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Since 1918  
TACOMA *Little* THEATRE



the Musical

Stage Adaptation by Dean Pitchford and Walter Bobbie  
Based on the Original Screenplay by Dean Pitchford  
Music by Tom Snow Lyrics by Dean Pitchford  
Additional Music by Eric Corman, Sammy Hagar,  
Kenny Loggins, Jim Steinman  
Directed by Chris Nardine

April 20-May 20

Fri-Sat: 7:30pm Sun: 2pm  
TICKETS: 253-272-2281; 3-7 Tue-Sat  
or ONLINE: [www.tacomalittletheatre.com](http://www.tacomalittletheatre.com)

210 No. 1 St. in the Historic Stadium District

Produced through Special Arrangements with the Rodgers and Hammerstein Library



## Director's Notes

My interest in staging *Footloose* did not come from the fact that it has great energy, which it does – or that it has some fine music – modern rock to dramatic ballads, which it also does – or that it offers some fun dances executed with real character and purpose. The show has all of those as well as fine acting of some very good roles. But *Footloose* really is the story of family, friends and community dealing with situations we all have to contend with – worrying about and trying to protect each other – and the real pain of loss. How does a family deal with the loss of a child, and how does such a situation affect us all. Finding the best way to cope with this type of trial is the road to recovery. The burden we might have to carry must eventually be laid down. There is a time to mourn and a time to dance...

We offer you both an entertaining and sensitive evening of theater. Enjoy.



Chris Nardine  
Director

## *Footloose*

*Stage adaptation by Dean Pitchford and Walter Bobbie*

*Music by Tom Snow with Lyrics by Dean Pitchford*

### Cast of Characters

Ren McCormack.....Kawika Huston  
Ethel McCormack.....Deric Tarabochia  
Reverend Shaw Moore.....Jay Iseli  
Vi Moore.....Heidi Walworth-Horn  
Ariel Moore.....Elise Campello  
Lulu Warnicker.....Brie Yost  
Wes Warnicker.....Kerry Bringman  
Coach Roger Dunbar.....Jon Cronk  
Eleanor Dunbar.....Leigh Duncan  
Rusty.....Antonia Darlene  
Urleen.....Deshanna Brown  
Wendy Jo.....Katiedawn Leacy  
Chuck Cranstan.....DuWayne Andrews  
A Cop/Adult Male.....Jack Stillmaker  
Girl 1.....Darbie Wilkie  
Betty Blast/Girl 2.....Katelyn Hoffman  
Willard Hewitt.....Carlos Barajas  
Principal Harry Clark.....George McClure  
Jeter.....Devin Campbell  
Cowboy Bob.....Bob Reed  
Bickle.....Gracie Reed  
Lyle.....Alex Drake

Tacoma Little Theatre

210 North I Street

(253) 272-2281

Box Office Hours: 3-7 Tuesday-Saturday

Visit Our Website

[www.tacomalittletheatre.com](http://www.tacomalittletheatre.com)

Join TLT's Email List for Ticket Deals and Show Announcements!

## Artistic Staff

Director.....Chris Nardine  
Music Director.....Wayne Hart  
Stage Manager.....Chris Gildner  
Set Designer.....Brett Carr  
Costume Designer.....Michele Graves  
Lighting Designer.....Brett Carr  
Scenic Painter.....Kim Izenman  
Technical Director.....Mike Fig  
Hang and Focus.....Sam Izenman, Joe Izenman,  
Niclas R. Olson, Alex Smith,  
& Caitlin Cowan  
Build.....Brett Carr, Mike Fig, & Mike Westhoff  
Scenic Slides.....Jason Phillips  
Light Board Operator.....Jazlan Grigsby  
Assistant Stage Managers.....Tracy Engells & Ellen Peters  
Dance Captain.....Katedawn Leacy  
Band.....Bill Golterman, Cal Neal,  
Tony Ray, & Eric Wylie  
Playbill.....Sarahann Rickner  
Photography.....Dean Lapin  
Copy Editor.....Paul Neet

