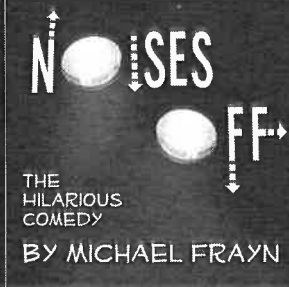
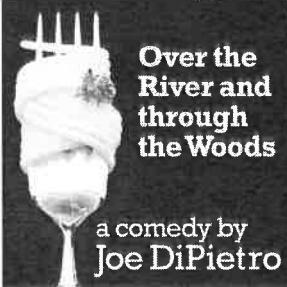
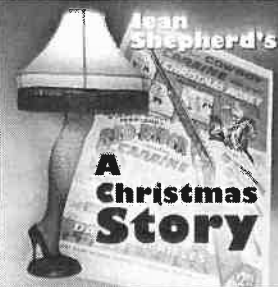
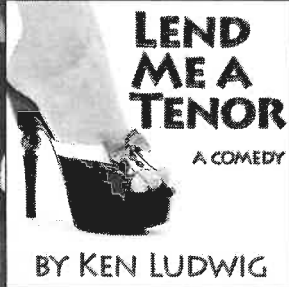




**2009-2010 Season
Share the Laughter!!**

Neil Simon's

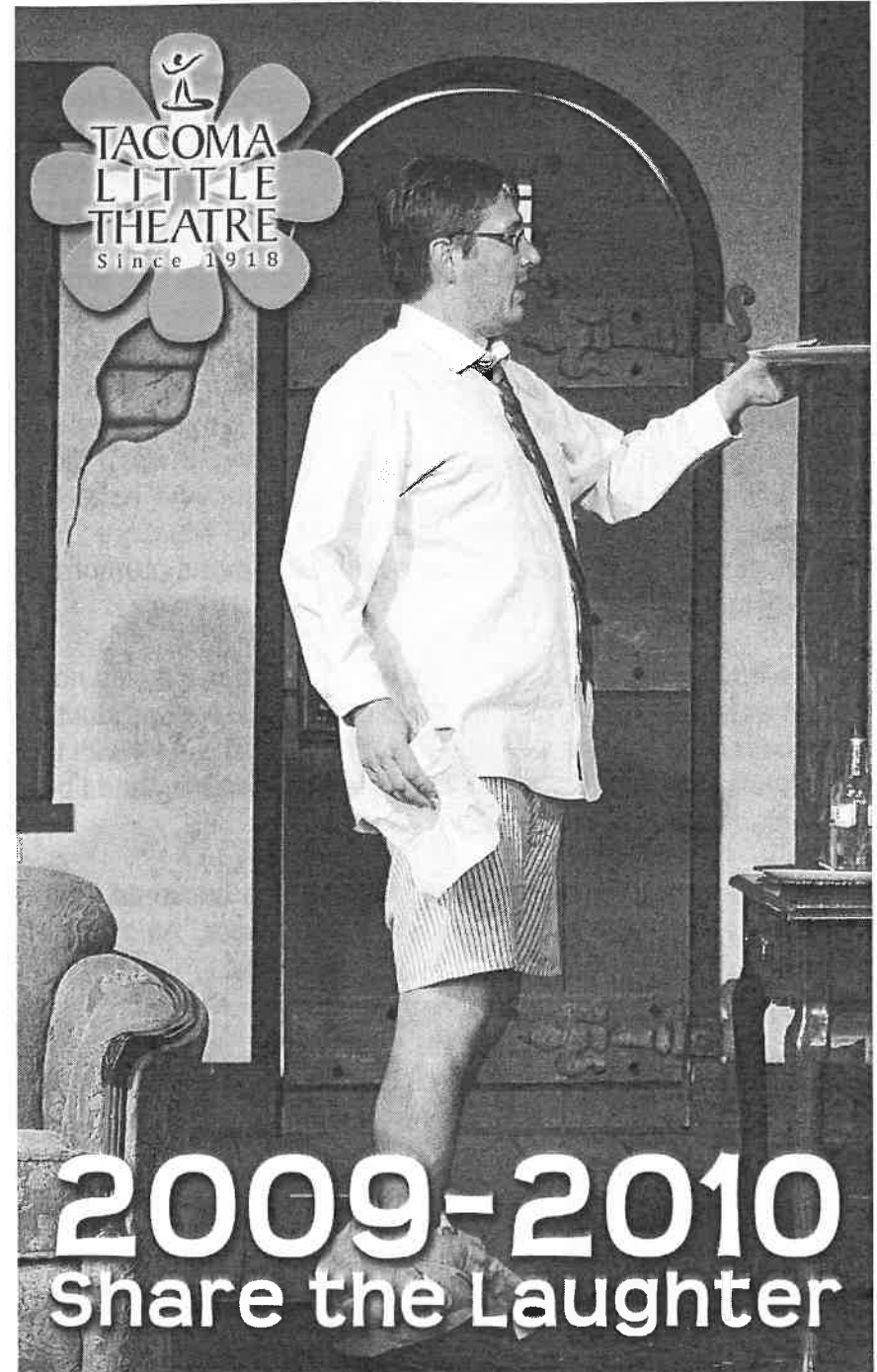
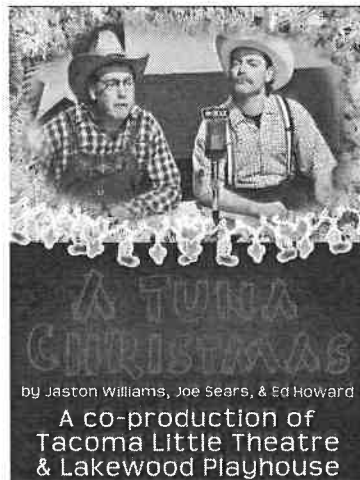
**THE
STAR-
SPANGLED
GIRL**



