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94th Year

LITTLE SHOP OF HORRORS

Book and Lyrics by
Howard Ashman
Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Directed by Maria Valenzuela

May 3-26
Fri-Sat: 7:30, Sun 2:00
Tickets: 253-272-2281 3-7 W-Sat
or On-Line@ www.tacomalittletheatre.com
210 No. 1 St. in the Historic Stadium District

Originally produced by the MHA Theatre (Royce Searles, Producing Director)
Originally produced at the DeWitt Theatre, New York City by the WPA Theatre,
David Gatten, Corinne Macdonald and the Student Organization.

Director's Notes

Big laughs! Electrifying music! Death, violence, and sadism? How can it be that a story centered on such extraordinarily contrary elements has become one of the most popular productions in American theatre? Based on the extremely low-budget black comedy film made in 1960 by Roger Corman, this musical stages a satirical view of what was so freakish about '50s and '60s sci-fi movies. It was never the pure shock and awe of witnessing the unthinkable, but rather the ability to play with one's mind while describing what was perhaps not completely an impossible idea... and therefore could actually be possible someday. A solar eclipse leading to an alien invasion... what's so impossible about that?

Maria Valenzuela

Director



Little Shop of Horrors

*Book and lyrics by Howard Ashman, Music by Alan Menken
Based on the film by Roger Corman, Screenplay by Charles Griffith*

Cast of Characters

Seymour.....Benjamin Cournoyer
Audrey.....Gretchen Boyt
Mr. Mushnik.....Andrew Fry
Orin Scrivello & others.....Justin Michael Thornton
Audrey Two (Voice).....Carmen Brantley-Payne
Audrey Two (Puppeteer) & others.....James Wrede
Crystal.....Alexandria Henderson
Ronnette.....Kenya Adams
Chiffon.....Deshanna Brown

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.

Tacoma Little Theatre
210 North I Street
(253) 272-2281

Box Office Hours: 3-7 Wednesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

Join TLT's Email List for Ticket Deals and Show Announcements!

Artistic Staff

Director/Vocal Music Director.....	Maria Valenzuela
Music Director.....	Terry O'Hara
Choreographer.....	Jimmy Shields
Stage Manager.....	Dana Galagan
Set Designer	Micheal O'Hara
Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas R. Olson
Sound/Properties Designer.....	Daniel Posner
The Band.....	Bill Gaulter, Ivan Payne, & Marvin Shields Jr.
Master Carpenter.....	Micheal O'Hara
Carpenters.....	Kier Buckley & Kenny Kruse
Scenic Paint Charge.....	Brie Yost
Scenic Paint Assistant.....	Autumn Glass
Painters.....	Rachel Aipperspach, Scott Campbell, Julia Daugherty, Jacob Jess, Maggie Knott, Micheal O'Hara & Jianna Link
Assistant Stage Manager.....	Joe Kukowski
Light Board Operator.....	Anthony Morley
Sound Board Operator.....	Noelle Jacobs
Spot Light Operators.....	Lexi Ary & Bethany Bevier
Baby Audrey II Puppeteer.....	Cecilia Lewis
Hang and Focus.....	Niclas R. Olson & Bethany Bevier
Photography.....	Galen Wicks
Playbill.....	Sarahann Rickner
Copy Editor.....	Paul Neet

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New Muses Theatre Company
Tacoma Musical Playhouse

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Musical Numbers

ACT I

Prologue (Little Shop of Horrors).....	Chiffon, Crystal, Ronnette
Skid Row (Downtown).....	Company
Da-Doo.....	Seymour, Chiffon, Crystal, Ronnette
Grow for Me.....	Seymour
Don't It Go to Show Ya Never Know.....	Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green.....	Audrey
Closed for Renovation.....	Mushnik, Audrey, Seymour
Dentist!.....	Orin, Chiffon, Crystal, Ronnette
Mushnik and Son.....	Mushnik and Seymour
Feed Me (Git It).....	Seymour and Audrey II
Now (It's Just the Gas).....	Seymour and Orin