### Tacoma Little Theatre Staff

Production Manager.....Brie Yost  
Office Manager.....Loralei Ives-Keeler  
Operations Director.....Sarahann Rickner  
Box Office Assistants.....Chloe Eklund & Nichole Munden

### Tacoma Little Theatre Board of Directors

President.....George McClure  
Vice President.....Jennifer Niehaus-Rivers  
Treasurer.....Micheal O'Hara  
Randy Clark, Carol Richmond, & Heidi Walworth-Horn

### Special Thanks

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Grant Elementary School

## Scenes

### Act I

Scene 1a: The City of Chicago  
Scene 1b: The Town of Bomont, in Church  
Scene 2: The Churchyard  
Scene 3: Behind a Gas Station  
Scene 4: A High School Hallway  
Scene 5: The Moore Home  
Scene 6: The Burger Blast  
Scene 7: The Great Plains of Bomont  
Scene 8: The Moore Home  
Scene 9: The High School Gym/ The Church

**15 minute Intermission**  
**(Refreshments are available in the lobby)**

### Act II

Scene 1: The Bar-B-Que, a Country/Western Dance Hall  
Scene 2: The Moore Home  
Scene 3: The Junk Yard  
Scene 4: Under the Train Bridge  
Scene 5: The Town Hall  
Scene 6: The Moore Home  
Scene 6a: The Church  
Scene 6b: The Churchyard  
Scene 7: The Gym

## Musical Numbers

### Act One

FOOTLOOSE.....Rusty, Wendy Jo, Urleen and the Company  
 On Any Sunday.....Rev. Shaw Moore, Ren,  
 Ethel and the Company  
 The Girl Gets Around.....Chuck, Ariel, Travis and Lyle  
 I Can't Stand Still .....Ren  
 Somebody's Eyes.....Rusty, Urleen, Wendy Jo  
 and the Company  
 Learning To Be Silent.....Vi, Ethel and Ariel  
 Holding Out For A Hero.....Ariel, Rusty, Wendy Jo  
 and Urleen  
 Somebody's Eyes.....Rusty, Wendy Jo and Urleen  
 Somebody's Eyes Reprise.....Rusty, Wendy Jo, Urleen,  
 Chuck, Lyle and Travis  
 Heaven Help Me.....Shaw  
 I'm Free/ Heaven Help Me.....Ren, Shaw  
 and the Company

### Act Two

Still Rockin'.....Cowboy Bob and his Band  
 Let's Hear It For The Boy.....Rusty and the Company  
 Can You Find It In Your Heart.....Vi  
 Dancing Is Not A Crime.....Ren  
 Mama Says (You Can't Back Down) .....Willard, Bickle,  
 Garvin, Jeter and Ren  
 Mama Says (Encore).....Willard and Boys  
 Almost Paradise.....Ren and Ariel  
 Heaven Help Me (Reprise).....Shaw  
 Can You Find It In Your Heart? (Reprise) .....Shaw  
 FOOTLOOSE (Finale).....The Company

## About the Cast



**DuWayne Andrews, Jr (Chuck Cranston)** a Seattle native, is electrified to be making his TLT debut and feels very blessed to work with such a stellar cast and crew. In 2011, he performed in Seattle Theatre Group's *Black Nativity*, sang in the chorus for Seattle Opera's *Porgy and Bess*, and appeared as Tyrone Jackson for Capital Playhouse's *Fame*. He was last seen as Grady for Tacoma Musical Playhouse's *The Color Purple*. "Thank you all for your support! All the glory and praise goes to God!"



**Carlos Barajas (Willard Hewitt)** started performing in college and has been skipping from production to production as an actor and director since then. He has sang in various musical revues and recent roles include Luke in *Anything Goes* and Martinez in *Martinez*. He studied French and Spanish Literature with an emphasis in Theatre at the University of Puget sound and directed the Hispanic One-Act program for two years.



