieutenant Walker.....	John Pfaffe
Doctor Lake.....	Susan Mayeno
Hoke.....	Robert Osborn

Tacoma Little Theatre  
210 North I Street  
(253) 272-2281

Box Office Hours: 3-7 Tuesday-Saturday

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## Artistic Staff

Director.....	Randy Clark
Stage Manager.....	Marrissa Miles Cocco
Set Designer.....	Burton Yuen
Costume Designer.....	Frances Rankos
Resident Lighting Designer.....	Niclas R. Olson
Sound Designer.....	Joe Kelly
Properties/Set Dressing.....	Becca Hines
Scenic Painter.....	Maggie Knott
Technical Director.....	Mike Figueroa
Master Carpenter.....	Peter Peterson
Assistant Stage Manager.....	Jess Allen
Sound Board Operator.....	Anthony Morley
Set Construction.....	Mike Figueroa, Micheal O'Hara, Burton Yuen, Mikko Yuen, Scott Campbell & Jon Cronk
Painting.....	Maggie Knott
Hang and Focus.....	Niclas R. Olson
Playbill.....	Sarahann Rickner
Photography.....	Dean Lapin
Lobby Display.....	Randy Clark & Sarahann Rickner
Copy Editor.....	Paul Neet

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## About the Cast



**Ziggy Devlan (Helga)** Returning to the boards after a schedule-conflict-ridden few years, Ziggy is proud to be a member of this talented cast! She has spent much of her past doing shows in Kent, Renton, Lakewood (having a blast in *Tons of Money*), and Auburn (Aunt Queenie in *Bell, Book & Candle*), and she is glad to be getting back into it with *Night Watch*! Thanks galore go to Randy for casting her, and she sends eternal thanks and props to Max for all of his continued love and support!



**Joseph Grant (Appleby)** Joseph has acted in theatre for 50 years in many different venues. Since moving to University Place in 1999, he has been active in local productions. His last role at TLT was Danforth in *The Crucible*, and prior to that he was John Adams in 1776 and Dr. Livesay in *Treasure Island*. Favorite roles at Lakewood Playhouse include Henry II in *Lion in Winter*; Atticus in *To Kill A Mockingbird*; Otto Frank in *Diary of Anne Frank*; Harding in *One Flew Over The Cuckoo's Nest*; Capulet in *Romeo and Juliet*; and Macduff in *Macbeth*. He retired this year and looks forward to other parts for ancient actors such as himself. As an interesting aside, his son, Brennan Grant, was in *Noises Off* here at TLT and has now moved to New York to try his hand there. "When he's famous, I'll claim to have started an acting dynasty. In the meantime, we'll both keep plugging along. Love to Corrie."



**Nicole Lockett (Elaine)** Nicole is very happy to be back on the TLT stage. She was previously seen here as Elizabeth Jelkes in *Dr. Jekyll & Mr. Hyde*, Barbara Undershaft in *Major Barbara*, and Mary Warren in *The Crucible*. Other past South Sound credits include Diana Messerschmann in *Ring Round the Moon*, Gay Wellington and Olga Katrina in *You Can't Take it With You*, and May Daniels in *Once in a Lifetime* (Lakewood Playhouse); and Olivia in *Twelfth Night*, Elise in *The Miser*, Nimue in *Camelot*, and Irene Roth in *Crazy for You* (Theatre Extemporé). She most recently performed with Assemblage Theater in the Northwest premiere of *Terminus*. Once again, Nicole would like to thank her parents from the bottom of her heart for being everlastingly supportive of her theatrical endeavors.

## About the Cast



**Susan Mayeno (Dr. Lake)** Szn hz bn...oh. performing since *The Dance of the Trees* at age 4. Since then, she has appeared in plays, musicals, dances, TV, bad performance art, and as a singer/ukulelist. She's an award-winning gourd artist, a mediocre poet and a lousy housekeeper. ;-) AK46 XXXOOO Ice, El & Suki



**Gabriel McClelland (John)** Gabriel McClelland is happy to be a part of this wonderful cast. He was last seen in *Titus Andronicus* with Theatre Artists Olympia and in *The Farnsworth Invention* at Lakewood Playhouse. He was last seen on this stage as Charles Dickens/Ebenezer Scrooge in *A Christmas Carol*, and before that in *Frost/Nixon*. He would like to thank Randy Clarke and Brie Yost for another chance to tread the boards. He also sends his utmost thanks, love and affection to the beautiful and supportive Kate Lick for always standing by him.



**Robert Osborn (Hoke)** This marks Robert's second appearance on the TLT stage. He was last seen as Ferailon in *A Flea in Her Ear*. When not on stage, he enjoys gardening, volunteering, and his new job at the Tacoma Housing Authority. He'd like to thank his wife for supporting him in his many endeavors.