ACT II

Call Back in the Morning.....	Seymour and Audrey
Suddenly, Seymour.....	Seymour and Audrey
Supper time.....	Audrey II
The Meek Shall Inherit.....	Company
Finale (Don't Feed the Plants).....	Company

"Audrey Two" provided by Capital Playhouse 612 East 4th Ave,
Olympia, Wa 98501 www.capitalplayhouse.com

Little Shop Of Horrors

Is presented through special arrangement with Music Theatre
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About the Cast



Kenya Adams (Ronette) Kenya is elated to be making her TLT debut. "It's been lots of fun working with such great talent in this production." Kenya is ready to take the stage, and she would like to thank God for another great opportunity and all of her supporters for their kind and encouraging words. To the cast, stage crew, and band: "We do onstage things that are supposed to happen off, which is a kind of integrity if you look on every exit as being an entrance somewhere else. Love you all!"



Carmen Brantley-Payne (Voice of Audrey II, Wino) This is Carmen's 2nd TLT production. She was in *The Colored Museum* ("Aunt Ethel" and "Mama"). She found out she was pregnant with her daughter, Cavana, during the run of that show. Cavana is excited to "see" her mother perform. She was the Church Soloist in TMP's *The Color Purple* and Matron Mama Morton in TMP's *Chicago*. Check out her blog, <http://cnbpayne.com>, to find out more about her.



Deshanna Brown (Chiffon) is excited to be back at TLT for a second show. She was last seen as Urleen in TLT's production of *Footloose*. Other favorite roles include Ensemble in *The Color Purple* at Tacoma Musical Playhouse and a Pick-A-Little Lady in Lyric Light Opera's production of *The Music Man*. She graduates this year from The University of Washington with a BA in Criminal Justice. Deshanna would like to thank her family and friends for all their support. She'd also like to thank the amazing cast and staff at TLT. It's been such an honor to be back performing in one of her favorite shows. "Don't feed the plants."

About the Cast



Gretchen Boyt (Audrey) Gretchen has been involved in theater since she and her family began doing *A Christmas Carol* every year at The Coaster Theater in her home town of Cannon Beach, Oregon. Her passion for theater just grew from there. This is Gretchen's first time returning to Tacoma Little Theatre since playing Sophie Rauschmeyer in *Star Spangled Girl*. Other favorite roles include Queen Aggravain in *Once Upon a Mattress* and Philia in *A Funny Thing Happened on the Way to the Forum*. Gretchen is so honored to be included in such a talented cast and excited to share one of her favorite shows with Tacoma!



Benjamin Cournoyer (Seymour) Ben is a Seattle-based actor and is overjoyed to be performing one of his dream roles. This is his second show at TLT. He previously appeared as an ensemble member in *South Pacific*. He trained at Freehold Studio/Theatre in Seattle for 3 years, culminating in a yearlong acting program. Other favorite roles include Bob Cratchit in *Scrooge: The Musical* at Capital Playhouse, Bobby in *A Chorus Line*, and Mortimer in *The Fantastiks*, both at Seattle Musical Theatre. Up next he will be appearing as a priest and an ensemble member in *Jesus Christ Superstar* at Harlequin Productions. "Enjoy the show!"



Andrew Fry (Mr. Mushnik) Andrew has performed in over 30 productions in the South Puget Sound area and is thrilled to be performing for the first time on the Tacoma Little Theatre stage, doing one of his all-time favorite roles. Other favorite roles include Caldwell B Cladwell in *Urinetown*, Alfie Doolittle in *My Fair Lady*, and Danny McGuire in *Xanadu*. He appears on TV Tacoma's Business Matters in the Economic Gardening segment. When he is not doing musicals and children's theater he lectures at the Institute of Technology at the UWT. Andrew thanks his family for sharing in his love of theater. "Love you Julie, Savannah, Delaney, Madeline and Beaumont."