**Don't miss your chance to share some laughs
with us this season!!**

Also, as a special bonus!!

**A Tuna Christmas with our own
Artistic Director,
Scott Campbell and
Lakewood Playhouse's
Marcus Walker**



Season Support provided by Gray Lumber

Director's Notes

Hello. Welcome to Tacoma Little Theatre's production of *Noises Off*. *Noises Off* is a prime example of farce cited in many modern day discussions of the genre. Michael Frayn's play perfectly matches the following definition: "a comic genre that depends on an elaborately contrived, usually improbable plot, broadly drawn stock characters, and physical humor. Most farces are amoral and exist to entertain."

And that is the whole purpose for us this evening. To be amoral and to entertain you. This is going to be a romp for you. Suspend your disbelief. Jump on the wagon and go for the ride. Don't resist (we won't let you). Leave all of your cares and woes behind. I think Stephen Sondheim said it best, "Old situations, new complications, nothing portentous or polite. Tragedy tomorrow. Comedy tonight!!"

You are about to watch a stellar cast and a fabulous crew do nothing but entertain you. I give all of them, and the best production staff I have ever worked with, the credit for all that is right with this show. I take all of the blame for all that is wrong with it. And I bow in homage to Mr. Frayn.

Thank you for being here. I think that you, the audience, is the most important segment of the theatrical endeavor. All of our efforts achieve fruition because of you. Thank you.



If you don't feel like laughing..... don't. But I'm willing to bet that you won't be able to help it --

Marty Mackenzie
Director

A black and white promotional poster for the Tacoma Little Theatre production of 'Noises Off' by Michael Frayn, directed by Marty Mackenzie. The poster features a central photograph of three actors in a chaotic scene. A man in the center has a wide-eyed, shocked expression, with a woman behind him holding a telephone receiver to his ear. To the left, another woman looks on with a concerned expression. The background is dark with stylized white text and graphics. At the top, it says 'Tacoma Little Theatre Since 1918'. The title 'NOISES' is written in large, bold, white letters, with a lightbulb in the 'O' and a downward-pointing arrow through the 'I'. To the right, the letters 'FF' are written in a large, stylized font with a rightward-pointing arrow through the second 'F'. Below the title, it says 'by Michael Frayn'. At the bottom right, it says 'Directed by Marty Mackenzie'. At the bottom left, it says 'Produced by special arrangement with Samuel French, Inc.'.

