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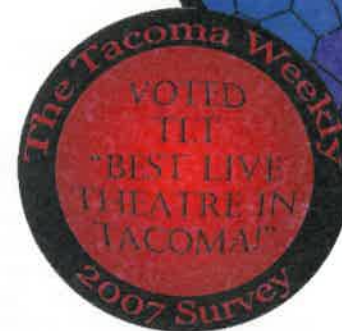
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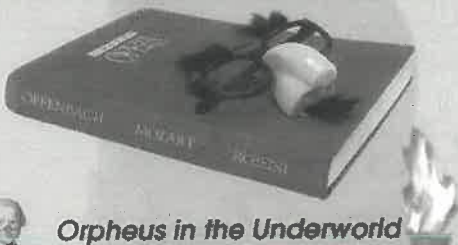
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www.tacomalittletheatre.com

Box Office Hours:

Tuesday - Saturday, Noon - 6pm

TLT is a 501 (c)3 non-profit organization.

A FOND FAREWELL

The only constant in life is change – and certainly that is even more true in the life of an arts organization. In the past month it has come time to give heartfelt thanks and say good-bye to two of our devoted staff members. Cory Chapo, Business Director and Amanda Westbrook, Education Director, both came to crossroads in their lives and felt it was time to move on to fresh adventures. Cory has done yeoman's work sorting out our financial history and getting our business side in order – how we would have survived these last few years without her I have no idea. Under Amanda's guidance, our education program grew from a seedling program to a department that flourished beyond anyone's expectations, creating the need for a full-time education director as a member of our staff.

We at Tacoma Little Theatre, and indeed the entire Tacoma/Pierce County community, owe these women a huge debt for their contributions to the arts in our area and the quality of life in our community. We wish them success, health and happiness as they move into the next chapters.

**David Duvall, Board Of Directors,
Artistic Director Tacoma Little Theatre**

WELCOME TO BLITHE SPIRIT!

I recall quite vividly discovering the writings of Noel Coward, somewhere around age 13 or 14. I was already familiar with some of his songs, and was startled to learn that not only did he compose music and lyrics, he wrote plays, acted in them, frequently directed them as well and was a highly regarded nightclub entertainer. This began a life-long hobby of seeking out anything he put on paper – his operettas to his diaries - and delving into them with great abandon... a pastime I still enjoy, though much less frequently than in my youth. His influence on me, personally, is easily found... and was ever-present in my scholastic writing assignments, as I often had to defend my use of lengthy sentences and long paragraphs, and why I felt passionately that our glorious language should not be reduced to a sequence of monosyllabic words in mundane, routine phrases guaranteed to be as unexciting to the ear as listening to clay harden. It is in this spirit of verbal enthusiasm that I am delighted to offer our community Coward's wittiest (and wordiest) play, BLITHE SPIRIT - an undeniable comic hit with productions playing somewhere in the world ever since it's debut over 75 years ago...including on this stage in 1946, 1962 and 1990.

And now – as I remove my tongue from my cheek – I would like to bring your attention to welcoming two new members of our TLT staff. **Tamara Fox** is our new Marketing and Development Manager. She has extensive background in non-profit organizations and a recent law degree, and is already joyously at work helping our company to grow in a most productive way. Longtime TLT friend, actor and instructor **Casi Wilkerson** has come on board as our interim Education Director – which does not mean that those of us who enjoy seeing her artistry on our stage will have to wait for further TLT performances while she attends to her new duties... in fact, she will be playing Florence in our upcoming Musical in

Concert, CHESS. Both of these women are bringing a vibrancy and flourish to our staff and I, personally, can't wait to see how we grow with their enthusiastic input!

Speaking of our Education Department, in the lobby and on our website you will find information on our winter and spring quarter classes for all ages! We have a host of new and highly accomplished teachers offering fresh and exciting classes. There is something being offered for every age (including teen and adult!) and every theatrical interest. We look forward to your joining us as Tacoma Little Theatre returns towards its original roots as a theatrical education center, here to serve the entire community!

We also hope to see you in March at our two Second Stage productions, CHESS and GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN. Our recent and highly acclaimed production of THE COLORED MUSEUM proved once again that some of the most brilliant performance moments of our season happen in our Second Stage productions.

