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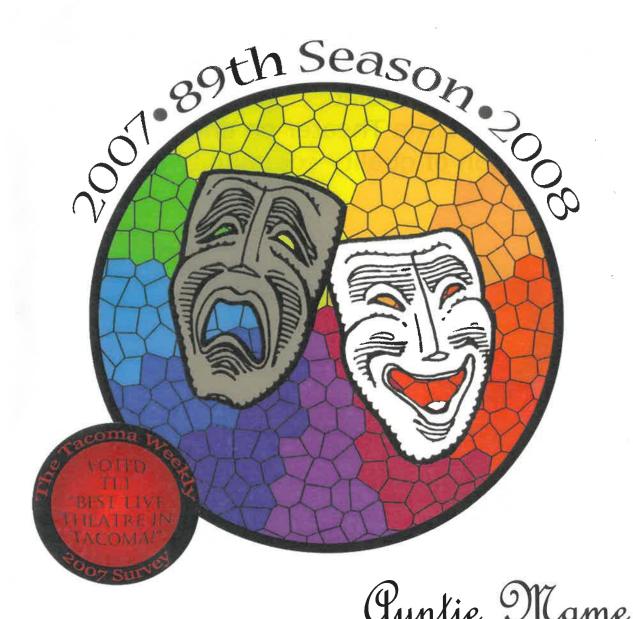
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(253) 272-2281 Fax: (253) 272-3972

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Box Office Hours: Tuesday - Saturday, Noon - 6pm

TLT is a 501 (c)3 non-profit organization.

Tacoma's Community Theatre For 89 Years!

It is our absolute pleasure to welcome you to the opening show of Tacoma Little Theatre's 89th Season! and what a season it promises to be....

This season our mainstage shows include the delightful musical fantasy SLEEPING BEAUTY, the hysterical farce BLITHE SPIRIT, the classic American drama CAT ON A HOT TIN ROOF and the timelessly exhilarating musical THE PAJAMA GAME. With all there is to bring stress into our lives on daily basis, we encourage you to become a season subscriber so you can regularly return to our feast of theatrical diversions at considerable savings to you.

In addition to our mainstage offerings, our 2nd Stage Season includes some of the best contemporary theatre available – including a world premier version of DRACULA, the highly satirical comedy THE COLORED MUSEUM, the legendary rock musical CHESS as this season's musical in concert, and a completely engaging evening with American author GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN. Truly this is a season with something for everyone and enough variety for a 9-course meal!

All of us who are involved with TLT are very excited about the changes that are slowly but surely taking place here – from the face-lifting of the outside of our building and lobby to the resurgence of new talent eager to perform on our stage. As Mame Dennis says in tonight's story: "Life is a banquet...", and as we prepare to move from our 9th decade to our 10th, we have never been more aware of the banquet we share with the Tacoma/Pierce county community. We thank everyone who contributes to Tacoma Little Theatre in any way – especially those of you who come here to allow us the honor of entertaining you.

We look forward to serving you throughout this delectable season!

David Duvall

Corinna Chapo

Artistic Director

Business Director

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CALENDAR OF EVENTS

September

- 14 "Auntie Mame" Opening
- 14 Season ticket Renewal Ends
- 15 Pay What You Can "Auntie Mame"

OCTOBER

- 6 Triple Threat Academy starts
- 7 "Auntie Mame" Closes
- 8 YPI: Creative Dramatics (see ad pg 5)
- 11 YPI: The Art of Improv (see ad pg 5)
- 26 28 "Dracula" in the Gallery Theatre
- 31 Halloween

NOVEMBER

- 9 "Sleeping Beauty" Opening
- 22 Thanksgiving

DECEMBER

- 2 "Tea with Sleeping Beauty"
- 2 "Sleeping Beauty" Closes
- 14 & 15 "From Our Family To Yours" Holiday event

AUDITION CALENDAR

OCTOBER

14 & 16 - "Blithe Spirit", "Cat On A Hot Tin Roof", & "Pajama Game" Leading & Featured roles only