Cast

Dotty Otley.....Bryne Garman
Lloyd Dallas.....Corey Moore
Garry Lejeune.....Jayln Green
Brooke Ashton.....Jenifer Rifenberg
Poppy Norton-Taylor.....Hannah Andrews
Fredrick Fellows.....Chris Johnstone
Belinda Blair.....Stephanie Nace
Tim Allgood.....Brenan Grant
Selsdon Mowbray.....Elliot Weiner

Setting

Act 1

Grand Theatre, Weston-super-Mare.
Monday, January 14th.

A 15 minute Intermission
(Refreshments are available in the lobby)

Act 2

Royal Theatre, Ashton-under-Lyne.
Wednesday matinee, February 13th.

A 15 minute Intermission
(Refreshments are available in the lobby)

Act 3

Municipal Theatre, Stockton-on-Tees.
Saturday, April 6th.

Tacoma Little Theatre

210 North I Street
(253) 272-2281

Box Office Hours: 3-6 Tuesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

And Join TLT's Email List for Ticket Deals! Show Announcements!
and general information on how to get involved!!

The Cast of *Noises Off* is performing a
play called *Nothing On*.

Nothing On by Robin Housemonger

Cast **in order of appearance**

Mrs. Clackett.....Dotty Otley
Roger Tramplemain.....Garry Lejeune
Vicki.....Brooke Ashton
Philip Brent.....Fredrick Fellows
Flavia Brent.....Belinda Blair
Burglar.....Selsdon Mowbray
Sheikh.....Fredrick Fellows

Setting

The action takes place in the living room of a converted possett
mill, the Brents' country home, on a Wednesday afternoon.

Production Staff

Lloyd Dallas.....Director
Tim Allgood.....Stage Manager
Poppy Norton-Taylor.....Assistant Stage Manager

Artistic Staff

Director.....	Martin Mckenzie
Stage Manager.....	Kate Holland
Technical Director.....	Matt Osier
Set Designer.....	Doug Kerr
Lighting Designer.....	Jason Burg
Costume Designer.....	Francis Rankos
Sound Designer.....	Scott Campbell
Props Designer.....	Karrie Nevin
Fight Director.....	Tom Dewey
Light Board Operator.....	Sophie Nevin
Sound Board Operator.....	Kate Holland
Back Stage Crew.....	Nancy Brown, Russ Coffey and Haley Pelissier
Set Construction.....	Matt Osier, Mike Valentine and Doug Kerr
Painting.....	Cindy Taylor and Rachel Smith
Hang and Focus.....	Jason Burg, Alex Smith Russ Coffey and Nicole Lockett
Programs.....	Kelly Herremans
Photography.....	Dean Lapin

Special Thanks

J.R. Reding, Robert Osier, Rachel Smith, Lakewood Playhouse,
Tracy Berryman, and Dorothy Kephart

Tacoma Little Theatre Staff

Managing Artistic Director.....	Scott Campbell
Office Manager.....	Loralei Ives-Keeler
Operations Director.....	Kelly Herremans
Associate Artistic Director.....	Brie Yost
Box Office Assistant	Travis Hancock and Sarahann Rickner

Tacoma Little Theatre Board of Directors

President.....	Micheal O'Hara
Vice President.....	George McClure
Secretary.....	Avance Byrd
Treasurer.....	Jennifer Niehaus-Rivers

Timothy Acker, Randy Clark, Christian Geye, Jennifer Lackman,
Mark Solomon, Justine Tvedt and John Wilkin

About the Cast



Hannah Andrews (Poppy Norton-Taylor) This is Hannah's first show at TLT and she is loving every moment. She feels so blessed to be a part of such a wonderful and talented cast and crew. She would like to thank her family Chris, Brandon, Naomi, and Andru for supporting her every day without question. Some past roles include Nancy in *Living Out* at South Puget Sound Community College, Bette Logan in *Heaven Can Wait* at Olympia Little Theatre, Helen Jones in *Machinal* at Evergreen State College, and Ms. Woods in *Dead White Males* at Clark College.



Brynne Garman (Dottie/Mrs. Clackett) Brynne is pleased to return to Tacoma Little Theatre after previously appearing here in Studio 21's production of *Dancing at Lughnasa* as Kate. Her resume includes about 40 credits in the past decade from theatres as far north as Edmonds (Driftwood) and as far south as Olympia (Harlequin). Some of her favorite past roles include Titania in *A Midsummer Night's Dream*, Jennie in *Chapter Two*, the title role in *Sylvia*, Zorah in *Inspecting Carol*, Karen in *Dinner With Friends* and Judith in *Hay Fever*. She thanks her Tacoma friends for giving her "a home away from home" and also expresses her gratitude to this dedicated cast, crew and director.



