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TACOMA *Little* THEATRE

Adapted by Jeffrey Hatcher

from the novella *The Strange Case*

of *Dr. Jekyll and Mr. Hyde*

by Robert Louis Stevenson

Directed by Elliot Weiner

October 14th-Nov 6th
Fri-Sat: 7:30pm & Sun: 2pm

Pay What You Can: Oct 20th at 7:30pm

Actor Benefit: Oct 27th at 7:30pm

TICKETS: 253-272-2281: 3pm-7pm Tues-Sat

or ONLINE: www.tacomalittletheatre.com

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Recommended Age Rating: 13+ (Violence & Adult Situations)



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Director's Notes

DEPRAVITY, LOVE, LUST AND HORROR

I stole it from you, Marcus!

When I was lucky enough to be in *My Name is Asher Lev* last year at Lakewood Playhouse, I told Marcus Walker, my director and friend, that someday, for some yet undetermined drama I'd direct, I would steal his idea of having the transition and underscore music played on-stage. Not only did I decide to do that for *Dr. Jekyll & Mr. Hyde*, I also stole his musician! I'm delighted that Leslie Foley agreed not only to create/compose the music for our play, but also tickle the ivories circa London, 1883. Add in a wonderful production team, a talented and delightful cast, and this has been an engaging challenge and great fun.

Good versus Evil. Yin, Yang. Id, Ego, Superego. As a psychologist, I'm attracted to a play that allows us - or forces us - to look at the multiple aspects of ourselves. Fortunately, for a somewhat orderly society, most folks have their contradictory urges under control -- most of the time. I was attracted to the challenge of creating a vision that, as Hatcher says, deals with "the slippery notion of identity..." and, "...has fun with the audience -- pulls out some rugs, does some magic-box tricks, that kind of thing." I once served on the Board of Bar Examiners in Oregon and spent many, many hours discussing "the nature of man" with lawyers and shrinks alike. Are there truly evil, unredeemable people? Is anyone only good? Is Oscar Wilde's quote true for each and every one of us: "I can resist everything -- except temptation."

The challenge in directing is to help the parts come together to create a seamless vision. Please read about the cast and production folks who worked so hard to help create our 1883 London and tell a tale of struggles, inner and outer, that are as alive and well today as they were back then. Emilie Rommel's narrative in this program and Stacia Weber's lobby display give you a wonderful overview of Robert Louis Stevenson and his original novella. I hope you enjoy the inner conflicts as well as what's in the "magic-box."

This play is not "your grandfather's Jekyll and Hyde." Definitely not. Enjoy. And be afraid. Be very afraid of the person sitting next to you.



Elliot Weiner
Director

Dr. Jekyll and Mr. Hyde

Adapted by Jeffrey Hatcher

From the novella *The Strange Case Of Dr. Jekyll And Mr. Hyde*

by Robert Louis Stevenson

Cast

Dr. Henry Jekyll.....Micheal O'Hara
Mr. Edward Hyde 1, Utterson.....Mark Peterson
Mr. Edward Hyde 2, Inspector, Carew, others.....Blake R. York
Mr. Edward Hyde 3, Lanyon, others.....Niclas R. Olson
Mr. Edward Hyde 4, Poole, others.....Jennie Jenks
Elizabeth.....Nicole Lockett
Orderly 1, Young Girl.....Katelyn Hoffman
Orderly 2, Man.....Josh Johnson
Piano Player Leslie Foley

Place

London, England

Drawing rooms, offices, a laboratory, a private surgery, a morgue,
a dissecting theatre, a bed-sitting room, a park, a hotel room,
various streets and alleys.

Time

1883

Tacoma Little Theatre

210 North I Street

(253) 272-2281

Box Office Hours: 3-7 Tuesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

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General Information on how to get Involved!!

Artistic Staff

Director.....	Elliot Weiner
Stage Manager.....	Jen Ankrum
Set Designer.....	Brett Carr
Costume Designers.....	Michele Graves & Sam O'Hara
Lighting Designer.....	Brett Carr
Properties/Set Dressing	Mike Figueroa
Scenic Painter.....	Kim Izenman
Technical Director.....	Matt Osier
Master Carpenter.....	Mike Westhoff
Fight Choreographer.....	Tom Dewey
Dialect Coach.....	Wade Hicks
Assistant Stage Managers.....	Katelyn Hoffman & Josh Johnson
Light Board Operator.....	Sariah Brumet
Set Construction.....	Brett Carr, Matt Osier, Mike Valentine,& Jeff Larsen
Painting.....	Kim Izenman, Anna Izenman, Gordon Aleshire Gretchen Willard, & Brie Yost
Hang and Focus.....	Sam Izenman & Joe Izenman
Properties Work.....	Tracy Berryman & Michelle Barre
Playbill.....	Chad Russell & Sarahann Rickner
Photography.....	Dean Lapin
Lobby Display.....	Stacia Lee
Dramaturg.....	Emilie Rommel-Shimkus

Special Thanks

Tracy Berryman, Robert Holden, Joe Izenman,
Sam Izenman & Mike Valentine.

