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Since 1918
TACOMA *Little* THEATRE

California Suite
by Neil Simon
Directed by Frank Kebab

Jan 20-Feb 14

Fri-Sat: 7:30pm-Sun: 2pm
TICKETS: 253-272-2281: 3-7 Tue-Sat
or ONLINE: www.tacomalittletheatre.com

210 No. 1 St. in the Historic Stadium District

The logo for Gray Lumber Company, featuring a stylized tree and the text 'gray lumber company'.

Director's Notes

Welcome to Tacoma Little Theatre and Neil Simon's *California Suite*!

Neil Simon is, of course, one of the most successful playwrights of the 20th Century with every honor imaginable given to a playwright including several Tony Awards and the Pulitzer Prize. You may have seen several of his works before either on stage or on film. You may have even seen *California Suite* before, but you won't have seen this production before and you won't have seen this cast. It has been my pleasure to work with Kathi, Paul, Dana, Elliot and Heidi and I couldn't have asked for better actors. They have been dedicated, they have worked hard and even more important are talented and funny. I know they will make this evening a great experience for every audience we have for *California Suite*.

My sincere thanks to Micheal, Dane, Sarahann, Diane, Matt, Brie, Mike, Sophie and Eve - the amazing crew that has worked so hard to make this show happen, even during this crazy snow storm we have just survived. Thanks to the staff and board at Tacoma Little Theatre for all their help. Last, but certainly not least, my heartfelt thanks to Jennifer Niehaus-Rivers!! This is our third show together in three years. She makes me laugh, she has a great eye, she will honestly tell me when I'm on the wrong track and thousands of things big and small that make my job so much easier. I could not have done it without her.

And finally, thank you to the audience that has come to see our show. The audience is that missing ingredient and we couldn't really finish the show until we add you. Sit back and enjoy!



Frank Kohel
Director

California Suite

By Neil Simon

Cast of Characters

(in order of appearance)

Hannah, Diana, & Gert.....Kathi Aleman
Billy, Sidney, & Stu.....Paul Duke
Marvin & Mort.....Elliot Weiner
Bunny.....Heidi Walworth-Horn
Millie & Beth.....Dana Galagan

Time

1976

Place

Rooms 203 and 204 in the Beverly Hills Hotel
Los Angeles, California

Tacoma Little Theatre
210 North I Street
(253) 272-2281

Box Office Hours: 3-7 Tuesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

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Artistic Staff

Director.....Frank Kohel
Stage Manager.....Jennifer Niehaus-Rivers
Set Designer.....Micheal O'Hara
Costume Designer.....Diane Runkle
Sticher.....Marcella Hagerman
Lighting Designer.....Matt Osier
Properties.....Sarahann Rickner
Set Dressings.....Micheal O'Hara & Sarahann Rickner
Scenic Painter.....Brie Yost
Technical Director.....Matt Osier
Master Carpenter.....Matt Osier
Fight Choreographer.....Mark Peterson
Dialect Coach.....Wade Hicks
Assistant Stage Manager.....Sophie Nevin
Light Board Operator.....Eve Pugsley
Set Construction.....Micheal O'Hara & Mike Valentine
Painting.....Fancie Brahy, Aya Clark, Randy Clark,
Dane Goulet, Mike Figueroa, Nathaniel Ladd
& Sarahann Rickner
Hang and Focus.....Matt Osier
Playbill.....Sarahann Rickner
Photography.....Dean Lapin
Lobby Display.....Jennifer Niehaus-Rivers & Sarahann Rickner
Copy Editor.....Paul Neet

Special Thanks

Mike Figueroa, J.R. Reding, Donn Irwin, & Scott Campbell

Tacoma Little Theatre Staff

Production Manager.....Brie Yost
Office Manager.....Loralei Ives-Keeler
Box Office Manager.....Sarahann Rickner
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Tacoma Little Theatre Board of Directors

President.....George McClure
Vice President.....Jennifer Niehaus-Rivers
Scribe.....John Wilkin
Treasurer.....Micheal O'Hara
Randy Clark, Heidi Horn & Carol Richmond

Act I

- Scene 1: Visitor from New York
About one o'clock in the afternoon on
a sunny, warm day in late fall.
- Scene 2: Visitor from Philadelphia
Eleven o'clock in the morning, mid-
December.