Stay tuned to Tacoma Little Theatre in the upcoming months when we will announce the enticing collection of titles that will be our next season (our 90th!) as well as the opportunity to introduce you to our next Business Director when our search has been completed. These are exciting times for us, and we are so grateful that you are here to share in our journey!

David Duvall
Artistic Director

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CALENDAR OF EVENTS

FEBRUARY

- 8 - "Blithe Spirit" Opens
- 18 - YPI "Musical Theatre Class" grades 6-8
- 18 - YPI "Not Just Stage Combat" grades 3-6
- 18 - YPI "Just Act" grades 12 - Adult
- 19 - YPI "Act 2 Scene 1" grades 9 - 12
- 19 - YPI "In the Early Stages" grades 1-2
- 20 - YPI "In the Early Stages" pre-K (4+)
- 20 - YPI "Just Act" grades 6-8
- 29 - Sales End for 3 Show Flex Passes

MARCH

- 2 - "Blithe Spirit" Closes
- 7 - 9 - MIC "Chess"
- 9 - Donor Dinner
- 28 - 30 - "Gertrude Stein, Gertrude Stein..."

APRIL

- 11 - "Cat On A Hot Tin Roof" Opens

MAY

- 1 - 08-09 Season Ticket Presale
- 4 - "Cat On A Hot Tin Roof" Closes
- 17 - Ballyhoo 2008

JUNE

- 6 - "The Pajama Game" Opens
- 29 - "The Pajama Game" Closes
- 29 - Richard Odlin Awards

AUDITION CALENDAR

MARCH

- 23 & 25 - "Pajama Game" Ensemble Auditions
- 26 - "Pajama Game" Ensemble Callbacks

"Blithe Spirit"

PRODUCTION STAFF & CREW

| | |
|--------------------------------|---|
| Director | Steve Tarry |
| Stage Manager | Mike Osier |
| Asst Stage Manager | Chris Cline |
| Scenic Designer | Chris M. Roberson |
| Lighting Designer | Ryan Coleman |
| Lighting Asst. | Matt Osier |
| Costume Designer | Peggy Adams |
| Properties | Penny Clapp |
| Production Assistant | Areta MacKelvie |
| Set Construction | Areta MacKelvie |
| | Chani Gangnes, Mike Valentine, Conor Gallagan-Mead |
| Sound & Lightboard Operator | Chris Cline |

SPECIAL THANKS

Pacific Run Antique Mall: Larry Williams,
Glenn Ripple, Theresa Pierce, Nancy, Gerald,
Rudy and Dakota.
Seattle Children's Theatre, Gray's Lumber

TLC for TLT "Blithe Spirit"

TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in providing meals to our cast and crew, please contact the Box Office.

Flora Peterson
Areta MacKelvie
Justine Tvedt
Helen McClure
Loren Osier



TACOMA LITTLE THEATRE'S 2007 MAIN STAGE 2008



Cat on a Hot Tin Roof

April 11 - May 4

Classic Drama by Tennessee Williams

Directed by Allen Fitzpatrick

Among the classics of contemporary American drama, the story centers around Maggie and her husband Brick as the play wrestles with issues of alcoholism, fidelity, greed, terminal illness and sexuality. Ultimately Brick learns his true feelings for his father and his wife, and Maggie's ingenuity triumphs over the destructive and acquisitive plans of her conniving in-laws.

..... The Pajama Game

June 6 - June 29

Award Winning Musical

Book by George Abbott; Music & Lyrics by Richard Adler & Jerry Ross

Directed by Chris Nardine

The winner of the 2006 Tony Award for Best Revival of a Musical, The Pajama Game is a fast-paced, bright and witty, splashy American musical! As romances spark and wane we are treated to such popular hits as "Hey There", "Steam Heat" and "Hernando's Hideaway".



Musicals In Concert: Chess.....

March 7 - March 9 2008

Book by Richard Nelson - Music & Lyrics by Tim Rice, Benny Andersson, Bjorn Ulvaeus

Directed by David Duvall

Now a "cult classic" in musical theatre, featuring the hit songs "One Night In Bangkok", "Heaven Help My Heart" and "I Know Him So Well", this story tells of national and private rivalries, superb gamesmanship, powerful politics and international intrigues.

