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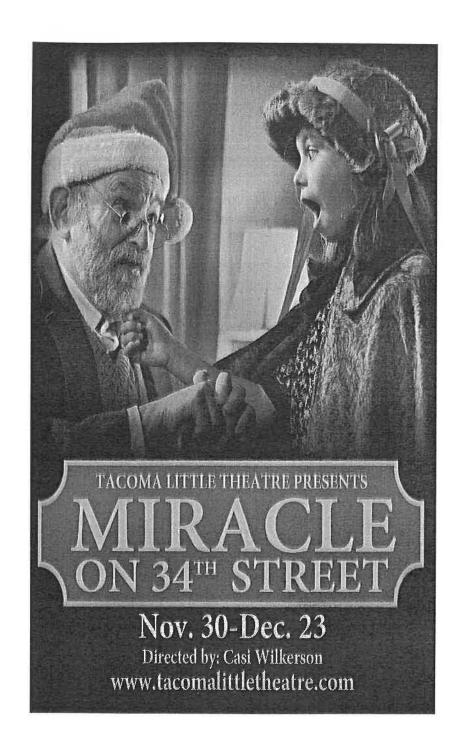
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#### **Director's Notes**

"Faith is believing when common sense tells you not to." I love this quote. It brings hope and affirmation. We are reminded that it is okay to reach for things that might not be obvious or logical. The message of faith in this story unlocks a childlike feeling of trust and willingness to dream.

As children, we pretend. We are free to explore and have no reason to question. At times, it is life that begins to wear its way through our lives and skepticism begins. Doubt rises and before we know it, we have moved away from something that had (at one time) brought us great joy. People come and go through our journey and some bring out the disbelief, while others are like Kris and encourage us to believe.

A year ago, I did not have any knowledge of the Miracle on 34th Street storyline. I had never even watched the movie. I am so glad, because as a director, it was such a fresh gift of goodness to receive. Maintaining the 1947 era was important too. The forties were a time when family values were strong. The "Leave it to Beaver, Andy Griffith Show and a few others," while filmed in the 1960's, represented a 1930-1950's time span that inevitably brings a smile to our face. I hope you smile as you watch our 1947 Miracle on 34th Street too.

Stylistically, forties films have that, "too good to be true" type of tone to them. Even vocally they spoke in a way that made us feel chipper. I really aimed to maintain that flavor, however it was a careful line to walk. I did not want to lose the powerful message of faith through maintaining this style. I am so proud of this cast/crew for taking risks, educating themselves with the 1940's era and adventurously creating an influential message of hope.

Thank you all for coming to Miracle on 34th Street. May you have a lovely holiday season filled with faith, family and the spirit to believe.



Casi Wilkerson Director

### Miracle on 34th Street

#### Based on the novel by Valentine Davies

## Cast of Characters (in order of appearance)

Doctor Pierce, Adult Ensemble	Paul Sobrie
Kris Kringle	Elliot Weiner
Bag Lady, Lou, Adult Ensemble	Nan Gillis
Rich Lady, Adult ensemble	
Shellhammer, Adult Ensemble	
Doris Walker	Elena Easley
Susan Walker	
Fred Gayley	Gabe McClellend
Drunk Santa, Halloran, Adult Ensemble	Michael Osier
Sharon's Parent, Adult Ensemble	Holly Lenikoinen
Macy, Adult Ensemble	David Brown
Sawyer	
Bloomingdale, Judge, Adult Ensemble	
Finley, Adult Ensemble	Debbie Jacobs
Mara, Adult Ensemble	
Duncan, Al, Adult Ensemble	<u>-</u>
Newscaster, Adult Ensemble	Heather Kennedy

#### Elves & Youth Ensemble:

Alyshia Collins, Sydney Payne, Abigail Webster, Olivia Barry, Mason Lahd, Molly Bryant, Steele Stevenson, Megan Durant, Kai Anson, Grace Wilkerson, Julia Henning

Tacoma Little Theatre
210 North I Street
(253) 272-2281
Box Office Hours: 3-7 Tuesday-Saturday

Visit Our Website

<u>www.tacomalittletheatre.com</u>

Join TLT's Email List for Ticket Deals and Show Announcements!