**Kerry Bringman (Wes Warnicker)** After a 25 year hiatus from acting, this marks Kerry's fifth year working on and behind the stage in the Tacoma area. He just finished as the Stage Manager here at TLT for *Someone Who'll Watch Over Me*. He was last seen on stage as Dr. Finache in *A Flea in Her Ear* here at TLT and as Inspector Lee in *Sherlock Holmes and the Doom of Devilsmoore* at Lakewood Playhouse. Originally from Florida, he currently lives in Puyallup and works as a civil servant and as an adjunct professor in Adult Education and Development for Southern Illinois University at the McChord Field campus.



**Deshanna Brown (Urleen)** *Footloose* marks her debut performance with TLT; she was most recently in Tacoma Musical Playhouse's production of *The Color Purple*, and Lyric light Opera's production of *The Music Man*. Deshanna would like to thank her family and friends for all their support. She'd also like to thank the amazing cast and staff at TLT. It's been such an honor.



**Jon Cronk (Coach Roger Dunbar)** Jon has been in over 40 plays. This is his first show here at Tacoma Little Theatre since *The Buddy Holly Story*.

## About the Cast



**Elise Campello (Ariel Moore)** Elise Campello has performed all over Washington at such venues as TMP, LLO, 5th Ave, Village, Harlequin, Encore, Contemporary Classics, Artswest and Capital Playhouse. Her most recent shows are *Jesus Christ Superstar* at Village, Olive in *The 25th Annual Putnam County Spelling Bee* (Capital), Linda in *Evil Dead: The Musical* twice (Artswest), Ensemble in *The Yellow Wood*, Dorothy in *Thoroughly Modern Millie*, Belle in *Disney's Beauty and the Beast*, Esther in *Meet Me in St. Louis*, Cinderella in *Slipper and the Rose*, Julia in *The Wedding Singer*, Ariel in *Footloose the Musical* (TMP), AMT Tour (3 runs), and one of four women in *Sixties Chicks*. She would like to thank her family and loved ones for endless support and is so grateful to be part of *Footloose the Musical*!



**Devin Campbell (Jeter)** is a dancer at heart but within the last two years has branched out and tried his luck with acting and singing. While attending high school Devin has performed in the Stadium One Act Plays, school assembly hip hop dance performances, and *Speakozzy*. In *Speakozzy*, Devin, as well as his fellow cast members, was responsible for writing the script and developing his character profile. Here he gained experience utilizing his creativity and artistic background. He's also a part of the Stadium Mixed Chorus team and has performed with them at two extravaganzas. Having recently discovered his passion for singing Devin chose to audition for the Tacoma Little Theatre for a more professional atmosphere outside of school. *Footloose* will be Devin's first professional performance combining dancing, acting, and singing into one show and he is very excited. After High School Devin plans on going to community college for his first year then transfer to a university to pursue a career in performance.



**Antonia Darlene (Rusty)** Antonia Darlene is excited to be back at TLT! She was here as Deena Jones in *Dreamgirls*. She has been in *Cinderella* at The 5th Avenue Theatre, *Porgy and Bess* at the Seattle Opera, *Showboat*, *AIDA & Saint Heaven* at The Village Theatre, *Soul on Fire* and *Sixties Kicks* at Harlequin. She can be seen next in *Rent* at The 5th Avenue Theatre. Antonia would like to thank God for making all things possible and her brother, Trevor, a United States Marine, for his service to our country and for being her best critic!