About the Cast



Alexandria Henderson (Crystal) Alexandria received her Bachelor of Arts degree in Vocal Music Performance from Warner Pacific College in May 2011. She has performed in various shows, including *Dreamgirls*, *The Wiz*, and *Once Upon a Mattress*. Alexandria is thrilled to make her Tacoma Little Theatre debut in *Little Shop of Horrors*.



Justin Michael Thornton (Orin Scrivello, Bernstein, Mrs. Luce, Skip Snip, Patrick Martin) Justin is so excited to be in his first Tacoma Little Theatre production. Previous credits include Ensemble in *Big River* at Village Theater, Bob Wallace in *White Christmas* at Manestage, Harpo in *The Color Purple* at TMP, and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with ASTRA Musical. Love goes out to his wife, family, friends, and all in attendance. Please remember, don't feed the plants!



James Wrede (Puppeteer, Wino, Customer, Radio Interviewer) James is from lots of places. He has performed in operas, plays, and bands from New Mexico and Texas to St. Louis to Japan and Germany. He has done voice work for radio and extensive public speaking. Northwest audiences are most likely to know him as Miles Gloriosus from *A Funny Thing Happened on the Way to the Forum* last season at Lakewood Playhouse. This is his first show at Tacoma Little Theatre and the first musical in which he has been asked by the director to lip-synch.

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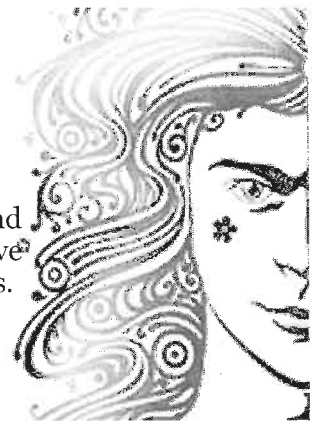
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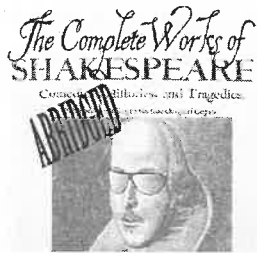
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Season 2013-2014

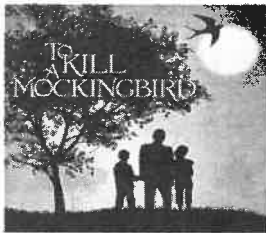


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October 18 to November 3, 2013 Steel Magnolias
Concerned with a group of gossipy southern ladies in a small-town beauty parlor, *Steel Magnolias* is alternately hilarious and touching—and, in the end, deeply revealing of the strength and purposefulness which underlie the antic banter of its characters.



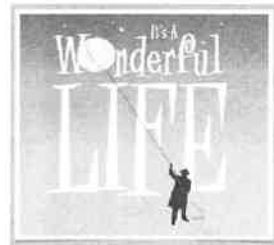
January 24 to February 16, 2014 To Kill a Mockingbird



Wide-eyed Scout is fascinated with the people of her small town but, from the start, there's a rumble of thunder just under the calm surface. When Scout's father, the humble and respected lawyer Atticus Finch, defends a black man against shocking accusations by a white family, the town takes sides, and Scout learns about the contradictions of prosperity and dire poverty, celebrated freedom and rank injustice, love and hate. This dramatization of the touching classic tale is a meaningful work of art.

November 29 to December 22, 2013 It's a Wonderful Life

This is the classic saga of George Bailey, the everyman from the small town of Bedford Falls, whose dreams of escape and adventure have been quashed by family obligation and civic duty. George's guardian angel must descend on Christmas Eve to save him from despair and to remind him, by showing him what the world would have been like had he never been born, that his has been, after all, a wonderful life.