21 & 22 - Auditions for "Colored Museum" & MIC "Chess"

<u>JANUARY</u>

27 & 28 - "Cat On A Hot Tin Roof" Ensemble Auditions

MARCH

23 & 25 - "Pajama Game" Ensemble Auditions

"Auntie Mame" PRODUCTION STAFF & CREW

Director David Duvall Stage Manager Julianna Brei-Crawley Asst Stage Manager Laura Barns Scenic Designer Henry Loughman Lighting Designer Nick Shellman Costume Designer David Jerome **Production Manager** Kevin Myers Set Construction Mike Valentine Chris Cline, Kevin Myers Paint Henry Loughman **Properties** Tracy Berryman, Betzy Miller, Frankie Torrey Seamstress Amanda Eldgredge Carol Richmond, Marla Grassi, Johanna Redding, Michelle Graves, Shirley Somer Dresser Cassandra Collison Lightboard Operator Chris Staudinger Sound Operator Julianna Brei-Crawley

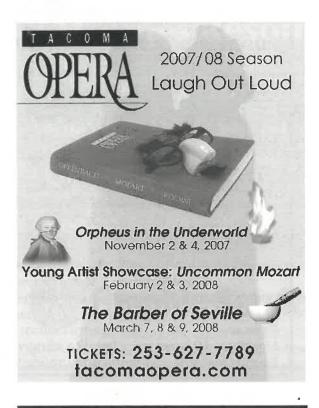
SPECIAL THANKS

Lani Brockman & Marty Eagleson - Studio East, Suzie Willhoft - Stadium High School, Karen Campbell - Mercer Island High School, Bobbi Jo Fraser, Northwest Costume, Alex Lewington, & Cindy Taylor, Jackie Roberts, Don & Cindy Manson, The Broad Way Center, Kathy Farr, Laurie Clothier, Pacific Run Antique Mall, Lakewood Playhouse & TMP

TLC for TLT "Auntie Mame"

TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in providing meals to our cast and crew, please contact the Box Office.

Avance Byrd David Duvall
Justine Tvedt Cindy Taylor
Inga Holmquist Leanne Gossman
Betzy Miller Amy Van Mechlen
Penny Clapp Ann Hartman







2007-2008 OPENING NIGHT!

Voices of the English Countryside
October 13

Featuring Amit Peled, Cello

HOLIDAY FAVORITES

Sounds of the Season
December 1 & 2
Handel's Messiah
December 14

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TLT'S 2007

FALL Young Performers Institute

Creative Dramatics

"The Princess and The Pirate"

Age:

Where:

When: Monday's, Oct 8th - Nov 12th

Grant Elementary School

Time: 4 - 5:30 pm

Instructor: Heather Jaasko-Fisher

Tuition: \$100

The Art Of Improv

Age: 8-12

When: Thursday's, Oct 11 - Nove 15

Where: Grant Elementary School Time: 4 - 6 pm

Instructor: Lisa Levan

Tuition: \$125

For more information visit
www.tacomalittletheatre.com
or Register Today at (253) 272-2281 ext 14

Tacoma Litte Theatre wishes to thank



for generously providing a cement bench to be used in our production of

Puntie Mame.



Triple Threat Academy

Triple Threat Academy is a 9 month course held on Saturdays that devolops acting, singing, dancing, stage combat, edcution and more.

Teacher: David Duvall and Guests When: Saturdays October - June

Time: 9am - 1pm

Where: Tacoma Little Theatre

Ages: 13 - 19

Price: \$125 per month



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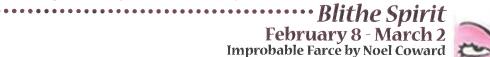


Sleeping Beauty November 9 - December 2

A Fairy Tale by Charles Way; Music & Lyrics by Chad Henry

Directed by Charlotte Tiencken

Welsh playright Charles Way and Seattle composer/lyricist Chad Henry have created a beautiful, funny and touching version of this classic tale, returning many elements of the Brothers Grimm's original story and weaving in contemporary life lessons. Originally produced by Seattle Children's Theatre.



