



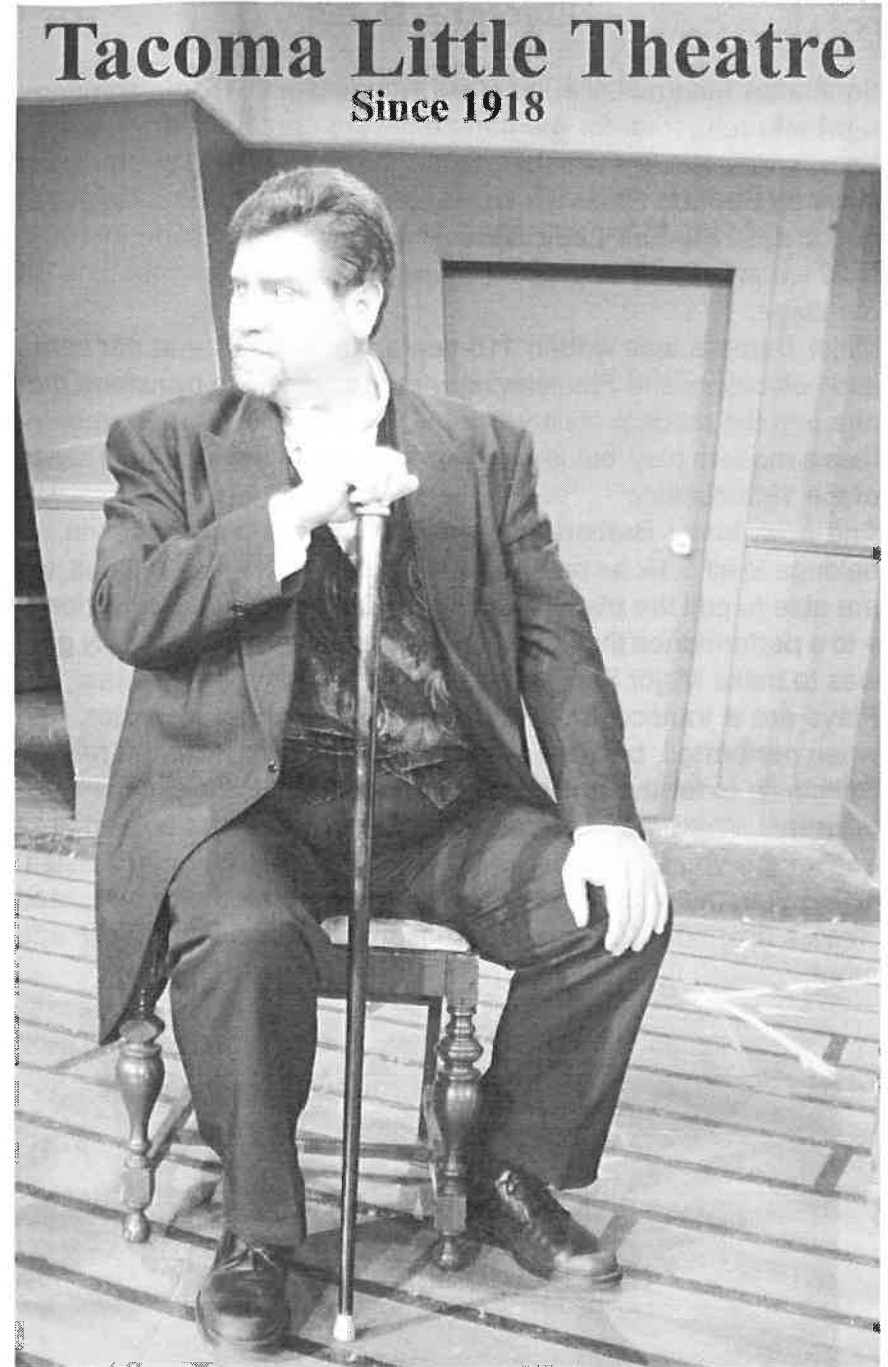
**2009-2010 Season
Share the Laughter!!**



**Don't miss your chance to share some laughs
with us this season!!**

Also, as a special bonus!!