#### **Artistic Staff**

Director	
Stage Manager Nena Curley	
Set DesignerBlake R. York	
Set Designer	
Xr Marat Hagarman	
Properties & Set Dressing	
Resident Lighting Designer Niclas R. Olson	
Scenic Painter Brie Yost	
Scenic Painter	
Sound Decigner Joseph Kelly	
Sound Designer	
Build Alex Wiley, Larry Hagerman,	
Elliot Weiner, Jen Ankrum, & Blake R. York Sr.	
Efflot Weller, Jell Allkrutti, & Diake N. 1018 St.	
PaintFancie Brany, Alex Wiley, Elena Easley, John Munn	
Jon Cronk, Joseph Kelly, Leslie Foley,	
& Sarahann Rickner Sound Board Operator	
Sound Board Operator	
Assistant Stage Managers	
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**Special Thanks** 

Randy Clark & Carol Richmond

The Lakewood Playhouse, Josh Johnson, Larry Hagerman, Jaimie Nickel, Jen Ankrum, Coleman Hagerman, Alex Smith J.R. Reding, Tacoma Musical Playhouse, & John Munn

#### **Scenes**

#### Act 1

- Scene 1- Macy's Thanksgiving Day parade
- **Scene 2-** Macy's department store Santa Land (before hours)
- Scene 3- Macy's, later the same day to closing of store
- Scene 4- Macy's, after hours
- **Scene 5-** Doris and Susan's apartment that evening into late hours/early hours of the next day
- Scene 6- Macy's department store- 1 week later

Elf theatre

Bloomingdale and Macy's celebration

- Scene7- Employee Meeting, later that evening
- Scene 8- Bellevue State hospital, men's ward- the next day

#### Act 2

- Scene 1- Judges chambers- one week later
- Scene 2- Judges cambers the next day
- Scene 3- Courtroom the following day
- Scene 4- Restaurant that evening
- Scene 5- Courtroom- the following day
- Scene 6- Judges Chambers next day
- Scene 7- Courtroom next day
- Scene 8- Mail room at NYC post office
- Scene 9- Judges chambers almost Christmas Eve
- Scene 10- Courtroom, next day
- Scene 11- A suburban street, Christmas Day

#### **About the Cast**



Kai Anson (Infant 1) Kai is excited to be debuting in his first show at Tacoma Little Theatre. He was last seen in the short film *The Agent*. He was able to sing and dance in his mama's belly during *Something Wicked This Way Comes* and *Oliver!* (both at Lakewood Playhouse). He would like to give big thanks to Casi for giving him this opportunity and to the cast and crew for their patience and exceptional support. Merry Christmas xxoo!!!



Adysen Barkhurst (Susan Walker) Adysen is a fifth grader at Saltar's Point Elementary and this is her second mainstage play here at TLT. Adysen would like to thank Casi, Nena, her parents, Victoria, Nutmeg, and anyone else who has helped her along the way. Enjoy the show!



Olivia Barry (Elf R, Dutch Girl, Youth Ensemble) Olivia is thrilled to be a part of *Miracle on 34th Street*. She was last seen in Stadium High School's production of *Anon(ymous)*, in which she played the role of Belen. Olivia has been involved in many children's plays at Tacoma Musical Playhouse, including *Bye Bye Birdie* (Kim MacAfee), *Hairspray* (Amber Von Tussle), *Honk! Jr.* (Maureen), and *Tom Sawyer* (Becky Thatcher). Olivia has also participated in Seattle's Shakespeare in the Park youth camp productions of *A Midsummer Night's Dream* (Titania) and *The Tempest* (Ariel). Olivia is in her sophomore year at Stadium High School.



