

**Note from Scott Campbell
Our New Managing Artistic Director**

Dear Friends of Tacoma Little Theatre,

Thanks for being the most important part of today's performance.

There are four elements to great theatre: great scripts, great performances, great designs, and most importantly -- great audiences. Great live theatre, close to home, invigorates our community. That's a value we all share. More than ever, in this 21st century, we need to witness our stories -- live!

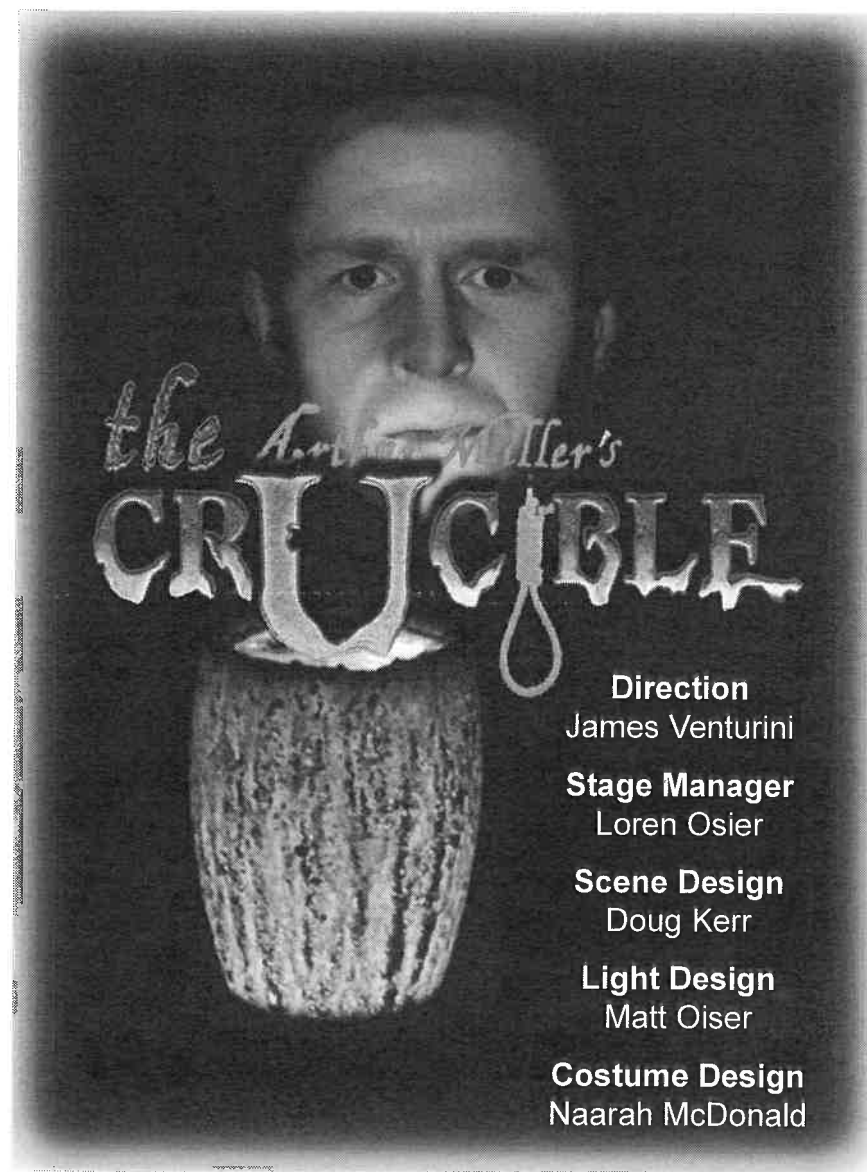
I am excited to serve our community as Managing Artistic Director of Tacoma Little Theatre. I am honored by TLT's luminous 90 year history and look forward to its bright future.

I applaud our artists, dedicated volunteers, the Board of Directors, the wonderful work of Interim Artistic Director Doug Kerr, and TLT's top-notch staff. Help us continue the ongoing task of making Tacoma Little Theatre the kind of theatre YOU want it to be.

I hope to spend some time talking to each of you over the next several months. Tell me YOUR stories and tell me what a 21st century live theatre means you.

Please find me and say hello.