**A Tuna Christmas with our own
Artistic Director,
Scott Campbell and
Lakewood Playhouse's
Marcus Walker**



Season Support provided by Gray Lumber

Director's Notes

Soon after Tacoma Little Theatre's founding in 1918, our company went into rehearsal for the company's first production – Bernard Shaw's *You Never Can Tell*. Since that time, TLT has produced plays by Bernard Shaw six times, held a tribute to Shaw in 1986, and staged *My Fair Lady*, based on Shaw's *Pygmalion* in 2000. Now we are proud to present *Major Barbara* for the first time on our stage.

Major Barbara was written 115 years ago in 1905 – at the same time, electricity and Stanislavsky were beginning to transform theatre into the modern style we know today. *Major Barbara* resembles a modern play, but is largely informed by the theatrical styles of the 19th century.

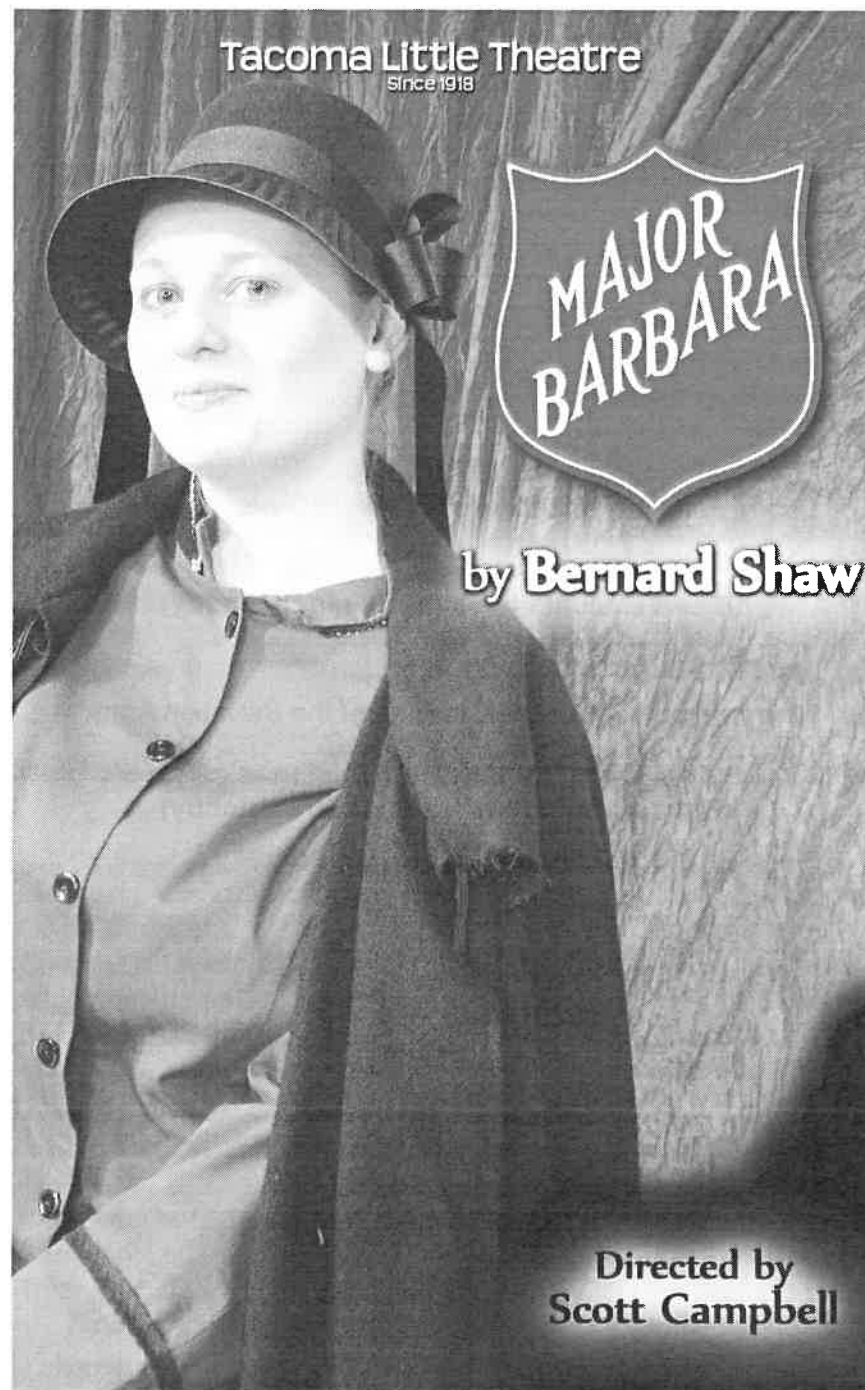
And now, *Major Barbara* has passed into the public domain. It belongs to all of us as part of our shared humanity. As a result, we are able to edit the play down from its original length (VERY long) – to a performance that takes about two and a half hours. My goal was to make *Major Barbara* accessible to today's audiences.