Curtis Beech (Duncan, AI, Adult Ensemble) Happy holidays! Curtis is very excited and proud to be a part of this production. Previous shows include The Crucible (TLT), Orphan Train (TLT), A Bagful of Miracles (TMP), My Old Friends (TMP), Frost/Nixon (TLT), A Flea in Her Ear (TLT), Nunsense (TMP), and Anchor Baby (Dukesbay). "Many thanks and love to Steve and all those who believe in me."



Sandi Brown (Rich Lady, Janny's Grandparent, Pedestrian #1, Adult Ensemble) Sandi is delighted to have the opportunity to play on TLT's stage again! She previously appeared in *Orphan Train* as an ornery little oi' lady, which really wasn't much of a stretch for her. She also played the role of Laurelee in *Daddy's Dying, Who's Got The Will* at the Evergreen Theatre in Evergreen, CO. "The cast and crew of *Miracle on 34th Street* are delightful and it is a joy to work under the direction of Casi Wilkerson. I'm blessed to have the love and support of my fabulous family."

#### **About the Cast**



David M. Brown, MD (Adult Ensemble, Macy) Doctor Brown is a retired family physician. He practiced for 25 years in Pierce County, primarily in Tacoma and Puyallup. Other than performing in some anti-war street theatre in the 1970's, this is his first time on the stage in 44 years. He last performed in Colorado Springs, Colorado, in 1968 in Kaufman and Hart's You Can't Take It With You as the Russian ballet instructor, Boris Kohlenkov. He would like to express his deep gratitude to Casi Wilkerson and Nena Curley for giving him a chance to return to his first love - actingand also thank Kathleen and Marilyn Brown for helping him to memorize his lines. He has really enjoyed being a part of this cast.



Kaelyn Claire (Mara, Adult Ensemble) is thrilled to be making her Tacoma Little Theatre debut this holiday season in *Miracle on 34th Street*. She was previously seen as Mrs. Sowerberry in Lakewood Playhouse's *Oliver!* Kaelyn is incredibly grateful to have the opportunity to work with Casi Wilkerson again this year and to share the stage with some wonderfully talented people. Most importantly, she would like to thank Anthony for being the most supportive buddy a girl could ever ask for. "I love you."



Alyshia Collins (Elf Q, Youth Ensemble) Alyshia is 15 years old and a firm believer in Santa Claus. She is so excited to finally be in one of her all-time favorite Christmas classics and to be blessed with such a wonderful cast! Although this is her first official mainstage production at Tacoma Little Theater, she is not all that new to performing. Past productions include You're a Good Man, Charlie Brown, A Midsummer Night's Dream, and A Christmas Carol. She would like to thank her cast for giving 110% throughout the whole time, and she would like to thank Nena for her awesome stage managing-ness. She would also like to thank Casi for her patience and her wonderful directing. Finally, she thanks her mom for driving her to all the rehearsals, and she hopes you will enjoy the show!



Megan N. Durant (Janny, Child # 2, Youth Ensemble) This is Megan's first show at Tacoma Little Theatre. She first started acting at the age of eight at Lakewood Playhouse. Past roles include Piglet in *The House at Pooh Corner*, chorus in *The Odyssey*, Cousin Mary in *Tom Sawyer*, and Ermengarde in *The Little Princess*. Megan is very excited about this opportunity to perform at TLT, and she has enjoyed getting to know all of her castmates. Megan is in fifth grade at Saltar's Point Elementary in Steilacoom. She enjoys her large family, acting, singing, horses and shopping. "I want to thank my parents and friends for their unending support!"

#### **About the Cast**



Elena Easley (Doris Walker) This is Elena's first show at Tacoma Little Theatre. She has spent the last year training at Freehold Theatre in Seattle. She was most recently seen as Helen in Laughter on the 23rd Floor at Bremerton Community Theatre. Favorite roles include Shelby in Steel Magnolias and Hermia in A Midsummer Night's Dream at Paradise Theatre. When not on stage she works as a hair stylist, and teaches jazz and ballet at the YMCA. She is thankful to God for this opportunity, and to her husband Daniel for his love and support.



