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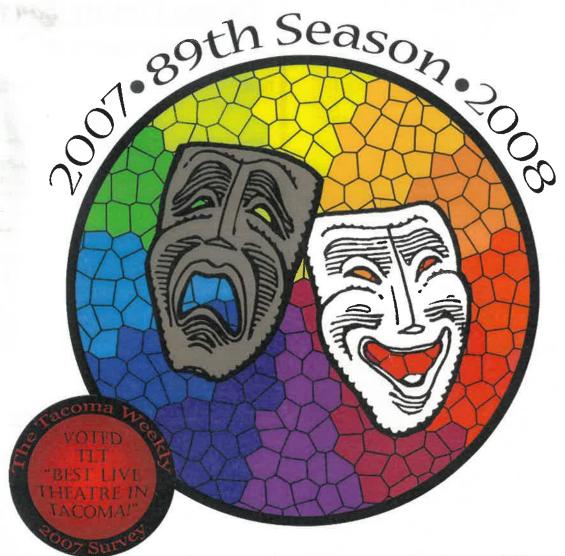
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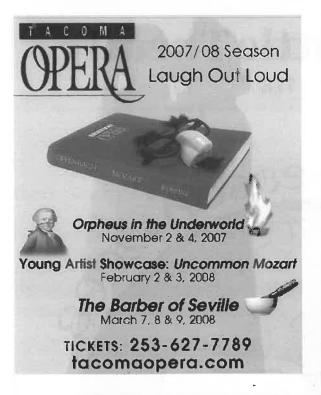
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Cat On A Hot Tin Roof







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Thank you to all of our advertising partners in this edition! Would you like to sponsor and/or advertise in our next playbill? Your ad would be seen by more than 3,600 members of our community (per production)! Playbill advertising will not only increase awareness of your business, but your dollars will help to continue the quality and accessiblity of TLT's productions. Our advertising rates are extremely reasonable and sponsoring a play or musical is most rewarding!

For further details, contact: Nellie Hartman at 253-272-2281 ext 10

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(253) 272-2281 Fax: (253) 272-3972

tlt@tacomalittletheatre.com www.tacomalittletheatre.com

Box Office Hours: Tuesday - Saturday, Noon - 6pm

TLT is a 501 (c)3 non-profit organization.

Welcome To Cat On A Hot Tin Roof

We are so happy to have you with us for our fourth show of the season, a classic American drama by Tennessee Williams. It has been a pleasure to watch this talented cast rehearse & prepare for this production, and I am certain you will enjoy your evening of theatre. I would like to thank the City of Tacoma for once again voting Tacoma Little Theatre the "Best Live Theatre in Tacoma" in the Tacoma Weekly poll. We are so happy that you are pleased with our efforts, and are honored to serve you. In these challenging economic times, with the cost of living rising ever higher, TLT is experiencing tough days - as are most arts organizations in the Northwest. In order to ensure that we can continue to serve this wonderful community, we are offering a few extra fundraising opportunites.

Gift Box: You will notice there is a gift box on the concessions counter. If you have enjoyed tonight's performance and wish to contribute a little something extra in appreciation, please feel free to slip any amount into the box. Whether it is \$5, \$50, or \$500, it all adds up and helps us to meet our needs.

Reduced Ticket Prices: Tonight Only! You will notice that there is a special offer for those attending tonight's performance of CAT. If you buy your tickets for PAJAMA GAME this evening, you will receive a \$2 off discount per ticket.

Silent Auction: There are tables in the lobby with some wonderful auction items for you to bid on. There's a sailboat cruise, a hotel stay, some live entertainment, and all sorts of wonderful things you won't want to live without.

The auction ends at intermission on May 4.

Season Subscriptions begin May 1: The official announcement of next season is near. I can tell you that we will be offering two types of subscriptions next year: one for the Mainstage and one for Second Stage productions. It promises to be a great season you won't want to miss. Then there for severe a season you won't

want to miss. Thank you for your ongoing support of Tacoma Little Theatre. We appreciate you more than we can say.