Act II

- Scene 1: Visitors from London
About five o'clock in the afternoon,
early April.
- Scene 2: About two o'clock in the morning.
- Scene 3: Visitors from Chicago
Four o'clock in the afternoon, Sunday,
July Fourth.

About the Cast



Kathi Aleman (Hannah, Diana & Gert) is very excited to be making her first appearance on the Tacoma Little Theater stage. After graduating from the American Academy of Dramatic Arts in Pasadena, California, she worked in the Los Angeles area for a few years before taking a twenty five year hiatus to marry, raise a family and relocate to the beautiful Pacific Northwest. After entering into the second stage of her acting career, she has been seen as Carol in *Angry Housewives* and the mother in *Ring Round the Moon*, both at Lakewood Playhouse. She would like to thank her director Frank for giving her this opportunity and creating an atmosphere where actors can explore; Stage Manager Jen for the gift of her time especially during the holidays and her winning smile; her fellow actors for their professionalism and humor; and especially her husband Carlos and her children for giving her the freedom to fly.



Paul Duke (Billy, Sidney, Stu) is grateful for the opportunity to be on the other side of the curtain after 25 years of only sitting in seats while in the theater. In a previous life, Paul spent time onstage at Seattle Rep., Oregon Shakespeare Festival, New York Shakespeare Festival and Illinois Shakespeare Festival. He was also a founding member and co-director of an Off Off Broadway theater company in New York for several years. More recently, Paul appeared in TLT's production of *Proof* last summer, and has taught Introduction to Shakespeare classes throughout Tacoma. Thank you audience and supporters of TLT. Thank you Lisa for making it possible to do this show. Thank you Savannah & Rachel for putting up with the rehearsal schedule. Thank you Creator and Lover of us all... for everything.



Dana Galagan (Millie & Beth) Dana is very happy to be onstage again at TLT. She was last seen in *Over the River and Through the Woods* as Aida. Before that you may have seen her as Julia in *Lend Me a Tenor* or Aunt Florence in *Leading Ladies*. Other favorite roles include Helen Hobart in *Once in a Lifetime*, Mrs. Van Daan in *The Diary of Anne Frank* and Clairee in *Steel Magnolias*. Dana is involved in her family's business at Vino Aquino in sales and marketing. She would like to thank all of her friends and family for their constant love and support.

About the Cast



Heidi Walworth-Horn (Bunny) would like to thank Frank for giving her the opportunity to play the role of a lifetime. Being a firm believer in method acting, Heidi can now wax prolific on her favorite flavors of margaritas and the efficacy of inexpensive vodka. Heidi is currently on the Board of Directors at TLT.



Elliot Weiner (Marvin & Mort) Not since Elliot was a hand/thumb model for an upholstery company's ad campaign (true!) has he had as much fun on stage. His "*Suite*" director, Mr. Frank Kohel, said Day 1 that he would be the best director ever. So true... His stage wife, Dana, treats him even better than his first wife. And being in bed with Heidi and yelling at Kathi and Paul – what more can an actor want. BTW, Elliot just directed *Jekyll & Hyde* here at TLT, and has appeared most recently in such wonderful shows as *My Name is Asher Lev* (Lakewood Playhouse); Lord Aston/Marley in *The Christmas Revels* at The Rialto; and the wise Morrie Schwartz in *Tuesdays with Morrie* at LPH (Critic's Choice Acting Award). He is on the board of Coalition: HUMANe Spay & Neuter Clinic and is an active dog-rescue volunteer. As Petey Fisk always says on behalf of the Greater Tuna Humane Society, "Spay and Neuter!" (particularly your troublesome acquaintances).