## About the Cast



**Alex Drake (Lyle)** Alex Drake is currently a senior at Avanti High School in downtown Olympia and is excited to make his debut at Tacoma Little Theatre. Alex has participated in Creative Theatre Experience in Olympia for 10 years. Alex has done many shows with Capital Playhouse in Olympia. Favorite roles include Amonasro in *Aida*, Darry in the *Outsiders*, Martin Luther in *Godspell*, and a Student in *Fame*. Other shows include *Grease*, *Anything Goes*, *The Mikado*, *Pirates of Penzance*, *25th Annual Putnam Spelling Bee*, and many more. Alex studies voice and is involved with the St. Leos Choir. Alex is also involved with Capital Playhouse's *Kids in Koncert* and *Backstage Kids*. Alex wishes you have a lovely time at Tacoma little Theatre.



**Leigh Duncan (Eleanor Dunbar)** Leigh is happy to be back on stage at TLT. She was last seen in *The Crucible*. Her favorite roles are Mephistopheles in *The Tragedy of Dr. Faust* and Tamora in *Titus Andronicus*. "Thank you, Chris, for the opportunity to work in another musical."



**Katelyn Hoffman (Betty Blast/ Teen Ensemble)** Katelyn Hoffman is proud to once again be a part of a TLT production. She was recently seen in *The Farnsworth Invention* at Lakewood Playhouse as Pem Farnsworth, and was last seen on the TLT stage in *Dr. Jekyll and Mr. Hyde* as young Jelks. She can also be seen as Sara in the upcoming film *Titles are Too Mainstream* which will premiere at NFFTY this year.



**Heidi Walworth-Horn (Vi Moore)** Heidi Walworth-Horn is happy to be back performing at Tacoma Little Theatre. You may have seen her last season in TLT's productions of *Annie* and *A Flea in Her Ear*. During the day, she is an English and history teacher in the University Place School District. She would like to thank Joe, Jack and Anna Horn for their support and willingness to let her go have fun at the theatre. More importantly, she would like to thank the audience for coming to the show and supporting the theatre.



**Kawika Huston (Ren McCormack)** Kawika is thrilled to be in his first show at Tacoma Little Theatre! Originally from Hilo, Hawaii, Kawika is a graduate of the University of Puget Sound. Past roles include Billy Crocker in *Anything Goes*, Aladdin, Don Giovanni, and Danny from *Grease*. He would like to thank his friends and coworkers for all of their love and support.

## About the Cast



**Jay Iseli (Reverend Shaw Moore)** It is with a little trepidation, and a lot of excitement, that Jay finds his way back onto the TLT stage after a four-year absence. Jay has appeared in numerous shows at TLT including *Chess*, *South Pacific*, *Camelot*, *Cinderella*, *A Little Night Music* and many others. He would like to thank everyone for their encouragement and support as he re-acquaints himself with the stage.



**Katiedawn Grace Leacy (Wendy Jo / Dance Captain)** Katie works for Pierce County Emergency Management for Urban Search and Rescue. She has worked there for 7 years and can truly say she loves her job. Katie has been performing all her life for anyone who would listen and watch. She has done more shows than she can count in her lifetime. Some of her favorite roles/shows have been Ensemble in *All Shook Up*, Gertrude McFuzz in *Seussical*, Millie from *Give my Regards to Broadway*, & Hermia from *A Midsummer Night's Dream*, just to name a few. She enjoys roles that challenge her, from learning a new dialect to truly understanding the motivation behind each line. Katie would like to of course thank her parents, grandparents, friends and coworkers for their neverending support. Though no one can go back and make a brand new start, anyone can start from now and make a brand new ending.



**George McClure (Principal Harry Clark)** A surgeon by day, George has embraced theater as an avocation since 2008. He has been seen on all three Tacoma stages and was last seen in *Oliver* at Lakewood Playhouse. Be it a dead body, a butler, or a constable and now the principal he is thrilled to be on stage with such talented people and the cast of *Footloose* is no different. These people are amazing! At home he is supported by a great cast. Thanks to Chris for this opportunity and a special thanks to Micheal for bringing him to this wonderful world of theater.