David Duvall-Artistic Director

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CALENDAR OF EVENTS

APRIL

11 - "Cat On A Hot Tin Roof" Opens

MAY

- 1 08-09 Season Ticket Presale
- 4 "Cat On A Hot Tin Roof" Closes

JUNE

- 6 "The Pajama Game" Opens
- 29 "The Pajama Game" Closes
- 29 Richard Odlin Awards

AUDITION CALENDAR

July

Lakewood and TLT General Unified Auditions

July 10 7pm-10pm Lakewood Playhouse July 11 7pm-10pm Tacoma Little Theatre July 12 10am - 5pm Lakewood Playhouse

"Cat On a Hot Tin Roof" **PRODUCTION STAFF & CREW**

Director Nyree Martinez Stage Manager Julianna Brei-Crawlev Asst Stage Manager Chris Cline Scenic Designer Chris M. Roberson Lighting Designer Jason Ganwich Original Music David Duvall Costume Designer Janessa Styck **Properties** Penny Clapp, David Jerome Production Assistant Areta MacKelvie Set Construction Areta MacKelvie Chris Roberson, Matt Osier, Mike Valentine. Chani Gangnes, Austen Hansen Sound &

Lightboard Operator Sarahann Richner

SPECIAL THANKS

First Congregational Church, Aldyth Cameron, Grant Center for the Performing Arts, Erin O'Donnell, Matthew Osier, Henry Loughman (PLU), Capital Playhouse, John Parker - Mercer Island High School, Pacific Run Antiques Mall.... and Especially Gray's Lumber!

TLC for TLT "Cat On a Hot Tin Roof"

TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in

Ann Hartman Lisa McGowan Justine Tvedt Helen McClure Loren Osier Leeanne Gossman Betzy Miller

Tacoma Little Theatre's Three Week Summer Drama Camp:

Suessical Jr!

This 3-week Young Performers Camp is created specifically for ages 8-14, and is guaranteed to grow theatrical skills! Students will have an extraordinary time learning clever dances, silly songs, forming new friendships, and ultimately performing this outlandishly funny show. This 3-week process begins on July 7th and finishes up with a matinee performance at Tacoma Little Theatre on Sunday, July 27th. Come join the fun!

Rehearsal Dates: July 7 - July 22

Location: Rehearsal at The In Between Place

Rehearsal Time: Mon - Fri 9am- 3pm

Perfomance Dates: July 23 - July 27

Director: Casi Wilkerson

Musical Director: Melanie Stevens

Ages: 8-14 or by permission/audition

Tuition: \$345 (This works out to \$3.83 an hour What a deal!)

Contact Education Director to reserve your space now.

(253) 272-2281 ext 13 or casi@tacomalittletheatre.com

Offical Registration Begins May 1st.



Visit our website tacomalittletheatre.com
70DAY!!!



Triple Threat Academy

Triple Threat Academy is a 9 month course held on Saturdays that develops acting, singing, dancing, stage combat, elocution and more.

Teacher: David Duvall and Guests When: Saturdays October - June

Time: 9am - 1pm

Where: Tacoma Little Theatre

Ages: 13 - 19

Price: \$125 per month



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Tacoma Little Theatre presents

Summer A'la Carte

Got a lot of plans this summer? No problem! With Tacoma Little Theatre's week long "a la carte" summer camps, you don't have to dedicate your whole summer to get some great theatre fun, at a great price!

The Technical Angle - Ages 8-15

Come learn all about the backstage elements of putting up a show.

Dates: June 23 - June 27

Imagination Dramatics - Ages 5-7

Students will explore a new story every day with music, art, storytelling, games and props.

Dates: June 23 - June 27

Myths, Legends, and Fairytales - Ages 8-11

This class will allow students to study stories from all over the world, and then create and perform their own show.

Dates: July 28 - August 1

Shake It!! - Ages 10-15

Do you love Shakespeare, but don't understand it quite as well as you'd wish? Learn to understand, speak, and move like a Shakespearian actor.

