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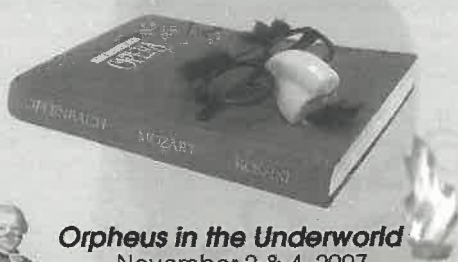
## Tacoma Little Theatre

SINCE 1918



### Broadway's Fabulous Fifties

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Box Office Hours:  
Tuesday - Saturday, Noon - 6pm

TLT is a 501 (c)3 non-profit organization.

WELCOME TO TACOMA LITTLE THEATRE!

And to our final production of the 2007-2008... which is *not The Pajama Game*. I have a friend who teaches high school who uses among her favorite phrases: "Life is an improv!" She is, of course, correct. In late April we learned that a national tour had purchased exclusive national performance rights to the show, leaving us with a talented cast, a wonderful set design, performance dates, and no show. Director/Choreographer Chris Nardine and I challenged our friendship, pooled our years of musical theatre knowledge, raided our files and created a show tailor made for the cast members intended for Pajama Game...thus began the 4 1/2 week process of creating Broadway's Fabulous Fifties!

As the Artistic Director of TLT, I wish to dedicate this production to our talented cast and production team who worked tirelessly against great odds to alter their plans and mount a full scale Broadway revue with all the necessary elements of good musical theatre. Of all the theatrical disciplines (comedy, drama, etc.) nothing is more difficult or demanding on a performer than a musical revue. I know it looks easy, but it is very hard to do well. These performers have not only surpassed their own and have proven what hearty and gifted souls they are. They, and the rest of the TLT community, are the heart of why TLT exists. I love them all, and we are all indebted to them for putting such a quality show into our final mainstage slot of this season.

(Continued on page 4)

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To insure that TLT is here to provide the same opportunities in decades to come, there are a number of ways to contribute to our ongoing success this month. We have another silent auction in the lobby, as well as a gift box, and season subscriptions for next year (Our 90th season!) are on sale now. This includes special package deals that will allow you to see 16 productions for an average ticket price of \$10 per show. We are glad you joined us this year and look forward to seeing you next season.

David Duvall  
Artistic Director

### CALENDAR OF EVENTS

#### JUNE

- 6 - "Broadway's Fabulous Fifties" Opens
- 29 - "Broadway's Fabulous Fifties" Closes
- 29 - Richard Odlin Awards

#### JULY

- 10 - General Unified Auditions
- 11 - General Unified Auditions
- 12 - General Unified Auditions
- 21 - Last day to renew season tickets with no changes

### AUDITION CALENDAR

#### July

**Lakewood and TLT General Unified Auditions**  
July 10 7pm-10pm Lakewood Playhouse  
July 11 7pm- 10pm Tacoma Little Theatre  
July 12 10am - 5pm Lakewood Playhouse

### **"Broadway's Fabulous Fifties"** PRODUCTION STAFF & CREW

Director/Choreographer	Christopher Nardine
Musical Director	David Duvall
Assistant Choreographer	Jennifer Littlefield
Stage Manager	Kate Holland
Set Design	John Parker
Set Decoration	Jason Ganwich
Costume Co-Ordination	David Jerome
Costume Consultant & Construction	Tanja D'Lyn
Lighting Design	Jason Ganwich
Sound Design	Kevin Myers
Asst. Stage Manager	Loren Osier
Lightboard Operator	Michael McGrath
Follow Spot Operator	Michael Osier
Lighting Technicians:	Austen Hoogen, Byron Betts
Set Decorating Crew:	Vicki Venus, Zac Marvick, Jenna Stedtler, David Byers, Shawn Mcmanus, Ellen Ross, K. Erin Kobberstad, Wesley Bowens