Directed by Steve Tarry

One of Coward's best plays, this smash comedy hit of both London and Broadway stages continues to provide a full evening of laughs after 67 years! Suddenly finding his home invaded by not one but two wives in ghostly form, how Charles Condomine manages to free himself from this bizarrely bigamist reality makes this, as Coward described it, "an improbable farce" in the first degree!





Cat on a Hot Tin Roof ····· April 11 - May 4

Classic Drama by Tennessee Williams

Directed by Allen Fitzpatrick

Among the classics of contemporary American drama, the story centers around Maggie and her husband Brick as the play wrestles with issues of alcoholism, fidelity, greed. terminal illness and sexuality. Utlimately Brick learns his true feelings for his father and his wife, and Maggie's ingenuity triumphs over the destructive and acquisitive plans of her conniving in-laws.

····· The Pajama Game **June 6 - June 29**

Award Winning Musical

Book by George Abbott; Music & Lyrics by Richard Adler & Jerry Ross Directed by Chris Nardine

The winner of the 2006 Tony Award for Best Revival of a Musical, The Pajama Game is a fast-paced, bright and witty, splashy American musical! As romances spark and wane we are treated to such popular hits as "Hey There", "Steam Heat" and "Hernando's Hideaway".



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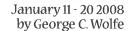
SECOND STAGE



October 26 - 28, 2007 adapted by Larry Albert

Following in the successful genre of TLT's Edgar Allan Poe performances, we are proud to debut a new version of the story, told as a radio play (complete with live sound effects), adapted from Stoker's book by Larry Albert. Come be the live studio audience and experience the power of imagination in our intimate 75-seat gallery theatre.

..... The Colored Museum





Considered one of the most powerful as well as controversial pieces in African American theatrical literature, this brilliant collection of comic and dramatic sketches examines the legacy and realities of the black experience in America. One of the most frequently performed plays in the nation, we are proud to present it on the TLT stage for the first time. (For Mature Audiences Only! Adult situations and adult language.)

Musicals In Concert: Chess·····

March 7 - March 15 2008

Book by Richard Nelson - Music & Lyrics by Tim Rice, Benny Andersson, Bjorn Ulvaeus

Directed by David Duvall

Now a "cult classic" in musical theatre, featuring the hit songs "One Night In Bangkok", "Heaven Help My Heart" and "I Know Him So Well", this story tells of national and private rivalries, superb gamesmanship, powerful politics and international intrigues.

····· Gertrude Stein Gertrude Stein Gertrude Stein

March 28 - 30, 2008

By Marty Martin Directed by Alan Marshall Brown

Come visit with famed author Gertrude Stein ("a rose is a rose is a rose"), as portrayed by Betzy Miller, as she reminisces about the Saturday evenings spent with Pablo Picasso, Isadora Duncan, Ernest Hemmingway, F. Scott Fitzgerald, and so many more. Relax and join. Gertrude Stein in her apartment at 27 Rue de Fleurs. Held in the Gallery Theatre.



December 2, 2007 at 4:30pm PRICES: Children \$10, Adults \$15

You are invited to kick off your holiday season having tea and cakes with royalty! Meet and mingle with Princess Briar Rose, Prince Owain, King Peredur & Queen Guenevere and other members of the cast of Sleeping Beauty to indulge in sweets, souvenir photos and prize drawings following the final Sunday afternoon performance. High Tea will be served on stage while fun activities unfold in the Lobby.

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From Our Family To Yours: A Special Holiday Event.....

December 14 & 15 at 7:30 pm PRICES: \$15 per person

Take a vacation from holiday stress by spending a couple of hours visiting with our TLT performing family as they serenade you with song and enchant you with readings and sketches full of holiday spirit. Some of your TLT favorites will be on hand with a cavalcade of suprises, guaranteed to put you in a holiday mood. What could be more inviting than music, eggnog and holiday cookies by the fake fire?