Nan Gillis (Bag Lady, Lou, Pedestrian #2, Adult Ensemble)
Nan feels privileged to be back at TLT after seven years.
Past productions include Annie Get Your Gun, A Christmas
Carol, On the 20th Century, Stardust Follies, Wizard of Oz,
Seussical the Musical, Hello Dolly and Nunsense. She would
like to thank the remarkable cast and crew. "Thanks for the
opportunity to 'play' with you."



Joseph Grant (Sawyer) Joseph has acted in theatre for nearly 50 years in many different venues, and he worked professionally as an actor in Seattle in the 1970's. Since moving to University Place in 1999, he has been active in several local productions. Roles at TLT include Danforth in The Crucible, John Adams in 1776, and Dr. Livesay in Treasure Island. Some favorite roles at Lakewood Playhouse include Henry II in Lion in Winter (a role he had performed twice before at different theatres); Atticus in To Kill A Mockingbird: Otto Frank in Diary Of Anne Frank; Harding in One Flew Over The Cuckoo's Nest; Capulet in Romeo and Juliet: and Macduff in Macbeth. Since retiring, he has been busy this year, appearing in The Farnsworth Invention and Musical Comedy Murders of 1940 at Lakewood Playhouse, and in Night Watch here at TLT. He sends his love to Corrie and wishes everyone a wonderful holiday season.



Julia Henning (Sharon, Youth Ensemble) Julia is excited to perform for the first time at Tacoma Little Theatre. She has enjoyed playing in several productions including the roles of Small Alice in Alice in Wonderland, Thomas O'Malley in The Aristocats, and Bagheera in The Jungle Book. She has participated in many workshops and plays at the Broadway Center and Tacoma Musical Playhouse. She thanks her family and friends for helping her make her stage dreams possible.

#### **About the Cast**



Debbie Jacobs (Finley, Adult Ensemble) This is Debbie's first show at TLT and she's enjoying every moment! Her experience includes Choreographer (Once Upon a Mattress, Namia the Musical, The Tempest) and Dance Captain (Hello Dolly, Fiddler on the Roof), and favorite shows include Guys and Dolls (April Hot Box Dancer), Fiddler on the Roof (Chava), and The Tempest (Juno). She has lent her vocal talents to several recordings, sung at local jazz clubs, and performed with the Dickens Carolers for several years. "Special thanks to my husband Dave, who supports me in absolutely everything I do!".



Heather Kennedy (Newscaster, Foster Mother, Adult Ensemble) Heather is new to the theatre scene and is ecstatic about making her debut on the TLT stage. She would like to thank her wonderful family for all the support, but most of all she would like to thank her BFFs for their love and encouragement to do what makes her happy. "Much love to April, BJB, CoCo, Khrysten, my #1 ALP, and P-Diddy. Always be a Unicorn."



Mason Lahd (Elf, Youth Ensemble) Mason is excited to be performing at Tacoma Little Theatre again. He was last seen on the Tacoma Little Theatre stage playing the role of Flick in A Christmas Story. Some of Mason's favorite roles include Oliver in Lakewood Playhouse's Production of Oliver!, Randy in A Christmas Story (The 5th Avenue - Reading) and Raymond in Orphan Train (Tacoma Little Theatre). Mason also played Young Einstein in the film Light and Black, Young Glorion in the webseries Journey Quest, and Kid in the motion picture Gamers 3. Mason thanks his family and this great cast for all of their support.



Holly Lenikoinen (Sharon's Parent, Pedestrian #3, Adult Ensemble) Holly is excited to return to TLT's stage as part of Miracle on 34th Street. Past roles include the Star-To-Be in Annie at TLT, as well as an ensemble member in Titanic: In Concert and Chess: In Concert. Other favorite roles include Ginnie in Stop The World, I Want To Get Off! and Connie in Love, Sex, and the IRS.