**Bob Reed (Cowboy Bob)** Bob Reed spent the 1970's and 1980's as a member of several successful rock bands in the San Francisco Bay Area, and has appeared in *The Odd Couple* (as Felix Unger) and two productions of *Macbeth* (as Macbeth). Before relocating to the Tacoma area, he was also featured on the A&E networks series, *Inked*. He has also appeared in the Lakewood Playhouse production of *The Grapes of Wrath*. *Footloose* is Bob Reed's first foray into musical theater, and he is excited to perform alongside his extremely talented daughter in this show.

## About the Cast



**Gracie Reed (Bickle)** Gracie Reed is 15 years old. She is a freshman at Lakes High School and performs in an award winning choir. She has been in 20 shows in Washington, but *Footloose* is the first at Tacoma Little Theatre. She was last seen in *Best of Musical Broadway* at the Lakewood Playhouse where she has done most of her work. This is also the first time she has worked with her father, Bob Reed, in a show. "I would like to thank my friends and family for all the support and my director for pushing me to do my best. Enjoy the show!"



**Jack Stillmaker (A Cop / Adult Ensemble)** This is Jack's second production with TLT. His previous theater work includes *Annie* at TLT, *Tom Sawyer the Musical* at Lakewood Playhouse, *Cotton Patch Gospel* and *It's a Wonderful Life* at Fircrest Presbyterian Church, and Spirit Theater's production of *Inherit the Wind*. Jack has also worked on the set and technical crews for Encore Theater's *RENT*, and FPC's *Doubt*. Jack and his wife live in Tacoma and have two grown children. He is an outreach worker for the Homeless Team through Comprehensive Life Resources.



**Deric Tarbochia (Ethel McCormack)** Deric Tarbochia is thrilled to be in her first production for TLT, and to experience acting for the first time outside of her high school drama program. She finds a special kind of joy in seeing through the eyes of her characters, cherishing each of their unique perceptions. She looks forward to (hopefully) many more shows with the TLT team and the wonderful people in it. And look, Alanna! 2 Corinthians 5:7.



**Brie Yost (Lulu Warnicker)** Brie is happy to finally be on stage here at TLT after working as the Production Manager here for the last 2 ½ seasons. Favorite roles from the past include Miss Leighton in *Once In A Lifetime*, Katherina Cavalieri in *Amadeus* at Lakewood Playhouse and Shitty Meg in *Our Country's Good* at Pacific Lutheran University, where Brie holds a BFA in Theatre. Brie usually keeps busy as a director and here at TLT she has directed *Frost/Nixon*, *Endgame* and this season's *A Christmas Carol*. Other favorite directing credits include *Zoo Story* at Toyboat Theatre and *Tuesdays With Morrie* at Lakewood Playhouse. You can see Brie's next directing project, *A Funny Thing Happened On The Way To The Forum*, at Lakewood Playhouse beginning June 15. Support Local Live Theatre!

## About the Cast



**Darbie Wilkie (Teen Ensemble)** Darbie Wilkie is a student at Gig Harbor High School and this is her first show with Tacoma Little Theatre. She has been in many shows in the Gig Harbor area, mostly at Encore Theater, and she is very excited for *Footloose*. She would like to thank her friends and family for always supporting her, especially her older sister Katiedawn Leacy.

## About the Artistic Staff

**Christopher Nardine (Director/Choreographer)** has been directing, choreographing and performing throughout much of the United States for 40 years. He received his BFA in music and B.S. in education from the University of Connecticut and has taught music, dance and musical theater since 1971. Directing and choreography credits include *Hello, Dolly* and *Annie Get Your Gun* (Tacoma Little Theatre), *Chicago* at SecondStory Rep, *Dirty Rotten Scoundrels* and *A Streetcar Named Desire* (Theatre Northwest Group), *Orpheus in the Underworld*, *The Daughter of the Regiment*, and *A Turk in Italy* (Tacoma Opera), *The Merry Widow* and *Die Fledermaus* (Seattle Gilbert & Sullivan), *Singin' in the Rain*, *Once Upon a Mattress* and *Grease* (Auburn Dinner Theatre), *110 in the Shade*, *Guys and Dolls* and *Cabaret* (Seattle Musical Theatre), *Cinderella* (Village Theater), *I Love You, You're Perfect, Now Change* and *The Mystery of Edwin Drood* (Renton Civic Theatre), and *Footloose* and *West Side Story* (Woodinville H.S.). In addition, Chris was Artistic Director for Sapphire Productions in the 1980's, has staged shows for nightclubs and television, performed numerous roles in both musicals and plays and judged state theater competitions in Washington, Oregon and California.