**Musicians:**

Keyboard I/ Piano/ Conductor	David Duvall
Keyboard II	Deneen Grant
Bass	Lawrence Leggett
Drums	Taylor Richmond

### SPECIAL THANKS

Ellen Nardine, Penny Clapp, Mercer Island High School, Capital Playhouse, The Tacoma Weekly, Cityline, Ron Daum, Micheal O'Hara, Casi Wilkerson, Delonna Halliday, Grant Center for the Performing Arts, and **Especially Gray's Lumber!**

**TLC for TLT**  
**"Broadway's Fabulous Fifties"**  
TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in providing meals to our cast and crew, please contact the Box Office.

Ann Hartman Lisa McGowan  
Justine Tvedt Helen McClure  
Leeanne Gossman Wanda Menendez  
And the entire cast!

# TACOMA LITTLE THEATRE SUMMER OF FUN!

Longing for something fun to do this summer?  
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auditioning, or the technical magic that transports you to  
the wonderful worlds on the stage? Or perhaps you'd love to  
spend three fun-filled weeks with the beloved characters of  
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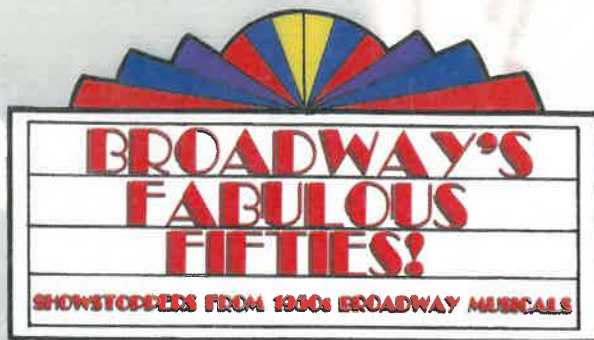
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**CONCEIVED & COMPILED BY  
CHRISTOPHER NARDINE & DAVID DUVALL  
ORIGINAL ARRANGEMENTS BY DAVID DUVALL**

## CAST

<b>SAM BARKER</b>	<b>RACHEL BOYER</b>
<b>KAREN CARR</b>	<b>PENNY CLAPP</b>
<b>CHRIS CLINE</b>	<b>WENDY COHEN</b>
<b>DOUG FAHL</b>	<b>MICK FLAEN</b>
<b>JAY GRECARD</b>	<b>MIKE HALLIDAY</b>
<b>BRITTANY HENDERSON</b>	<b>ANNE JONES</b>
<b>STEPHANIE LEEPER</b>	<b>JENNIFER LITTLEFIELD</b>
<b>CHRISTINE MACNEAL</b>	<b>ASHLEY MIDDLETON</b>
<b>JAMES THOMAS PATRICK</b>	<b>CAROL RICHMOND</b>
<b>ELIZABETH RICHMOND</b>	<b>STEVE TARRY</b>
<b>ROBIN WEAKLAND</b>	