Steve Lien (Judge, Bloomingdale, Adult Ensemble) This is Steve's first show at Tacoma Little Theatre. He was last seen as Dr. Jinks/Dr. Karnes/Actor with ADD in *Distracted* at Olympia Little Theatre this past spring. Previous shows, all at OLT and many years ago, include Paul Bratter in *Barefoot in the Park* and Will Faithful in the melodrama *Because Their Hearts Are Pure*. Steve would like to thank his wife Rhonda for all her love and support. When not on stage, Steve enjoys volunteering for organizations such as the Tacoma Literacy Council and Habitat for Humanity, as well as trying to keep up with his active toddler granddaughter.

#### **About the Cast**



Gabriel McClelland (Fred Gayley) Gabriel McClelland is elated to be part of this joyous holiday classic. He was last seen as John Wheeler In Night Watch at Tacoma Little Theatre, as David Sarnoff in The Famsworth Invention at Lakewood Playhouse, and as Marcus Andronicus in Titus Andronicus at Theatre Artists Olympia. He would like to thank the following people for their love and support: Mom and Dad, Sami Camp and Bruce Story, Linda Lick, Casi Wilkerson, Pug Bujeaud, and any number of wonderful artists he shares the stage with, but especially and always love and a wonderful Christmas to the love of his life, Kate Lick. Happy holidays, all.



Sydney Payne (Elf J, Youth Ensemble) Sydney Payne loves to act, sing, and tap dance. She is 14 and attends Peninsula High School. She likes hanging out with her friends and going to the movies. She is having a great time being an elf in *Miracle On 34th Street*. She has been involved in theatre since she was three years old and has always loved it. She plans to continue with theatre for awhile and dreams to be a big name someday. She would like to thank her family and friends for supporting her, and Casi and Nena for putting on this wonderful production.



Jefri Ellen Peters (Shellhammer, Adult Ensemble) Jefri is pleased to be back at Tacoma Little Theatre working with such a talented group of individuals. She was last seen as Old Sally in Oliver!, The Dust Witch in Something Wicked This Way Comes, and Grace Bradly in The Best Christmas Pageant Ever at Lakewood Playhouse, and as Mrs. Parker in A Christmas Story here at Tacoma Little Theatre. Other favorite roles include Tamara in Brunch, Raina Petkoff in Arms and the Man, and Robin "Birdie" Carlson in The Disney Channel's Adventures on Sinclair Island. "Happy holidays!"



Paul Sobrie (Dr. Pierce, Adult Ensemble) Paul is very honored to be a part of this play. He is a native of Belgium, and this will be his first appearance on an American stage. He is very grateful to Casi for giving him this opportunity at TLT. He hopes this will be the start of many more. Since picking up acting one year ago, Paul has appeared in a multitude of short and feature films in the Northwest, as well as some commercials. He's fascinated by the role of Doctor Pierce and is excited to bring him to life.

#### **About the Cast**



Michael Osier (Drunken Santa, Halloran, Adult Ensemble) This show marks Michael's 30th production at Tacoma Little Theatre. When not doing theatre, Michael is a substitute teacher for the Tacoma School District. "My love of theater is only surpassed by my love for my wife of 36 years, Loren."



Steele Stevenson (Youth Ensemble) Steele is twelve years old. He has been performing for local audiences for the past year. This is Steele's first performance with Tacoma Little Theatre. He appeared previously in Lakewood Playhouse's productions of Oliver! and Peter Pan. Steele is currently playing Scrooge in A Christmas Carol. He has enjoyed meeting all his theatre friends and looks forward to sharing with you, the audience, for years to come.



Abigail Webster (Elf Z, Youth Ensemble) This is Abigail's first show at TLT! She has been in multiple productions with Tacoma Musical Playhouse's Camp TMP, including as Ursula in Bye Bye Birdie and Jacob in Joseph and the Amazing Technicolor Dreamcoat. She is also currently Lumiere in her school's production of Beauty and the Beast. She would like to thank her parents and the cast and crew for helping to make such a wonderful show come to life.



