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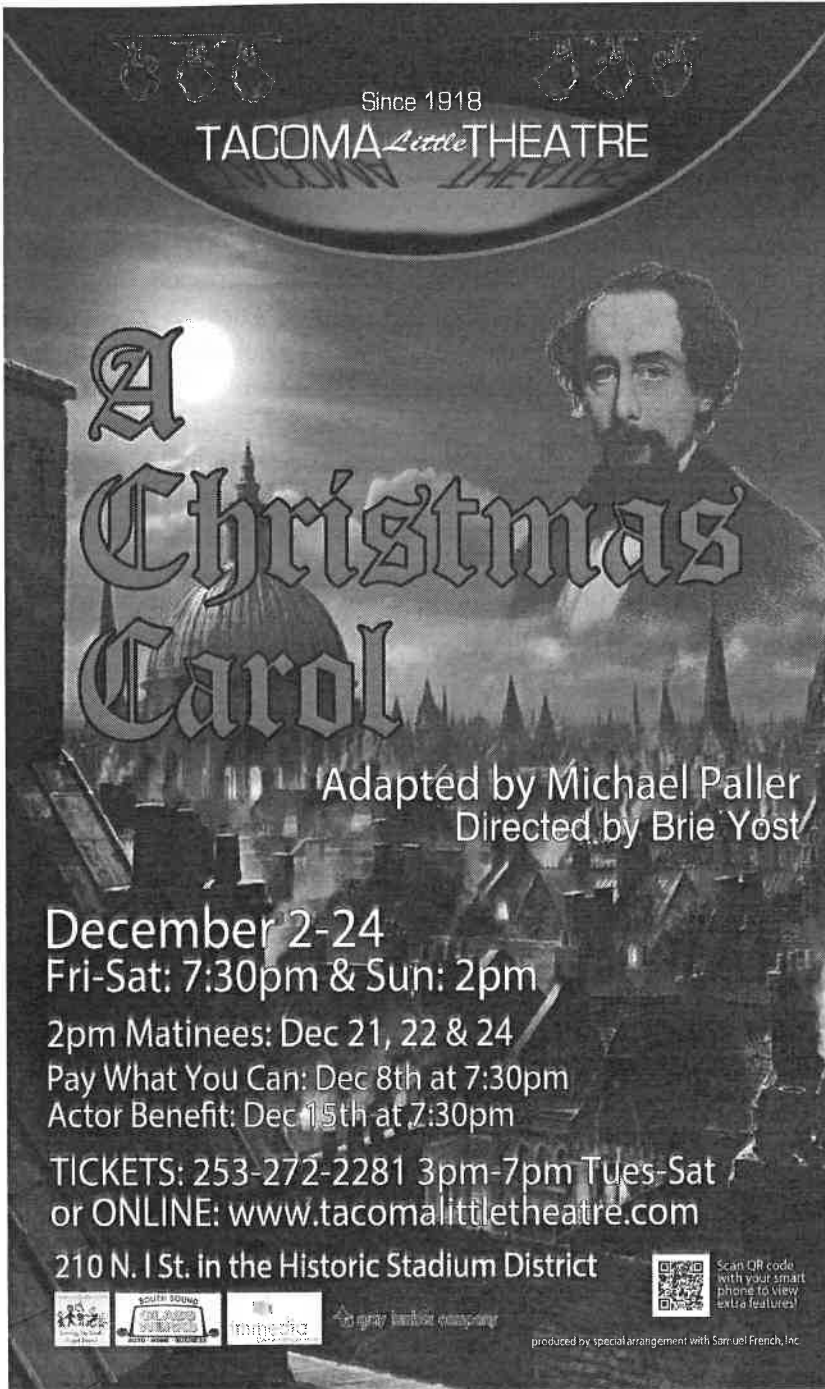
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# A Christmas Carol

Adapted by Michael Paller  
Directed by Brie Yost


December 2-24  
Fri-Sat: 7:30pm & Sun: 2pm  
2pm Matinees: Dec 21, 22 & 24  
Pay What You Can: Dec 8th at 7:30pm  
Actor Benefit: Dec 15th at 7:30pm

TICKETS: 253-272-2281 3pm-7pm Tues-Sat  
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## Director's Notes

*A Christmas Carol* holds many lessons within. We all know what they are because we've seen this story told in a thousand different ways. And we see it again and again every Christmas season because we value the lessons it holds about the importance of memory and forgiveness. But tonight at TLT, you get to see a special performance where Charles Dickens leads his family and friends through a theatrical night of story telling and writing. Dickens encourages his actors to use the props and costumes of Dickens' theatricals to tell this story. So what we get to see is not only fine acting and neat lighting effects, but we also see Charles, Catherine, Frederick, Uncle Porpoise, and all the others use their vast imaginations to transform themselves with the smallest of costume changes, and transport this "odious little room" into a wide array of places. And we, along with the characters, are forced to do a wonderful thing – willingly suspend our disbelief, turn on our imaginations and envision the world that Dickens shapes for us in his attic.