About the Artistic Staff



Frank Kohel (Director) is very happy to return to TLT. Last year Frank directed *A Flea In Her Ear* for TLT and in 2010 he directed *Six Dance Lessons in Six Weeks* at TLT's Second Stage which won him a nomination as 2010 BroadwayWorld Seattle Theatre Awards Best Director. Active in theatre for over 30 years, his varied career has included a national tour, singing in clubs in both Los Angeles & New York City, danced at Disneyland, choreographed a USO Tour of the Orient, directed plays and musicals in California, Washington & Idaho. Locally Frank's directing & choreographic work has been seen at the Burien Little Theatre, Capital Playhouse '24, Artswest, Performance Circle, Lakewood Players and Coeur d'Alene Summer Theatre. Favorite shows he has directed include *Long Days Journey Into Night*, *Cotton Patch Gospel*, *She Loves Me*, and *Isn't It Romantic*. I don't think I could have asked for a more talented cast, each one has been a pleasure to work with. Kudos to a great production team!

About the Artistic Staff

Jennifer Niehaus-Rivers (Stage Manager) is so proud to be part of her sixth show at Tacoma Little Theatre. She most recently stage managed *Flea In Her Ear* in 2011, and serves on the TLT Board of Directors. Jennifer also teaches and directs in TLT's summer youth theatre camps, and at St. Patrick School in Tacoma. In her other life, she is a paralegal instructor, lawyer, and proud military wife. Jennifer wants to thank the staff, cast and crew for their talent and teamwork. Special thanks to Frank, my mentor and friend, who teaches me something every day. I aspire to be just like you one day! All my love and thanks to Michael and Dylan, who bless me with their endless love and support.

Micheal O'Hara (Set Designer/Set Dressing) is pleased to design the set for this production, especially under the direction of dear friend Frank Kohel. He served as Resident Set Designer at Performance Circle in Gig Harbor for many seasons where he learned to love the craft. Locally he has designed sets for TLT and Lakewood Playhouse. Micheal was recently seen as Dr. Jekyll in TLT's *Dr. Jekyll and Mr. Hyde* and as Gus the Theatre Cat in *CATS* at TMP, both earlier this season. He will be performing roles in upcoming productions of *Titanic: The Musical* in concert at Paradise Theatre in Gig Harbor and in *Captains Courageous* for TMP's Children Show Series. Micheal is the Owner/Operator of Glassworks, Inc. in Gig Harbor. He proudly serves on the TLT Board of Directors in the role of Treasurer. Love to Sharry and the Canine Cuties.

Mark Peterson (Fight Director) This is Mark's first show as a fight director at TLT. He was last seen on the stage in TLT's *Christmas Carol* as John Forster.

Sophie Nevin (Assistant Stage Manager) is a sophomore at TSOTA. She has worked on 795 shows at TLT (starting when she was two) and she has a strange obsession with street corners. Sophie wants to one day grow up to be like Sarahann.

Eve Pugsley (Light Board Op) is a sophomore at Bellarmine High. She aspires to one day be a nose model. Eve loves pimento and cheese sandwiches. Her idols in life are Pinocchio and Sarahann.

Diane Runkel (Costumer Designer) is happy to be back costuming for Tacoma Little Theatre again. Some of her past shows that she costumed for them were *Major Barbara* and *Lend Me a Tenor*. She just finished the costumes for *Oliver!* at Lakewood Playhouse. This has been a great team to work with and a show packed with laughs. Please enjoy!

About the Artistic Staff

Sarahann Rickner (Properties) is very excited to be working with such an amazing creative team! This is Sarahann's first time doing props for a mainstage show and is thrilled to be doing so. She has worked on many a show as well as taught youth theatre classes at TLT. If Sarahann were to ever grow up (which she won't, but IF) she wants to be like Jen. Sarahann sends much love to her family and Paul who have supported her in all her crazy ventures. Enjoy!