Tacoma Little Theatre Staff

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Operations Director.....	Chad Russell
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Notes From Our Dramaturg

By Emilie Rommel-Shimkus

CRIME & THE MIND

Towards the end of the 1800s, developments in psychiatry and the popularity of Social Darwinism shaped the way Victorians understood crime and criminals. Moving beyond simple class segregations and assumptions, Victorian England came to equate crime (a moral problem) with psychosis (a physical problem).

They believe behavioral abnormalities (murdering, thieving, and public drunkenness, for example) were either inherited traits, or nurtured into a person by their equally dissolute parents.

PHYSICAL & MORAL DEFORMITY: THE INEVITABLE PARITY

Man's depravity cannot help but mar his physic.
(In other words: Ugly on the inside, Ugly on the outside.)

Crime was rising and the public was anxious to identify the baddies before a purse or throat was slit. To aid informed vigilance, helpful citizen groups published and distributed pamphlets with illustrated guides on "The Marks of a Criminal." Sloping foreheads, beady eyes, a pig-like nose and jowls... all these were certain identifiers of those with "a propensity for malevolence."

A BRIEF, BUT ENLIGHTENING LESSON IN VICTORIAN TERMINOLOGY:

"The Criminal Class"

The particularly dangerous subset of the poor; those who cannot and will not help themselves from the bottom of society, reluctant to work for honest wage, preferring idleness, drink, 'luxury'. Social writers like Henry Mayhew went "undercover" to write about this class as though it were a tribe to study in a text book.

VICTORIAN MEDICAL TREATMENTS: CURES WHAT AILS YOU!

- Go on vacation to the country or the seaside to take the waters, breathe the air
- Tinctures of mercury, arsenic, iron, phosphorous
- Opiates (particularly suited for hysterical women)
And when all else fails...
- Vomiting, laxatives, bloodletting and leeches

About the Cast



Katelyn Hoffman (Orderly 1, Young Girl) is excited to call her role in *Dr. Jekyll and Mr. Hyde* her debut to the TLT stage. Katelyn could last be seen in Lakewood Playhouse's *Grapes of Wrath* and recently played the role of Sara in the upcoming film *i am not a hipster*. In addition to acting, Katelyn has worked on a number of shows as an assistant stage manager and is pleased to have been asked to do both for this show. Katelyn would like to thank the cast and crew of this show for all of their hard work in making this production possible.



Jennie Jenks (Hyde 4, Poole, others) is performing for her first time with Tacoma Little Theatre. Jennie's been involved in community theater for about 15 years, working with the now defunct Drew Harvey, Vest Pocket and Garage Theaters, as well as acting and working backstage with Olympia Family Theater, Olympia Little Theater, Theater Artists Olympia and Prodigal Sun Productions. Jennie's acting credits include Aunt Spiker in *James and the Giant Peach*, Gwen Pigeon in *The Odd Couple*, Rachel in *Reckless*, Grace in *Bus Stop*, Virginia in *Three Viewings*, Emma in *Over the River and Through the Woods*, and as Lois in *Wonder of the World*. She is grateful to Elliot for casting her in this challenging and fun role, to Jen for keeping it all together, and the talented cast and crew she has had the great privilege to work with and get to know. She sends her love to her sons and to her understanding man, as well as to her friends and theater family.



Josh Johnson (Orderly 2, Man) is excited to return to the TLT stage once again. He was last seen as Etiene in *A Flea in Her Ear* as well as in the ensemble of *Frost/Nixon*. Past roles for Josh include El Gallo in *The Fantasticks*, Ira Stone in *Laughter on the 23rd Floor*, and John Proctor in *The Crucible*. He currently attends Pierce College and plans to transfer to the University of Washington in the fall to major in Music and Math Education.