March 14 to 30, 2014 Chapter Two

Writer George Schneider, a recent widower, is encouraged by his younger brother Leo to start dating again. But this sends George into even more of a depression after a series of bad matches. Then Leo comes up with Jennie Malone and she's a keeper. Still, it's a bumpy trip on the road to Dreamland for these not-so-young lovers. But George and Jennie stumble on, overcoming both their hesitation on the rebound and emotional neediness.



May 9 to June 1, 2014 Bye Bye Birdie

Bye Bye Birdie is one of the most captivating musical shows of the 20th century. It is a satire done with the fondest affection, and tells the story of a rock and roll singer who is about to be drafted into the army, and his farewell performance in a small Midwestern town. It gives an insight into the everyday family life that is very much part of us all. It is the tops in imagination and frivolity.



SEASON 95 SECOND STAGE

November 8 to 17, 2013 The Weir

In a bar in a remote part of western Ireland, four local lads, are swapping spooky stories to impress an attractive young woman. What begins as a simple visit to the local pub soon turns out to be an evening of both funny and spell-binding stories. When the final tale takes a strange and unexpected twist, it changes the whole mood of the evening, and marks a significant shift among the chemistry of the group.



June 13 to 22, 2014 Moonlight and Magnolias

Legendary producer David O. Selznick has shut down production of his new epic, *Gone with the Wind*. The screenplay, you see, just doesn't work. So what's an all-powerful movie mogul to do? Summoning screenwriter Ben Hecht and director Victor Fleming (from the set of *The Wizard of Oz*) to his office, he locks the doors, closes the shades, and the three men labor over five days to fashion a script that will become the blueprint for one of the most successful and beloved films of all time.





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About the Artistic Staff

Dana Galagan (Stage Manager) This is Dana's third time acting as Stage Manager at Tacoma Little Theatre. She worked with director Suzy Wilhoft on *Much Ado About Nothing* and then again for last season's *The 25th Annual Putnam County Spelling Bee*. Previous to that she was Stage Manager for *The Best Christmas Pageant Ever* at Lakewood Playhouse. Dana is often seen onstage as well as behind the scenes and was most recently in *Reservoir Dogs* (women's cast) for Theater Artists Olympia. She is thrilled to be working with such an amazingly gifted cast for this show and realized that being an audience of one for these brilliant singers/actors/dancers is truly a Stage Manager's reward. "Thank you to Maria Valenzuela for being a wonderful director to work alongside and thank you to my ever patient husband Dan who gets a kiss goodbye and a 'See you in three months' every time I sign on for a show. Thank you also to my daughter Lily who is currently away at WSU but who has tolerated her mother not being readily accessible for a while."

Michele Graves (Costume Designer) Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always . . . Patsy Cline*, *Dr. Jekyll and Mr. Hyde*, *Footloose*, *Sylvia*, *Six Dance Lessons in Six Weeks*, *The Complete Works of William Shakespeare abridged*, and *The Joy Luck Club*. Michele hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come.

Niclas R. Olson (Resident Lighting Designer) Niclas is an actor, director, playwright, and designer based in Tacoma. Niclas is pleased to be joining the Tacoma Little Theatre team as resident lighting designer for the 2012-2013 season. He previously designed *Sylvia*, *Nightwatch*, *Miracle on 34th St.*, *Six Dance Lessons in Six Weeks*, *The Complete Works of William Shakespeare abridged*, *The Joy Luck Club*, and *Someone Who'll Watch Over Me* for TLT. Other local designs include *Oliver!*, *The Woman in Black*, and *The Rainmaker* at Lakewood Playhouse. Favorite designs from the past include *The Importance of Being Earnest*, *Hamlet*, *Annie*, *Peter Pan*, and *Anthem: A Musical Theatre Cabaret*. Niclas is the artistic director of New Muses Theatre Company and holds a BFA in theatre from Pacific Lutheran University. www.NiclasOlson.com

Micheal O'Hara (Set Design/Build) Micheal is happy to lend his services once again to TLT, this time as Set Designer and Master Carpenter. Micheal began this craft at Performance Circle Theatre in Gig Harbor, oh so many years ago, where he was Technical Director for five years. It is a part of the creative process that can be the most criticized or go completely unnoticed. It can overwhelm or be understated. Hopefully you will enjoy becoming a part of Skid Row and not get consumed by the foliage. "XXOO's to Sharry, for all of her patience and support and to those canines Maxie, Katie, and Bogart."

