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Tacoma Little Theatre  
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## Director's Notes

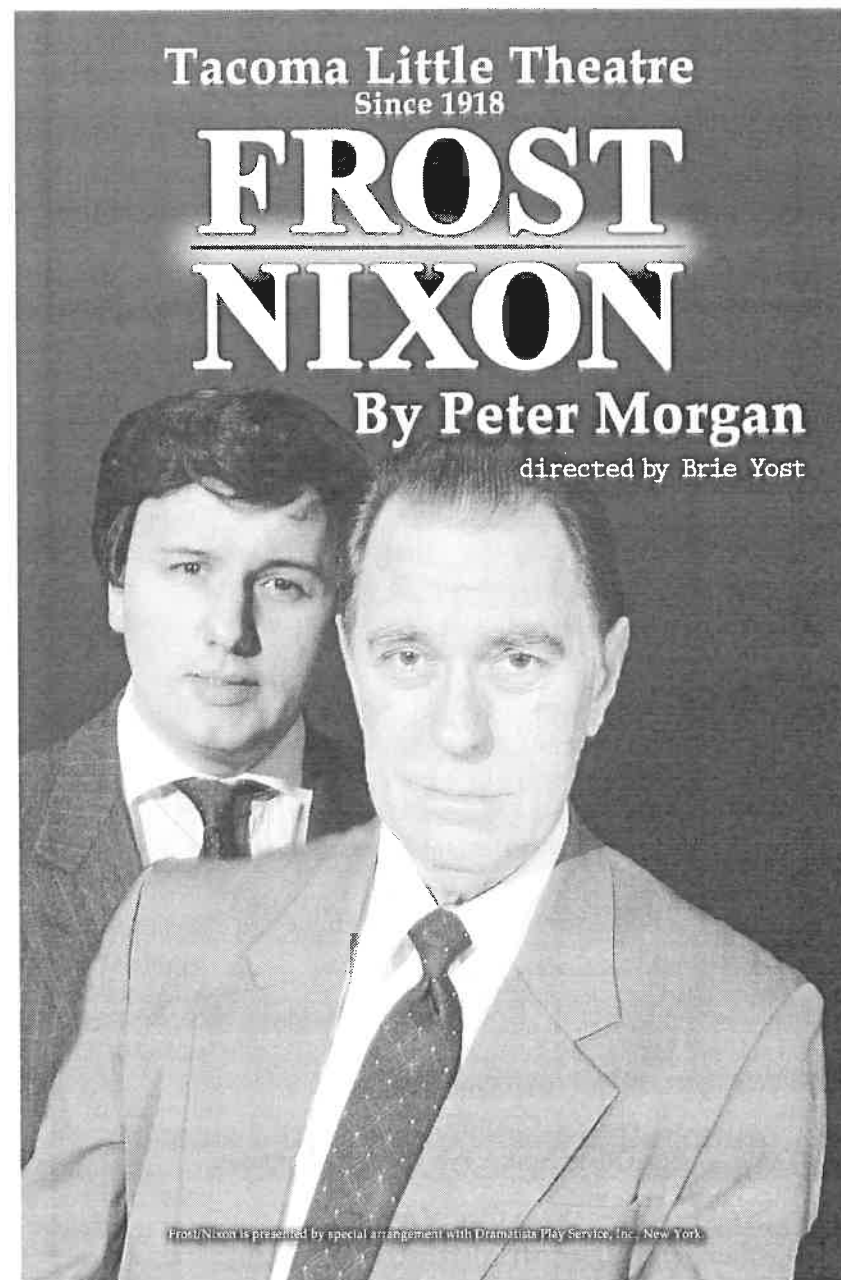
When I was asked to direct this production, the first thing I told my colleague and scenic designer, Scott Campbell, was, "All I want is Richard Nixon's face to be really, really big." This may seem like a frivolous request, maybe even simple at first glance, but that statement drove us to one of the most collaborative, complicated and exciting production experiences that I have ever had. I wanted to give the TLT audience a fresh experience on this stage and Morgan's script, which silently demands the blend of live theatre with live television, was the perfect vessel for us to achieve a production brimming with innovation. The most remarkable aspect to this piece of theatre in particular, and I hope you will agree after you see the show, is that even in the 21st century, when the internet has crushed television as media's giant, and despite our bold multi-media set of projection and live cameras, this play proves that in the end theatre will win. I hope that you enjoy the technical magic of this production, but more so I hope that you will find the most fascinating features of FROST/NIXON to be the story, the words, the real characters, and Morgan's unabashed ability to mix history with fictional drama for a piece of theatre that is both whimsical and quietly chilling.