Scott Campbell
Managing Artistic Director



Direction
James Venturini

Stage Manager
Loren Osier

Scene Design
Doug Kerr

Light Design
Matt Oiser

Costume Design
Naarah McDonald

Cast

Betty Parris.....	Kelty Pierce
Reverend Samuel Parris.....	Michael Dresdner
Tituba.....	Krista Grimmett
Abigail Williams.....	Kate Muldoon
Ann Putnam/Sarah Good.....	Jane McKittrick
Thomas Putnam/Hopkins.....	Gus Kelley
Mercy Lewis.....	Katy Shockman
Mary Warren.....	Nicole Lockett
John Proctor.....	Erik Hill
Rebecca Nurse/Martha Corey.....	Leigh Duncan
Giles Corey.....	John Pfaffe
Reverend John Hale.....	Robert McConkey
Elizabeth Proctor.....	Rachel Boyer
Francis Nurse.....	Curtis Beech
Ezekiel Cheever.....	Christopher Cline
John Willard.....	Russ Coffey
Judge Hathorne.....	Kerry Bringman
Deputy-Governor Danforth.....	Joseph Grant

Setting: Salem, Massachusetts

Act I

Scene 1- A bedroom in Reverend Samuel Parris' house,
Salem, MA, in the spring of the year 1692

Scene 2 - The common room of Proctor's house, eight
days later

A 15 minute Intermission

(Refreshments are available in the lobby)

Act II

Scene 1 - Five weeks later. A wood.

Scene 2 - The vestry of the Salem Meeting House, two
weeks later.

Scene 3 - A cell in Salem jail, three months later

Artistic Staff

Light and Sound Board Operator.....	Mike Osier
Set Construction.....	Mike Valentine, Matt Osier, Doug Kerr
Set Painting.....	Cindy Taylor
Props.....	Tracy Berryman
Stage Crew.....	Ilea Bauml
Programs.....	Kelly Herremans
Photography.....	Dean Lapin

Special Thanks To:

Lakewood Playhouse, Justine Tvedt, Jennifer Niehaus-Rivers,
Helen McClure, Micheal O'Hara, Mark Solomon M.D.
Church of Jesus Christ Latter Day Saints (Summit Ward),
and the Board of Directors

Tacoma Little Theatre Staff

Interim Artistic Director.....	Doug Kerr
Managing Artistic Director.....	Scott Campbell
Education Director.....	Casi Wilkerson
Office Manager.....	Loralei Ives-Keeler
Box Office Manager.....	Kelly Herremans
Box Office Assistant	Christopher Cline
Volunteer Coordinator.....	Brittany Henderson

Tacoma Little Theatre Board of Directors

President.....	Micheal O'Hara
Vice President.....	Helen McClure
Secretary.....	Justine Tvedt
Treasurer.....	Jennifer Niehaus-Rivers
	Jay Iseli, Mark Thoman, M.D., Jennifer Lackman, Mark Solomon M.D.

Tacoma Little Theatre

210 North I Street

(253) 272-2281

Box Office Hours: 3-6 Tuesday-Saturday

www.tacomalittletheatre.com

About the Cast

Curtis Beech (Francis Nurse) *The Crucible* marks his TLT debut. His favorite roles include: Daddy in *Baby Snooks*, Henri in *Gigi*, Captain in *The Star*, Tyrone Horneigh in *Gladys & Tyrone*, *Laugh-In*, and the title role in *Cinderella*. He is a founding member of Unity Rep (A.C.T.S). He is involved in Hospice and Elder Care, and loves Classic movies.

Rachael Boyer (Elizabeth Proctor) This is her fourth production at TLT. She was in *Broadway's Fabulous 50's*, *Chess*, and *Auntie Mame* last season. Most recently she was in the *Mystery of Edwin Drood* at Renton Civic Theater. Rachael has a B.A. in Communications with a Drama concentration from Northwest University. During the day she works as a Web Writer/Editor for World Vision.

Kerry Bringman (Judge Hathorne) was last seen as Santa in *Dear Santa*. His other productions here include *Wait until Dark*, *Auntie Mame* and *Much Ado About Nothing*. Originally from Florida, he currently lives in Puyallup and works as a civil servant and as an adjunct professor for Southern Illinois University.

Christopher Cline (Ezekiel Cheever) has been a stage and film actor, as well as a backstage technician within the Puget Sound area for nearly a decade. He has been in over sixty theatrical productions and is Membership Manager for the South Sound Improv group: "the Tokens!" He was last seen here at TLT as Lou Flapdoodle in *Dear Santa*. Other recent performances have included *Much Ado About Nothing*, *The Sound Of Music*, *Sleeping Beauty*, *The Pirates of Penzance*, and *1776*.

Russ Coffey (John Willard) is making his main stage debut at TLT. He was last seen as Topper in *A Christmas Carol* at Lakewood Playhouse. His favorite roles include Officer Krupkie in *West Side Story*, Mayor Shinn in *The Music Man*, Robert Sideway in *Our Country's Good*, Charlie Brown in *You're a Good Man Charlie Brown*, Dr. Spivey in *One Flew Over the Cuckoo's Nest*, and Dale in *More Than a Trim*. Russ has a degree in theater from Shoreline Community College. When he's not acting he works as a forklift Driver for Expeditors Inc. in Sumner.