Plays are a transcendent art form – they start as literature, and when performed, become spectacle. Literature is for the reader. Spectacle is for the audience. The experience for each is quite different. Shaw wrote his plays for both reader and audience. I encourage you to visit our lobby display during the intermission. There you can see some of the edits we made to the text, read Shaw's hilarious character descriptions as found in the play, and more.



Thank you for being a part the spectacle!

Scott Campbell
Director



Cast

Stephan Undershaft.....	Kody Bringman
Lady Britomart.....	Betzy Miller
Major Barbara.....	Nicole Lockett
Adolphus Cusins.....	Jonathan Paul Lee
Sarah Undershaft/Jenny Hill.....	Leischen Moore
Snobby Price.....	David Robertson
Morrison.....	Kerry Bringman
Andrew Undershaft.....	Mike Slease
Rummy Mitchens.....	Syra Beth Puett
Charles Lomax/Bill Walker.....	John Munn
Peter Shirley/Bilton.....	Darrel Shepherd
Commissioner Baines.....	Angela Vendetti

Act 1

Lady Britomart Undershaft's house in Wilton Crescent.

A 15 minute Intermission

(Refreshments are available in the lobby)

Act 2

The yard of the West Ham shelter of the Salvation Army.

A 10 minute Intermission

(Refreshments are available in the lobby)

Act 3

Scene 1

The next day in Wilton Crescent.

Scene 2

Perivale St. Andrews.

Tacoma Little Theatre

210 North I Street

(253) 272-2281

Box Office Hours: 3-6 Tuesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

And Join TLT's Email List for Ticket Deals! Show Announcements!
and general information on how to get involved!!

Artistic Staff

Director.....	Scott Campbell
Stage Manager/Assistant Director.....	Brie Yost
Assistant Stage Manager.....	Kerry Bringman
Technical Director.....	Matt Osier
Set Designer.....	Erin Chanfrau
Lighting Designer.....	Jason Burg
Costume Designer.....	Diane Runkel
Sound Designer.....	Scott Campell
Props Designer.....	Caresse Robertson
Dialect Coach.....	Meredith Armstrong
Fight Choreography.....	Tom Dewey
Light Board Operator.....	Sophie Nevin
Sound Board Operator.....	Brie Yost
Set Construction.....	Matt Osier, Mike Valentine
Painting.....	Brie Yost, Kim Izenman and Erin Chanfrau
Hang and Focus.....	Jason Burg, Alex Smith
Programs.....	Kelly Herremans
Photography.....	Dean Lapin

Special Thanks

JR Reding, Ed and Joel, for the donation of cement, Joe Kelly

Tacoma Little Theatre Staff

Managing Artistic Director.....	Scott Campbell
Office Manager.....	Loralei Ives-Keeler
Operations Director.....	Kelly Herremans
Associate Artistic Director.....	Brie Yost
Box Office Assistant.....	Travis Hancock, Joe Kelly and Sarahann Rickner

Tacoma Little Theatre Board of Directors

President.....	Micheal O'Hara
Vice President.....	George McClure
Secretary.....	Avance Byrd
Treasurer.....	Jennifer Niehaus-Rivers

Timothy Acker, Randy Clark, Christian Geye, Jennifer Lackman,
Mark Solomon, Justine Tvedt and John Wilkin

About the Cast



Kerry Bringman (Morrison/Assistant Stage Manager) after a 25 year hiatus from acting, this marks Kerry's eighth play here at Tacoma Little Theater. He was the Stage Manager for the holiday production of *A Christmas Story*. Prior to that he played multiple roles in *The Orphan Train*, Judge Haithorne in *The Crucible*, Santa Claus in *Dear Santa*, Verges in *Much Ado About Nothing*, Uncle Moultrie in *Auntie Mame* and the Police Sergeant in *Wait until Dark*. Originally from Florida, he currently lives in Puyallup and works as a civil servant and as an adjunct professor for Southern Illinois University. It is great to be in my second play with Kody.



