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## Tacoma Little Theatre

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2007 • 89th Season • 2008



*Sleeping Beauty*



# Tacoma Little Theatre & Metro Parks offer **Holiday Break Camp**

## **Bringing Stories to Life Through Drama:**

For kids ages 5-7, we proudly present "Bringing Stories to Life Through Drama," an introduction to creative play, music movement and art as told through story books, dress-up and group games. Each day (9am to 2pm) your child will come dressed in a simple theme that will transform their imaginations into a world of role-playing and character building. Each day will be a new adventure. A perfect camp for those "I am bored...Holiday Blues!"

**Instructor:** Heather Jaasko-Fisher

**Location:** The Lodge Pt Defiance Park

**Dates:** Dec 20, 21, 27 & 28

**Time:** 9am - 3pm

**Cost:** \$45 per day-registration available by phone: 253-272-2281 ext14  
\$160.00 for the whole camp registration available on line at  
[www.metroparkstacoma.org](http://www.metroparkstacoma.org)

## **Drama A' La Carte**

Older students ages 8-15 can select from a variety of classes everything from Film 101, Shakespeare and Stage Combat. Tacoma Little Theatre has some of the finest actors and instructors in the Pacific Northwest and they can be yours for these very intensive one day workshops or select the whole 4-day masterpiece. Everyday (9am to 3pm) is a new instructor with new tricks, skills and stories to be shared.

**Schedule:** Dec 20th- Film 101- instructor- Eric Cockhill

Dec 21st- Shakespeare for the Fun of it!!!- instructor- Rene Verone

Dec 27th & Dec 28th -Stage combat- instructors Lee Ann Hittenberger/Ken Michels

**Location:** The Pagoda Pt Defiance Park

**Cost:** \$55.00 per day-registration by phone: 253-272-2281 ext 14  
\$200.00 for the whole camp registration available on line at  
[www.metroparkstacoma.org](http://www.metroparkstacoma.org)

## 2007-08 Board of Directors

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(253) 272-2281 Fax: (253) 272-3972

[tlt@tacomalittletheatre.com](mailto:tlt@tacomalittletheatre.com)

[www.tacomalittletheatre.com](http://www.tacomalittletheatre.com)

**Box Office Hours:**

Tuesday - Saturday, Noon - 6pm

TLT is a 501 (c)3 non-profit organization.

## **'Tis The Season'**

As we head into the holiday season, we here at Tacoma Little Theatre would like to encourage you to GIFT AN EXPERIENCE - share the joy of live theatre with those you love!

At TLT we offer a variety of ways to accomplish this -

- 1) You can buy a 5-show Flex Pass through December 1, 2007 (time is running out!) which allows you to see all of our Mainstage Productions at their (or your) convenience. This has a limit of two punches per production.  
Only \$85 per 5-Show Adult Flex Pass, \$75 per 5-Show Student/Senior/Military Flex pass
- 2) You can buy a 3-show Flex Pass which allows you the same viewing freedoms for only \$55 per Flex Pass (all buyers treated equal on this one!)
- 3) You can buy gift certificates for any specific show in our season that strikes your fancy, or just buy gift certificates that will be good until the end of this season!

If you're wondering how much value there is when you GIFT AN EXPERIENCE, let us share a story with you:

5 years ago a young girl saw her very first theatrical experience when she walked through our doors to see our production of CINDERELLA. She was so taken with the production and the magic of theatre that she began to take theatre classes for children (TLT has a Young Performer's Institute - see brochures in the lobby for details) and to audition for shows around the area.... and we are happy to welcome that same young girl - Miss Lauren Dale - as she makes her Mainstage debut at Tacoma Little Theatre in this season's production of SLEEPING BEAUTY.... her experience coming quite full circle!