Michael Dresdner (Reverend Samuel Parris) has recently appeared at TLT in *Leading Ladies*, and *Much Ado About Nothing*, and *1776*. His credits at Lakewood Playhouse include *Pirates of Penzance*, *Fiddler on the Roof*, *Black Coffee*, and *The Chosen*, and he's ecstatic to finally be sharing the stage with his wife, Jane McKittrick.

About the Cast cont.

Leigh Duncan (Rebecca Nurse/Martha Corey) was last seen on stage at TLT in *Treasure Island*. She recently performed in *The Tempest* as Trinculo at various summer fairs and festivals. She has been seen in *Romeo and Juliet*, *Pride and Prejudice*, *The Miracle Worker*, *The Unexpected Guest* and *The Comedy of Errors*. Her favorite roles are Mephistopheles in *The Tragic Story of Dr. Faust* and Mrs. Dudley, in the *Haunting of Hill House*.

Joseph Grant (Deputy-Governor Danforth) has acted in theatre for over 40 years. He was last seen at TLT as John Adams in *1776*. Recently, he was Macduff in *Macbeth* and Harding in *One Flew Over the Cuckoo's Nest* at Lakewood Playhouse. Other favorite roles include Atticus in *To Kill a Mockingbird*, Henry II in *Lion in Winter*, and Frank in *Educating Rita*. He works for the State of Washington as an investigator.

Krista Romaine Grimmert (Tituba) is in her first acting role with Tacoma Little Theater. She recently moved from Osan, South Korea to work as an HR Director at McChord AFB. She has had roles in numerous productions both in the US and abroad including, *Jesus Christ Superstar*, *Same Time, Next Year*, *Medea*, *Agnes of God*, *Into the Woods*, *Odd Couple* (female version), *Dr. Faustus*, *Richard III*, and *Amen Corner*. She has directed *Story Book Theater*, *For Colored Girls*, *Lysistrata*, *Ain't Misbehavin* and *Barefoot in the Park*.

Erik Hill (John Proctor) is making his TLT debut. His work has been seen many times at Theatre Schmeter in Seattle as an actor and a director including roles in *The Water Engine*, *Reefer Madness*, *The Musical* and many others. He lives in North Tacoma and is an active member of Rotary.

Gus Kelley (Thomas Putnam/Hopkins) last appeared here in *12 Angry Men*. He has performed in several regional theaters.

Nicole Lockett (Mary Warren) is making her TLT debut with the *Crucible*. This is also her first show in several years. Previous roles include Irene Roth in *Crazy For You*, Olivia in *Twelfth Night*, and Elise in *The Miser*. She has spent the last three years traveling around the world and has now returned to finish her degree in education.

About the Cast cont.

Robert McConkey (Reverend John Hale) is making his debut at Tacoma Little Theatre. Robert was most recently seen as Bob Cratchitt in *A Christmas Carol* at Lakewood Playhouse. His favorite roles include Kaffee in *A Few Good Men*, C.L. Showers in *The Diviners* at Centralia College, and Alfred Packer in *Cannibal the Musical*. His Directing credits include *Love or Baseball*, *The House of Yes* and *Pvt. Wars*.

Jane McKittrick (Ann Putnam/Sarah Good) has played an artistic role behind the scenes in many TLT productions and has appeared as a third class passenger in *Titanic*. She was last seen in *MacBeth* at Lakewood Playhouse. This is her first dramatic role on the TLT Stage.

Kate Muldoon (Abigail Williams) is performing at Tacoma Little Theatre for the first time. Kate has performed locally at Renton Civic Theatre in *Spiders Web* and *The Patient*, and at Carco Theatre in *Not Now, Darling*. Kate spent two years studying at Highline Community College where she played Sharon Bates in *Book of Days*, Ellie in *Heartbreak House*, and Nina in *The Seagull*. She then continued her education in England, studying Shakespeare at The London Academy of Music and Dramatic Arts.

John Pfaffe (Giles Corey) has appeared as Jonathan Brewster in *Arsenic and Old Lace* at TLT, Matthew Cuthbert in *Ann of Green Gables* at Lakewood Playhouse, and Virgil in *Bus Stop* at Centerstage. He has been acting for over 40 years.