Dates: July 28 - August 1

Fable Factory - Ages 5-7

Young actors will leap into fairy tales and fables, only to create their own for performance.

Dates: August 4 - August 8

Just Act! - Ages 10-15

This "how to have a sucessful audition" class is full of helpful tools and is suitable for experienced actors and beginners alike.

Dates: August 4 - August 8

All classes \$165. For more information, or to reserve your spot today, call Ed. Director at (253) 272-2281 ext 13 or casi@tacomalittletheatre.com



Summer Stock

What is Summer Stock? Summer Stock are theater companies that operate in the summer months to produce an intensive season of plays.

This six week Summer Stock camp was created specifically for 15 to 20 year olds and is guaranteed to grow theatrical skills! During this exhilarating experience, students will have a six week rehearsal and performance period. Students will attend rehearsal from 9am to 5pm, Monday through Friday, and will perfom three different shows during the final weeks of camp!

Show by Show Summer Stock All You Need is Love (A Beatles musical revue)

As You Like It (The classic Shakespearian comedy)

Love, Death, and the Prom (A touching and wryly humorous look at high school)

To save your spot in this exciting camp, or if you have any questions, please call the Education Director at (253) 272-2281 ext 13 or email at casi@tacomalittletheatre.com





Scene: A Bed-Sitting Room in the Pollitt plantation home in the Mississippi Delta, an evening in summer.

The action is continuous with two intermssions.

Director's Notes: I have always been a big Tennessee Williams fan. His themes of love, fear, betrayal, and the complexity of family relationships have always intrigued me. I remember my first exposure to him in college and having the opportunity to work as an assistant to the director for a production of "Glass Menagerie" at TAG many years ago. I sill see and hear elements from that show which have given me a great deal of inspiration for this production. We have worked as an ensemble to tell Tennessee's truth about the human spirit, witnessing the way they live and relate to one another using the verbal, visual, and theatrical devices that flood his plays.



TLT would like to thank Joeseppi's Italian Resturant for their generous contributions to our fundraising events this season.

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Hot Tin Roof

By Tennessee Williams

| Brick | Peter Punzi |
|----------------------------------|--------------------|
| Margaret (Maggie) | Stephanie Leeper |
| Big Daddy | |
| Big Mama | Penny Clapp |
| Gooper | Bill Read |
| | Amber Rose Johnson |
| Doc Baugh | Michael Osier |
| Reverend Tooker | Charles Ybarra |
| Sookey | LaNita Hudson |
| | Nia Hudson |
| The No-Neck MonstersHarris | |
| Grace Livingston, Michael McGrat | |

Director Nyree Martinez

Stage Manager Julianna Brei-Crawley Asst. Stage Manager

Chris Cline

Set Design Chris M. Roberson Lighting Design Costume Design lason Ganwich

lanessa Styck

Original Music David Duvall

Props and Set Decoration Penny Clapp and David Jerome

Produced by special arrangement with Dramatist Publishing Company Inc.

CAST AND CREW BIOGRAPHIES

Peter Punzi (Brick)-is a regular performer in local regional theaters and has been in several productions at TLT over the past years - the most recent being the Army Courier in "1776". Peter is also know as the Horticulture Guy and teaches horticulture at Clover Park Technical College.

Stephanie Leeper (Maggie)- is honored to be playing the role of Maggie. She was last seen at TLT as Angel in "The Best Little Whorehouse in Texas." She has been performing in musicals and plays for over 20 years and has enjoyed working at the 5th Avenue Theatre, Auburn Avenue Theatre, CLO, Village Theatre, and Renton Civic. Thank you to Nyree and this amazing cast and crew. Love always to my patient husband and wonderful children Rachel and Buddy.