Michael Paller's adaptation is designed so that we not only see how Scrooge was altered from a night of ghostly visits, but how Dickens himself was affected by writing this character and learning that he, like Scrooge, must not forget his past or make an orphan of it, but instead use his past and the lessons it holds to benefit others. In fact, after *A Christmas Carol* was written, Dickens began filling more and more of his novels with autobiographical details, knowing that his experiences would teach us all about how to live life well.

It's Christmas Eve 1843, and you are invited to the home of Charles Dickens, the most famous writer in Victorian England, for a one of a kind celebration. So sit back, relax, and let Charles and company take you on a magical journey that will undoubtedly boost your holiday spirit and make you smile. Thank you all for making TLT a part of your holiday celebrations and supporting Live Local Theatre!



Brie Yost  
Director

## *A Christmas Carol*

BASED ON THE BOOK BY  
CHARLES DICKENS

*By Michael Paller*

### Cast of Characters

(in order of appearance)

Charles Dickens.....	Gabriel McClelland
The Child.....	Jackson Schwartz
Mark Lemon.....	Darrel Shephard
Frederick Dickens.....	Joe Kelly
Clarkson Stanfield.....	Bruce Story
Helen Hogarth.....	Adysen Barkhurst
Charley Dickens.....	Cameron Pope
Mrs. Stanfield.....	Hannah Hardy
Catherine Dickens.....	Maggie Knott
John Forster.....	Mark Peterson

### Time

Christmas Eve, 1843

### Place

The attic of the home of Charles Dickens in London

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Katelyn Hoffman  
Kate Paterno-Lick  
IAN



## About the Cast



**Gabriel McClelland (Charles Dickens)** is pleased to be involved in this production of *A Christmas Carol*. He was last seen at TLT in *Frost/Nixon*. He is happy to be onstage once more and working with some very talented performers to put together this timeless classic. He would like to thank his family and friends for their support including Brie Yost for working with him again, Henryk Wrosynski for his insight and advice in all things stage worthy, and to the beautiful and incomparable Kate Lick who even through a solid two weeks of sickness helped him run lines and continued to help build his confidence. Much love to you my Katie.



**Jackson Schwartz (The Child)** is an eleven year old fifth grader at Saint Patrick's school in Tacoma. Jackson's hobbies include football, baseball and acting. He plays football, as a noseguard, for the Lions Youth Football Club. He hopes to be in the NFL someday. Jackson acquired a love of acting attending musicals in Seattle, with his mom, from the age of six. He has performed in *A Jungle Book*, *Peter Pan*, *Charlotte's Web*, *A Christmas Carol* and *Alice in Wonderland* at the Lakewood Playhouse in their youth theater camps. Jackson is very excited to be performing in front of his baby brother for the first time at TLT.



**Darrel Shepard (Mark Lemon)** is pleased to be working at Tacoma Little Theatre again, especially with such a wonderful and talented cast, crew and director. Theater and entertainment has been a passion since his teen years (a long time ago indeed). He was last seen at Tacoma Musical Playhouse in *Little Women*. Please enjoy this wonderful variation on Dickens tale.



**Joe Kelly (Frederick Dickens)** last opened at Tacoma Little Theatre as Clov in *Endgame*. Other favorite shows include *Fiddler on the Roof* and *You Can't Take It With You* at Lakewood Playhouse and *Best Little Whorehouse in Texas* here at Tacoma Little Theatre. Joe would like to thank anyone that has ever helped him along the way.

## About the Cast



**Bruce Story (Clarkson Stanfield)** is pleased to be returning to Tacoma Little Theatre. He has been seen recently in *Sweeney Todd* at The Lakewood Playhouse, *Jacques Brel is Alive and Well* and *Living in Paris* at the Market Theatre, *Don Giovanni: A New Musical* at SMT and *The Last 5 Years* with US Presents at Odd Duck Studios. Thanks to Samantha for the encouragement and the pomegranates.