..... Gertrude Stein Gertrude Stein Gertrude Stein

March 28 - 30, 2008

By Marty Martin Directed by Alan Marshall Brown

Come visit with famed author Gertrude Stein ("a rose is a rose is a rose"), as portrayed by Betzy Miller, as she reminisces about the Saturday evenings spent with Pablo Picasso, Isadora Duncan, Ernest Hemmingway, F. Scott Fitzgerald, and so many more. Relax and join Gertrude Stein in her apartment at 27 Rue de Fleurs. Held in the Gallery Theatre.



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MARCH 7-9
TICKETS: \$18

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GERTRUDE STEIN
 BY MARTY MARTIN
 MARCH 28 - 30
 TICKETS: \$20

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Triple Threat Academy

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 Where: Tacoma Little Theatre
 Ages: 13 - 19
 Price: \$125 per month



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SECOND STAGE

Winter Young Performers Institute 2008

In the Early Stages:

Developmentally appropriate exercises and activities are taught through a variety of thematic children's stories as the children bring each hysterical page to life. Theatrical terminology and skills are broadened during class as the creative lid is tossed aside. Technique and process are emphasized over performance in this safe atmosphere. Students also learn valuable life skills such as taking turns, listening, speaking up and being part of a team. These classes provide a joyful, fun environment where it is easy to form new friendships and build confidence. Miss Tanja D'Lyn and the children will explore stories from Sad Mrs. Sam Sack, Miss Spider's Tea Party, and Saturday Night at the Dinosaur Stomp as they simultaneously learn about the art of theatre.

Grades: Pre-K (4+ yrs) - Kindergarten
Dates: 2/18 through 3/24
Time: Monday from 10:45-11:45
Tuition: \$100.00
Instructor: Tanja D'Lyn
Class held at: Tacoma Little Theatre

Grades: Pre-K (4+ yrs) - Kindergarten
Begins: 2/18 through 3/24
Time: Monday from 12:45-1:45
Tuition: \$100.00
Instructor: Tanja D'Lyn
Class held at: Tacoma Little Theatre
Final performance on March 26th.

Grades: 1-2
Begins: 2/19 through 3/25
Time: Tuesdays from 3:30-5:00
Tuition: \$130.00
Instructor: To be decided
Class held at: Grant Elementary
Final performance on March 25th.

Musical Theatre Class

Get ready to develop and build your skills in all areas of musical theatre. The primary focus is on the process of developing your music for the stage skills. Class time includes learning vocal technique, staging, choreography, theatrical terminologies and much more! This session will focus on musical moments from extraordinary musicals like HAIRSPRAY, OLIVER, NEWSIES, ANNIE, HIGH SCHOOL MUSICAL and more! This class is taught by two very talented and exuberant instructors specializing in music, acting and choreography. Young Performers Institute is so thrilled to offer this class with such a dynamic duo at the wheel! Students will perform a musical showcase that is showcased for family and friends at the end of the six week session.

Grades: 5-8
Begins: 2/18 through 3/24
Time: Mondays from 3:30-5:30
Tuition: \$ 185.00

Instructors: Melanie Stevens & Sarahann Rictner
Class held at: Tacoma Little Theatre
Final performance on March 24th.

Not Just Stage Combat

Come join the fun as we explore scenes from J.R.R. Tolkien's "The Hobbit". The focus will be on stage combat, movement and Hobbit, Dwarf and Goblin characterization. Students will learn basic sword play techniques, falling and quarter staff! This is a fantastic opportunity to begin training under Terence Kelley. Young Performers Institute is thrilled to welcome Terence, who brings endless experience with him with sold out classes and workshops wherever he goes! This class will wrap up the week with a final presentation of scenes from the Hobbit that incorporate the stage combat growth for friends and family.

Grades: 3-6
Begins: February 18th and concludes March 24th
Time: Mondays from 5:45-7:45
Tuition: \$ 165.00

Instructor: Terence Kelley
Class held at: Tacoma Little Theatre
Final performance on March 24th.

