

SETTING

Early 60's in the Hendrix's Apartment

Act 1

Scene 1: Friday Evening

Scene 2: Saturday Afternoon

Scene 3: Twenty Minutes Later

Act 2

Scene 1: About An Hour Later

Scene 2: A Few Minutes Later

Scene 3: A Minute Later

There will be one 15-minute intermission.

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Wait Until Dark

A thriller by Frederick Knott

CAST

Susy Hendrix

Gloria

Harry Roat Jr.

Sam Hendrix

Policeman

Policeman

Mike Tallman

Sgt. Carlino

Debbie Gallinatti

Sarah Carlson

Sean Schroeder

Bob Gossman

Chris Cline

Kerry Bringman

David Dear

Chris Cantrell

CREW

Director

Stage Manager

Scenic Designer

Costume Designer

Lighting Designer

Composer

Rod Pilloud

Michael Osier

Brett Carr

Peggy Adams

Brett Carr

Allan Loucks

Produced by special arrangement with Dramatists Play Service, Inc.

CAST AND CREW BIOGRAPHIES



Debbie Gallinatti (Susy Hendrix): Debbie is thrilled to be returning to TLT, Previous shows at TLT have been: *The Nerd*, *Brighton Beach Memoirs*, and *Harvey*. In addition to stage and commercial work she is a mom and wife. Thanks to my family, Rod and the cast for such a fun time.



Sarah Joy Carlson (Gloria): Sarah has been in two other shows at TLT, *The Secret Garden* and *The Lion, The Witch and The Wardrobe*. She loves the cast and hopes to work with them all again! Oh - and she hopes you enjoy the show!



Sean G. Schroeder (Harry Roat Jr.): This is Sean's debut performance on the TLT stage. His last role was George Bailey in Olympia Little Theatre's production of *It's A Wonderful Life*. His other community theatre performances include *Enchanted April*, *Two Rooms* (OLT) and *Murder at the Vicarage* (Lakewood Players).

Sean is a Mental Health Tech for the U.S. Air Force at McChord Air Force Base.



Christopher S. Cantrell (Sgt. Carlinor): This is Chris's 3rd show with TLT. He first appeared on this stage as Samuel Chase, Maryland delegate in last season's production of *1776*, then as Richard Sherman in *The Seven Year Itch*. Other recent projects in the South Sound area include the role of Snout the Tinker

in Harlequin's *A Midsummer Night's Dream*, with Theater Artists of Olympia he was Launcelot Gobbo in TAO's *The Merchant of Venice* and the title role of Macbeth in *Macbeth*. Chris would like to thank his loved ones for their continued understanding and support.



David Dear (Mike Tallman): David is glad to be returning to TLT in his 4th mainstage show. Previous shows at TLT include *The Glass Menagerie*, *A Raisin in the Sun*, *The Piano Lesson*, and *National Pastime*. He most recently performed in *Lilies of the Field* at Lakewood Playhouse.



Chris Cline (Policeman): Chris has been seen onstage and helped backstage within the Puget Sound area for the past seven years. Previous shows have included, *Titanic*, *Joe's Diner*, *Stuff Happens*, *Our Town*, *1776* and *AIDA*.



Kerry Bringman (Policeman): After a 27 year hiatus, this is Kerry's return to theatre. Originally from Florida, he was in several productions, including *You Can't Take It With You* and *Bury the Dead*. He currently works as a civil servant and public speaker.



Bob Gossman (Sam Hendrix): Bob works as a Data Analyst for World Vision and relocated with his wife, Leeanne, eleven years ago from So. California. This is Bob's third production with TLT, having performed in *The Lion*, *The Witch and The Wardrobe* and *Titanic*.

Rod Pilloud - Director: This is Rod's fourteenth project at TLT. He has directed *I'm Not Rappaport*, *12 Angry Men*, *The Foreigner*, *The Secret Garden* and the first two editions of *The Complete Works of William Shakespeare (abridged)*. Rod has had an extensive career in stage, film and television as an actor, as well as years of service as a Stage & Production manager.

Mike Osier - Stage Manager: Mike is a long time volunteer at TLT. He has worked in many capacities, from the front of the house to the back of the house. The only thing he loves more than theatre is his wife of thirty years, Loren. "Thanks Sweet"

Peggy Adams-Heaton - Costume Designer: Peggy has devoted her time over the last 30 years to theatrical costume design, she has costumed such shows as *A Christmas Carol*, *The King and I*, *Big River*, a host of Shakespeare productions, and *My Fair Lady* which earned her a Richard Odlin Award.

Allan Loucks - Composer: Allan is a composer and musician whose compositional credits range from symphonies to film, TV, theatre, concert, dance, choral and computer games. He also has many years of full-time on-the-road performing experience.

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TACOMA LITTLE THEATRE'S

2007 MAIN STAGE 2008

Auntie Mame



September 14 - October 7

A Timeless Comedy

by Jerome Lawrence & Robert E. Lee

Directed by David Duvall

The source for the hit musical MAME, young Patrick arrives in New York after his father's death to live with his eccentric aunt, and she begins to teach him that "life is a banquet, and most poor suckers are starving to death!"

November 9 - December 2

A Fairy Tale

by Charles Way; Music & Lyrics by Chad Henry

Directed by Charlotte Tiencken

Welsh playwright Charles Way and Seattle composer/lyricist Chad Henry have created a beautiful, funny and touching version of this classic tale, returning many elements of the Brothers Grimm's original story and weaving in contemporary life lessons. Originally produced by Seattle Children's Theatre.