Wishing all of your and all of yours  
the very best of Holiday Seasons -

David Duvall  
Artistic Director

Corinna Chapo  
Business Director

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## CALENDAR OF EVENTS

### NOVEMBER



- 6 - Sign up for Holiday Break Camp
- 9 - "Sleeping Beauty" Opening
- 9 - Sales start for "Gift an Experience"
- 22 - Thanksgiving

### DECEMBER

- 1 - Sales End for 5 Show Flex Passes
- 2 - "Tea with Sleeping Beauty"
- 2 - "Sleeping Beauty" Closes
- 7 & 8 - "An Improvised Christmas Carol"
- 8 - Dickens Festival (12 - 5 pm)
- 14 & 15 - "From Our Family To Yours"  
Holiday event
- 20 & 21 - Educational Department Presents,  
Holiday Break Camp
- 27 & 28 - Educational Department Presents,  
Holiday Break Camp

### JANUARY

- 11 - "The Colored Museum" Opens
- 20 - "The Colored Museum" Closes

### FEBRUARY

- 8 - "Blithe Spirit" Opens
- 29 - Sales End for 3 Show Flex Passes

### MARCH

- 2 - "Blithe Spirit" Closes
- 7 - MIC "Chess" Opens

## AUDITION CALENDAR

### JANUARY

- 27 & 28 - "Cat On A Hot Tin Roof"  
Ensemble Auditions
- 29 - "Cat On A Hot Tin Roof" Callbacks

### MARCH

- 23 & 25 - "Pajama Game" Ensemble  
Auditions
- 26 - "Pajama Game" Ensemble Callbacks

## "Sleeping Beauty"

### PRODUCTION STAFF & CREW

Director	Charlotte Tiencken
Musical Director	David Duvall
Stage Manager	Tanya & Jason Carter
Scenic Designer	Erin Chanfrau
Scenic Artist	Erin Chanfrau
Lighting Designer	Scott O'Donnell
Costume Designer	Catherine Hunt
	Juliana Brie-Crawley
Choreographer	Katie Stricker
Spider King Puppetry Design	Douglas Paasch
Production Manager	Kevin Myers
Set Construction	Areta MacKelvie
	Kevin Myers
Sound Consultant	Ryan Coleman
Lightboard Operator	Sarahann Richtner
Sound Operator	Gretchen Phillips

## SPECIAL THANKS

Seattle Childrens Theatre, Alex Lewington,  
, Marla Grassi, Stadium Historical District,  
Cityline, Susan Patrick &  
Jane McKrittick for  
construction of Gryff's Tail


## TLC for TLT "Sleeping Beauty"

TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in providing meals to our cast and crew, please contact the Box Office.

Justine Tvedt  
Flora Peterson  
Betzy Miller  
Wanda menendez  
Ann Hartman



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**For further details, contact:**  
Nellie Hartman at 253-272-2281 ext 10



See Box Office for additional information  
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Triple Threat Academy is a 9 month course held on Saturdays that develops acting, singing, dancing, stage combat, education and more.

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# TACOMA LITTLE THEATRE'S

## 2007 MAIN STAGE 2008

### *Blithe Spirit*

**February 8 - March 2**  
Improbable Farce by Noel Coward  
Directed by Steve Tarry

One of Coward's best plays, this smash comedy hit of both London and Broadway stages continues to provide a full evening of laughs after 67 years! Suddenly finding his home invaded by not one but two wives in ghostly form, how Charles Condomine manages to free himself from this bizarrely bigamist reality makes this, as Coward described it, "an improbable farce" in the first degree!



### *Cat on a Hot Tin Roof*

**April 11 - May 4**  
Classic Drama by Tennessee Williams  
Directed by Allen Fitzpatrick

Among the classics of contemporary American drama, the story centers around Maggie and her husband Brick as the play wrestles with issues of alcoholism, fidelity, greed, terminal illness and sexuality. Ultimately Brick learns his true feelings for his father and his wife, and Maggie's ingenuity triumphs over the destructive and acquisitive plans of her conniving in-laws.



### *The Pajama Game*

**June 6 - June 29**  
Award Winning Musical  
Book by George Abbott; Music & Lyrics by Richard Adler & Jerry Ross  
Directed by Chris Nardine

The winner of the 2006 Tony Award for Best Revival of a Musical, The Pajama Game is a fast-paced, bright and witty, splashy American musical! As romances spark and wane we are treated to such popular hits as "Hey There", "Steam Heat" and "Hernando's Hideaway".



# SECOND STAGE

### *The Colored Museum*

January 11 - 20 2008  
by George C. Wolfe

Considered one of the most powerful as well as controversial pieces in African American theatrical literature, this brilliant collection of comic and dramatic sketches examines the legacy and realities of the black experience in America. One of the most frequently performed plays in the nation, we are proud to present it on the TLT stage for the first time.  
(For Mature Audiences Only! Adult situations and adult language.)