Peter Morgan, who primarily works as a screenwriter (The Queen, The Last King of Scotland), felt that this story was one that was meant for the stage. He knew that of all the forms of entertainment, theatre is the vehicle to tell the story of the redemption of two larger-than-life men and force audiences to reflect on the ever-shifting boundaries of politics in the media. Unlike other forms of media, in this play (and in most theatre) there is no one to tell you what to think. Instead we are providing you with a good story and an opportunity to decide for yourself what you think of these hallmark events in history and how they have shaped the nation and the world today.



I hope that not only do you find the events in this play fascinating and informative of our current world, I also hope that we succeed in entertaining you with Morgan's brilliant script, which has been sprinkled with my own quirky sense of humor, stars a terrific cast, and has the support of the best production team ever. All in all, I hope FROST/NIXON provides you with a great night at the theatre. Please stick around for a talkback after the show. Ask us your questions and give us your thoughts. Thank you all for being here and supporting Live Local Theatre!

Brie Yost  
Director



## Cast

(In order of appearance)

Richard M. Nixon.....Steve Tarry  
Jim Reston.....Gabe McClelland  
David Frost.....James A. Gilletti  
Jack Brennan.....Charlie Birdsell ✓  
Evonne Goolagong/Ensemble.....Anjelica Wolf  
John Birt.....Brian Lewis ✓  
Monolo Sanchez.....Curtis Beech  
Swifty Lazar/Ensemble.....Bob Gossman  
Caroline Cushing.....Alleena Tribble ✓  
Bob Zelnick.....Christian Carvajal  
Ensemble.....Paul Neet  
Ensemble.....Duane Peterson  
Ensemble.....Josh Johnson  
Ensemble.....Sarahann Rickner ✓

## Setting

Various Locations

## Time

1974-1977

## Tacoma Little Theatre

### Our Mission

To enrich our community with quality live theatre experiences.

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Self-Esteem \* Empathy \* Collaboration \* Responsibility \* Respect

210 North I Street

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Box Office Hours: 3-7 Tuesday-Saturday

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And Join TLT's Email List for Ticket Deals! Show Announcements!  
and general information on how to get involved!!

## Artistic Staff

Director.....Brie Yost  
Stage Manager.....Niclas R. Olson  
Set Designer.....Scott Campbell  
Costume Designer.....Naarah McDonald  
Light Designer.....Kris Zetterstrom  
Sound Designer.....Phil M. Price  
Properties.....Mike Figueroa  
Scenic Drafter/Carpenter.....Dane Goulet  
Video Technician.....Ben Grefe  
Video Editor.....Elliot Weiner  
Assistant Stage Managers.....Sergio Vendetti and Jess Allan ✓  
Dialect Coach.....Meredith Armstrong  
Video Operator.....Kate Lick ✓  
Light Board Operator.....Devon McDonald-Kelley ✓  
Sound Board Operator.....Kerry Bringman ✓  
Hang and Focus.....Matt Osier  
Intern.....Ginny McClure  
Programs.....Kelly Herremans  
Photography.....Dean Lapin  
Lobby Display.....Stacia Weber and Chad Russell

## Special Thanks

Lakewood Playhouse, Tacoma Opera, St. Patrick's School, Jon Cronk,  
Lyle Bogart, Beverly Anher, Kerry Bringman, Randy Clark,  
Betzy Miller, Mike Valentine, Frank Christian,  
and Avalanche Concert Lighting