Elliot Weiner (Big Daddy)-From right-wing crusader to Spider King to Big Daddy - now that's quite a year of roles at TLT! Big Daddy is one of those roles that actors long for and Elliot's delighted to be doing it with Nyree and a great cast/crew here at TLT. Elliot's a semi-retired psychologist and writer who's acted professionally and in community theatre around the country. He's a certified dog trainer and a passionate dog-rescue volunteer at the Humane Society and with his own rescue group - Protect Adoptable Labs. And, as Big Daddy would advise, do spay and neuter (even troublesome acquaintances). Penny Clapp (Big Mama)-Penny's first show at TLT was "South Pacific" in 1961. Earlier this season, she was seen in "Auntie Mame" and "Sleeping Beauty", and provided props and set decor for "Blithe Spirit" and "Gertrude Stein". XOX to D,K, J &G.

Bill Read (Gooper)-is ecstatic to be doing "Cat" with his daughter Ayshland and such a fabulously talented cast. Thank you to my wife Lisa, my children, and my family for all their patience and support.

Amber Rose Johnson (Mae)- I am very excited to be working with such a wonderful cast on one of my favorite plays. This is my second show at TLT and I look forward to many more exciting productions. Thanks to all my friends and family for their support, patience, and most importantly, love.

Michael Osier (**Doc Baugh**)-has been "playing" at TLT for 15 years. He has been involved in 16 shows, either onstage or behind the scenes. As always, the only thing he loves more than theatre is his wife Loren. "Thanks, Swee!"

Charles Ybarra (Reverend Tooker)-last performed at TLT in "Titanic", "Best Little Whorehouse in Texas", and "Auntie Mame" and is going to be in an independant film "Shaniko". He is writing a book and screenplay, which should be completed this year if all goes well. Thanks to a great cast and crew.

LaNita Hudson (Sookey) and Nia Hudson (Lacey)-a mother-daughter team, this is the second show at TLT where they have shared the stage. You might have seen them in "Auntie Mame". This is LaNita's 7th show at TLT and Nia's 2nd. LaNita has previously been seen in "Dreamgirls", "The Colored Museum", and "The Best Little Whorehouse in Texas." They would like to thank TLT and Nyree for this experience. LaNita would like to thank her other three children for being so patient during this time. Love you-from both of us! **The No-Neck Monsters**:

Harrison Deatherage-is excited to be in his fourth mainstage show at TLT. Other roles include the Dwarf in "The Lion, the Witch, and the "Wardrobe", Ricky in "The Seven Year Itch", and Imory McDougal in "Auntie Mame". He would like to thank his friends and family for this opportunity.

John Hammer-is excited to be working at TLT with Nyree and the great cast and crew. **Grace Livingston (Trixie)**-is six years old and a kindergartener at Life Christian School. This is her first appearance at TLT.

Michael McGrath-is marking his 4th show at TLT, as well as having participated in several camps. Other credits include "The Secret Garden", "The Lion, the Witch, and the Wardrobe", and "Titanic" at TLT and "Beauty and the Beast" at TMP. He would like to thank all his friends and family for their love.

Sophie Nevin-is very excited to be making her mainstage debut at TLT. She has participated in several camps at TLT, and previous credits include Alice in "Alice in Wonderland". She would like to thank her friends and family for their love and support.

Ayshland Read- is excited about her first professional stage play at TLT and likes working with her Dad. I love my mom and brothers and sisters too!

Julianna Brei-Crawley(Stage Manager)-Julianna has just recently graduated from Pacific Lutheran University with a degree in Theater and German. She has Stage Managed such shows as "The Glass Menagerie", "Twelfth Night", and "The Santaland Diaries". She sends thanks to all the cast, crew, and Joseph for all their support.

Nyree Martinez (Director) -is a graduate from PLU's School of Education as well as the U of W School of Drama. She has worked locally and nationally as an actress, teaching artist and director, and interned with the National Shakespeare Theatre in Washington DC. She is currently the Education Manager at Broadway Center Conservatory and a proud member of the Actors' Equity Association. She would like to thank the cast and crew for all their hard work and dedication to their craft and sends love to her Big Daddy, Danny.