Kelty Pierce (Betty Parris) *The Crucible* is Kelty's first production at Tacoma Little Theatre. Kelty was most recently seen in Lakewood Playhouse's *Macbeth* as the Son of Macduff and Apparition #2. She has been seen at Lakewood Playhouse over the past four years participating in six youth productions. She is a fifth grader at Fruitland Elementary School in Puyallup.

Katy Shockman (Mercy Lewis) is making her debut on the Tacoma Little Theater stage. Just a few of her favorite theater credits include Witch #2 in *Macbeth* at the Lakewood Playhouse, Shelby in *Steel Magnolias* and, Martha in *Arsenic and Old Lace* at the Olympia Little Theater, and as a Pirate in *Pirates of Penzance* at The Spotlight Theater.

About the Artistic Staff

James Venturini (Director) is the Production Manager at Lakewood Playhouse. He was the PM for the final four years of Tacoma Actors Guild. His previous theatrical affiliations include co-founding and helping to run Union Garage Performance Space in Seattle (1995 - 2003), co-founding and co-Artistic Direction of A Theatre Under the Influence (Seattle), and work with Tacoma's Double Shot Festival, Seattle's Fringe ACT Festival of New Works, the Seattle Fringe Festival, Seattle's old League of Fringe Theatres, and The Detroit Radio Workshop. His favorite past assignments as a director include four staged productions of *The War of the Worlds* radio play, the sprawling 1920s crime drama *The Racket*, and the Grande Guignol melodrama *Laboratory of Hallucinations*. As an actor, his favorite past portrayals include Duke Mantee in *The Petrified Forest*, Trigorin in *The Seagull*, and Donny in *American Buffalo*. He lives in Tacoma's North Slope Historic District with his playwright wife Marcy Rodenborn and almost-5-year-old daughter Penelope.

Loren Osier (Stage Manager) has been involved with TLT since 1994. Most of the time she has Stage Managed including *Steel Magnolias* and *Inherit the Wind*. Loren is the Administrative Receptionist for Phoenix Housing Network, a shelter and transitional housing program for homeless families in Pierce County.

Naarah R. McDonald (Costumer Design) began working in the Puget Sound theaters over ten years ago right here at Tacoma Little Theatre. She is thrilled to return. Her recent shows include *Macbeth* and *One Flew Over the Cuckoo's Nest* at Lakewood Playhouse. She works at UW Tacoma.

Matt Osier (Light Design) began his "career" at Tacoma Little Theatre through the youth program several years ago. He has performed every back stage duty at one time or another. After a busy summer when he was Technical Director for *Suessical, Jr.*, he is working on his sixth show this season. He has been the master carpenter for *Much Ado About Nothing* and *Leading Ladies*, set decorator for *Give 'em Hell, Harry* and lighting designer for *Dear Santa* and *Shirley Valentine*.

Doug Kerr (Scene Design) has designed sets for over 100 shows including *Death of a Salesman*, *The Grapes of Wrath*, *The Heidi Chronicles*, *Scapino*, *Our Town*, and *Story Theatre* all of which toured overseas. He has also directed and acted in over 100 other shows in his long career.

Parting is Such Sweet Sorrow...

For me the Theatre is a metaphor. In my short seven-month tenure here at TLT as the Interim Artistic Director, I am reminded of a couple basic truths about the theatre: 1) it is a temporal art form. Rehearsals come and go; shows open and close; seasons begin and end; tough times ebb and flow; artistic directors arrive and leave, and 2) it is a collaborative art. Nothing happens in the theatre without collaboration; no actor ever works alone; no show gets mounted without it; no company survives without it. And in this business of theatre, success and failure are collaborative.

For me the Theatre is a sanctuary. When I think of the thousands of years of theatre history, the thousands of times society and people have tried to snuff it out and failed, the thousands of times a script gets interpreted, and the thousands of people who have trod the boards in an institution like Tacoma Little Theatre, I am humbled by it all. The Theatre is a holy place to me. It is a place where rituals are performed throughout the process of staging plays; a place of deep introspection where one's creativity is tested time and again; a place where I have to examine my deepest fears; and a place where I have to examine my faith brought about by the many challenges that the theatre imposes on me. And ultimately, it is a place where I can find peace of mind knowing that I have been tested once again and have given it everything I have had to offer. For the past seven months TLT has been my sanctuary.

As I have told my wonderful wife, Villa, many times, I would not do theatre if she did not participate in it with me. She convinced me to come out of retirement to accept the offer to be the Interim Artistic Director. She has been my mainsail once again.