### *Musicals In Concert: Chess*

March 7 - March 15 2008  
Book by Richard Nelson - Music & Lyrics by Tim Rice, Benny Andersson, Bjorn Ulvaeus  
Directed by David Duvall  
Now a "cult classic" in musical theatre, featuring the hit songs "One Night In Bangkok", "Heaven Help My Heart" and "I Know Him So Well", this story tells of national and private rivalries, superb gamesmanship, powerful politics and international intrigues.



### *Gertrude Stein Gertrude Stein Gertrude Stein*

March 28 - 30, 2008  
By Marty Martin Directed by Alan Marshall Brown  
Come visit with famed author Gertrude Stein ("a rose is a rose is a rose"), as portrayed by Betzy Miller, as she reminisces about the Saturday evenings spent with Pablo Picasso, Isadora Duncan, Ernest Hemmingway, F. Scott Fitzgerald, and so many more. Relax and join Gertrude Stein in her apartment at 27 Rue de Fleurs. Held in the Gallery Theatre.



### *Tea with Sleeping Beauty*

December 2, 2007 at 4:30pm PRICES: Children \$10, Adults \$15  
You are invited to kick off your holiday season having tea and cakes with royalty! Meet and mingle with Princess Briar Rose, Prince Owain, King Peredur & Queen Guenevere and other members of the cast of Sleeping Beauty to indulge in sweets, souvenir photos and prize drawings following the final Sunday afternoon performance. High Tea will be served on stage while fun activities unfold in the Lobby.



### *From Our Family To Yours: A Special Holiday Event*

December 14 & 15 at 7:30 pm PRICES: \$15 per person  
Take a vacation from holiday stress by spending a couple of hours visiting with our TLT performing family as they serenade you with song and enchant you with readings and sketches full of holiday spirit. Some of your TLT favorites will be on hand with a cavalcade of surprises, guaranteed to put you in a holiday mood. What could be more inviting than music, eggnog and holiday cookies by the fake fire?



COMMUNITY EVENTS

**Need Holiday, Birthday, or a Just Because Gift?**

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ACT ONE

Once Upon A Time . . . . . Branwen, Modron  
 Branwen's Life . . . . . Spell Branwen  
 Lullaby . . . . . Peredur & Guinevere  
 Invocation . . . . . Peredur & Guinevere  
 The Wish List . . . . . Peredur & Guinevere  
 Modron's Curse . . . . . Modron  
 Branwen's Anti-Curse . . . . . Branwen  
 The Burning Song . . . . . Modron  
 Twelve Years Later . . . . . Branwen, Modron  
 If I Could Fly . . . . . Briar Rose & Gryff  
 The Three Towers . . . . . Branwen  
 Everyone's Good At Something . . . . . Briar Rose,  
 Gryff & Owain

ACT TWO

The Curse Is Coming . . . . . Modron  
 The Spindle . . . . . Modron  
 Branwen's Sleep Spell . . . . . Branwen  
 The Thorn Curse . . . . . Modron  
 The Fairies Song . . . . . Tylwyth Teg  
 The Spider King . . . . . Spider King, Owain & Gryff  
 Hear Me In Your Dreams . . . . . Branwen  
 Finale . . . . . Branwen & Ensemble

DIRECTOR'S NOTES

In my research of the story of Sleeping Beauty, I discovered that the story goes back way beyond the days of the Brother's Grimm and it crosses many cultural boundaries. It is a story of everlasting love that can overcome all obstacles. And it is the story of good overcoming evil- very typical of all Fairy Tales.

What I love about the Sleeping Beauty story that you are going to hear and see tonight is that the author has modernized the tale to make it a story of which we can all relate. It's a story of growing up, facing one's fears, becoming your own person, and of course, following your dreams. It is the perfect story for a cold winter's night and I hope you will enjoy it. Happy Holidays.