Nicole Lockett (Elizabeth) paralegal by day, actor by night, Nicole is really excited to be back on the TLT stage. She is also thrilled to finally get the chance to work with Elliot, after several failed attempts. Past credits include: Barbara Undershaft in *Major Barbara* and Mary Warren in *The Crucible* (TLT); Diana Messerschmann in *Ring Round the Moon*, Gay Wellington and Olga Katrina in *You Can't Take it With You*, and May Daniels in *Once in a Lifetime* (Lakewood Playhouse); and Olivia in *Twelfth Night*, Élise in *The Miser*, Nimue in *Camelot*, and Irene Roth in *Crazy for You* (Theatre Extemporé). Nicole would really like to thank her mom and dad for continually being so supportive of their baby, even through their baby is nearing 30. And finally, she hopes you all enjoy the show as much as she has enjoyed a part of it!

About the Cast



Micheal O'Hara (Jekyll) was last seen as Gus, the Theatre Cat in the summer blockbuster *CATS* at TMP. He is delighted to return to the TLT stage in this challenging role alongside the talented cast and crew of this show. He last performed at TLT in the 2 person play *6 Dance Lessons in 6 Weeks* alongside his wife, and directed sell out musicals *Always, Patsy Cline* and *Annie*. Offstage, his TLT duties extend to the Board of Directors where he serves as Treasurer, and by day he is the Owner/Operator of Glassworks in Gig Harbor. Favorite past roles include Don Quixote in *Man of La Mancha*, Engineer in *Miss Saigon*, Emcee in *Cabaret* and Edward Rutledge in *1776*. Watch for Micheal in Paradise Theatre's concert version of the musical *Titanic* in February where he will portray Thomas Andrews. Much love to his beautiful bride, Sharry and the canine cuties, Maxie and Katie.



Niclas R. Olson (Hyde 3, Lanyon, others) is an actor, playwright, and director based in Tacoma. Niclas is pleased to make his TLT debut in *Dr. Jekyll and Mr. Hyde*. Regional credits include the title role in *Hamlet* (New Muses), *Sweeney Todd* (Lakewood Playhouse), *Children of Eden* (Young-at-Heart Theatre), *The Firebugs* (STAGEright), *Oliver!* (Ascension Productions), *South Pacific*, *Gypsy*, *A Midsummer Night's Dream* (Roxy Theater), and *To Be Frank* (CatBox Productions). He previously worked behind the scenes at TLT as stage manager for *Frost/Nixon*. Olson is the artistic director of New Muses Theatre Company and holds a BFA in Theatre from Pacific Lutheran University. Upcoming: *Peter Pan* (Tacoma Musical Playhouse), *The Who's Tommy* (Centerstage).



Blake R. York (Hyde 2, Inspector, others) has been involved with theatre in the greater Tacoma area for the past ten years. Favorite roles include: Norman Cornell in *Star-Spangled Girl* (Tacoma Little Theatre), Dogberry in *Much Ado About Nothing* (Tacoma Little Theatre), George Lewis in *Once in a Lifetime* (Lakewood Playhouse) and Charles Cheswick in *One Flew Over the Cuckoo's Nest* (Lakewood Playhouse) along with many others. Besides acting Blake also enjoys designing sets. Recent designs include: *Sherlock Holmes and the Doom of Devilsmoore*, *The Best Christmas Pageant Ever* and *The Lion in Winter* at The Lakewood Playhouse and *25th Annual Putnam County Spelling Bee*, *Sleuth* and *Endgame* at Tacoma Little Theatre. He is currently designing *A Christmas Carol* here at Tacoma Little Theatre and *Oliver!* at The Lakewood Playhouse. He would like to thank his parents, Jen Ankrum, Elliot Weiner and the rest of his friends for their continuous support.

About the Cast



Mark Peterson (Hyde 1, Utterson) would like to thank you for supporting local theatre. Long live the Storyteller!



Leslie Foley (Piano Player) entered the crazy world of theater only two years ago when Marcus Walker invited her to play her fiddle with guitarist Bob Reed in the Lakewood Playhouse production of *The Grapes of Wrath*. Little did she know what would follow! She had the honor last year of composing and playing fiddle music for *My Name Is Asher Lev*, also directed by Marcus. Switching to piano for this show has been one of the great pleasures of her heart, and she thanks Elliot for the opportunity and for his faith in her ability.

About the Artistic Staff

Elliot Weiner (Director) is delighted to be a part of this amazing *J&H* production and to work with such a great cast and production team! Elliot has acted and directed professionally and in community theatre around the country. He is a certified dog trainer and film/video writer/producer. He's directed here and at Lakewood, including *Eleemosynary* (Critic's Choice Best Drama, Best Actor, Best Youth Actor); both *Tuna* shows starring the wonderful: Marcus Walker and Scott Campbell, and *Star-Spangled Girl*. His recent acting credits include: The Men in *My Name is Asher Lev* (Lakewood Playhouse); Lord Aston/Marley in *The Christmas Revels* at The Rialto Theater; the wise Morrie Schwartz in *Tuesdays with Morrie* at LPH (Critic's Choice Award); and as Selsdon in *Noises Off* here at TLT. He has also been seen locally as Big Daddy in *Cat on a Hot Tin Roof* at TLT, *Joe's Diner* at Lakewood Playhouse; and as the Trader in Harlequin's *American Pilot*. His own play, *Brunch*, was produced on the TLT stage last year. He is on the board of Coalition: HUMANE Spay & Neuter and is an active dog-rescue volunteer. As Petey Fisk says on behalf of the Greater Tuna Humane Society, spay and neuter (particularly your troublesome acquaintances).