Brenan Grant (Tim Allgood) After years in the audience, Brenan is thrilled to finally appear on stage at Tacoma Little Theatre. The chance to do *Noises Off* was more than enough to warrant the commute from his home in Burien. Working primarily in the North End, Brenan has appeared in *Snowbound* with Breeders Theater and *The Oedipal Duplex* with Ghost Light Theatrical. Prior to embarrassing friends and family with his professional acting escapades, Brenan attended Highline Community College . There he studied as an Actor and Stage Technician. Some of his favorite projects include: *The Trial*, *Heartbreak House*, and *The Doctor Will See You Now*. He would like to thank the cast and all his family and friends for their continued support.

About the Cast cont.



Jalyn Green (Garry LeJeune/Roger) Jalyn is thrilled to be doing not only his first show in Tacoma, but also his all time favorite play. He hails from Seattle, where he is a company member of Ghost Light Theatricals and Robot Arms Theatre. Most recently he was in *Angels in America*, *The Misanthrope*, *Taming of the Shrew*, and the title role in *Oedipus* to name a few. Many thanks to the wonderful cast, Marty, Kate and my friends and family. This performance is proudly dedicated to the memory of J.R.



Chris Johnstone (Frederick Fellowes/Philip Brent) Though *Noises Off* is Chris's first show at TLT, he has been in many at other shows, most significantly, *Macbeth* and *Henry V* on an NEH grant at Shakespeare and Company in Lennox, MA. He has taught at Yelm High School for eleven years, ten of which were in the drama department. He has a great son, Liam. Also, he'd like to thank his gorgeous girlfriend, Chrystal, for her tireless support and patience in his artistic endeavors.



Corey Moore (Lloyd Dallas) This is Corey's first production at Tacoma Little Theatre. He is a veteran of many shows at Olympia Little Theatre, starting in 1987 with *Don't Drink the Water*. Most recently, he appeared as boxing manager Max Levene in OLT's production *Heaven Can Wait* and as Lenny Ganz in Neil Simon's *Rumors*. In November, Corey directed *The Nerd* by Larry Shue, and will now use that experience to pretend to direct "*Nothing On.*"



Stephanie C. Nace (Belinda Blair/Flavia) *Noises Off* marks Stephanie's first main stage production at Tacoma Little Theatre. She has previously been seen at TLT in *Titanic in Concert* and *Aida in Concert*. Stephanie has been performing in the Puget Sound area for nine years and has a BA in theatre from Jacksonville State University in Alabama. Favorite roles include Annie Oakley in *Annie Get Your Gun*, Ms. Gertrude McFuzz in *Seussical*, Sister Mary Amnesia in *Nunsense*, Corie Bratter in *Barefoot in the Park*, Annelle in *Steel Magnolias*, Wendy in *Peter Pan* and the title role in *Sylvia*. Stephanie is the Marketing Director for Capital Playhouse in Olympia and also has the pleasure of working atop beautiful Crystal Mountain at the Summit House Restaurant. Love to Crossmans, Naces and Lawnboy.

About the Cast cont.



Jenifer Rifenberg (Brooke Ashton/Vicki) This is Jenifer's second show at TLT, having been in *The Buddy Holly Story* last spring as Vi Petty and as pianist. Recently seen in *The Salvation of Iggy Scrooge* at Theatre NW, and just finishing playing keyboards for *I Love You, You're Perfect, Now Change* at Encore Theatre, she is excited to be part of this great cast for *Noises Off*. Favorite roles include Nurse Ratchet in Lakewood Playhouse's *One Flew Over the Cuckoo's Nest*, as well as Lady Capulet in *Romeo and Juliet* and Denise in *The Baker's Wife*. Thank you to all my boys for your patience and support!