---Charlotte M. Tiencken, Director

# Sleeping Beauty

By: Charles Way

Music & Lyrics by Chad Henry

Orchestrations & Vocal Arrangements by David Duvall

Originally commissioned and produced by the Polka Theatre, Wimbledon London in 1993

Musical version originally produced at Seattle Children's Theatre in 2005

Branwen . . . . . Penny Clapp  
 Modron . . . . . Amanda Eldredge  
 King Peredur . . . . . James Thomas Patrick  
 Queen Guinevere . . . . . Marie Lester  
 Gryff . . . . . John Kelly  
 The Bishop/The Spider King . . . . . Elliot Weiner  
 Briar Rose . . . . . Serianne Perkins  
 Prince Owain . . . . . Chris Cline  
 The Tylwyth Teg . . . . . Megan Corbi  
 . . . . . Lauren Dale  
 . . . . . John Kammer  
 . . . . . Audrey Koch  
 . . . . . Lizze Rowe  
 . . . . . Emily Wifire

Director  
Charlotte Tiencken

Stage Managers  
Tanya & Jason Carter

Musical Director  
David Duvall

Choreographer  
Katie Stricker

Set Designer  
Erin Chanfrau

Lighting Designer  
Scott O'Donnell

Costumes Courtesy of Seattle Children's Theatre as designed by Cathy Hunt.

Additional costumes by Juliana Brie-Crawley

Produced by special arrangement with Plays for Young Audiences.  
A partnership of Seattle Children's Theatre and Children's Theatre Company Minneapolis

## CAST AND CREW BIOGRAPHIES

**Penny Clapp** (Branwen): Penny has been involved in community theater through out the U.S. for nearly 50 years. She first appeared on TLT's stage in 1961 - then again from 1984 till the present. Her favorite shows at TLT include *South Pacific*, *Cinderella*, *The Wizard of OZ*, and *The Women*. XOX to D.

**Amanda Eldredge** (Modron): Mandy is thrilled to be doing her third show at TLT (other credits include *Auntie Mame* and *The Women*, as well as shows at the University of Washington). She wants to thank her friends, family, Blake and the Sound Transit system for making the whole thing possible.

**James Thomas Patrick** (King Peredur): Jim was last seen in the TLT production of *TITANIC: The Musical*. As always, all my love and thanks to Susan for helping me follow my dreams.

**Marie Lester** (Queen Guenevere): Marie is excited to be involved in her second performance with TLT. She's been involved in many productions with Tacoma Opera, Tacoma Musical Playhouse, and various theaters in the Portland area. Thanks to all her family and friends!

**John Kelly** (Gryff): John Kelly is delighted to be part of the wonderful cast and creation of *Sleeping Beauty*. John was last seen as the Irish lothario Brian O'Bannion in *Auntie Mame*. Other recent credits include *The Diary of Anne Frank* and *The Lion The Witch and The Wardrobe*.

**Elliott Weiner** (The Bishop/The Spider King): Lately, Sir Henry in *The Hollow* (Lakewood) and here as Melvin P. Thorpe in *Best Little Whorehouse...* He's acted/directed coast to coast. Psychologist by trade; writer by passion: Pop-psych books, plays, short films. Founder of Protect Adoptable Labs; a constant volunteer with the Humane Society and the Mobile Spay/Neuter Project. Foster a pet and help save a wonderful life!

**Gerianne Perkins** (Briar Rose): Gerianne Perkins was last seen as Gabriella in Tacoma Little Theater's performance of *High School Musical - Session Two*. She has been performing for five years and she hopes to pursue a career in musical theater. She would like to thank her wonderful family and friends for all of their love and support.

**Chris Cline** (Prince Owain): Chris has been acting within Puget Sound for nearly eight years. He is a member of the Triple Threat Academy and the northwest improv group, the Tokens. He has recently been seen in *Auntie Mame*, *Into The Woods*, *The Pirates of Penzance*, *Wait Until Dark*, and *TITANIC*.

**Megan Corbi** (Tylwyth Teg): Megan Corbi was last seen as Sharpay in Tacoma Little Theater's production of *High School Musical*. She has been performing in theater for 4 years and she hopes to pursue a career in vocal performance. She would like to thank God and her parents for always encouraging her to reach for the stars.

**Lauren Dale** (Tylwyth Teg): I have been in a few plays: *The Sound of Music*, *Annie Jr.*, and *Jungel Book*. I enjoy being with TLT for the first time! Thank you to my parents for their support.