Jen Ankrum (Stage Manager) has been working in community theater for about 10 years. In that time she has worked almost every job possible; Stage managing, creating props, scenic painting, directing for youth theater, as well as being on stage. She would like to thank the cast and crew for their dedication and Blake and Sariah for being amazing. Enjoy the show!

Mike Figueroa (Props & Effects) would like to thank you for supporting local dramatic arts right here in Tacoma. He hopes you enjoy our exploration of the darkest aspects of human nature. Tell your friends about Tacoma Little Theatre, and don't drink too many of Dr. Jekyll's concoctions before driving!

About the Artistic Staff

Brett Carr (Scenic/Lighting Designer) graduated from the University of Wyoming with a Bachelor of Arts in Theatre and after toured for two years as Technical Director for Continental Theatre Company. He served as Artistic Director for Wyoming Theatre Company (1978-1982) and as Technical Director for Colorado Renaissance Festival (1982-1986) and World Theatre Festival in Denver (1984-1986), where he also directed *Hamlet*, *A Man for All Seasons*, and *A Lion in Winter*. Brett returned to theatre in 2002, working at Tacoma Little Theatre as a Director (*Camelot*, *Complete Works of Wm. Shakespeare, Abridged*), Lighting Designer for ten productions including *The Nerd*, *Cinderella*, and *Wait Until Dark*, Stage Manager (*The Foreigner*, *The Nerd*, *Of Mice and Men*), and Set Designer (*Seven Year Itch*, *Wait Until Dark*) In 2008, along with talented friends, Brett formed the professional theatre company, Theatre Northwest Group, for which he serves as Artistic Director. He is Vice President of Puget Sound Builders, NW in Kent.

Sam O'Hara (Co-Costume Designer) is happy to be working on her third show with Tacoma Little Theatre - she recently designed costumes for *Proof* and provided a steampunk flair for *The Transylvanian Clockworks* last October. After receiving a B.A. in Costume Design from Western Washington University, Sam started a costume accessory business - Uncommon Wear (www.uncommonwear.com) and worked as a costume designer for Seattle's Open Circle Theater. Most recently, she designed costumes for the independent film *Drawn* (currently in post-production.) She'd like to thank her wonderfully supportive husband and a great cast and crew! You can find Sam at www.samofsorts.com.

Michele Graves (Co-Costume Designer) has a passion for sewing with an emphasis on theatre costume design and construction. Over the years she has stitched and designed costumes for Tacoma Little Theatre beginning with a production of *Bullshot Crummond* in the 1980's. Since then she has assisted on many shows for TLT, Lakewood Playhouse, and the Pantages Theater. Most recent costuming credits include *Revels*, *Dream Girls*, *Joseph P. Lawnboy*, *Annie*, *Eleemosynary*, and *Always...Patsy Cline*. The costumes for this production were a pure delight to construct. She hopes to continue her relationship with Tacoma Little Theatre for many, many years.

Matt Osier (Technical Director/Master Carpenter) began his career at TLT through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, *The Incredible Undersea Trial of Joseph P. Lawnboy*, *Noises Off*, *Brunch*, *Sleuth*, *Annie*, *Frost/Nixon*, *A Flea in Her Ear*, *Always...Patsy Cline*, *Proof*, and *The 25th Annual Putnam County Spelling Bee*.

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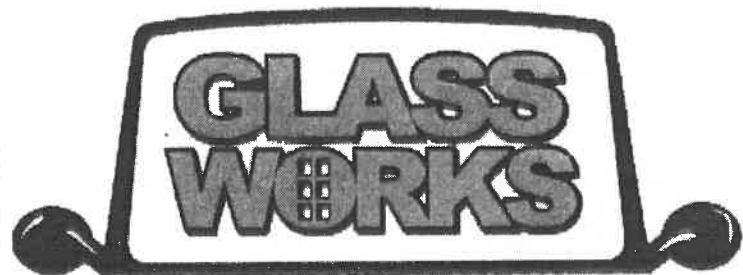
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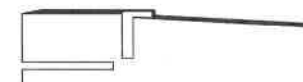
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Another Year of Crowd-Pleasers

