

SETTING

The action of the play takes place in the apartment of the Richard Shermans, in the Gramercy Park section of New York City. The time is summer of 1959.

Act 1

Scene 1: About eight o'clock on a summer evening

Scene 2: Immediately following

Scene 3: Evening, the next day

Act 2

Scene 1: Two hours later

Scene 2: The following morning

There will be one 15-minute intermission.

Please note: There are simulated gun shots during the course of the play.

Director's Notes

It's always great to come back home to TLT to direct a comedy. The last time I had the joy of playing with one here was 2005's Charley's Aunt. I am blessed to be working with an equally dedicated and talented ensemble of actors who hope for nothing more than to offer you a night of entertaining theatre. Through their efforts, and those of the many wonderful craftsmen and women here at TLT, we hope to give you a night of theatre that lets your imagination run just as far as Richard's. Who's Richard? He'll be your host for this evening's flight of fantasy gone a little amok... and a little too far for his own good.

- John Munn



The Seven Year Itch

A Comedy by: George Axelrod

CAST

Richard Sherman Chris Cantrell

Helen Sherman..... Lisa LeVan

Ricky Harrison Deatherage

Miss Morris.....Allison Strickland

Elaine.....Amanda Westbrook

Marie..... Ronce Collins

The Girl..... Emilie Rommel

Dr. BrubakerMichael Dresdner

Tom Joel Nicholas

CREW

Director John Munn

Stage Manager Kate Holland

Scenic Designer Brett Carr

Costume Designer... Frances Rankos

Lighting Designer Brett Carr

Sound Designer Ryan Coleman

Composer..... David Duvall



Produced by special arrangement with
Dramatists Play Service Inc.

CAST AND CREW BIOGRAPHIES



Christopher S. Cantrell (Richard Sherman): Chris is thrilled and honored to be back on the Tacoma Little Theatre stage. He last appeared here as Samuel Chase, the lovable Maryland delegate, in last season's production of *1776*. Other recent productions in the South

Sound include: Snout the Tinker in Harlequin's *A Midsummer Night's Dream*, Launcelot Gobbo in TAO's *The Merchant of Venice* as well as the title role in *Macbeth*. He has performed with the Lakewood Playhouse as Falstaff in the *Merry Wives of Windsor* and as Victor Prynne in *Private Lives*. Christopher is a Washingtonian by birth and holds a B.A. in Theatre from WSU. Chris would like to thank his loved ones for their continued understanding and support.



Lisa LeVan (Helen Sherman): Lisa LeVan was born and raised in Washington State. She began acting six years ago in mostly TV and film roles. Two years ago, she fell in love with stage acting. Her first full length play was right here at TLT when she played Mary Haines in *The Women*.



Harrison Deatherage (Ricky): Harrison is glad to be back at TLT after his performance as The Dwarf in *The Lion, The Witch & The Wardrobe*. He is very happy to be in *The Seven Year Itch* with Amanda, Ronee, and a bunch of other people! Even

though he is "inside" the speakers, he will be there in spirit! And definitely on opening night!!



Allison Strickland (Miss Morris): This is Allison's first production with TLT. She is excited to reteam with former castmates and director from her previous production, *Black Coffee*, at the Lakewood Playhouse. She is also pleased to meet and work with so many talented cast and crew.

She would like to thank her mom, Jean, for all her love and support.



Amanda Westbrook (Elaine/Girl's Voice): Heartfelt thank yous to Paul, the love of my life; my daughter Olivia, my shining star; my sister Mimi, the keeper of my secrets; Casi, my best friend, inspiration and catalyst; Cory, my Lucy; and John, for seeing what I could not see. To the best cast in the world, I have learned so much from you and love you all.



Ronee Collins (Marie): Ronee is an aspiring actress. Look forward to seeing her on TV and/or the big screen. Ronee's past shows at TLT include *The Women* and *The Lion The Witch & The Wardrobe*. She is looking forward to working with and learning from the great cast of this production.



Emilie Rommel (The Girl): Emilie has previously appeared in TLT's *What is This Thing Called Love?*, *1776* (Martha) and *Charley's Aunt* (Kitty). Other recent projects: *Famdale Avenue...*, *Christmas Carol* (Thelma, Scrooge), *Black Coffee* (Lucia), *You're a Good Man, Charlie Brown* (Patty) and *Bus Stop* (Cherie). Thanks to all who

make each stage a home and love to Mom, Dad and Matt.



Michael Dresdner (Dr. Brubaker): Michael is honored to be sharing the stage for the third time with Chris and Emilie, for the second time with Joel and Allison, and for the first time with Lisa, Amanda, Ronee and Harrison. He has previously appeared at Tacoma Little Theatre in *1776* and *The Wizard of Oz*; at Lakewood Play-

house in *Black Coffee*, *Fiddler on the Roof*, *Appointment With Death*, *The Merry Wives of Windsor* and *The Chosen* and in *The Christmas Revels* at the Rialto.



John Munn - Director: John has directed such productions as *Lost In Yonkers*, *The Mousetrap*, *The Musical Comedy Murders of 1940*, *Arsenic and Old Lace*, *Inherit the Wind*, *Ten Little Indians* and 2005's *Charley's Aunt* at Tacoma Little Theatre; *Murder on the Nile*, *To Gillian on Her 37th Birthday*, *A Few Good Men* and this season's *Agatha Christie's Black Coffee* at the Lakewood Community Players as well as *Grace and Glorie* and this season's *Wait Until Dark* at the Renton Civic Theatre. He is a two time award winner of the Tacoma Little Theatre Richard Odlin Award for Best Play and tied for the TLT Audience Favorite Play in 2004.