Elliot Weiner (Kris Kringle) Elliot shouted out a genuine "Ho! Ho! Ho!" when he was offered the part of Kris Kringle and realized what a great director, cast and production team he'd be working with to tell you this wonderful story. Elliot mixes acting and directing and has been involved in professional and community theatre for many years. He was recently on stage in California Suite (TLT), My Name is Asher Lev (Lakewood Playhouse), The Christmas Revels at The Rialto, and as the wise Morrie Schwartz in Tuesdays with Morrie at LPH. He recently directed a dog-gone fun show, Sylvia, at TLT. He is on the board of the Northwest Spay/Neuter Center and is an active dog-rescue volunteer with the Tacoma Humane Society and other rescue groups. As Petey Fisk always says on behalf of the Greater Tuna Humane Society, "Spay and neuter! (Particularly your troublesome acquaintances)." Special thanks to Bella for helping him be jolly.

## 2013 Winter Youth Camps!

## intro to improv:

### Winter Session

This class is designed to serve as an introduction to improvisation, but students with improv experience will encounter new games, exercises, and ideas as well. All levels of experience and interest are welcome, from eager performers to students who are just looking for something fun to do one night a week. The class will culminate in an informal performance for friends and family on the final evening during class time; there may also be public performance opportunities for interested students, but this class will be more about process, having fun, teamwork, and learning the basics than about a final product. Classes will run for eight two-hour sessions. All classes will be held at Tacoma Little Theatre.

YOUTH (9-13): Tuesdays, 5-7 PM, January 8 – February 26

**TEEN (14 – 18):** Thursdays, 5-7 PM, January 10 – February 28

TUITION: \$150; \$125 for additional child

If you have questions about the class, e-mail paulneet@yahoo.com

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**Elliot Weiner** 

### 2013 Summer Youth Camps!



We will cast, rehearse, choreograph, and stage a full musical production over six weeks, culminating in several performances. This will be an extremely busy, intensive class.

Our time will be focused on rehearsal, without much time for additional games and activities. This class can also be paired with Theatre Exploration (see below). Good for intermediate and experienced students, but enthusiastic beginners are welcome.

AGES:

10 – 18 (4th GRADE–12TH GRADE, or with instructor permission)

DATES/TIME:

JUNE 24 – AUGUST 2 M–F 9:30am – 1:00pm

TUITION

Early Registration (Before May 1st) \$425 Registration (May 1 – June 24) \$450

### THEATRE EXPLORATION

This class will be a more relaxed complement to the intensive summer musical. We will cover many aspects of theatre, including monologues, scenes, songs, dance, stage combat, directing, and tech (lights, sound, costumes, props, set pieces, makeup). This class will culminate in a final showcase performance of student work. Theatre Exploration is a good choice for students who are new to theatre, who want a more relaxed experience than the summer musical offers, or who are in the musical and would like to explore other aspects of theatre. This class will be highly collaborative, and students will be welcome to bring their own ideas about what they would like to learn about. Good for beginning, intermediate, and advanced students.

#### **AGES:**

7 – 18 (2nd GRADE – 12TH GRADE)

DATES/TIME:

JUNE 24 – AUGUST 2 M-F 1:30pm – 4:30pm

**TUITION** 

Early Registration (Before May 1st) \$350 Registration (May 1st - June 24) \$375 2013 Summer Youth Camps!

These shorter, two-week camps are designed for younger students, but teens are welcome, too. Students are welcome to sign up for one or both shows.

teens are come to sign

Homer's

Odysseu

**AGES:** 

5 – 18 (K – 12TH GRADE)

DATES/TIME:

AUGUST 5 - AUGUST 16 M-F 10:00pm - 1:00pm

**TUITION** 

Early Registration (Before May 1st) \$150 Registration (May 1st - June 24) \$175

## SUPER DUCK

**AGES:** 

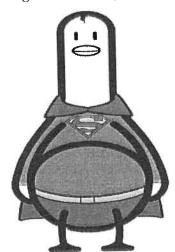
5 – 18 (K – 12TH GRADE)