**Wayne Hart (Music Director)** Wayne directed and played piano in productions of *West Side Story*, *Merrily We Roll Along*, *Bugsy Jr.* and *Godspell* among others. "I enjoy the process, the timing and the teamwork that goes into producing a musical." Wayne's music began in church and schools in Tacoma. After touring with a rock band in the 70s, he settled in Santa Barbara County, California, in his wife Georgia's hometown. They recently moved here to be near his dad, and although retired, Wayne continues to do what he loves – sing in church, teach piano, voice and wind instruments at Open Arts Studio in the Stadium District, and enjoy public theater.

**Mike "Fig" (Technical Director)** Mike Fig has worked on almost every show produced by TLT in the last year, since he moved to Tacoma from Las Vegas. Season Subscription members will have seen Fig's magic potions, vivid scenic colors, and prop television cameras. "Thanks so much for coming to the show and remember: word of mouth is the lifeblood of live theatre, so tell your friends you saw *Footloose*!"

## About the Artistic Staff cont.

**Chris Gildner (Stage Manager)** Chris has been pleased and privileged to work in such Puget Sound venues as The Seattle Rep, Auburn Performing Arts Center, Broadway Center for the Performing Arts, and numerous community playhouses. She continues to be amazed at the quality of live theater in this region and encourages all of you to discover for yourselves what your hometowns have to offer. Some of her most enjoyable theatre experiences have been working at Tacoma Little Theatre with this production's director, Chris Nardine.

**Bill Golterman (Guitar)** Bill was last seen on the TLT stage playing guitar for *Always...Patsy Cline*.

**Michele Graves (Costume Designer)** has a passion for sewing with an emphasis on theatre costume design and construction. Over the years she has stitched and designed costumes for Tacoma Little Theatre beginning with a production of *Bullshot Crummond* in the 1980's. Since then she has assisted on many shows for TLT, Lakewood Playhouse, and the Pantages Theater. Most recent costuming credits include *Revels*, *Dream Girls*, *Joseph P. Lawnboy*, *Annie*, *Eleemosynary*, and *Always...Patsy Cline*. The costumes for this production were a pure delight to construct. She hopes to continue her relationship with Tacoma Little Theatre for many, many years.

**Cal Neal (Drums and Percussion)** Some 30 years ago, Cal was asked to make what is still the easiest decision of his life: continue to play recorder or switch to drums (if you couldn't guess, he made the switch). Since then, active involvement in a wide range of both classical and modern musical groups has garnered him a musical ear, a menu of global styles to choose from, and a unique approach to the drum set. Special highlights of his percussive pursuit include performing for then-President Ronald Reagan, working with the North Carolina Symphony, both as a soloist and as a backup performer for Bobby McFerrin. Recently, Cal spent 18 months in Los Angeles honing his skills at the LA Music Academy. He now happily shares what he knows with students in private lessons at the Music 6000 store in Olympia, WA.

**Tony Ray (Reeds)** Tony studied music theory and performance at Olympic College in Bremerton, WA. With an Associate's Degree from Renton Technical College in Band Instrument Repair Technology he currently runs the woodwind and brass repair shop for Ted Brown Music's Silverdale location. Playing Bari and Tenor Sax, Tony has performed with local big bands, swing groups, reggae, ska, and funk bands.