## Tacoma Little Theatre Staff

Managing Artistic Director.....Scott Campbell  
Office Manager.....Loralei Ives-Keeler  
Operations Director.....Kelly Herremans  
Associate Artistic Director.....Brie Yost  
Box Office Assistants.....Elyssa Dahl, Tre'Von Garcia  
Joe Kelly, Sarahann Rickner and Scott Smith

## Tacoma Little Theatre Board of Directors

President.....George McClure  
Vice President.....Jennifer Niehaus-Rivers  
Secretary.....Avance Byrd  
Treasurer.....Micheal O'Hara

Randy Clark, Christian Geye,  
Jennifer Lackman, Barbara Neeb and John Wilkin

## About the Cast



**Curtis Beech (Manolo Sanchez)** This is Curtis' 3rd production at TLT. He is very excited to return with this exceptional cast. Previous shows include *The Crucible* and *Orphan Train*. He has also appeared in *A Bagful of Miracles* (TMP) and *My Old Friends* (TMP). "Many thanks and love to those that have believed in me."



**Charlie Birdsell (Jack Brennan)** This is Charlie's second show at TLT. He appeared as Saunders in last season's *Lend Me A Tenor*. Most recently he played Mike in *Wait Until Dark* at Bremerton Community Theatre and Victor Fleming in *Moonlight and Magnolias* at the Jewel Box theatre in Poulsbo. Some of his favorite roles have included Mortimer in *Arsenic and Old Lace*, Henry in *The Lion In Winter* and Paul in *Born Yesterday* where he met the love of his life. He and Diana make their home in Bremerton. By day, Charlie is the production manager at On-Hold Concepts, an advertising agency in University Place. Thanks for letting me play.



**Christian Carvajal (Bob Zelnick)** Carv is thrilled to be making his Tacoma debut in *Frost/Nixon* after several appearances in Olympia. Previous acting highlights include Norman Thayer in *On Golden Pond*, Louis in *Angels in America*, Barrymore in *I Hate Hamlet*, and both Feste and Sir Toby in productions of *Twelfth Night*. A technical writer by day, he's also a published novelist (*Lightfall*, 2009) and a feature writer for the *Weekly Volcano*.



**James A. Gilletti (David Frost)** This is James' first production with Tacoma Little Theatre. After graduating with a BFA in Theatre from PLU, James portrayed Gooper in *Cat on a Hot Tin Roof*, Mr. Anagnos in *The Miracle Worker*, and Elwood in *Harvey*, all on other stages. He works as a real estate broker and lives with his wife in Lakewood.



**Bob Gossman (Swifty Lazar/Ensemble)** In the real world, Bob works as Data Analyst for World Vision and lives in Federal Way with his wife, Leeanne. This is Bob's sixth production with TLT where he last appeared as Lindsey Woolsey in *Auntie Mame*. Bob is looking forward to another wonderful experience with a great cast and crew.

## About the Cast



**Josh Johnson (Ensemble)** is excited to be back on stage performing in the Tacoma area again after completing a year overseas in Afghanistan with the Army National Guard. This is Josh's first production with TLT. Some past roles include El Gallo in *The Fantasticks* (Pierce College Theatre Dept.), Ira Stone in *Laughter on the 23rd Floor* (Pierce College Drama Club), the Drummer in *Macbeth* (LPH), as well as ensemble roles in *Fiddler on the Roof*, *The Three Musketeers*, and *Pirates of Penzance* all at the LPH. He is currently a student at Pierce College and plans, to transfer to Pacific Lutheran University in the fall.



**Brian Lewis (John Birt)** is thrilled to be a part of *Frost/Nixon*. He last seen in *Joe's Diner* with The Outfit Theatre Project. This last year he got to Assistant Direct *Rosencrantz and Guildenstern are Dead* and be a part of *JourneyQuest* and *Dirty Do Gooders*. He has also been seen in TLT's *A Christmas Story*, *To Kill a Mockingbird*, LPH's *The Three Musketeers*, Paradise Theatre's *Little Shop of Horrors*, *Of Mice and Men* and *Oklahoma!* both at Stagedoor Productions in Enumclaw. You can also catch Brian in a feature film called *Gamers: Dorkness Rising*. Brian would like to thank all his supportive family members who are constantly in his corner in all the endeavors he pursues. "Especially my lovely wife Tiffani and darling daughter Scout."