**Adysen Barkhurst (Helen Hogarth)** would like to welcome you to the Tacoma Little Theatre. Adysen is nine years old and in the 4th grade. She has performed in most of her plays at Lakewood Playhouse and this is her first show at Tacoma Little Theatre. A special thank you to her parents, friends, directors and audience for supporting her in this play. Enjoy the show!



**Cameron Pope (Charley Dickens)** is thrilled to be making his debut on the TLT stage! Cameron was last seen in Lakewood Playhouse's *Something Wicked This Way Comes* as Roger and a circus freak. Cameron is also involved in Lakewood's Youth Theater program and appeared in *Best of Musical Broadway* for his third straight year. Cameron is a 6th grader at Drum Intermediate and is an active member of the UP Warriors Lacrosse Team. Cameron would like to thank his family for all of their love and support as well as the friends he has made at TLT. Enjoy the show!



**Hannah Hardy (Mrs. Stanfield)** is new to Tacoma Little Theatre, and Tacoma itself! She grew up doing community theater in the glamorous suburbs of Los Angeles. She was lauded for her ground breaking performances in such plays as *Jack and the Beanstalk*, and *Alice and Wonderland*. Mostly by her grandparents. After high school she took a break from the stage to pursue higher education, and *A Christmas Carol* marks her triumphant return to the legitimate theater. She is thrilled to be in the action again, and looks forward to many more shows at TLT!

## About the Cast



**Maggie Knott (Catherine Dickens)** is excited to return to acting after a nearly decade-long hiatus. She currently serves as the Education Director at Lakewood Playhouse, where she has enjoyed working for the past 12 years. Maggie has spent the majority of her adult life teaching and directing hundreds of youth productions throughout Pierce County, including Tacoma Little Theatre, Tacoma Public Schools, Metro Parks Tacoma, and St. Patrick's School. Favorite local, on-stage credits include: *The Importance of Being Ernest*, *The Playboy of the Western World*, *Seascape with Sharks and Dancer*, and *Richard III*. She would like to extend her most sincere love and thanks to those that continuously accompany her throughout this "wild ride."



**Mark Peterson (John Forster)** was last seen in TLT's *Dr. Jekyll and Mr. Hyde*. His previous work with director Brie Yost was in Samuel Beckett's *Endgame*, a secondstage production at TLT produced last year.

## About the Artistic Staff

**Brie Yost (Director/Sound Designer)** is proud to serve as the Production Manager here at Tacoma Little Theatre. Past directing credits include *Zoo Story* at Toyboat Theatre, *Frost/Nixon* and *Endgame* at TLT, *Tuesdays with Morrie* at Lakewood Playhouse, *Red Noise*, *The Vagina Monologues*, and *Boise, Idaho* at Pacific Lutheran University where Brie holds a BFA in theatre. Other favorite projects include Assistant Directing *Macbeth* and *The Sound of Music*, appearing as Miss Leighton in *Once in a Lifetime*, Shitty Meg in *Our Country's Good*, and Katherina Cavalieri in *Amadeus*. You can see Brie's next directing project, *A Funny Thing Happened on the Way to the Forum*, at Lakewood Playhouse in June/July of 2012. Brie is thrilled to be directing this wonderful adaptation of Dickens' classic novel and is grateful to the entire company for their dedication, hard work and their love of theatre. And as always, love and thanks to Joe for all his support.

**Sergio Vendetti (Stage Manager)** is glad to be back to TLT for his fourth time, previously working as Stage Manager for TLT's *Proof* and as Assistant Stage Manager for *Sleuth* and *Frost/Nixon*. Other work includes: Stage Managing for Pierce College's *Jarptetzta - The Firebird*, Bethel High School's *Grease*, and Light Board Op for Lakewood Playhouse's *Rosencrantz and Guildenstern are Dead* and many more.

## About the Artistic Staff

**Blake R. York (Set Designer)** has been involved with theatre in the Puget Sound area for the past eleven years. Along with design work Blake also enjoys all others sides of theatre, but most of all he loves acting. Blake has recently designed *Sherlock Holmes and the Doom of Devilsmoore*, *The Best Christmas Pageant Ever*, *The Lion In Winter* and *Oliver!* at The Lakewood Playhouse, *Endgame*, *Sleuth* and *Spelling Bee* here at Tacoma Little Theatre along with others in the greater Tacoma area. He would like to thank his parents, Jen, and his friends for their continuous support.