DATES/TIME:

AUGUST 5 – AUGUST 16 M-F 1:30pm – 4:30pm

**TUITION** 

Early Registration (Before May 1st) \$150 Registration (May 1st - June 24) \$175



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#### **About the Cast**



Grace Wilkerson (Megan, Child #1, Youth Ensemble) Grace was last seen on the TLT stage playing the role of Randy in *A Christmas Story*. Grace began her theatrical journey at the young age of three. A few of her favorite roles include Little Nipper in *Oliver!* (Lakewood Playhouse), Perdita in *101 Dalmatians* (Paradise Theatre), Captain Hook in *Peter Pan* (Lakewood Playhouse/Gig Harbor Academy), and Baby Kangaroo in *Seussical Jr.* (Tacoma Little Theatre). Grace thanks her family and this fun cast for all of their support.

#### About the Artistic Staff

Nena Curley (Stage Manager) This is Nena's first show here at TLT. Her previous stage management credits include Rosencrantz and Guildenstem Are Dead, Dead Man's Cell Phone and Godspell. Most recently she stage managed Sherlock's Last Case at Lakewood Playhouse. Nena would like to thank this wonderful cast and crew! She'd like to thank her family for all their love and support, and Mason for being so supportive and patient.

Marci Hagerman (Costumes) This is Marci's first show with Tacoma Little Theatre, and is excited to become a part of the TLT family. Marci's costumes are usually seen on the stage of Lakewood Playhouse. Some of her favorite designs include *Twelfth Night, Oliver!, Something Wicked This Way Comes*, and the LPH summer youth theatre.

Michele Graves (Costumes) has a passion for sewing with an emphasis on theatrical costume design and construction. Over the past 25+ years she has stitched and designed costumes for Tacoma Little Theatre. She plans to continue to design and assist other designers with their costumes needs. In recent years, Michele has been costume designer for The Undersea Adventures of Joseph P. Lawnboy, Eleemosynary, Always... Patsy Cline, Dr. Jekyl and Mr. Hyde, Footloose, and Sylvia. The costume design for Sylvia presented a challenge which she gladly accepted. Michele hopes to continue her relationship with Tacoma Little Theatre as a costume designer as well as a volunteer for many years to come!

Niclas R. Olson (Resident Lighting Designer) Niclas is an actor, director, playwright, and designer based in Tacoma. Niclas is pleased to be joining the Tacoma Little Theatre team as Resident Lighting Designer for the 2012-2013 season. He previously designed Sylvia, Night Watch, and Someone Who'll Watch Over Me for TLT. Other local designs include Oliver! at Lakewood Playhouse. Favorite designs from the past include The Importance of Being Earnest, Hamlet, Annie, Peter Pan, and Anthem: A Musical Theatre Cabaret. Niclas is the Artistic Director of New Muses Theatre Company and holds a BFA in Theatre from Pacific Lutheran University. Other designs currently on stage include Dreamgirls (DASH Center) and the upcoming The Woman in Black and The Rainmaker (Lakewood Playhouse). www.NiclasOlson.com

#### About the Artistic Staff cont.

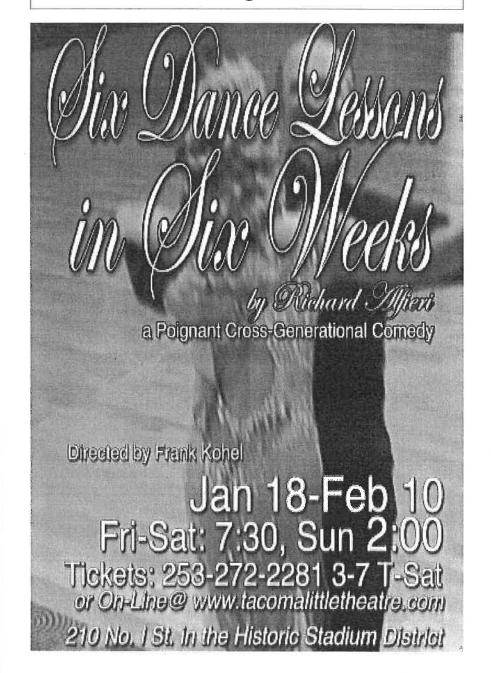
**Diane Runkel (Costumes)** has costumed for Tacoma Little Theatre and Lakewood Playhouse for the past 6 years. She has enjoyed the oppertunity to work with this talanted cast and crew. Please enjoy this wonderful play and have a great Holiday Season.