**Gabriel McClelland (Jim Reston)** is excited to be involved in such a fantastic show on the TLT stage again. He was last seen as Tom Joad in *Grapes of Wrath* at Lakewood Playhouse. However, he hasn't been on the TLT stage since appearing in *South Pacific* in 2002. For their continuing support Gabe would like to thank his mom and dad, Calvin Rebelski, Samantha Camp, Bruce Story, and Brie Yost for the chance to play this awesome role. Most importantly, love and thanks to Kate Lick for her love and devotion to this truly grateful and humble performer.



**Paul Neet (Ensemble)** has studied and performed at Ithaca College in Ithaca, NY, the Eugene O'Neill Theater Center in Waterford, CT, Carnegie-Mellon University in Pittsburgh, PA, and the St. Petersburg Theater Arts Academy in Russia. His play *Tick* was produced at Ithaca College. He has taught and directed with Stage Door Theater Company in Enumclaw, WA. Paul graduated from Ithaca College in 2008 with a degree in drama and writing. This is his first show at TLT.

## About the Cast



**Duane Petersen (Ensemble)** is very excited to be making his TLT debut with such a talented cast. He's been seen in a number of theatres in the area performing such roles as Dr. Scott in *Rocky Horror Picture Show*, Fulton in *High School Musical 2*, Uncle Billy in *It's a Wonderful Life*, JP Morgan in *Ragtime*, and Armstrong in *And Then There Were None*.



**Sarahann Rickner (Ensemble)** This is Sarahann's fifth show with TLT and is glad to return. She has been seen in shows such as *Tales From The Red Rose Inn*, *Almost Maine*, and *The Doctor In Spite Of Himself*. Throughout the community she has been know to teach theatre and dance. Many thanks, she says, to everyone involved with this show. It has been an amazing journey of epic proportions. Love you guys!



**Steve Tarry (Richard M. Nixon)** At TLT, Steve has played Kipps in *The Woman in Black*, Ben Franklin in *1776*, the Pirate King in *The Pirates of Penzance*, Higgins in *My Fair Lady*, and Dowd in *Harvey*. Other TLT roles include Roy in *The Odd Couple*, Sir Francis in *Charley's Aunt*, the Governor in *The Best Little Whorehouse...*, and Bill Ray Sr. in *On Golden Pond*. Favorite roles at other theatres include Bottom in *A Midsummer Night's Dream*, Dick Deadeye in *HMS Pinafore*, and the emperor in *Amadeus* at LPH, Senex in *A Funny Thing Happened...* and Arthur in *Camelot* at Renton Civic Theatre, and one of the fathers in *The Fantasticks* with Centerstage. He's been wandering on and off stages for decades now, and it's still fun.



**Alleena Tribble (Caroline Cushing)** This is Alleena's first mainstage performance at TLT. She is very thankful for the opportunity to work with such a wonderfully talented cast and crew. Other performances include *Tom Sawyer the Musical* at Lakewood Playhouse, *The Appointment* at Renton Civic Theatre and *Rent* at Encore.



**Anjelica Wolf (Emsemble)** is a recent graduate of Pacific Lutheran University. Regional credits include *A Stardust Christmas Carol* at Harlequin Theatre, *Hairspray* at Tacoma Musical Playhouse, *Rosencrantz and Guildenstern are Dead* and *The Grapes of Wrath* at Lakewood Playhouse. PLU credits include *A Streetcar Named Desire*, *The Last Days of Judas Iscariot* (Saint Monica), *A Dream Play* and *The Skin of Our Teeth* (Fortune Teller) at PLU. Love and thanks to CV, AH, KH, EP, MT, MW and my family.