Kody Bringman (Stephen Undershaft) is glad to be returning to the Tacoma Little Theatre stage where he was previously seen as Older Patrick in the hit *Auntie Mame*. Tacoma area credits include: Prince Edward in *The Slipper and the Rose* and the Tin Man in *The Wizard of Oz* at Tacoma Musical Playhouse. Olympia credits include: *Stardust Homecoming* at Harlequin and Judah in *Joseph...* at Capital Playhouse. --Thanks to Sharry and Micheal! I've grown so much under your support and guidance.



Jonathan Paul Lee (Adolphus Cusins) this is Jonathan's first show with Tacoma Little Theatre. He recently received a BFA in theatre from Pacific Lutheran University. PLU Credits: *Wintertime* (Bob) *Company* (Harry) *Die Fledermaus* (Falke). Region: Breeder's Theatre *Out of the Nest* (The Cat) VCP *Here Lies Jeremy Troy* (Charlie). Seattle Opera Chorus: *Aida*, *The Ring*, *Il Trovatore*, *Falstaff*. Jonathan would like to thank Mom, Dad, Scheide, Tingvall, and Cat.



Nicole Lockett (Major Barbara Undershaft) this is Nicole's second time performing on the Tacoma Little Theatre stage, the first time being as Mary Warren in *The Crucible*. Since moving back to the States about a year and a half ago, she has performed most often at Lakewood Playhouse, including May Daniels in *Once in a Lifetime* and Gay Wellington and Olga Katrina in *You Can't Take it With You*. Other past favorite roles include Élise in *The Miser*, Nimue in *Camelot*, and Irene Roth in *Crazy for You* (Theatre Extemporé). She also works as a choreographer, and most recently choreographed *HMS Pinafore* at Lakewood Playhouse.

About the Cast cont.



Betzy J. Miller (Lady Britomart) has been performing for over 37 years. She received her first big break (in Tacoma) in TLT's production of *Pippin*, in 1995. Since then she has gone on to perform in various other theatres from Seattle to Olympia. Her most recent work included some voice overs and a one-woman show at the Tacoma History Museum. Betzy is always glad to be back at TLT -- where her west coast career began.



Leischen C. Moore (Sarah Undershaft/Jenny Hill) is thrilled to be returning to TLT after last being seen this season as Maggie in *Lend Me a Tenor*. While she happily spends her days as a voice teacher, she is delighted to spend many of her nights with Tacoma's many fine theatre companies. She received The News Tribune's Honorable Mention for Best Actress in A Musical for her work as Sonia Walsk in *They're Playing Our Song*. A few other local credits include, *Lucky Stiff*, *Absent Friends*, *The Hollow*, *The 1940s Radio Hour*, *Urinetown*, *The Sound of Music*, and *The Fantasticks*. She holds performance degrees from both NYU and PLU. Thanks GMDF. Please visit her website at www.lcmstudios.com.



John Munn (Charles Lomax/Bill Walker) has been lucky enough to have been involved with Tacoma Little Theatre since the age of eight and has worked, over the years, in every theatre in the south sound. His most recent appearance was as John Dickenson in *1776*. His most recent appearance with Mike Slease was as a young man to his much, much elder, over twenty years ago, in *The Miser* at Lakewood Playhouse.



Syra Beth Puett (Rummy Mitchens) first performed here at TLT over thirty years ago. She was seen most recently here as Emma in *Over the River and Through the Woods*. A native of Alabama, She was educated in Texas, holds a BA of Music Education degree, and retired from teaching music in Tacoma four years ago. At TLT, she has been in more than a dozen shows, including leads in *On Golden Pond*, *Kiss Me, Kate*, *Arsenic and Old Lace* (best actress award), *Noises Off*, and *The Glass Menagerie*. Elsewhere, she has had leading roles in *The Hollow*, *The Gingerbread Lady*, *Death of a Salesman*, *The Diary of Anne Frank*, *Oklahoma*, *Carousel*, and *The Grapes of Wrath*.

About the Cast cont.



David Robertson (Snobby Price) is excited to play at Tacoma Little Theatre in this great production. I would like to thank everyone in the cast, and crew for such a good experience. He has also been in *Once in a Lifetime* as Lawrence Vail. I love you Caresse!