**John Hammer** (Tylwyth Teg): John Hammer is nine years old and a 4th grader at Life Christian school. My favorite things to do are draw, dance, play sports, violing and loving God. I have 3 brothers named Eric, Peter, and Jax. My first experience was acting in *The Singing Christmas Tree* at Life Center. I've done the Easter program, 4th of July program, and *High School Musical*. My favorite subject is art.

**Audrey Koch** (Tylwyth Teg): Audrey Koch currently attends Decatur High School. Previous performances include Alice in *Alice In Wonderland*, *The Music Man*, and *Peter Pan*. This is her first show at TLT. She would like to thank her family, friends, and her boyfriend, Nathan.

**Lizze Rowe** (Tylwyth Teg): Though Lizzy has been singing and dancing since an early age, this is her second theatrical performance on stage. This past summer, Lizzy performed in TLT's *High School Musical*. Lizzy is also the keyboardist and lead vocalist of local girl band, Starstruck.

**Emily Urfirer** (Tylwyth Teg): *Sleeping Beauty* marks Emily's 11th play. She has been acting since she was 5 years old. Emily takes singing lessons and is in Tacoma Youth Chorus. Her favorite roles include Winifred in *Once Upon A Mattress* and Fan at 10 in *A Christmas Carol*.

**Tanya & Jason Carter** - Stage Manager: Once again, Jason and Tanya are making their nearly yearly trip behind stage. They have enjoyed working with Charlotte for the first time and the cast and crew of *Sleeping Beauty*, both old collaborators and new friends.

**Katharine M. Stricker** - Choreographer: Katharine M. Stricker is a performer, choreographer and teacher. After earning her BFA in Performing Arts, she moved to Tacoma where she performs as a solo artist and a member of Callous Physical Theatre. Katie has worked for Barefoot Studios, Broadway Center Conservatory, Lakewood Playhouse, and most recently, Tacoma Little Theatre.

**Charlotte Tiencken** - Director: Charlotte M. Tiencken is an Arts Administrator, Director, Producer and Educator who has been working in the producing and presenting fields for 20 years. Before moving back to the Seattle area in September of 2003, she was General Manager at Jacob's Pillow Dance Festival in Massachusetts for four seasons. Currently, she is President of Scarlet Productions, her own consulting firm, and is an adjunct faculty member at Lesley University in Cambridge, MA. Most recently she was Executive Director of Tacoma Actor's Guild.

Hailing from Charleston, SC, Tiencken received her MFA in Children's Theatre and Directing from The University of Texas at Austin. She was Producing Artistic Director at Tacoma Little Theatre in Tacoma, WA, Director of Programming at the Broadway Center for the Performing Arts in Tacoma, WA, and Performing Arts Manager at The Evergreen State College in Olympia, WA. She has worked as an artist in residence for the New Orleans Public Schools in Louisiana and for the Arkansas Arts Council in Little Rock, Arkansas. She has taught as a visiting artist and lecturer at Southern Arkansas University, the Evergreen State College, South Puget Sound Community College, the University of Puget Sound, and in elementary and high schools throughout Arkansas, and North Carolina. Producing theatre experience includes the Alabama Shakespeare Festival in Montgomery and Spirit Square Center for the Arts in Charlotte, NC. She has directed or produced over 70 plays.

Tiencken is a member of the Association of Performing Arts Presenters, the Society of Stage Directors and Choreographers and is past president of the board of Arts Northwest, the presenting service organization for Washington, Idaho and Oregon. She has served on the board of the Pat Graney Dance Company and sat on granting panels for the Washington State Arts Commission. She most recently completed her term on the Board of Theatre Puget Sound, a regional service organization for theatres in the Puget Sound area.

**David Duvall** - Musical Director: has previously been the musical director for TLT's productions of *Guys and Dolls*, *My Fair Lady*, *1776*, *Annie Get Your Gun* and *Hello Dolly* and was both director and musical director of *Some Enchanted Evening*, *Ain't Misbehavin*, *South Pacific*, *Dreamgirls* and *The Best Little Whorehouse In Texas*. He has also directed or been musical director for productions at Seattle Children's Theatre, Cornish College of the Arts, Tacoma Actor's Guild, The Montana Repertory Theatre, Evergreen Theatre Company, Western Theatre Summer Stock, The Bellingham Theatre Guild and American Revue Theatre.

ssdc

The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.