ACT OOKE ACT TWO October 1928: 1932: -Patrick's room at St. Boniface School - Vaice Over -The Pyramids Navember 1928: 1938: -In front of Mame's Chinese Front Door - Patrick's room at Rumson University - Mame's Beekman Place aparlment -The Matterhorn -Mame's Beekman Place aparlment 1940: October 1929: -Mame's Beekman Place apartment -Mame's Beekman Place Apartment Two months later: - Mame's Beekman Place apartment November 1929: Thirty Minuels Later: -Set of play on the Schubert Theatre stage -Mame's Beekman Place Apartment - Switchboard The following morning: December 1929. - Mame's Beekman Place apartment -Sales counter at Macy's The next day: -Palia of Upson Dawns - Mame's Beekman Place apartment Six Months later: Spring 1930: -Mame's Beekman Place apartment - Peckerwood Plantation -Mame's bedroom at Peckerwood 1950: - Peckerwood Plantation -Mame's Beekman Place aparlment

DIRECTOR'S NOTES

When the novel AUNTIE MAME was published in 1955 it was an instant hit. Some people still think that the story is actually autobiographical - that myth perpetuated by author Edward Everett Tanner publishing it under the name of Patrick Dennis - but while Mame is inspired by a real-life friend of the author, in truth the story is fictitious. Mame, however, has proven that she has more staying power than most mortals. I certainly have always considered her one of my strongest mentors. She has been an inspiration to every generation that has come in contact with her. In fact, I can think of no one who has spent any amount of time with her or her life story who has not fallen completely in love with this wonderful, witty, passionate, eccentric, loving and wise woman. If our production is your first introduction to her, you are in for a treat. If you have come to re-visit your old friend, we welcome you back to what we are sure is a home away from home.

If nothing else, this is a story devoted to the celebration that family is who and where you find it. I dedicate this production to my own aunt, who has several of Mame's characteristics (though not to Mame's extreme), and to my mother, who I believe always wanted to but never quite allowed herself the freedom to live with such genuine abandon.... two women who, in their own ways, helped me to confirm Mame's credo that Life is indeed a Banquet!

Bon Apetite! -- David Duvall, Director

By: Jerome Lawrence and Robert E. Lee

Cust			
		9 to	
		Mr. Lindsay Woolsey	
Vera Charles	. Carol Richman -	Dwight Babcack	Jay Sseli 1
Agnes Gooch		Beauregaud Burnside	
Gloria Upson	Christina Leamer •	Claude Upsan	Jim Kickman
		Paperhanger/Butler/Brian (
		Osbert/Kuntsman	
Radcliffe/Macy's Shapper	Karen Carr	Ralph Devine/	
Mother Burnside	Lynn Geyer 🖊	Stage Manager	Mike Schiller 🖊
Mrs. Loomis			
		Cousin Geff	Charlie Ybarra 🖊
		Leading Man/Groom	
Macy's Customer			
The Maid In The Play .	La Nila Hudson 🗸	Cousin Moultrie	. Kerry Bringman-
Customer's Daughter/Cousin	Tia Hudson	Theatre Manager/Dr. Shur	r. Daniel Shepherd-
Young Patrick Dennis	Caleb Wilkerson-	Customer's Son/	1-
Older Patrick Dennis	Kady Bringman	Emory McDougal	Karrison Deatherage
			1

Director David Duvall Juliana Bre-Crawley Laura Banes

Stage Manager Assistant Stage Manager

Castumer David Gerome

Kenry Loughman Nick Shellman

Set Designer Lighting Designer Properties

Tracy Berryman

Produced by special arrangment with DRAMATIC PUBLISHING COMPANY INC.

CAST AND CREW BIOGRAPHIES

Sharry O'Hare (Mame Dennis): celebrates her 89th production in TLT's 89th season..recent recipient of Dickie Award for The Women..thanks to Vital Fitness for inches lost, to my beloved stage family, the fine actors who create this superb ensemble.. to my Patricks, I adore you both! To David for the gift of this role. And always, all my love to real life "Beau" Micheal and the 4 canine cuties.