Jeffery Weaver (Properties & Set Dressing) Jeffery is happy to be working on his first show here at Tacoma Little Theatre. He is filled with joy to be working with some amazing people. Jeffery's technical credits include *Play it Again Sam, The Famsworth Invention*, and *Sherlock's Last Case* at Lakewood Playhouse. He has a background in film, stage and television, which add to his eye for small detail. He would like to thank his wonderful husband and children, who continue to support him both on and off the stage. He would also like to thank his special group of theatre friends who believe in him and the gifts he has to share. "Unconditional love and acceptance is a true gift. Much love to you all."

Casi Wilkerson (Director) Casi has been a local actor, vocalist, director and choreographer for over 23 years. Her life in the theatre began at the young age of three. She studied theatre under Mark Medoff at the American Southwest Theatre Company at New Mexico State University. Favorite theatre credits include Allison in Brownie Points (Taproot Theatre), Barbara in Boom (Harlequin Productions), Muriel in Dirty Rotten Scoundrels (Theatre Northwest), Mrs. Weston in Emma (Book-It Repertory), Rita in Educating Rita (Theatre Northwest), Chick in Crimes of the Heart (Tacoma Actors Guild), Aunt Sarah in Christmas Foundling (Taproot Theatre), Lady Visitor in Under a Mantle of Stars (Harlequin Productions), and Ellie in Physcopathia Sexualis (Harlequin Productions). Film credits include Bad Seed starring Luke Wilson, The Fire Below Us (a Discovery Channel, National Geographic Explorer and PBS documentary), and the independent film Group. Directing credits include Oliver! (Lakewood Playhouse), Big Bad (Gig Harbor Academy), The Wizard of Oz in the Wild West (Gig Harbor Academy), The Velveteen Rabbit (Gig Harbor Academy), James and the Giant Peach (Gig Harbor Academy), Seussical (Tacoma Little Theatre), High School Musical (Tacoma Little Theatre) and Charlotte's Web (Tacoma Little Theatre). Casi is the Education Director at Lakewood Playhouse and has been involved in bringing theatre education to youth and adults in a variety of capacities for over 15 years. Her favorite "role" is being momma to three incredible children and wife to her hero husband of 19 vears! Casi has been forever blessed by this amazingly talented cast, crew and TLT staff. "Thanks, friends!" "Anything can happen if you let it!" - Mary Poppins

Blake R. York (Set Designer/Master Carpenter) Blake has been involved with theatre in the Puget Sound area for the past eleven years. Along with design work, Blake also enjoys all others sides of theatre, but most of all he loves acting. Blake recently designed the sets for Twelfth Night, A Funny Thing Happened On The Way To The Forum, Oliver!, The Lion In Winter, The Best Christmas Pageant Ever, and Sherlock Holmes and the Doom of Devilsmoore at Lakewood Playhouse. He also designed Sleuth, Endgame, The 25th Annual Putnam County Spelling Bee, A Christmas Carol, and Sylvia here at Tacoma Little Theatre, along with others in the greater Tacoma area. He would like to thank Jen for everything she has done and continues to do for him. Blake would also like to send a huge thank you to Larry Hagerman and Elliot Weiner.

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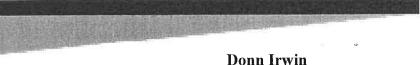
## Lakewood Playhouse

5729 Lakewood Towne Center Blvd. Lakewood, WA 98499 (253) 588-0042 lakewoodplayhouse.org

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