Kate Holland - Stage Manager/Lightboard Operator: Kate is looking forward to a new perspective as a stage manager at TLT. After such shows as *The Lion*, *The Witch & The Wardrobe*, *1776* and *Charley's Aunt*, she will actually be able to watch this show from the booth, instead of just bits and pieces from the wings. Other favorite shows have been *Wait Until Dark* at Renton Civic and *Lend Me a Tenor* at Lakewood Playhouse. Thanks and love to my wonderful family and friends.



Joel Nicholas (Tom/Richard's Voice): Joel was recently blessed to play Dr. Carelli (*Black Coffee*), Carlino (*Wait Until Dark*) and Ritchie (*Better House for Ritchie*). He thanks his family for believing, his friends for understanding, and his girlfriend for not choking him in his sleep.

**OPEN
AUDITION
CALL
MARCH 26-27**

*The Best Little Whorehouse
In Texas*

Book by Larry L. King and Peter Masterson
Music & Lyrics by Carol Hall

Directed by David Duvall
at Tacoma Little theatre
1-2 minute Song and Monologue
required

Ballyhoo 2007

May 12, 2007

Come experience a fun-filled evening that includes two Silent Auctions, Live Auction, Dessert Auction, and Live Tacoma Little Theatre Entertainment.

Held at Tacoma Country and Golf Club

Prices

\$38 per person

\$65 per couple

\$325 per table

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includes Company Recognition on the Stage Screen

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Priority seating for a table of 10 people

Two Complimentary bottles of wine

Gift Bags for each table member

Dinner Selections

Wild Mushroom Crepes

Top Sirloin with Herb Steak Butter

Grilled Salmon with Roasted Red Pepper Emulsion



Tacoma Little Theatre's 2006-2007 MAIN STAGE



Wait Until Dark April 13 - May 6, 2007

A Masterful Thriller by Frederick Knott

A sinister con man has traced the location of a mysterious doll to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. The con man tries to convince Susy that the police have implicated Sam in a murder and the doll is evidence. Susy knows the only way to play fair is by her rules, so when darkness falls, she turns off all the lights - then the game begins!

Best Little Whorehouse in Texas June 8 - July 1, 2007

A Hilarious Musical! Book by Peter Stone, Music & Lyrics by Sherman Edwards

A musical satire of small town vice and statewide political side-stepping recounts the good times and the demise of the Chicken Ranch, known since the 1850's as one of the better pleasure palaces in all of Texas.



SECOND STAGE 2006-2007!

Musicals in Concert: TITANIC - March 2-4, 2007

Music & Lyrics by Maury Yeston, Book by Peter Stone

Following the success of last season's Musical in Concert, *AIDA*, we bring you another majestic presentation, **TITANIC**. An ensemble of 53 performers bring the true story of this legendary maiden voyage to life through a beautiful, moving and powerful score. The sinking of the HMS TITANIC in the early hours of April 15, 1912, remains the quintessential disaster of the twentieth century. The fact that the finest, largest, strongest ship in the world-called, in fact, the "unsinkable" ship-should have been lost during its maiden voyage is so incredible that, had it not actually happened, no author would have dared to contrive it. Over ninety years later the stories, great and small, continue to intrigue us with its cautionary message that "progress" is not always progress.

CALENDAR OF EVENTS

FEBRUARY

5 & 6 - "Wait Until Dark" Auditions
12 - "Mondays With David"
Adult Acting/Singing Class
23 - Sales End for 3 Show Flex Passes

MARCH

2-4 - Musicals in Concert "Titanic"
26 - 27 - "Best Little Whorehouse"
Auditions

APRIL

2 - 6 Spring Break Drama Camp
2 - 6 Spring Fling
13 - Opening of "Wait Until Dark"

MAY

1- Season Tickets for 2007/08 Begin
1- Flex Passes for 2007/08 Begin
12 - Ballyhoo 2007

JUNE

June 8 - Opening of "The Best Little
Whorehouse In Texas"

"The Seven Year Itch" PRODUCTION STAFF & CREW

Director/Musical Director	John Munn
Stage Manager	Kate Holland
Scenic Designer	Brett Carr
Lighting Designer	Brett Carr
Hang & Focus Crew	Joe Izenman, Sam Izenman
Costume Designer	Frances Rankos
Production Manager	Kevin Myers
Set Construction	Brett Carr, Mike Valentine, Barry Darling, Mike Westhoff, O.C. Ular, Lindsay Carr, Kevin Myers
Paint	Sarah Holt, Kim Izenman
Properties	Marlene A. Pearson, Brett Carr
Sound Design	Ryan Coleman
Composer	David Duvall
Light Operator	Kate Holland
Stage Crew	Chris Cline, Sarahann Rickner

SPECIAL THANKS

The Triple Threat Academy
Puget Sound Builders NW, Inc.
Twin Plastics, Jessica Gilbert

TLC for TLT for "The Seven Year Itch"

TLC are volunteers who provide potluck meals to a very grateful cast and crew during work parties and technical rehearsals. If you are interested in providing meals to our cast and crew, please contact the Box Office at 253.272.2881 or gini@tacomalittletheatre.com.

Sarah Holt	Bob & Liz Mohrbacher
Marie Kelly	Flora Peterson
Gini Hawkins	Anne Jones
Kim Izenman	Cory Chapo
Chris Cline	Jane McKitrick

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**How would you like to own a piece of
"The Seven Year Itch" set?**

You have the opportunity to purchase a piece of TLT's history!
You can purchase the furniture above at the Box Office,
but hurry because they are selling fast.

Helen's Homemade Pies



**Enjoy a scrumptious
piece of pie for only
\$1.50**

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