The 25th Annual Putnam County SPELLING BEE

Book by Rachel Sheinkin, Music by William Finn

"Can you spell irresistible?" *NY Times*
 "It's spelled W-O-N-D-E-R-F-U-L" *Wall Street Journal*

Six nerdy teens (played by adults) compete in a highly charged annual county spelling bee. The competition is intense, the words outrageous. Let the spelling and the singing begin! Judged by outlandish adults: a nostalgic former bee winner a mildly insane Vice Principal, and the Official Comfort Counselor who is completing his community service obligations. Both tender and sardonic, this hilarious, irreverent Tony Award-winning musical about brainy kids takes you inside the wacky, end all spelling championship.

Directed by Suzy Willhoff

September 2-25

A Christmas Carol

Adapted by Michael Paller

"This Carol glows from within." *SF Chronicle*
 "This Carol is built to banish the bah humbug for years to come."
Oakland Tribune

Dickens' beloved ghost story comes to life in a whole new way as seen through the eyes of Dickens himself. On Christmas Eve 1843, friends and family gather at his home and ask him to tell a story, but he refuses to work on Christmas Eve. If there is going to be a story told, each must take a part in its telling. Thus they are transformed into the familiar characters of the classic tale with the cast often playing over 40 parts. We are reminded once again of the true meaning of Christmas.

Directed by Brie Yost

December 2-24

SOMEONE WHO'LL WATCH OVER ME

by Frank McGuinness

"A beautiful play." *The New Yorker*
 "Hilariously funny as well as moving...a wise and wonderful play."
London Guardian

Winner of the New York Drama Critics Award for Best Foreign Play, this script was also nominated for several Tony Awards, including Best Play, in 1993. From Ireland's foremost playwright, Frank McGuinness, comes a tale that is as current as it was twenty years ago. Three men, an American doctor, an Irish journalist, and an English professor have been kidnapped and are being held captive in Beirut. How do they survive as they attempt to overcome their dilemma when their only weapons are hope, humor, and sheer determination? This play is an incredible journey into the soul that will make you laugh out loud, cry, and affirm your faith in the human spirit.

Directed by Doug Kerr

March 9-April 1

Dr. Jekyll AND MR HYDE

Adapted by Jeffrey Hatcher

"A dark story liberally peppered with humor" *Arizona Daily Star*
 "A smart, suspenseful new take on Stevenson's...but hipper, sexier, more intense." *SF Chronicle*

An elegant re-telling of the classic horror story; however, this is not your grandfather's version. The dark Mr. Hyde, indeed, comes out, but he is not entirely evil: he loves, and is loved. Likewise Dr. Jekyll is not the pure soul we've come to believe him to be. While Hatcher's play honors the original, it gives a more complex interpretation of the dual nature of personalities and the evil that lurks in the hearts of men. A perfect play for mystery lovers on a dark fall night!

Directed by Elliot Weiner

October 14-November 6

California Suite

by Neil Simon

"Mr. Simon is at his ebullient best...his language makes us laugh so effortlessly." *NY Times*

Seldom staged in recent years, this Simon classic uses one of the author's favorite devices: a posh Beverly Hills hotel suite and four different pairs of occupants. Simon, the quintessential quipster, is a genius at two-character scenes particularly those involving spouses caught in highly charged dilemmas. If only the walls could talk. But this is the theatre and we, the audience, become the fourth wall as we glimpse into the lives of the *Visitors from New York*, the *Visitors from Philadelphia*, the *Visitors from London* and the *Visitors from Chicago*. Prepare for a night of verbal sparring and rib-licking laughter.

Directed by Frank Kohler

January 20-February 14

Footloose

Stage Adaptation by Dean Pitchford and Walter Bobbie

"Makes you want to dance in the streets." *The Chicago Critic*
 "It's the kind of show that elevates your heart rate. Head for the nearest dance floor." *London Guardian*

Based on Kevin Bacon's 1984 hit movie which captured the heart of America, this musical bursts on to the stage with a youthful spirit, dazzling dance scenes and electrifying music. Ren, a teen from Chicago, is forced to move with his mother to a puritanical small town in Texas after his father abandons the family. To his shock, dancing and rock and roll are forbidden! He and his classmates want a senior prom. It doesn't take Ren long to shake up the status quo and soon the whole class is on their feet sending the town into a frenzy. This show will have everyone ready to join in as the cast dances across the stage!

Directed by Chris Nardine

April 20-May 20

Tacoma Little Theatre

2011-2012 Season

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