**John Pfafe (Lt. Walker)** John has been acting in various venues throughout the world for over 45 years. He was last seen at TLT as Giles Corey in *The Crucible*. He has also appeared at TLT in *A Thousand Clowns*, *Lend Me a Tenor*, and *To Kill a Mockingbird*. At Lakewood Playhouse he has appeared in *The Farnsworth Invention*, *A Few Good Men*, *Anne of Green Gables*, *You Can't Take It With You*, and *It's a Wonderful Life*.



**Charles Reccardo (Vanelli)** This will be the second production for Charles this year, and his debut for Tacoma Little Theatre. He is excited to get the chance to perform at TLT, being that he is a native of Tacoma. Charles hopes to act for a living someday.

## About the Cast



**Jenifer Rifenberg (Blanche)** Jenifer is pleased to be performing again at TLT with this great cast and crew. It feels a bit like a little reunion, working again with a couple of cast-mates from the show that gave her one of her favorite roles, *One Flew over the Cuckoo's Nest* at Lakewood Playhouse several years ago. Recently she was seen at Lakewood in *A Funny Thing Happened on the Way to the Forum*, and prior to that as Sister Leo in *Nunsense* at WWCA. Previous roles at TLT include Lily St. Regis in *Annie*, Brooke in *Noises Off*, and Vi Petty in *Buddy Holly*. Love and thanks to her boys at home who encourage/put up with her theatre endeavors!

## About the Artistic Staff

**Randy Clark (Director)** Randy has acted and directed around the Puget Sound area for over 30 years. His local directing credits include *Anchor Baby*, *Murder At The Vicarage*, *I'll Be Home Before Midnight*, *Dr. Jekyll & Mr. Hyde*, *Dinner At The Palace*, and *Java Tacoma*. Acting credits include *Our Town*, *Macbeth*, *One Flew Over the Cuckoo's Nest*, and *Over the River and Through The Woods*. Along with his wife, Aya Hashiguchi Clark, Randy runs Dukesbay Productions. Its mission is to produce locally written works with ethnically diverse casting and emphasis. He would like to thank TLT for this opportunity to work with such a fine cast and crew.

**Marrissa Miles Cocco (Stage Manager)** This is Marrissa's first time working for Tacoma Little Theater and it has been a blast! She is so thankful for Randy Clark's continuing to trust her with his theatrical babies. Marrissa has worked for Collaboraction Productions, Dukesbay Productions, Gold from Straw Productions, and One Shot Production. She is also an avid director and fight choreographer. She is a Theater Major at the University of Puget Sound. Marrissa would like to give special thanks to this wonderful cast for making her job so easy, and TLT for the opportunity to grow and learn as a theater maker.

**Mike Figueroa (Technical Director)** Mike Fig has worked on almost every show produced by TLT in the last year and a half. Season subscription members will have seen Fig's props, effects, and vivid scenic painting, and will have seen some of the community's most passionate actors bring life to sets that he has built. Thanks for supporting live, local arts! Remember: word of mouth is the lifeblood of theatre, so tell your friends you saw *Night Watch*!

## About the Artistic Staff

**Becca Hines (Properties)** is a senior BFA Technical Theatre and BA Anthropology double major at Pacific Lutheran University. She has worked backstage and built props for numerous shows at PLU including *The Floating World*, *The Fantasticks*, and currently at PLU: *Our Town*. Becca also works with Seattle Musical Theatre and is also currently designing props for *Scrooge: The Musical*. "Many thanks to this wonderful production team, Brie for all of the amazing things she does, McAnderloughs and LFJ for being my rock. It's me and you forever babe! I love you. Ukiyo-e."

**Niclas R. Olson (Lighting Designer)** is an actor, director, playwright, and designer based in Tacoma. Niclas is pleased to be joining the Tacoma Little Theatre team as Resident Lighting Designer for the 2012-2013 season. He previously designed *Sylvia* and *Someone Who'll Watch Over Me* for TLT. Other local designs include *Oliver!* at Lakewood Playhouse. Favorite designs from the past include *The Importance of Being Earnest*, *Hamlet*, *Annie*, *Peter Pan*, and *Anthem: A Musical Theatre Cabaret*. Niclas is the artistic director of New Muses Theatre Company and holds a BFA in theatre from Pacific Lutheran University. Other upcoming designs include *The Woman in Black* and *The Rainmaker* (Lakewood). [www.NiclasOlson.com](http://www.NiclasOlson.com)

**Frances Rankos (Costume Designer)** is a frequent costume designer at Tacoma Little Theatre, Lakewood Playhouse, and other area theatres, including Tacoma Opera. Some of her past designs include *A Christmas Carol*, *A Flea in Her Ear*, *Annie*, *A Christmas Story*, *Tom Sawyer*, *The Pirates of Penzance*, *Anne of Green Gables*, *Seussical*, and *Black Coffee*.