Act 2, SCENE 1

Have you been considering joining Triple Threat Academy (TTA)? Do you wonder what it is about? Well, now is your chance to experience a taste of it over a 6-week session. This session is a rare opportunity. New students and members of TTA currently get to take this class without membership requirement. Very soon there will be a prerequisite of at least two months of TTA classes in order to take these fabulous 6-week sessions. The main focus of this class is enticing and intense scene work with an acclaimed director who has spent more than 30 years in professional theatre with over 250 productions to his credit. This is a unique opportunity to work closely with Tacoma Little Theatre's Artistic Director, David Duvall. Young Performers Institute highly encourages TTA members to attend this class (in addition to their Saturday class) to grow in a new way. This is an excellent outlet for TTA members to put their studied theatrical skills in motion towards a fun performance.

Grades: 9-12 (or by audition/permission)
Begins: February 19th and concludes March 25th
Time: Tuesdays from 3:00-5:00
Tuition: \$ 165.00

Instructor: David Duvall
Class held at: Tacoma Little Theatre
Final performance on March 25th.

Just Act!

This "how to have a successful audition" class is packed full of helpful tools that envelop the many aspects of world of theatre. This class is for beginners and more experienced actors as well. Students will learn terminology, theatrical contacts, audition posting sites and more, as well as prepare monologues and scenes to help grow and enhance their acting techniques. This is a fantastic opportunity to study under TWO first-class directors in the Puget Sound region. You will hear what each of them looks for and learn skills to turn director's heads during your next audition. On completion of this class students will have gained knowledge of the acting industry including standard expectations, how to present oneself in the best way at auditions and ultimately get cast in shows!

Grades: 12 - Adult
Begins: 2/18 through 3/24
Time: Mondays from 8:00 - 10:00 pm
Tuition: \$ 145.00
Instructor: John Munn & Chris Nardine
Class held at: Tacoma Little Theatre
There is no class on March 3.

Grades: 5-8
Begins: 2/20 through 3/26
Time: Wednesdays from 4:45 - 6:45
Tuition: \$ 165.00
Instructor: Christina Collins & Deya Ozburn
Class held at: Grant Elementary
Final performance on March 26th.

Sign up today!!!

Tacoma Little Theatre Box Office
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ACT ONE

SCENE 1: BEFORE DINNER ON A SUMMER EVENING.

SCENE 2: AFTER DINNER

SCENE 3: LATE THE FOLLOWING AFTERNOON

- 20 MINUTE INTERMISSION -

ACT TWO

SCENE 1: LATE THE FOLLOWING AFTERNOON

SCENE 2: EARLY EVENING. A FEW DAYS LATER.

SCENE 3: AFTER DINNER. A FEW DAYS LATER.

SCENE 4: SEVERAL HOURS LATER



DIRECTOR'S NOTES

Blithe Spirit is one of Noel Coward's best known works. It, along with *Private Lives* and *Hay Fever*, exemplifies the light touch with dialogue and cynical view of romance (as opposed to love) for which he was famous. Playing in London in 1941, despite the horrors of World War II, *Blithe Spirit* opened to both popular and critical acclaim and set box-office records that stood for over three decades.

The matter of ghosts is central to the play, and a poll conducted by the Gallup organization in 2005 said that about 32% of Americans believe such spirits exist. To please that third of our audience and to amuse the rest, we have attempted to set up a series of rules for ghosts and stay consistent to them, sort of like in *The Sixth Sense*, only for a lot less money.

Finally, I want to thank David Duvall for asking me to direct this show and having the confidence that I could do so after such a long time. It's been thirty years and I'd forgotten how much fun this can be when the material is good, the cast is able, and everyone is working together. The whole project has been a delight and if anything's wrong, it's probably my fault.

- Steve Tarry

Blithe Spirit

by Noel Coward

| | |
|---------------------|----------------------|
| Edith | Brittany Henderson |
| Ruth | Marie Kelly |
| Charles | Bill Read |
| Dr. Bradman | James Thomas Patrick |
| Mrs. Bradman | Syra Beth Puett |
| Madame Arcati | Robin Weakland |
| Elvira | Jennifer Littlefield |

Director
Steve Tarry

Stage Manager
Michael Osier

Asst. Stage Manager
Chris Cline

Scenic Designer
Chris M Roberson

Lighting Designer
Ryan Coleman

Costume Designer
Peggy Adams

Properties
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CAST AND CREW BIOGRAPHIES

Brittany D. Henderson (Edith) - is happy to be back on the TLT stage. Brittany was seen earlier this season in *Auntie Mame* and last season as "Ginger" in *The Best Little Whorehouse In Texas*, "Kate McGowan" in *Titanic*, and "Mrs. Beaver" in *The Lion, The Witch and The Wardrobe*.