Matt Osier (Technical Director/Master Carpenter/ Lighting Designer) began his career at TLT through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa, Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond, The Star-Spangled Girl, Lend Me a Tenor, A Christmas Story, Over the River and Through the Woods, Six Dance Lessons in Six Weeks, The Incredible Undersea Trial of Joseph P. Lawnboy, Noises Off, Brunch, Sleuth, Annie, Frost/Nixon, A Flea in Her Ear, Always...Patsy Cline, Proof, The 25th Annual Putnam County Spelling Bee, Dr. Jekyll and Mr. Hyde*, and *A Christmas Carol*.

Brie Yost is proud to serve as the Production Manager here at Tacoma Little Theatre. Brie is foremost a director, but she also loves to design, paint, and act. Past directing credits include *Zoo Story* at Toyboat Theatre, *A Christmas Carol, Frost/Nixon* and *Endgame* at TLT, *Tuesdays With Morrie* at Lakewood Playhouse, *Red Noise, The Vagina Monologues*, and *Boise, Idaho* at Pacific Lutheran University where Brie holds a BFA in theatre. Other favorite projects include Assistant Directing *Macbeth* and *The Sound Of Music*, appearing as Miss Leighton in *Once In A Lifetime*, Shitty Meg in *Our Country's Good*, and Katherina Cavalieri in *Amadeus*. You can see Brie's next directing project, *A Funny Thing Happened On The Way To The Forum*, at Lakewood Playhouse in June/July of 2012. Support Live Local Theatre!

Dane Goulet (Scenic Designer) is a 2010 Theatre Arts graduate from UPS with an emphasis on scenic design. Most recently at TLT, he was the scenic painter for *Always...Patsy Cline*, carpenter for *Frost/Nixon* and designed the set for *A Flea in Her Ear*. He has also been involved with Gold From Straw Theatre where he designed the sets for *Almost, Maine* and *Sloth*. Currently, Dane works as an Estimator for NW Drywall Services in Gig Harbor, but dreams of the day when he can run his own Scenic Shop. In addition to the theatre, he has a serious interest in fish tanks, kick fish and aquatic plants. Dane sends his love to V.

Upcoming Experience253 Events

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Broadway Center presents

The Second City: Laugh Out Loud Tour

Thursday, February 16th, 2012 • 7:30 p.m.

Pantages Theater

The world's premier comedy club and school of improvisation returns to Tacoma by popular demand! Some of comedy's best and brightest began their careers with The Second City — their alumni list reads like a who's who of American comedy, including: Joan Rivers, Bill Murray, Martin Short, Ryan Stiles, Tina Fey and countless others.

The Tacoma Musical Playhouse

Xanadu by Marc Reid Rubel

January 20, 2012 - February 12, 2012

Campy, witty and silly...Xanadu is the perfect cure for the mid-winter blues! This musical adventure on wheels (yes, on wheels) is a clever farce on the 1980's cult classic starring Olivia Newton-John and Gene Kelly, and the electrifying score includes all of your favorites from the popular soundtrack that we all remember commanding the airwaves during 80's.