## About the Artistic Staff

**Brie Yost (Director)** is thrilled to be directing her second show at Tacoma Little Theatre, where she serves as the Associate Artistic Director. Past directing projects include *Endgame* at TLT, *Tuesdays with Morrie* at Lakewood Playhouse, *Red Noise*, *The Vagina Monologues*, and *Boise, Idaho* at Pacific Lutheran University where Brie holds a BFA in theatre. Assistant Directing credits include *A Christmas Carol*, *Macbeth*, and *The Sound of Music* all at Lakewood Playhouse and *Major Barbara* at TLT. Brie is also a stage manager, designer, and an actress. Favorite acting roles are Miss Leighton in *Once in a Lifetime* (Lakewood Playhouse), Shitty Meg in *Our Country's Good* (PLU) and Katherina Cavalieri in *Amadeus* (Lakewood Playhouse). Brie would like to send a big thank you to her talented actors and amazing production team for their dedication, hard work and willingness to make her crazy ideas work. And as always, love and thanks to Joe for all his support.

**Niclas R. Olson (Stage Manager)** is an actor, playwright, and director newly relocated to Tacoma. Although this marks his first time stage managing, he has been seen recently on various stages playing the title role in *Hamlet* (New Muses), Cain/Japheth in *Children of Eden* (Young-at-Heart Theatre), Benjamin Worley in the world premiere of *To Be Frank* (CatBox Productions), and Teen Angel in *Grease* (Roxy). Olson is the artistic director of New Muses Theatre Company for whom he recently directed *Blithe Spirit*, *Hamlet*, and *The Importance of Being Earnest*. Upcoming projects include *Godspell* (OnStage Children's Theater) and the world premiere of *Obsession* (CatBox Productions). Niclas holds a BFA in Theatre from Pacific Lutheran University. [www.NiclasOlson.com](http://www.NiclasOlson.com)

**Scott Campbell (Set Designer)** is the Managing Artistic Director at Tacoma Little Theatre. He has created dozens of scenic designs including *Holes*, *Appointment with Death*, *Seussical*, and many others. In addition to scenic designing, Scott is a noted area director as well as an accomplished sound and lighting designer. Scott is the winner of two Emmy awards and numerous other television awards. Next, Scott will be directing *The Who's Tommy* here at TLT. He thanks Julie, Sydney, and Paige for their tremendous love and support.

**Naarah R. McDonald (Costume Designer)** has worked in the performing arts for over 20 years. She has experience with nearly every facet of theatre, but spends most of her time behind the scene where the magic happens. She has worked with TLT for the past 12 years as box office staff, production manager, costumer and stage manager. She has recently finished stage managing *The Best Christmas Pageant Ever* for Lakewood Playhouse and will be stage managing *Asher Lev* in February. Naarah's next production with TLT will be stage managing *Tommy* in April. Her favorite costume designs include *Steel Magnolias*, *One Flew Over the Cuckoo's Nest*, and *Macbeth* at LPH and *Star Spangled Girl* at TLT. She works for the University of Washington Tacoma during the day, and supports and works in theatre in her spare time. She is deeply grateful for her two shining stars and supportive friends.



## About the Artistic Staff cont.

**Phil M Price (Sound Designer)** loves sound. He considers it a paramount dimension of the human experience. He has recorded music, mixed sound for film, and designed sound for *Eleemosynary* and *The Transylvanian Clockworks* here at TLT. He is excited to be working with TLT for the third time this year.

**Kris Zetterstrom (Lighting Designer)** has been working in the local theatre community for the past 10 years. Most recently she designed the lights for *Grapes of Wrath* at Lakewood Playhouse. She has a BA in Drama from the University of Washington and a Masters in Teaching from St. Martin's University. Kris currently teaches English and Theatre Arts at Gig Harbor High School.

**Mike "Fig" Figueroa (Properties)** This is Mike Fig's first theatrical experience since moving to Tacoma from Las Vegas, "What a great theater and crew! Everyone has been really great to work with." Enjoy tonight's performance and thank you for joining us at TLT for *Frost/Nixon*. Now . . . "Sock it to me!"