Marie Kelly (Ruth) - Marie is thrilled to return to TLT. With a BFA in theatre, Marie is an accomplished actor, director, singer & voice over artist. Prior local roles include "Henrietta" in *The Hollow*, "The White Witch" in *The Lion, The Witch and The Wardrobe*, "Elsa" in *The Sound of Music*, "Sylvia" in *The Women*, and "Eleanor Widener" in *Titanic*.

Bill Read (Charles) - is very excited about his first show here. Some of his other credits include "Shepherd Henderson" in *Bell, Book and Candle*, "Demetrius" in *Midsummer Nights Dream* and can be seen as "Gooper" in *Cat on a Hot Tin Roof*. Thank you to everyone for their support.

James Thomas Patrick (Dr. Bradman) - Jim was last seen in *Sleeping Beauty* and he is thrilled to be a part of this fabulous ensemble. Thanks Steve and Mike. As always, my love and thanks to Susan, who lets me follow my dreams.

Syra Beth Puett (Mrs. Bradman) - Has appeared in almost a dozen shows at TLT since 1979, including leads in *Kiss Me Kate*, *Glass Menagerie*, and *Arsenic and Old Lace*, for which she won an Richard Odlin Award for Best Actress. Most recently she played "Lady Angetell" in the Lakewood Playhouse production of *The Hollow*.

Robin Weakland (Madame Arcati) - Robin is thrilled to be making her debut at TLT. You'll see her again this season as "Mabel" in *Pajama Game*. Favorite roles include "Lady Grace" in *Something's Afoot* (Renton Civic), "Dolly Levi" in *Hello Dolly* (Auburn Avenue) and "Adelaide" in *Guys and Dolls* (Kings Players). For Debra, David and Diane, may your spirits be at peace.

Jennifer Littlefield (Elvira) - is charmed to have materialized here at TLT. She has been sighted at Tacoma Musical Playhouse in *Thoroughly Modern Millie* and Renton Civic Theatre in *Camelot*. Her dearest prior haunt was Boulder's Dinner Theatre in Colorado, where her embodiments included "Tessie Tura" in *Gypsy* and "Velma" in *Chicago*.

Steve Tarry - Director - TLT audiences will know Steve as "Higgins" in *My Fair Lady*, "Franklin" in *1776*, "Dowd" in *Harvey*, "Murdoch" in *Titanic*, and half of the "Governor" in *The Best Little Whorehouse in Texas*. Other local performances include "Emperor Josef II" in *Amadeus* and "Bottom" in *A Midsummer Night's Dream* at the Lakewood Playhouse, "Arthur" in *Camelot* at Renton Civic, and "Bellomy" in *The Fantasticks* with Centerstage. His directing credits include *Arms and the Man*, *You're a Good Man Charlie Brown*, *Don't Drink the Water*, *One Flew Over the Cuckoo's Nest*, *The Odd Couple*, *Once Upon a Mattress*, and *Barefoot in the Park*.

Michael Osier - Stage Manager - Mike has been playing at TLT for the better part of 16 years. He has worked in various capacities for the theatre and enjoys it all. As always, the only love he has greater than theatre is for his wife Loren. Thanks, Sweet.

Chris M Roberson - Set Designer - Chris is pleased to be back for his fourth TLT design after *Ain't Misbehavin'*, *Dreamgirls*, and *The Lion, The Witch and the Wardrobe*. He was also seen on this stage a few years ago as Charley in *Charley's Aunt*. Many thanks to a great volunteer crew, and much love to Chani.

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March 31 through April 4 - Held at TLT

Voyage of the Basset

AGE: 8 - 14

TUITION: \$295

INSTRUCTOR: Terence Kelley

Little Voyage of The Basset

AGE: 5 - 7

TUITION: \$200

INSTRUCTOR: Angela Kelly

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Ballyhoo 2008

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Tacoma Little Theatre's Annual Auction!