Lakewood Playhouse

Play It Again, Sam by Woody Allen

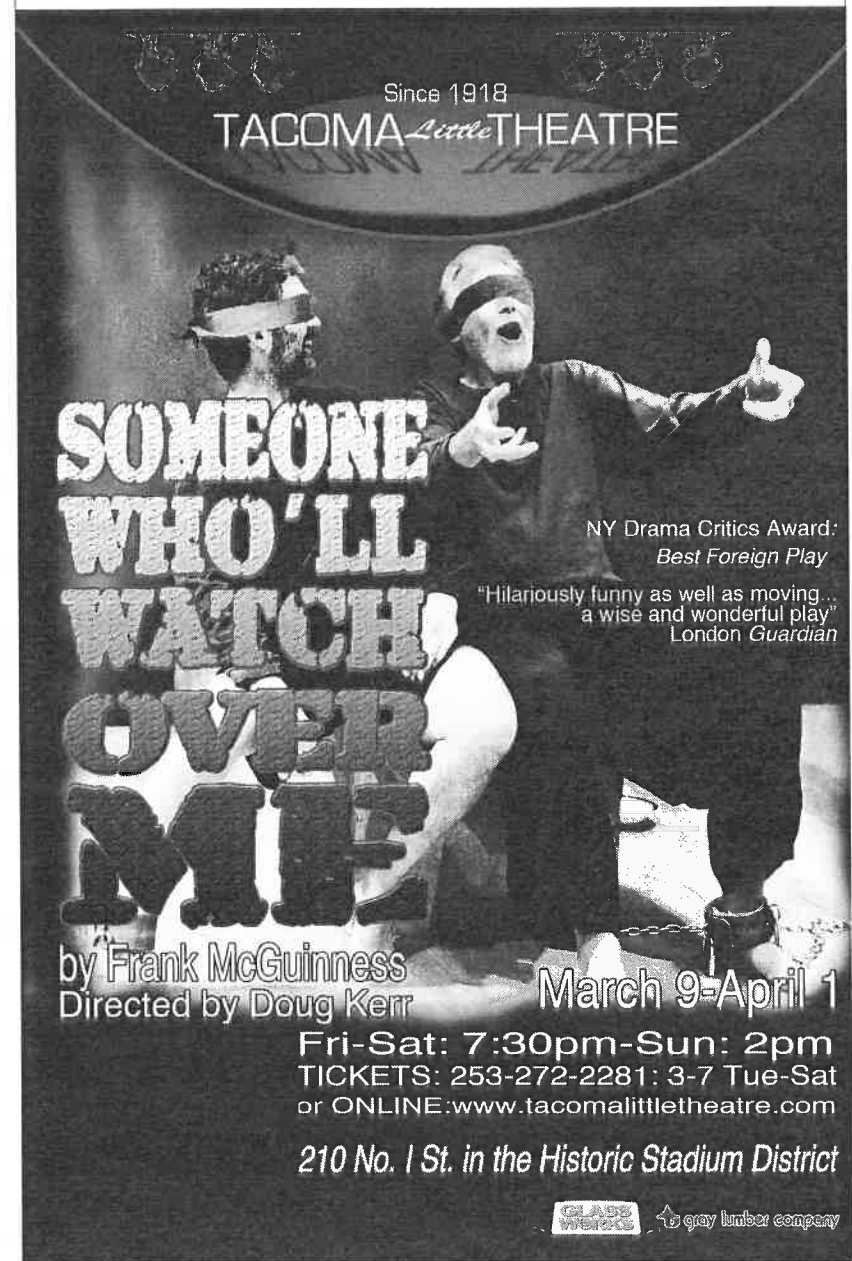
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Pay What You Can: Thursday, January 26st at 8:00pm

Actor's Benefit: Saturday, February 4th at 2:00pm

Allan Felix has this thing about Humphrey Bogart. If only he had some of Bogart's technique... Bookish and insecure with women, Allan's hero, Bogey comes to the rescue, with a fantastic bevy of beauties played out in hilarious fantasy sequences.

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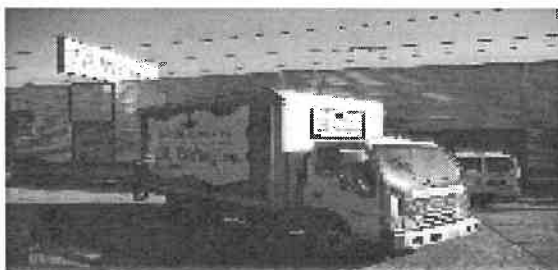


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