Cara Roper (Norah Muldoon): Cara is happy to be back at TLT for such an amazing season opener. A theatre alum of Cornish College of the Arts she has performed at Lakewood Playhouse, TLT, Encore!, Olympia Little Theatre and was most recently in South Puget Sound Comm. Colleges production of The Shadowbox.

Carol Richmond (Vera Charles): Carol has been recently seen in Best Little Whorehouse in Texas at TLT and Fiddler On the Roof and Black Coffee at Lakewood Playhouse. She would like to thank the director for this great opportunity, and her kids, Elizabeth and Taylor.

Brittany Henderson (Agnes Gooch): is appearing in her fourth TLT production. Brittany was seen last season as Mrs. Beaver in The Lion, the Witch and the Wardrobe, Kate McGowan in Titanic and Ginger in The Best Little Whorehouse in Texas.

Christina Leamer (Gloria Upson): This is Christina's first appearance with The Tacoma Little Theatre. She has most recently been seen in the local television series, The Tacoma Diaries. Other theater credits include Agnes of God, The Vagina Monologues, Top Girls and Barefoot in the Park.

Penny Clapp (Doris Upson): Penny's favorite roles at TLT include the Witch in The Wizard of Oz, the Godmother in Cinderella and Lucy in The Women (for which she won her first Dickie Award.) She's also looking forward to being the *good* witch in Sleeping Beauty, XOX to D.

Amanda Eldredge (Sally Cato): Mandy is a UW drama grad, this is her second show at TLT. She would like to thank her family and her big love, Blake."

Karen Carr (Radcliffe/Macy's Shopper): Karen is happy to working with so many new people at TLT. She was last seen in Best Little Whorehouse in Texas.

Lynn Gever (Mother Burnside): a retired journalist, is the Director of the Lakewood Senior Players. Among her favorite roles are The Woman in Veronica's Room, Serafina in The Rose Tattoo, Linda Loman in Death of a Salesman and Ada Caroline Boynton in Appointment with Death, for which she received the 2006 Volcano Award for Best Actress.

Nadine Larsson (Mris. Loomis): I am SO lucky to be here! Thank you David and castmates! I'm your SPONGE! Rachael Boyer (Pegeen Ryan): Auntie Mame is Rachael's first production at TLT, but she has been performing for as long as she can remember. Rachael studied drama at Northwest University, where favorite productions included The Miracle Worker, A Midsummer Night's Dream and An Inspector Calls. Rachael and her husband Paul live in Puyallup.

Amber Rose Johnson (Cousin Fan): Amber Rose Johnson just completed a year of study in Shakespearean acting in London at the London Academy of Music and Dramatic Arts. She is happy to be a part of this show in hopes that it will further her training on her way to becoming an opera singer.

Marla Grassi (Macy's Customer): Marla Grassi is a longtime Tacoma resident who is enjoying her second production here at the TLT. She was most recently in the production of Best Little Whorehouse in Texas.

LaNita Hudson (The Maid in the Play): This will be LaNita's 4th show at TLT but is very pleased to share the stage with her oldest daughter, Nia, for the first time. Nothing is more exhilarating then watching your children follow in your footsteps. I hope this is just the beginning.

Nia Hudson (Customer's Daughter/Cousin): This is Nia's first "show" at TLT. She has, however been on this stage twice for Grant Elementary's productions of Twindrella, where she was an evil step sister, and 101 Dalmations where she had the role of the Infamous Cruella De Ville. She is very excited to be sharing the stage with her mom. Thank you David for this opportunity. Caleb Wilkerson (Young Patrick Dennis): Caleb was first seen as Jack Thayer in TITANIC the musical, and is so excited to be making his main stage debut at TLT. He has also enjoyed spring break and summer institute programs performing the role of Templeton in Charollet's Web and Troy Bolton and Chad Danforth in High School Musical.