Elliot Weiner (Selsdon Mowbray/Burglar) Elliot was recently seen at Lakewood Playhouse as the wise Morrie Schwartz in the wonderful *Tuesdays with Morrie*. His recent acting credits also include Big Daddy in *Cat on a Hot Tin Roof* here at TLT (Dickie Award); *Joe's Diner* at Lakewood Playhouse as a member of The Outfit Theatre Project; and the Trader in Harlequin's *American Pilot*. He's also directed several plays here and at LPH. Elliot's a semi-retired psychologist and writer who's acted/directed professionally and in community theatre around the country. He's a certified dog trainer and film screenwriter who enjoys creating the YouTube videos you see for local theatres and other non-profit groups. He is on the board of Coalition: HUMANe and is a passionate dog-rescue volunteer at the Humane Society and with his own rescue group, PALs. You'll see his own play, *Brunch*, a delightful comedy, produced on the TLT stage in June, 2010. As Petey Fisk says on behalf of the Greater Tuna Humane Society, spay and neuter (particularly your troublesome acquaintances).



About the Artistic Staff

Martin Mckenzie (Director) It has been a while since Martin has directed at TLT. He directed two plays for the South Puget Sound Playwrights Festival, presented at this theatre during the 90's. He also directed *Applause*, a musical version of *All about Eve* in 1982. Martin has directed in Centralia, Olympia, Lacey, Lakewood, Tacoma, Auburn, Renton, Burien, Seattle, Edmonds, Redmond, and Woodinville. His most recent production was directing *Tom Sawyer: the Musical* for the Lakewood Playhouse this past winter.

Kate Holland (Stage Manager) Kate is thrilled to be back at Tacoma Little Theatre with the wonderful cast & crew of *Noises Off*. Recent shows include *The Woman in Black* at TLT, *The Mousetrap* at Lakewood Playhouse, & *Steel Magnolias* at Renton Civic Theater. Thanks to Marty, the cast & the crew for a wonderful experience. Also, thanks & love to my fabulous friends & family, especially Kim & Matt (Congrats!)

Doug Kerr (Scene Designer) has worked on over 200 shows as an actor, director, designer, or producer in his 50 plus years in the theatre. He served as the Technical Director for The Summer Palace, was an actor and Company Manager for the touring Shakespearean troupe, The Comedians. He received his graduate degrees from Central Washington University and from Washington State University. He also was the Artistic Director of America Northwest Repertory Theatre, which took six shows to Korea, Poland, and Mexico. In England, he studied acting pedagogy at the Royal Academy of Dramatic Arts and The London Academy of Music and Dramatic Arts. He also has researched and studied Shakespeare's staging techniques in the United Kingdom. For many years, he served as an adjudicator for the Kennedy Center/American College Theatre Festival (KC/ACTF). He has been the recipient of nine prestigious Meritorious Achievement Awards for his directing and scene designs from the KC/ACTF. Last year he served as the Interim Artistic Director at Tacoma Little Theatre. His recent directing and/or designs at TLT, include *Treasure Island*, *Leading Ladies*, *The Crucible*, *Lend Me a Tenor*, and *Over the River and Through the Woods*. At Lakewood Playhouse some of his recent designs and/or directing projects have been: *The Sound of Music*, *The Miracle Worker*, *Our Town*, *How the Other Half Loves*. His direction and design work have also been seen in South Korea, Mexico, Poland and at Washington State University, Centerstage, Pierce College, Centralia College, Eastern Oregon University, Tacoma Community College, as well as other venues. He has also authored three plays.

About the Artistic Staff cont.