When I came aboard last July, I knew that TLT faced many challenges, but I knew that nothing lasts forever and that there was a dedicated group of people who were determined to keep this place afloat. I figured that TLT was a tough old bird that had faced many struggles before and that with the help of these determined volunteers and their tenacity, we would give it our best shot. I am happy to say that although TLT still faces many challenges, the health of this place is definitely improving. The Board of Directors is more enthused and committed than they have been in quite some time. The staff is first rate. And, its volunteers (the backbone of TLT) are streaming back into this valuable institution. The former governor of Oregon, Tom McCall, once said that a lot of little efforts make a big effort work. It is working here because of collaboration!

I could not be more pleased to pass the baton on to Scott Campbell with whom I have worked on several capacities in the past. I believe that TLT is fortunate to have him coming aboard. His personality and his many talents are just what our theatre needs.

I am looking forward to heading back to pick the precious fruits of retirement, but I will miss the daily camaraderie of the many people I have rubbed elbows with these past few months. I hope to continue my free-lance theatre work, and I look forward to working again at TLT—a place that has captured a much larger place in my heart.

Sincerely,



Doug Kerr, Interim Artistic Director

The Playwright: Arthur Miller (1915-2005)

Often considered to be America's greatest playwright, Arthur Miller wrote 56 plays, five screenplays (including *The Misfits*) and numerous short stories and works of non-fiction. His most famous plays are: *Death of a Salesman*, *All My Sons*, *A View from the Bridge* and *The Price*. Although it was not considered to be one of Miller's best works when it opened on Broadway in 1954, *The Crucible* has been his most produced play world wide. After his death in 2005, many actors, directors, writers and producers paid tribute to Miller calling him the last great practitioner of the American stage and Broadway theatres darkened their lights in a show of respect. His alma mater, the University of Michigan, opened the Arthur Miller Theater in 2007.

McCarthyism

The actions of the House Un-American Activities Committee (HUAC) and its attacks on writers, actors and directors in the movie and theatre industry were the impetus for *The Crucible*. Miller's friend, director Elia Kazan, appeared before the HUAC in 1952, and under fear of being blacklisted from Hollywood, he named eight men from the Group Theatre whom he alleged had been members of the Communist Party. After Kazan's testimony, their friendship ended and they did not speak for over ten years. Then Miller traveled to Salem, Massachusetts to research the Salem witch trials which resulted in *The Crucible*.

Throughout the 1940s and 1950s America was overwhelmed with concerns about the threat of communism growing in Eastern Europe and China. Capitalizing on those concerns, a young Senator named Joseph McCarthy made a public accusation that more than two hundred "card-carrying" communists had infiltrated the United States government. Though eventually his accusations were proven to be untrue, and he was censured by the Senate for unbecoming conduct, his zealous campaigning ushered in one of the most repressive times in 20th-century American politics.

While the House Un-American Activities Committee had been formed in 1938 as an anti-Communist organ, McCarthy's accusations heightened the political tensions of the times. Known as McCarthyism, the paranoid hunt for infiltrators was notoriously difficult on writers and entertainers, many of whom were labeled communist sympathizers and were unable to continue working. Some had their passports taken away, while others were jailed for refusing to give the names of other communists. The trials, which were well publicized and televised, could often destroy a career with a single unsubstantiated accusation. Among those well-known artists accused of communist sympathies or called before the committee were Dashiell Hammett, Waldo Salt, Lillian Hellman, Lena Horne, Paul Robeson, Elia Kazan, Arthur Miller, Aaron Copland, Leonard Bernstein, Charlie Chaplin and Group Theatre members Clifford Odets, Elia Kazan, and Stella Adler. In all, three hundred and twenty artists were blacklisted, and for many of them this meant the end of exceptional and promising careers. During this time there were few in the press willing to stand up against McCarthy and the anti-Communist machine. Among those few were comedian Mort Sahl, and journalist Edward R. Murrow, whose strong criticisms of McCarthy are often cited as playing an important role in his eventual removal from power. By 1954, the fervor had died down and many actors and writers were able to return to work. However, the HUAC took an interest in Miller not long after *The Crucible* opened and influenced the State Department to deny Miller a passport to see the opening of the play in its London opening. In 1956, on the eve of his marriage to Marilyn Monroe, the HUAC subpoenaed him to testify. He gave the committee a detailed account of his activities but refused to comply with the committee when the chairman reneged on his promise that he would not have to reveal the names of friends and colleagues. As a result, he was found guilty of contempt of Congress in May 1957, was fined \$500, sentenced to thirty days in prison, blacklisted, and disallowed a US passport. In 1958, his conviction was overturned by the court of appeals which ruled that Miller had been misled by the chairman of the HUAC.

Though the hysteria of McCarthyism was relatively short, these proceedings of the HUAC remain one of the most shameful moments in modern U.S. history.