**Eric Wylie (Bass)** started playing bass in the early '80s and grew up in the '*Footloose*' era. Eric did the garage band thing through high school and college. He has taught bass and guitar for over ten years. He also regularly plays for several Christian churches in the PacNW region. *Footloose* marks his third theater production and he's having a blast. "I hope the audience enjoys the show as much as we do!"

## 2012 Summer Youth Camps!

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**AGES:**

8 – 18 (2ND GRADE – 12TH GRADE)

**DATES/TIME:**

JUNE 25 – JULY 20 M-F 9:30am – 4:30pm

**TUITION**

Early Registration (Before June 1st)	\$400
Registration (June 1 – June 25)	\$425
Each additional sibling	\$375

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**DATES/TIME:**

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**TUITION**

Registration	\$100
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### **LAW & ORDER: nursery rhyme unit**

**AGES:**

6 – 18 (1ST GRADE - 12TH GRADE)

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July 23 – August 4 M-F 9:30am – 4:30pm

**TUITION**

Early Registration (Before June 1st)	\$250
Registration (June 1 – July 23)	\$275
Each additional sibling	\$225

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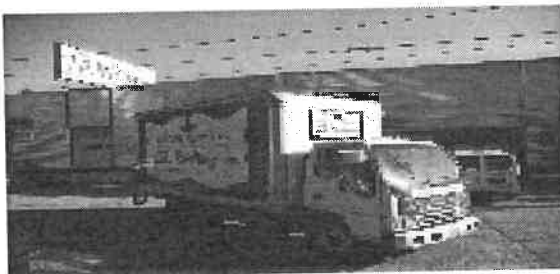
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### Producer Circle (\$250 or more)

Laura Armstrong Dana S. Messina Galagan  
Hans & Marianne Brune Doris & Joe Leister  
Barbara Carrell Hal & Gorgia Howell  
Suzanne Tunney & James DePew Jane McKittrick  
Michael Dresdner Patricia & Sidney Stolp

### Director Circle (\$100 or more)

Robert & Melode Akervick Babe Lehrer Dennis  
Aloha Club Duncan & Leslie Foley  
Margaret Archer Gene & Lynn Geyer  
Hank Baarslag Jack & Sylvia Grah  
Reginald & Kathy Bailey Anonymous  
William & Margaret Barton "In Memory of Katy Grosso"  
Marilyn & Robert Burmark J.H. & S.N. Harris  
Don Chelgren Hal & Georgia Howell  
Dolly Crosta Patricia E. Kerns  
Elizabeth A. Cullen Darlene Kerwin

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## Tacoma Little Theatre's Donors

### Director Circle (\$100 or more (cont.))

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John & Cyd Meyerdirk  
Robert E. Mickel  
Ruth Ann Mikels & Jim Tuttle David  
R. Munoz  
Martin and Barbara Neeb  
Karrie Nevin Jack & Marilyn Olson  
Sandra Reid  
James & Lucy Rollins

Robert Roper  
David & Gwen Sailer  
Lynn & Kathleen Sommers  
Barbara Turecky  
Martin W. Tveit  
Barbara Walter  
J.H. Welch  
John & Marilyn Wilfong  
Jim & Rosemary Williams  
Ron & Ann Williams  
Victoria Kristy & Alan Zalewski

### Designer Circle (\$50 or more)

Dennis & Joyce Anderson  
Elizabeth Bentler  
Tom Birkeland  
Barry & Jill Bornstein  
Anonymous  
Timothy A. Conley  
Stu & Lu Farber  
Colleen & Dan Fowler  
Herb & Barb Gelman  
Bob & Leanne Gossman  
David & Lawrinda Griffith  
Ronald Haave  
Barb & Dave Hamry  
Edna Hohbein  
Philip Indovina  
Daryl Mae Kenyon  
Jennifer Kuljam

Nancy Lehman  
Dr. Richard & Tracy Ling  
Martin & Laurel Mauney  
Sally Ann McLean  
Bill & Grace Meikle  
Fred & Lark Moore  
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## Tacoma Little Theatre's Donors