**Kris Zetterstrom (Lighting Designer)** has a BA in Drama from the University of Washington, a Masters in Teaching from St. Martin's University and became Nationally Board Certified in 2007. She teaches drama, English and technical theater at Gig Harbor High School. Most recently she designed the lights for *Sweeney Todd* and *Something Wicked This Way Comes* at Lakewood Playhouse and *Spelling Bee* at Tacoma Little Theatre. Look for her design work later this season in *Musical Comedy Murders of 1940* and *A Funny Thing Happened on the Way to the Forum* at Lakewood Playhouse.

**Frances Rankos (Costume Designer)** is a frequent costume designer at Tacoma Little Theatre, Lakewood Playhouse, and other area theatres including Tacoma Opera. Some of her past designs include *A Flea in Her Ear*, *Annie*, *A Christmas Story*, *Tom Sawyer*, *The Pirates of Penzance*, *Anne of Green Gables*, *Seussical*, and *Black Coffee*.

**Jane McKittrick and Michael Dresdner (Properties/Set Dressing)** met at Le Figaro Cafe on the corner of Bleeker and McDougal in NYC and have been working as a team for the past 31 years. They have been involved in local theater for the past 8 years and appeared together on stage in *The Crucible* (TLT), *You Can't Take it With You* (Lakewood Playhouse), and in their all-time favorite roles as Nag and Nell in *Endgame* (TLT).

**Matt Osier (Technical Director/Master Carpenter)** began his career at TLT through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, *The Incredible Undersea Trial of Joseph P. Lawnboy*, *Noises Off*, *Brunch*, *Sleuth*, *Annie*, *Frost/Nixon*, *A Flea in Her Ear*, *Always...Patsy Cline*, *Proof*, and *The 25th Annual Putnam County Spelling Bee*.

## Upcoming Experience253 Events

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### Lakewood Playhouse

The Musical *OLIVER!* by Lionel Bart

November 25th, 2011 – December 23rd, 2011

Actor's Benefit: Saturday, December 10th at 2:00pm

Nothing works on the stage like a well-crafted tale, and *OLIVER!* is just such a show. Based on the Dickens novel, it will engage you with its pathos and drama, while delighting you with its outstanding musical numbers.

### Tacoma Musical Playhouse

*Peter Pan, The Musical*

December 2nd - 18th

TMP's 2011-12 Mainstage Season of stories to spark the imagination continues this month with the family classic, Peter Pan! Due to popular demand, matinee performances have been added to the run of the show - increasing the total number of performances to 15. But don't wait! Performances will sell out in advance!

### Tacoma Philharmonic, Broadway Center and Urban Grace Church

*Cantus: All is Calm: The Christmas Truce of 1914*

Saturday, December 3, 2011 • 3:00 p.m.

Free pre-show lecture at 2:00 p.m.

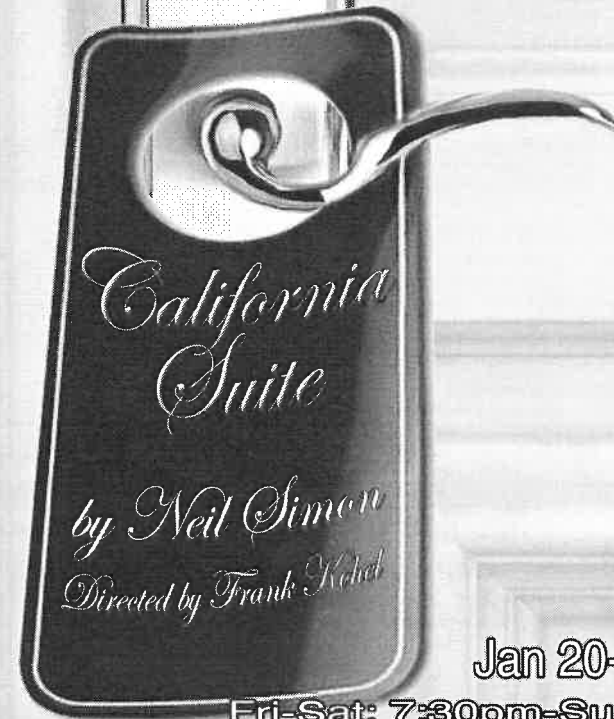
Urban Grace Church

This heartwarming holiday experience is inspired by actual historical events from Christmas 1914 during World War I. Out of the violence came a silence, then a song. A young German soldier stepped into No Man's Land singing Stille Nacht (Silent Night). Thus began an extraordinary night of camaraderie, music, and brief peace.