**Dane Goulet (Scenic Drafter/Carpenter)** can't seem to stop being someone's carpenter, ever since he discovered you could be in plays and build things at the same time. After graduating from the University of Puget Sound with a degree in Theatre Arts, Dane got a real job as a production framer (not what he studied), and spends his nights as a totally different kind of carpenter for whoever needs someone to swing a hammer. This is Dane's Second major production on the Tacoma scene, and surely one of many to come.

**Matt Osier (Technical Director)** began his career at TLT. through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, *The Incredible Undersea Trial of Joseph P. Lawnboy*, *Noises Off*, *Brunch*, *Sleuth* and *Annie*.

**Ben Grefe (Video Technician)** has recently celebrated his first decade doing community theater. Starting off in a small community theater in Boston (trivial tidbit - formed by Marcus Walker), Ben has worked his way across the country hanging lights, building sets and avoiding acting or memorizing lines in any form. He would like to thank the friendly and fun staff at TLT for this opportunity to help on *Frost/Nixon*.



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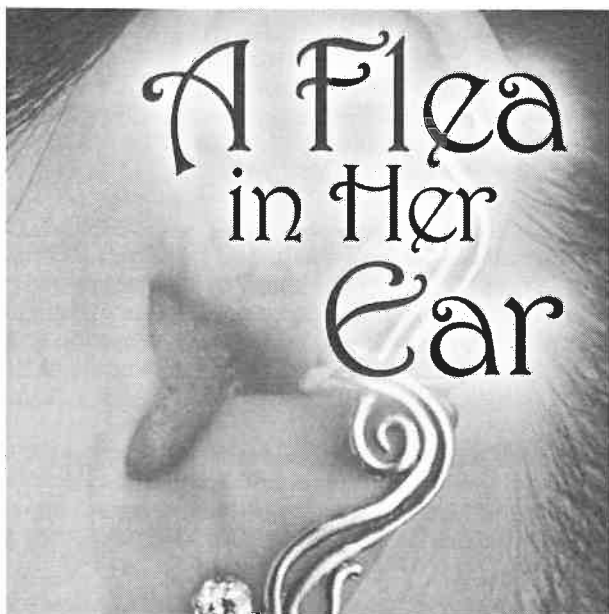
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by Georges Feydeau, Translated by David Ives

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*Contains live culture*

Experience253 organizations are dedicated to providing arts and culture experiences of the highest quality, right here in our community. And we approach each performance, each exhibit and each event through a unique northwest lens—one colored as much by the diversity of our audiences as by the waters of Puget Sound. We prove our dedication to quality every day with hard work, a commitment to our crafts, and authentic connections to people like you.

January 30, 2011, 10 am - 4 pm

Tacoma Art Museum

### Coastal Native Community Celebration

Celebrate Mighty Tacoma's Native American heritage and experience the arts and culture of Coast Salish groups. Enjoy traditional performances including drum and dance from local tribes. Create hands-on crafts while learning more about Native American culture. Peruse the wares of talented local artists including wood carvings jewelry, and pottery. Taste Northwest-inspired foods from The WorkzCafe. Museum admission is free.

February 5 & 6, 2011

Tacoma Opera

Theatre on the Square

### An Incomplete Education and The Budding Soprano: A Young Artist Showcase

An innocent young couple on their wedding night. A not-so-innocent pair of women who know that diamonds are a girl's best friend. Join our region's best young artists for this pair of one-act comedies by Chabrier and Haydn, celebrating the innocence of young love and the experience of a diva-in-training.

February 12 & 13, 2011

Northwest Sinfonietta

Rialto Theater (Feb. 12) and Pioneer Park Pavilion (Feb. 13)

### MOZARTIANA

ROSSINI La Scala di Seta, Overture

FIRSOVA Clarinet Concerto (world premiere)

MOZART Clarinet Concerto, Laurie DeLuca, clarinet

MOZART Symphony No. 40 in G minor

Feb. 12, 7:30 p.m. at Rialto Theater, Tacoma

Feb. 13, 5 p.m. at Pioneer Park Pavilion, Puyallup