Sleeping Beauty



February 8 - March 3

Improbable Farce

by Noel Coward

Directed by Steve Tarry

One of Coward's best plays, this smash comedy hit of both London and Broadway stages continues to provide a full evening of laughs after 67 years! Suddenly finding his home invaded by not one but two wives in ghostly form, how Charles Condomine manages to free himself from this bizarrely bigamist reality makes this, as Coward described it, "an improbable farce" in the first degree!

Blithe Spirit



April 11 - May 4

Classic Drama by Tennessee Williams

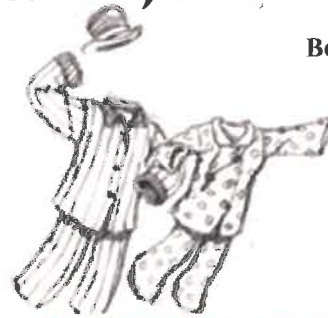
Directed by Rod Pilloud

Among the classics of contemporary American drama, the story centers around Maggie and her husband Brick as the play wrestles with issues of alcoholism, fidelity, greed, terminal illness and sexuality. Ultimately Brick learns his true feelings for his father and his wife, and Maggie's ingenuity triumphs over the destructive and acquisitive plans of her conniving in-laws.

Cat on a Hot Tin Roof



The Pajama Game



Book by George Abbott; Music & Lyrics by Richard Adler & Jerry Ross

June 6 - June 29

Award Winning Musical

Directed by Chris Nardine

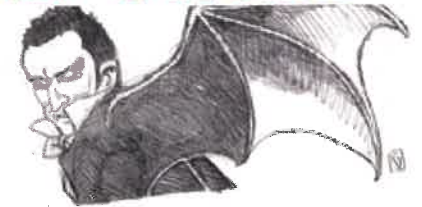
The winner of the 2006 Tony Award for Best Revival of a Musical, The Pajama Game is a fast-paced, bright and witty, splashy American musical! As romances spark and wane we are treated to such popular hits as "Hey There", "Steam Heat" and "Hernando's Hideaway".

PRESENTING SECOND STAGE

Dracula - October 26 & 27, 2007

adapted by Larry Albert

Following in the successful genre of TLT's Edgar Allan Poe performances, we are proud to debut a new version of the story, told as a radio play (complete with live sound effects), adapted from Stoker's book by Larry Albert. Come be the live studio audience and experience the power of imagination in our intimate 75-seat gallery theatre.



The Colored Museum - January 11 - 20 2008

by George C. Wolfe

Considered one of the most powerful as well as controversial pieces in African American theatrical literature, this brilliant collection of comic and dramatic sketches examines the legacy and realities of the black experience in America.

One of the most frequently performed plays in the nation, we are proud to present it on the TLT stage for the first time.

(For Mature Audiences Only! Adult situations and adult language.)

Musicals In Concert: Chess - March 7 - March 15 2008

Book by Richard Nelson

Music & Lyrics by Tim Rice, Benny Andersson, Bjorn Ulvaeus

Directed by David Duvall

Now a "cult classic" in musical theatre, featuring the hit songs "One Night In Bangkok", "Heaven Help My Heart" and "I Know Him So Well", this story tells of national and private rivalries, superb gamesmanship, powerful politics and international intrigues.



Gertrude Stein Gertrude Stein Gertrude Stein - March 28 & 29, 2008

By Marty Martin Directed by Alan Marshall Brown

Come visit with famed author Gertrude Stein ("a rose is a rose is a rose"), as portrayed by Betzy Miller, as she reminisces about the Saturday evenings spent with Pablo Picasso, Isadora Duncan, Ernest Hemmingway, F. Scott Fitzgerald, and so many more. Relax and join Gertrude Stein in her apartment at 27 Rue de Fleurs.



CALENDAR OF EVENTS

APRIL

- 2 - 6 Spring Break Drama Camp
- 2 - 6 Spring Fling
- 13 - Opening of "Wait Until Dark"
- 24 - YPI "Fairytale Do Come True"
- 26 - YPI "The Art of Improv"

MAY

- 1 - Season Tickets for 2007/08 Begin
- 1 - Flex Passes for 2007/08 Begin
- 12 - Ballyhoo 2007

JUNE

- 8 - Opening of "The Best Little Whorehouse In Texas"
- 25 - STI "High School Musical" Camp session 1
- 25 - STI "Creative Dramatics" session 1

JULY

- 9 - STI "High School Musical" Camp session 2
- 9 - STI "Shake it in the Park!!!"
- 9 - STI "Myths, Legends & Fairytale"
- 12-14 - General Tacoma Unified Auditions

AUGUST

- 6 - STI "Creative Dramatics" session 2

STI = Summer Theatre Institute

YPI = Young Performers Institute

"WAIT UNTIL DARK" PRODUCTION STAFF & CREW

Director/Musical Director	Rod Pilloud
Stage Manager	Michael Osier
Scenic Designer	Brett Carr
Lighting Designer	Brett Carr
Hang & Focus Crew	Matt Osier, Brett Carr
Costume Designer	Peggy Adams
Production Manager	Kevin Myers
Set Construction	Brett Carr, Mike Valentine, Kevin Myers
Paint	Cindy Taylor, Kim Izenman
Properties	Marlene A. Pearson
Composer	Alan Loucks
Light Operator	Sarahann Rickner
Sound Operator	Jazlan Grigsby
House Manager	Loren Osier

SPECIAL THANKS

Gray Lumber Company, TV Time Appliance,
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TLC for TLT for "Wait Until Dark"

TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in providing meals to our cast and crew, please contact the Box Office at 253.272.2881 or gini@tacomalittletheatre.com.

Marie Kelly
Jane McKittrick
Loren Osier
Helen McClure
Amanda Westbrooke

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