Bob Gossman (M. Lindsay Woolsey): > In the real world, Bob works as a Data Analyst for World Vision and lives in Federal Way with his wife, Leeanne. This is Bob's fifth production with TLT and he looks forward to another wonderful experience with a great cast and crew.

Kody Bringman (Older Patrick Dennis): This is Kody's second production, his first being role being Schroeder in the musical You're a Good Man Charlie Brown. He is very happy with how he has been able to break from the stereotype of being a jock to being an actor, singer and athlete. His inspirations are his amazingly strong hearted older brother who has overcome the tribulations of being born deaf, his loving parents and his friends.

Paul Eddie (Ito): Paul has been in several TLT productions and we are glad to have him back.

Jay Iseli (Dwight Babcock): Jay has been a long time volunteer and performer at TLT and currently serves on the Board of Directors. He is thrilled to be sharing the stage, once again, with some of his dearest friends. Thanks Pook!"

Micheal O'Hara (Beauregard Burnside): is pleased to return to the TLT stage. Roles include Frank Butler of Annie Get Your Gun and Edward Rutledge from last years 1776. Also seen in Seattles' Civic Light Operas Man of La Mancha, Title role, and most currently Caberet as the M.C. My love to Sharry and my doggies. To all the rest, THE BEST!

Jim Hickman: Unfortunately, Jim Hickman had to bow out of Auntie Mame, but TLT wishes to thank him for all the time he put in. John Kelly (Paperhanger/Butler/Brian O'B): John is thrilled to be back at TLT, having scampered across the stage most recently as Mr. Beaver in Lion The Witch, and The Wardrobe. Other credits include Diary of Anne Frank, A Month in the Country, Arsenic & Old Lace and Dames at Sea.

Chris Cline (Osbert/Huntsman): Chris Cline has been acting for nearly 8 years. He was last seen here in Wait Until Dark. Mike Schiller (RalphDevine/Stage Manager): A recent transplant from Pittsburgh with his wife and four cats, Mike is thrilled to be making his Pacific NW acting debut at the TLT. When not at rehearsals, Mike and his wife enjoy hiking, climbing mountains and kayaking the many waterways of Washington state. Go Steelers!

Charlie Ybarra (Bishop/Lord Dudley/Cousin Jeff): Charlie has been in several TLT productions and we are glad to have him back.

Shawn Geary (Leading Man/Groom): This was my first time working with a professional theatre, and the cast made my first time the greatest. So you're going to have lots of fun watching Auntie Mame.

Kerry Bringman (Actor in Play/Cousin Moultrie): This is Kerry's second TLT production. Originally from Florida, he was in several productions including You Can't Take it With You and Bury the Dead. He currently works as a civil servant and public speaker.

Darrel Shepherd (Claude Upson/Theatre manager/Dr. Shurr (vet)): has recently been doing shows at Lakewood Playhouse and the Puyallup Liberty. Amadeus, Our Town, Odd Couple and Stuff Happens are some of his recent shows.

Harrison Deatherage (Customer's Son/Emory McDougal): Harrison is happy to be making his 3rd appearence on the TLT stage with Auntie Mame. He would like to thank his friends and family for supporting him, and Caleb for keeping him entertained while he is bored at rehersal. He would also like to thank David for his forgiveness and wisdom. Harrison has been in 2 past productions at TLT including The Seven Year Itch, and The Lion the Witch and The Wardrobe. He has done many other shows in different theatres including, Missoula Childrens Theatre, Variety Plus, and many TLT classes.

Julianna Brei-Crawley - Stage Manager: Julianna is a recent graduate of PLU who hopes to start a carrer changing people's lives through theater. This is her second show at TLT and she looks forward to more.

Laura Barnes - Assistant Stage Manager: This is Laura's first production with TLT.



\$2.00 OFF each ticket to the production of "Sleeping Beauty"
when you purchase an equal number of tickets to
"Tea with Sleeping Beauty"

*see box office for ticket prices, offer expires December 2, 2007