## Neil Simon's *California Suite* Coming Up Next At TLT!

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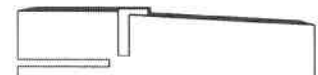
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# 2011—Season 93—2012

## Another Year of Crowd-Pleasers

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Book by Rachel Sheinkin, Music by William Finn

"Can you spell irresistible?" *NY Times*  
 "It's spelled W-O-N-D-E-R-F-U-L!" *Wall Street Journal*

Six nerdy teens (played by adults) compete in a highly charged annual county spelling bee. The competition is intense, the words outrageous. Let the spelling and the singing begin! Judged by outlandish adults: a nostalgic former bee winner a mildly insane Vice Principal, and the Official Comfort Counselor who is completing his community service obligations. Both tender and sardonic, this hilarious, irreverent Tony Award-winning musical about brainy kids takes you inside the wacky, end all spelling championship.

Directed by Suzy Wilhoff

September 2-25

### A Christmas Carol

Adapted by Michael Paller

"This Carol glows from within." *SF Chronicle*  
 "This Carol is built to banish the bah humbug for years to come."  
*Oakland Tribune*

Dickens' beloved ghost story comes to life in a whole new way as seen through the eyes of Dickens himself. On Christmas Eve 1843, friends and family gather at his home and ask him to tell a story, but he refuses to work on Christmas Eve. If there is going to be a story told, each must take a part in its telling. Thus they are transformed into the familiar characters of the classic tale with the cast often playing over 40 parts. We are reminded once again of the true meaning of Christmas.

Directed by Brie Yost

December 2-24

### SOMEONE WHO WILL WATCH OVER ME

by Frank McGuinness

"A beautiful play." *The New Yorker*  
 "Hilariously funny as well as moving...a wise and wonderful play."  
*London Guardian*

Winner of the New York Drama Critics Award for *Best Foreign Play*, this script was also nominated for several Tony Awards, including *Best Play*, in 1993. From Ireland's foremost playwright, Frank McGuinness, comes a tale that is as current as it was twenty years ago. Three men, an American doctor, an Irish journalist, and an English professor have been kidnapped and are being held captive in Beirut. How do they survive as they attempt to overcome their dilemma when their only weapons are hope, humor, and sheer determination? This play is an incredible journey into the soul that will make you laugh out loud, cry, and affirm your faith in the human spirit.

Directed by Doug Kerr

March 9-April 1

### Dr. Jekyll and MR HYDE

Adapted by Jeffrey Hatcher

"A dark story liberally peppered with humor" *Arizona Daily Star*  
 "A smart, suspenseful new take on Stevenson's...but hipper, sexier, more intense." *SF Chronicle*

An elegant re-telling of the classic horror story; however, this is not your grandfather's version. The dark Mr. Hyde, indeed, comes out, but he is not entirely evil: he loves, and is loved. Likewise Dr. Jekyll is not the pure soul we've come to believe him to be. While Hatcher's play honors the original, it gives a more complex interpretation of the dual nature of personalities and the evil that lurks in the hearts of men. A perfect play for mystery lovers on a dark fall night!

Directed by Elliot Weiner

October 14-November 6

### California Suite

by Neil Simon

"Mr. Simon is at his ebullient best...his language makes us laugh so effortlessly." *NY Times*

Seldom staged in recent years, this Simon classic uses one of the author's favorite devices: a posh Beverley Hills hotel suite and four different pairs of occupants. Simon, the quintessential quipster, is a genius at two-character scenes particularly those involving spouses caught in highly charged dilemmas. If only the walls could talk. But this is the theatre and we, the audience, become the fourth wall as we glimpse into the lives of the *Visitors from New York*, the *Visitors from Philadelphia*, the *Visitors from London* and the *Visitors from Chicago*. Prepare for a night of verbal sparring and rib-ticking laughter.

Directed by Frank Kohel

January 20-February 14

### Footloose

Stage Adaptation by Dean Pitchford and Walter Bobbie

"Makes you want to dance in the streets." *The Chicago Critic*  
 "It's the kind of show that elevates your heart rate. Head for the nearest dance floor." *London Guardian*

Based on Kevin Bacon's 1984 hit movie which captured the heart of America, this musical bursts on to the stage with a youthful spirit, dazzling dance scenes and electrifying music. Ren, a teen from Chicago, is forced to move with his mother to a puritanical small town in Texas after his father abandons the family. To his shock, dancing and rock and roll are forbidden! He and his classmates want a senior prom. It doesn't take Ren long to shake up the status quo and soon the whole class is on their feet sending the town into a frenzy. This show will have everyone ready to join in as the cast dances across the stage!

Directed by Chris Nardine

April 20-May 20

## Tacoma Little Theatre 2011-2012 Season

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Ruby Section.....	\$20.00
Sapphire Section.....	\$15.00

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