**Brie Yost (Production Manager)** is proud to serve as the Production Manager here at Tacoma Little Theatre. Brie is foremost a director, but she also loves to design, paint, and act. Past directing credits include *Zoo Story* at Toyboat Theatre; *A Christmas Carol*, *Frost/Nixon*, and *Endgame* at TLT; *Tuesdays With Morrie* and *A Funny Thing Happened On The Way To The Forum* at Lakewood Playhouse; and *Red Noise*, *The Vagina Monologues*, and *Boise, Idaho* at Pacific Lutheran University, where Brie holds a BFA in theatre. Other favorite projects include assistant directing *Macbeth* and *The Sound Of Music* and appearing as Miss Leighton in *Once In A Lifetime*, Shitty Meg in *Our Country's Good*, and Katherina Cavalieri in *Amadeus*.

**Burton Yuen (Set Designer)** Burton K. Yuen currently works at Mithun Architects+Designers+Planners in landscape and planning and also has a great passion for theatrical design. He is pleased to have the opportunity to work with Tacoma Little Theatre on *Night Watch*. In the past, Burton has worked professionally in theater and film in various technical and design positions after studying scenic design at Utah State University. Design credits include scenic design for *King Lear*, *Pack of Lies*, *Charlotte's Web*, *A Midsummer Night's Dream*, *A Gulag Mouse*, *Reasons to be Pretty*, and *Getting Out*; scenic design and projections for *Searching for Normal*, *Tell Me on a Sunday*, *Distracted*, and *Trojan Women*; and projections for *Rocky Horror*.

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## Upcoming Theatre Education

**INTRO TO IMPROV** This class is designed to serve as an introduction to improvisation, but students with improv experience will encounter some new games, exercises, and ideas as well. All levels of experience and interest are welcome, from eager performers to those who are just looking for something fun to do a few nights a week. The class will culminate in a performance for friends and family; there may also be public performance opportunities for interested students, but this class will be more about process, having fun, and learning the basics than about a final product.

We will hold drop-in classes in November and December for people who are interested in trying out the program. The first four-week class will be held in January. This will be a Youth class. Future classes (including Teen and Adult classes) will be scheduled based on student interest.

Drop-in Fee	\$10.00 (first class free)
Age Range	12 and up
Dates	Nov 20 - Dec 18, Tues 5:00pm - 7:30pm

**SUMMER MUSICAL** We will cast, rehearse, choreograph, and stage a full musical production over six weeks, culminating in several performances. This will be an extremely busy, intensive class. Our time will be focused on rehearsal, without much time for additional games and activities. This class can also be paired with Theater Exploration (see below). Good for intermediate and experienced students, but enthusiastic beginners are welcome. (Show to be announced: Some of the shows under consideration are *Into the Woods*, *Schoolhouse Rock*, and *Avenue Q*.)

Tuition	\$425.00
Age Range	10-18
Dates/Times	June 24 - Aug 2, M - F 9:30am-1pm

**THEATER EXPLORATION** This class will be a more relaxed complement to the intensive summer musical. It will serve as a general overview of theater, including workshops, improvisation, and games. We will cover many aspects of theater, including monologues, scenes, songs, dance, stage combat, and tech (lights, sound, costumes, props, set pieces, makeup). This class will culminate in a final showcase performance of student work. Theater Exploration is a good choice for students who are new to theater, who want a more relaxed experience than the summer musical offers, or who are in the musical and would like to explore other aspects of theater. This class will be highly collaborative, and students will be welcome to bring their own ideas about what they would like to learn about. Good for beginning, intermediate, and advanced students.

Tuition	\$350.00
Age Range	7-18
Dates/Times	June 24 - Aug 2, M - F 1:30pm-4:30pm

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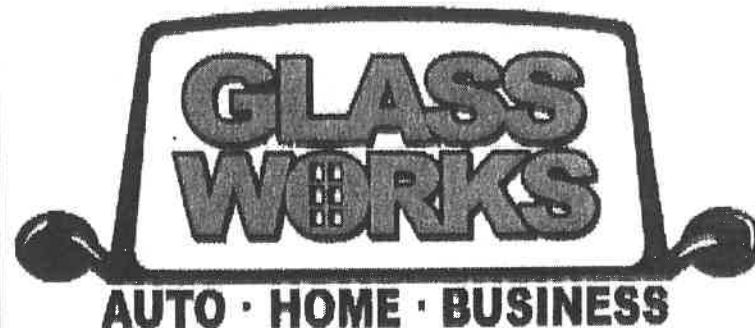
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