### Company Circle (\$5 or more)

Audrey Balous  
Carol & Peter Bertozzi  
Perry Blazewicz  
Julie A. Boersema  
Mary E. Boone  
Donald & Elizabeth Danielson  
Barbara Delorme  
Herman & Dorothy Diers  
Kenneth & Marilyn Dunaway  
Gary & Julie Gillespie  
Adrienne M. Grieco  
Irene Hill  
Barbara & Michael Hill  
Lon A. & Carolyn H. Hoover  
Charles & Dianna Hough  
Anne Kurtis  
Gary & Roberta Larson  
Beth Magee  
Leonielle N. Mattes

Rollin & Mary Morford  
Pamela & Peggy Nix  
Mary Oakes  
Heidi Oberst  
Diane Olson  
Jean Ramey  
Cheyanne Clinton & Yvonne Rhoades  
Gary & Clare Schamel  
Judith & Robert Schuler  
Christopher J. Serface  
Joanne Sovie  
William Speir  
Maxine Strom  
Marylou Toth  
Jim Tuttle  
Gerhard & Helen Waldherr  
Robert Walter

### Educator's Circle

Margaret Alston  
Ivy Anderson  
Stephanie D. Kennedy Ayer  
Debbi L. Christensen  
Heather Daniels  
David C. Doremus  
Denise Ganges  
Cristina Growden  
Kathleen Kelley  
Mandy Klinger

Jennifer Mohr  
John W. Munn, Jr.  
Mary Ann Retailiau  
James Rogalla  
Gretchen Schacht  
Hilary Seling  
Kristen Sigurdson  
Teresa E. Simpson  
Carol Snyder  
Gisela Spelts

### Corporate Support

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Artsfund Workplace Giving  
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Greater Tacoma Community Foundation

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# The 2012 - 2013 Season

TLT is excited to announce its 94th Season!

**Sylvia** by A.R. Gurney

September 7 – September 30, 2012

A modern romantic comedy about a marriage and a dog.

**Night Watch** by Lucille Fletcher

October 19 – November 11, 2012

A fast-paced mystery thriller about a love affair, insanity, and murder.

**Miracle on 34th Street** based on the novel by Valentine Davies

November 30 – December 23, 2012

This hilarious, tender and charming show for the entire family is a Christmas classic.

**Six Dance Lessons In Six Weeks** by Richard Alfieri

January 18 – February 10, 2013

This profound comedy features swing dance, tango, foxtrot and cha-cha.

**The Joy Luck Club** adapted by David Hsieh, based on the book by Amy Tan

March 15 – April 7, 2013

Through a series of flashbacks, four young American-born Chinese women and their immigrant mothers explore their pasts.

**Little Shop of Horrors** by Howard Ashman and Alan Menken

May 3 – May 26, 2013

A down-and out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood.

## SECOND STAGE OFFERINGS:

**Complete Works of Wilm Shkspr (Abridged)** by Jess Borgeson, Adam Long and Daniel Singer

February 22 – March 3, 2013

**The Laramie Project** by Moisés Kaufman and the Members of Tectonic Theater Project

June 7 – June 23, 2013

# Tacoma Little Theatre 2012 - 2013 Season

## Season Subscription Prices

Diamond Subscription.....	\$130.00
Ruby Subscription.....	\$110.00
Sapphire Subscription.....	\$85.00
Flex Pass.....	\$120.00

## Single Ticket Prices\*

Diamond Section.....	\$25.00
Ruby Section.....	\$20.00
Sapphire Section.....	\$15.00

\*Add an additional \$2.00 per ticket for musicals!

\*Add an additional \$2.00 per ticket for online orders

\*Group rates available by calling the Box Office

For more information:

Call the Box Office:

**253-272-2281**

or email:

**tlt@tacomalittletheatre.com**

or visit our website:

**www.tacomalittletheatre.com**