Darrel Shephard (Peter Shirley/Bilton) is delighted to once more be involved in a play at Tacoma Little Theater. He has recently been seen in *Tom Sawyer* at Lakewood Playhouse, *Oliver* at Encore Theater and *Curtains* at Tacoma Musical Playhouse. What better way to take a break from the latest musicals than doing George Bernard Shaw, directed by the talented Scott Campbell. Life is Good!



Mike Slease (Andrew Undershaft) has performed in several shows throughout the South Sound area. He is happy to be a part of this great cast.



Angela Vendetti (Commissioner Baines) is excited to be making her debut performance at Tacoma Little Theater. After being bit by the theater bug at the age of 11 when she played the queen's gardener in a production of *Alice in Wonderland*, she spent many years performing in a variety of venues from acting, singing, directing and recording. After a break of several years, she is glad to be back on stage. Angela was most recently seen as a Sister/Cousin/Aunt in *HMS Pinafore* at Lakewood Playhouse. Angela sends her love to her husband Tom and their three children, Lorenza, Lucia, & Sergio, who have given her so many reasons to laugh.

About the Artistic Staff

Scott Campbell (Director) Scott is the Managing Artistic Director at Tacoma Little Theatre. He has directed many plays in the area including *The Sound of Music*, *Amadeus*, *Macbeth*, *The Three Musketeers*, *Steel Magnolias*, *Private Lives* and *The Incredible Undersea Trial of Joseph P. Lawnboy*. In addition to directing, Scott is a noted area designer. Scott is the winner of two Emmy awards and numerous other television awards. His production, *Macbeth*, was named "Best Drama of the Year" by The News Tribune. He thanks Julie, Sydney, and Paige for their tremendous love and support.

Brie Yost (Assistant Director/Stage Manager) this is Brie's first time stage managing for Tacoma Little Theatre and she is thrilled to be doing it! She is also excited to be serving as TLT's new Associate Artistic Director. Past assistant directing and stage managing experience includes *Macbeth*, *The Sound of Music*, and most recently *Tom Sawyer* the Musical at Lakewood Playhouse. Brie has also just finished up directing *Endgame* here at TLT. Other directing projects include *Tuesdays with Morrie* at Lakewood Playhouse, *Red Noise*, *The Vagina Monologues*, and *Boise, Idaho* at Pacific Lutheran University where Brie holds a BFA in theatre. She would like to thank the wonderful cast and crew on the show for their professionalism and their wit! And thanks to Joe for all the love and support.

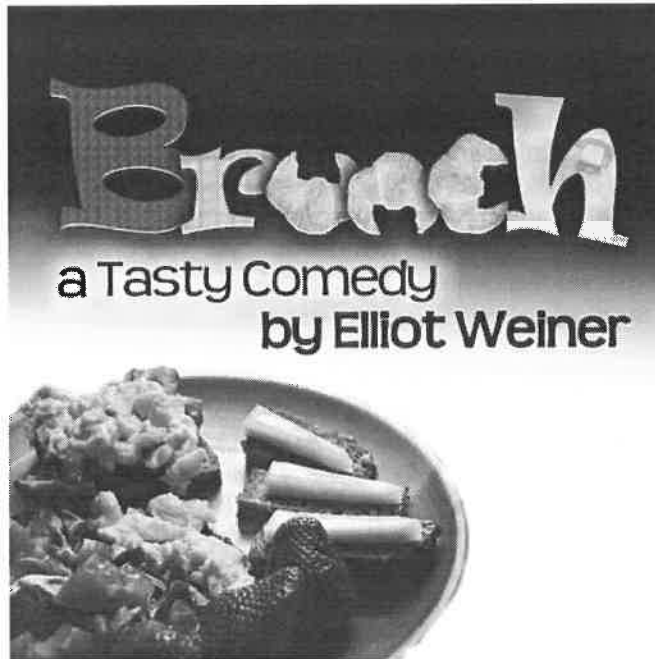
Erin Chanfrau (Set Designer) enjoys designing, painting, directing, and writing. *Macbeth*, *Amadeus*, *Black Coffee*, *A Christmas Carol*, and *A Raisin in the Sun* were some of her favorite projects. She recently designed *Much Ado About Nothing*, *On Golden Pond* and *The Star-Spangled Girl* for Tacoma Little Theatre.