## ACT ONE:

-SOMETHING'S COMING DOUG, RACHAEL, STEPHANIE, SAM, WOMENS' ENSEMBLE	WEST SIDE STORY [BERNSTEIN/SONDHEIM]
-SWING RACHAEL & COMPANY	WONDERFUL TOWN [BERNSTEIN/COMDEN & GREEN]
-YOU'RE JUST IN LOVE CHRIS & ROBIN	CALL ME MADAM [BERLIN]
-ALL I NEED IS THE GIRL DOUG WITH CHRISTINE	GYPSY [STYNE/SONDHEIM]
-LAZY AFTERNOON STEPHANIE	THE GOLDEN APPLE [MOROSS/LATOUCHE]
-BIG D SAM & ASHLEY	THE MOST HAPPY FELLA [LOESSER]
-MEDLEY: WON'T YOU CHARLESTON WITH ME? SOMETHING TO DANCE ABOUT DOUG & ANNE WITH BRITTANY, CAROL, PENNY, KAREN	THE BOYFRIEND [WILSON] CALL ME MADAM [BERLIN]
-PROGRESS IS THE ROOT OF ALL EVIL JIM	LIL' ABNER [DEPAUL/MERCER]
-SHY STEPHANIE & COMPANY	ONCE UPON A MATTRESS [BARER/RODGERS]
-GESTICULATE DOUG WITH COMPANY	KISMET [WRIGHT/FORREST]
-THE BEST OF ALL POSSIBLE WORLDS STEVE, CHRIS, SAM, BRITTANY, ELIZABETH	CANDIDE [BERNSTEIN/WILBER/LATOUCHE]
-MY TIME OF DAY DOUG	GUYS AND DOLLS [LOESSER]
-STANDING ON THE CORNER JIM, CHRIS, STEVE, JAY, MICK, MIKE, SAM	THE MOST HAPPY FELLA [LOESSER]
-NAUGHTY, NAUGHTY NANCY/MATA HARI ANNE, RACHAEL & WOMEN'S ENSEMBLE	LITTLE MARY SUNSHINE [BESOYAN]
-THE SADDER BUT WISER GIRL DOUG WITH CHRIS	THE MUSIC MAN [WILLSON]
-MAKE THE MAN LOVE ME BRITTANY	A TREE GROWS IN BROOKLYN [SCHWARTZ/FIELDS]
-AMERICA STEPHANIE, JENNIFER, CHRISTINE, WENDY, RACHAEL, ELIZABETH, BRITTANY	WEST SIDE STORY [BERNSTEIN/SONDHEIM]
-IF YOU HADN'T BUT YOU DID ASHLEY	TWO ON THE ASILE [STYNE/COMDEN & GREEN]
-I'LL NEVER BE JEALOUS AGAIN STEVE & ROBIN	THE PAJAMA GAME [ADLER/ROSS]
-PROGRESS IS THE ROOT OF ALL EVIL (B) JIM	LIL' ABNER [DEPAUL/ MERCER]
-BELLS ARE RINGING MEDLEY: JUST IN TIME LONG BEFORE I KNEW YOU THE PARTY'S OVER	BELLS ARE RINGING [STYNE/COMDEN & GREEN] STEPHANIE ROBIN RACHAEL

-LIZZIE BORDEN  
CHRIS, SAM & COMPANY

NEW FACES OF 1952 [BROWN]

## ACT TWO

-STEAM HEAT STEPHANIE, JENNIFER, WENDY WITH ASHLEY, CHRISTINE, KAREN, CAROL, RACHEL, ELIZABETH, PENNY	THE PAJAMA GAME [ADLER/ROSS]
-PAINT YOUR WAGON MEDLEY I'M ON MY WAY I TALK TO THE TREES JIM THEY CALL THE WIND MARIA I STILL SEE ELISA WANDERIN' STAR	PAINT YOUR WAGON [LERNER/LOEWE] CHRIS, JAY, JIM, MICK, STEVE, SAM, MIKE DOUG MICK MIKE, JAY AND MEN'S ENSEMBLE
-COME ALONG WITH ME ROBIN	CAN-CAN [PORTER]
-THEY COULD NOT COMPARE TO YOU SAM WITH CHRISTINE, ANNE, WENDY	OUT OF THIS WORLD [PORTER]
-PROGRESS IS THE ROOT OF ALL EVIL (C) JIM	LIL' ABNER [DEPAUL/ MERCER]
-ONE HUNDRED EASY WAYS KAREN, CAROL, PENNY, ASHLEY	WONDERFUL TOWN [BERNSTEIN/COMDEN & GREEN]
-HEY THERE DOUG & RACHAEL	THE PAJAMA GAME [ADLER/ROSS]
-SHALL WE DANCE? STEVE & JENNIFER	THE KING AND I [RODGERS/HAMMERSTEIN]
-CONVERSATION PIECE PENNY, ELIZABETH, MIKE, MICK	WONDERFUL TOWN [BERNSTEIN/COMDEN & GREEN]
-WHO'S GOT THE PAIN? DOUG & STEPHANIE	DAMN YANKEES [ADLER/ROSS]
-I'M NOT AT ALL IN LOVE RACHAEL & WOMEN'S ENSEMBLE	THE PAJAMA GAME [ADLER/ROSS]
-I NEVER HAS SEEN SNOW ANNE & BRITTANY	HOUSE OF FLOWERS [ARLEN/CAPOTE]
-PAST MY PRIME DOUG & CAROL, KAREN, BRITTANY, ASHLEY	LIL' ABNER [DEPAUL/MERCER]
-TOO CLOSE FOR COMFORT ROBIN	MR. WONDERFUL [BOCK/HOLOFCENER/WEISS]
-DON'T MARRY ME SAM & KAREN	FLOWER DRUM SONG [RODGERS/HAMMERSTEIN]
-GET ME TO THE CHURCH ON TIME STEVE & COMPANY	MY FAIR LADY [LERNER/LOEWE]
-PROGRESS IS THE ROOT OF ALL EVIL (D) JIM	LIL' ABNER [DEPAUL/ MERCER]
-I'M GOING BACK RACHAEL	BELL ARE RINGING [STYNE/COMDEN & GREEN]
-SIT DOWN, YOU'RE ROCKING THE BOAT SAM & COMPANY	GUYS AND DOLLS [LOESSER]