Terry O' Hara (Music Director) Terry has worked as Musical Director/Accompanist for all the best houses in town. "This is a great cast, an excellent band, and I'm having a wonderful time! Thank you Maria, for asking me aboard!"

About the Artistic Staff

Dan Posner (Sound/Properties) Dan is honored to be making his first contributions to the TLT stage and working with such a great cast and crew. Dan obtained his BFA from Keene State College and has served as sound designer and board operator for nearly three years and two dozen shows in the Tacoma area, but he is excited to be using his background in art and design with TLT. Dan enjoys video, photography, teaching art, and running a small home art studio. Past favorite shows include *Joseph and the Amazing Technicolor Dreamcoat* (Sound: TMP), *FreckleFace Strawberry* (Sound/Video: TCMT), *Musical of Musicals* (Sound: TMP), *Peter Pan* (flight team: TMP), *The Drowsy Chaperone* (Sound: TMP), *Xanadu* (Sound: TMP), *The Wedding Singer* (Sound: TMP), and *Captains Courageous* (Peters/Sound/Props: TCMT). "Many thanks to my always supportive parents and awesome friends; J&J for all the opportunities in the past; Maria for this shot and your faith in me; Chris, Steve, and Will for teaching me all they know about sound and sets; and Bubba for getting me involved in local theater in the first place."

Jimmy Shields (Choreographer) This is Jimmy's first time working behind the scenes with TLT and he could not be more elated! Jimmy has been choreographing, directing, and performing in the greater Pierce County area for the last ten years with various theater and dance companies. He is currently the Artistic Director for the DASH Center for the Arts. You may have seen him as "Seaweed" in *Hairspray* or his musical directorial debut, *Dreamgirls*. Jimmy would like to thank his parents for their neverending support.

Maria Valenzuela (Director/Vocal Music Director) Maria is honored to have been given the opportunity to guide this extremely talented cast and crew at Tacoma Little Theatre, the theatre where she first began as a volunteer and actress 30 years ago. Her work as a stage director and music director has been seen locally at Tacoma Musical Playhouse, ASTRA, the Tacoma Children's Musical Theater, and the Daffodil Festival Royal Court. Some of her favorite directorial endeavors to date include: *A Year With Frog and Toad*, *Into the Woods*, *The Sound of Music*, *Joseph & The Amazing Technicolor Dreamcoat*, and *Captains Courageous*. Maria is a frequent performer on Puget Sound stages, appearing twice this season as a soloist with the Tacoma Symphony Orchestra, the renowned Seattle Opera Chorus, and most recently on the theatrical stage as "Luisa Contini" in *NINE* with Tacoma Musical Playhouse and as "Maria Merelli" in Tacoma Little Theatre's *Lend Me a Tenor*. Her versatility is further highlighted by her work as a studio vocalist and voiceover talent, and in the successes of her young students who have received numerous awards and appointments in musical theater, opera, and art song and contemporary competition. Her commercial and voiceover clients have included Comcast, the United Way, and PBS. Maria is proud to continually and actively support the arts in Tacoma and Pierce County and is thrilled to present one of her all-time favorite productions to TLT audiences. "I could not have been more impressed with the creative caliber and professionalism of this fantastic cast. What a joy to watch your growth with every opportunity! Special thanks to Terry, Dan, Nic, Joe, Michelle, and Jimmy for bringing new life to this project in their applied expertise night after night. Eternal love and gratitude to Micheal and Dana - without your support and encouragement from the very beginning this project just simply would not have happened."

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