Jason Burg (Lighting Designer) Jason is happy to back for his 7th design at TLT this season. He has a BA in Theatre Arts from Southern Oregon University in Ashland, Oregon. Jason has also designed at Lakewood Playhouse in the last two seasons. Design credits include *Ghost*, *Swimming in the Shallows*, *Endgame*, *The Woman in Black*, *Noises Off*, *Tuesdays with Morrie*, *Mousetrap* and *A Christmas Story*. Jason will be attending the University of Birmingham's Shakespeare Institute in Stratford-Upon-Avon, England this coming fall.

About the Artistic Staff cont.

Matt Osier (Technical Director) began his career at Tacoma Little Theatre through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, *The Incredible Undersea Trial of Joseph P. Lawnboy* and *Noises Off*.

On Stage Next.....



June 18-June 27

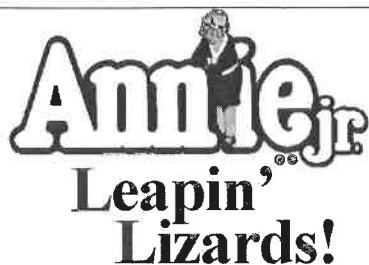
Hailed by reviewers as, "...an exceptional new play," and "...funny, warm, and fast-paced," BRUNCH introduces us to three friends who regularly meet for brunch – until their tradition is challenged by three new friends who join the group. The ever-changing relationships are very funny – and challenging -- as friendships often are.

Thank you to the following Local Businesses who support Tacoma Little Theatre

Morrell's Dry Cleaners
Coldwell Banker Bain
3Dimensional Physical Therapy
LaBella Nail Spa
Calla Lilly Designs
ABTILL Accounting, Tax Services
Green Chic Consignment Boutique
Parvenu Hair Design
Tacoma Wine Merchants
Enoteca Wine Bar
The Harvester
Stadium Video
Rankos' Pharmacy
Platinum Salon and Spa
Open Arts Studio Inc.
The Healing Garden Tearoom and Flowers
Kelley's Custom Framing Co. and Gallery
Ball Auto Sales and Service
Tacoma Orthopedic Association
Bentson Printing LLC
Stadium Corner Store
Tacoma Tent and Awning Incorporated
Jacksons
Satellite Coffee Co.
Burger Bar
Espresso "Buy the Cup"
King's Books
Doyle's Public House
The Hub
Cascade Park Vista
Better Properties Real Estate
Fox Fire Salson and Spa
Knapps Resturant and Lounge
Corcoran's Lock and Safe
Pacific Northwest Shop
Envy
The Old House Mercantile Company

Teaching Toys & Books
Europa Bistro
Megs & Mo Upscale Resale
Babblin' Babs Bistro
Tower Lanes
North End Tavern
Swanson-McGlodrick, Inc.
Hound Hangout Doggy Daycare
Dan Knowles Foreign Auto Clinic
Sharp & Sons USA of Yesterday
Enterprise
By the Numbers Inc.
Metropolitan Veterinary Hospital
Laura's Bayview Bar & Grill
Franco the Tailor
Tully's Coffee
Columbia Bank
Backstage Video
Nick-N-Willy's Pizza
Proctor Chiropractic
East West Proctor
Tacoma Discovery Shop-ACS
Wild Child Salon and Spa for Kids
Culpepper Books
Country Financial
Jasminka
Pour at Four
Family Vision and Contact Lens Center
Chalet Bowl
Proctor Hair Design
Tacoma Trains & Hobbies
Proctor Art Gallery
Giardini
Turner Furniture and Upholstery
Proctor Shoe Repair
Pomodoro
Flourish

Tacoma Little Theatre
 is now taking registrations for our
Summer Youth Theatre Programs!!



ANNIE, Jr.
June 21st - July 18
Four Week Camp
Mon - Fri 10am - 5pm
Ages 8-16
 (or with instructor's permission)

Registration.....\$425.00
 Register Early and Save!! Before June 1st.....\$400.00



Theatre Playtime!
EMPOWERING IMAGINATION
July 6th - July 29th
Four Week Camp
Tues & Thurs 10am - 11:30am
Ages 5-8 (or with instructor's permission)

Registration.....\$250.00
 Register Early and Save!! Before June 15th.....\$225.00



Swashbuckling Adventure!
TREASURE ISLAND
July 19th - August 8th
Mon - Fri 10am - 5pm
Ages 8-16
 (or with instructor's permission)

Registration.....\$375.00
 Register Early and Save!! Before July 1st.....\$350.00

Tacoma Little Theatre
 is now taking registrations for our
Adult Theatre Programs also!!