## Cast & Crew

**Sam Barker:** Welcome to Sam's version of "musical theatre as therapy." This marks Sam's fourth production with TLT. He thanks his lovely wife and two boys for letting Daddy come out and play.

**Rachael Boyer:** This is Rachael's third production with TLT. She was previously seen as Pegeen Ryan in *Auntie Mame* and as a chorus member in *Chess*. Her favorite role was Annie Sullivan in *The Miracle Worker* at Northwest University, where she earned a drama-related degree. She would like to thank Paul and Lola for putting up with her recent absences.

**Karen Carr:** Karen was last seen on the TLT stage as Svetlana in *Chess* and Miss Mona in *Best Little Whorehouse in Texas*. All my love to Jud, Michael, Punkin' Girl.

**Penny Clapp:** Recently seen at TLT as Big Mama in *Cat On A Hot Tin Roof*, she wonders if she's too old to be having this much fun! 143 to David

**Chris Cline:** Chris is eighteen years old and has been acting and working backstage within the Puget Sound area for nearly a decade. Best wishes to Gretchen and family.

**Wendy Cohen:** Wendy is excited to be part of her first show at TLT. This has been a wild and exciting adventure with wonderful folks. Recent shows include *Oliver* (KPC), *Arsenic and Old Lace* (VCP), *Romantic Comedy* (VCP) and *Out of the Nest* (Breeder's theater).

**Doug Fahl:** Doug takes pleasure in debuting at TLT with such a fantastic cast. Doug recently played Cliff in *Cabaret* at Seattle Musical Theater, directed by Chris Nardine. He has also preformed with many Seattle theaters. He graduated with a BFA in Musical Theatre from the Universtiy of Utah. Look for Doug in featured roles in the upcoming movies "Zombies of Mass Destruction" and "Punch".

**Mike Flaaen:** This is Mick's first production at TLT. Mick just wrapped up *You Can't Take It With You*, playing Mr. De Pinna. Mick wishes to thank the cast and crew and his family for all their support.

**Jay Grenard:** This is the first mainstage performance at TLT for me; I did perform in the *Musical in Concert Chess* in March 2008. I currently work as a professional window cleaner, and more than once has someone on site stopped, looked at me, and started chuckling as they hear me rehearsing.