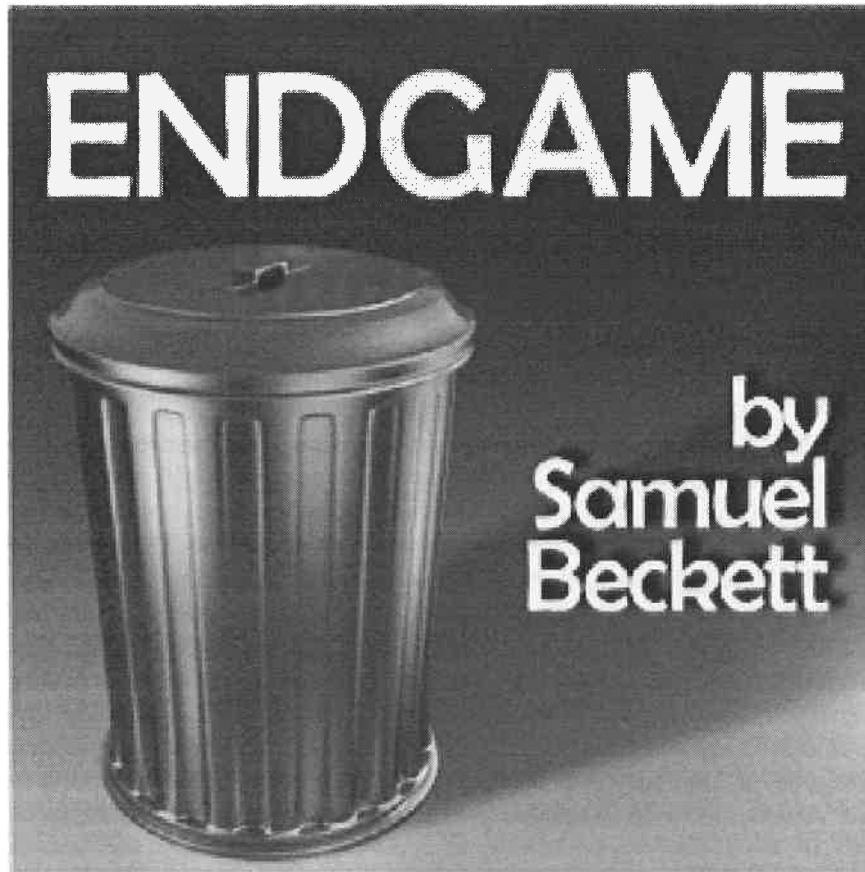
Frances Rankos (Costume Designer) is a frequent costume designer at Tacoma Little Theatre, Lakewood Playhouse, and other area theatres including Tacoma Opera. Some of her past designs include *A Christmas Story*, *Tom Sawyer*, *The Pirates of Penzance*, *Anne of Green Gables*, *Seussical*, and *Black Coffee*.

Scott Campbell (Sound Designer) Scott is the Managing Artistic Director at Tacoma Little Theatre. He has created dozens of sound designs including *Holes*, *The Woman in Black*, *The Miracle Worker*, and many others. In addition to sound designing, Scott is a noted area director as well as an accomplished scenic and lighting designer. Scott is the winner of two Emmy awards and numerous other television awards. Last year, his production of *Macbeth* was named "Best Drama of the Year" by The News Tribune. Scott recently directed THE INCREDIBLE UNDERSEA TRIAL OF JOSEPH P. LAWNBOY and is currently directing MAJOR BARBARA. He thanks Julie, Sydney, and Paige for their tremendous love and support.

Matt Osier (Technical Director) began his career at Tacoma Little Theatre through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell*, *Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, and *The Incredible Undersea Trial of Joseph P. Lawnboy*.

Don't Miss!!!

Our next Second Stage Performance of...



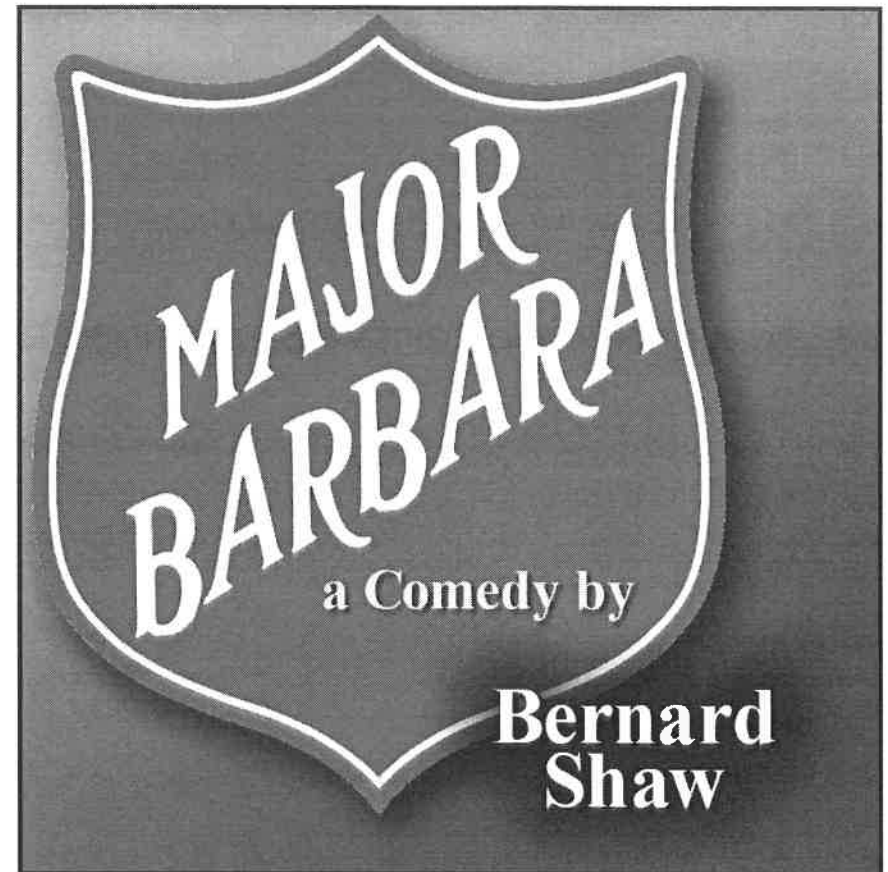
Beckett give us four characters: Hamm the master, Clov his servant, and Hamm's father and mother, Nagg and Nell (who live in garbage cans). Outside their window all seems lifeless. Inside, the characters pass the time toying with fears and illusions of a possible change, all along sensing the inevitability of their end. Absurdist theatre at its best!