Adult Acting Class with Scott Campbell

(ages 16-adult, or with instructor's permission)

Summer Registration Deadline: July 1, 2010

Tuesdays: July 6 - August 3, 2010 7:00 PM - 9:30 PM

Tuition: \$225.00

Instructor: Managing Artistic Director Scott Campbell

Scott Campbell provides actors with a word-based approach to acting. This class will feature intensive scene work with an emphasis on identifying specific motives, objectives, obstacles, and tactics. Class size is limited to 20, but does not require partner work. Students will work together and independently with Scott. Scene work is a fabulous way to grow in your craft and enhance many avenues of your theatrical journey including, but not limited too, auditioning and performances. All scripts are pre-selected by Scott.

Theatre Appreciation in a Digital Age with Scott Campbell

Summer Registration Deadline: July 1, 2010

Wednesdays: July 7 - July 28, 2010 7:00 PM - 9:00 PM

Tuition: \$125.00

Special TLT Subscriber Tuition: \$99.00

Instructor: Managing Artistic Director Scott Campbell

What is theatre? Where did it all begin and where is it going in the future? Join TLT's Artistic Director Scott Campbell as he examines the "State of Theatre" in the year 2010. This lecture based class will use live actors and multimedia to explore the following:

- The four artistic elements of theatre
- Audience as artist - the willing suspension of disbelief
- The history of theatre - from cave dwellers to today
- Dramatic form
- The Shakespeare code
- How theatre will save the world

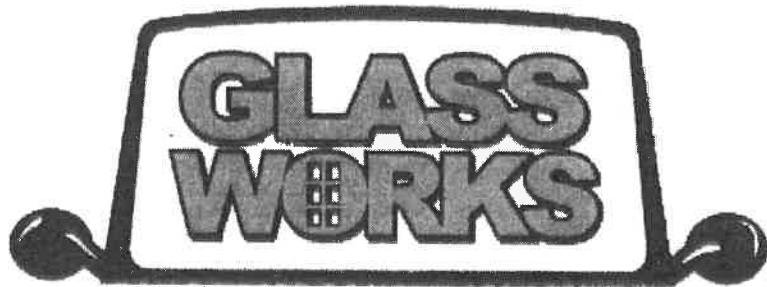
Don't Miss Out!!!!

on all the FUN at TLT this Summer!!!

To register call: **253-272-2281**

or download all registration forms from:

www.tacomalittletheatre.com



AUTO · HOME · BUSINESS

Shower Doors

Windshields

Vinyl Windows

Repair & Replace

Mirrors

Backsliders

Table Tops

Tempered Glass

Insulated Units

RV/Boat Glass

**FREE
MOBILE
SERVICE**

Micheal O' Hara

Owner/Operator

253-370-2356

**INSURANCE
WORK
WELCOME**

The 2010-2011 Season

TLT is excited to announce it's 92nd Season!

Sleuth

by Anthony Shaffer

Runs August 27th thru September 26th 2010

*The ultimate who-dunnit. Winner of the Tony and
Drama Critics Circle awards for Best Play*

Eleemosynary

by Lee Blessing

Runs October 22 thru November 14th 2010

*A masterful tale of three remarkable women:
a young girl, her mother and her grandmother.*

A Christmas Story

by Jean Sheppard

Runs November 26th thru December 24th 2010

An all-new production. The tradition continues!

Frost/Nixon

by Peter Morgan

Runs January 14th thru February 6th 2011

*This Tony-winning play is also an
Oscar-nominated film directed by Ron Howard.*

A Flea in Her Ear

by Georges Feydeau

Runs March 4th thru March 27th 2011

*The greatest of French farces,
perhaps the greatest farce ever written.*

Annie

with music by Charles Strouse, lyrics by Martin Charnin,
and the book by Thomas Meehan.

Runs April 29th thru May 29th 2011

*Leapin' Lizards! The comic strip heroine takes the stage
in one of the world's best loved musicals.*