**Mike Halliday:** Most recently, Mike played an unscrupulous CIA agent in *Chess*. Thanks D & C for letting me play.

**Brittany D. Henderson:** Brittany is appearing in her sixth production at TLT. Previous roles include Edith in *Blithe Spirit*, Agnes Gooch in *Auntie Mame*, Ginger in *The Best Little Whorehouse in Texas*, Kate McGowan in *Titanic* and Mrs. Beaver in *The Lion, The Witch and the Wardrobe*.

**Anne Jones:** Anne was last seen at TLT as Doatsy Mae in *The Best Little Whorehouse in Texas*. She has been in several musicals at TLT. She has also performed with the Puget Sound Revels for 12 years. Ann has gained a new appreciation for the wonderful music of the 50s and is delighted to get to be part of such a fun and dedicated cast. Special thank to all of my preschoolers who keep me young and to my family for supporting what I love to do.

## CAST AND CREW BIOGRAPHIES

**Stephanie Leeper:** Stephanie is thrilled to be part of such an amazingly talented and fun cast! She was most recently seen at TLT as Maggie in *Cat On A Hot Tin Roof* and last year as Angel in *Best Little Whorehouse in Texas*. She has been performing in musicals and plays for over twenty years and has enjoyed working at 5th Avenue Theatre, Auburn Avenue Theatre and Renton Civic. Thank you to Chris and David for all your hard work and patience. Love always to my wonderful husband Jake and incredible children Rachel and Buddy.

**Jennifer Littlefield:** Jennifer Littlefield last haunted the TLT stage as Elvira in *Blithe Spirit*. Not an ingenue by any stretch, Jenn has performed in an array of theatrical hotspots, including Boothbay Harbor ME, Warsaw IN, Burlington VT, and Boulder CO.

**Christine MacNeal:**

**Ashley Middleton:** Ashley is jazzed to be back at TLT. You may have also seen her in *Best Little Whorehouse in Texas*, *Chess*, and the Christmas Revels. Sorry about the haircut, Mo!

**James Thomas Patrick:** Jim is thrilled to be part of this fabulous ensemble. Thanks to Chris and David for their patience and understanding. As always, my love and thanks to Susan, who lets me follow my dreams.

**Carol Richmond:** Carol is so honored to be included in this cast of talented people! She has recently appeared in *Auntie Mame* and *Chess* at TLT and *Sound of Music* at Lakewood Playhouse. Thanks to Chris and David, and to her kids, Elizabeth and Taylor, for sharing this experience with her.

**Elizabeth Richmond:** Elizabeth is very pleased to be making her debut on the TLT mainstage. She was last seen at Lakewood Playhouse as Mayzie in *Seussical*, and Isobel in *The Pirates of Penzance*. Next year you can find her, stuck in the Fifties, at TMP's *Grease*. Enjoy the show!

**Steve Tarry:** Steve directed *Blithe Spirit* at TLT this season. He has acted here in *1776*, *Charlie's Aunt*, *My Fair Lady*, *Harvey*, and many more shows.

**Robin Weakland:**

**Kate Holland:** This is Kate's first experience stage managing a musical revue. Thanks to the cast, Chris & David for making it a memorable one.

**Jason Ganwich:** This is Jason's second production as lighting designer for TLT. In addition to lighting, he also photographs all of TLT's mainstage productions.

**Christopher Nardine:** Chris began performing in theater at the University of Connecticut, where he earned his BFA in music and a B.S. in music education. He has been directing and choreographing for over 25 years throughout the Northwest. Past TLT productions include *My Fair Lady*, *Hello, Dolly*, and *Guys and Dolls*.

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**Goin' Home**

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4/3/09-4/26/09



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6/5/09-6/28/09

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**Hound Of The Baskervilles** ----- 10/24/08-11/1/08

**According to Coyote** ----- 1/9/09 - 1/18/09

**Musicals In Concert: Hair** ----- 3/6/09 - 3/14/09

**Doubt** ----- 3/20/09 - 3/28/09

**My Dearest Friend** ----- 5/8/09 - 5/17/09



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