Runs April 6 - April 22

Tuesdays, Wednesdays, and Thursdays at 7:30pm

Coming up Next.....

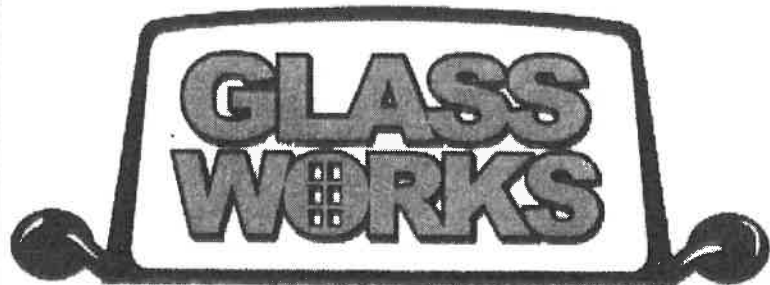
Our next Mainstage production this season is...



Set in London, 1906, Shaw gives us Barbara, a major in the Salvation Army, and her Machiavellian father, millionaire arms manufacturer, Andrew Undershaft. While visiting her shelter for the poor, he reveals that the shelter's benefactor made his money by distilling whiskey. Later, Barbara is further shaken to discover that her father is a model employer. A witty comedy from the inspired pen of Bernard Shaw.

Runs May 21st - June 13th

Fridays and Saturdays at 7:30pm and Sundays at 2pm



AUTO · HOME · BUSINESS

Shower Doors

Windshields

Vinyl Windows

Repair & Replace

Mirrors

Backsliders

Table Tops

Tempered Glass

Insulated Units

RV/Boat Glass

**FREE
MOBILE
SERVICE**

Micheal O' Hara

Owner/Operator

253-370-2356

**INSURANCE
WORK
WELCOME**

The 2010-2011 Season

TLT is excited to announce it's 92nd Season!

Sleuth

by Anthony Shaffer

Runs August 27th thru September 26th 2010

The ultimate who-dunnit. Winner of the Tony and Drama Critics Circle awards for Best Play

Eleemosynary

by Lee Blessing

Runs October 22 thru November 14th 2010

A masterful tale of three remarkable women: a young girl, her mother and her grandmother.

A Christmas Story

by Jean Sheppard

Runs November 26th thru December 24th 2010

An all-new production. The tradition continues!

Frost/Nixon

by Peter Morgan

Runs January 14th thru February 6th 2011

This Tony-winning play is also an Oscar-nominated film directed by Ron Howard.

A Flea in Her Ear

by Georges Feydeau

Runs March 4th thru March 27th 2011

The greatest of French farces, perhaps the greatest farce ever written.

Annie

with music by Charles Strouse, lyrics by Martin Charnin, and the book by Thomas Meehan.

Runs April 29th thru May 29th 2011

Leapin' Lizards! The comic strip heroine takes the stage in one of the world's best loved musicals.