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THE LION, THE WITCH AND THE WARDROBE

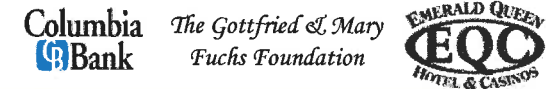
by **C.S. Lewis**
script by **Joseph Robinette**

CAST

ASLAN SCOTT C. BROWN
WHITE WITCH MARIE KELLY
MR. BEAVER JOHN KELLY
MRS. BEAVER BRITTANY HENDERSON
UNICORN RONEE COLLINS
CENTAUR CHRIS CLINE
FATHER CHRISTMAS & WITCH'S ARMY GARY LICHTY
ELF & WITCH'S ARMY MIKE MCGRATH
WHITE STAG & WOOD NYMPH KENYON MELENEY
WOOD NYMPHS & ALSAN'S ANIMALS TORI DUNLAP
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WITCH'S GUARD & WOOD NYMPHS SARAHANN RICKNER
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MICHEAL O'HARA **DIRECTOR**
KATE HOLLAND **STAGE MANAGER**
CASSIE COLLISON **STAGE MANAGER**
CHRIS ROBERSON **SCENIC DESIGNER**
BELLE MCCLUSKEY **COSTUME DESIGNER**
SCOTT C. BROWN **LIGHTING DESIGNER**
ALLAN LOUCKS **COMPOSER**

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SYNOPSIS

C. S. Lewis' timeless adventure 'The Chronicles of Narnia: The Lion, the Witch and the Wardrobe' follows the exploits of the four Pevensie siblings -- Lucy, Edmund, Susan, and Peter -- in World War II England who enter the world of Narnia through a magical wardrobe while playing a game of 'hide-and-seek' in the rural country home of an elderly professor. Once there, the children discover a charming, peaceful land inhabited by talking beasts, dwarfs, fauns, centaurs and giants that has become a world cursed to eternal winter by the evil White Witch, Jadis. Under the guidance of a noble and mystical ruler, the lion Aslan, the children fight to overcome the White Witch's powerful hold over Narnia in a spectacular, climatic battle to free Narnia from Jadis' icy spell forever.

---There will be a 15 minute intermission between Act I & Act II---

Director's Notes

When C.S. Lewis wrote *The Lion, The Witch, and The Wardrobe* more than half a century ago, few truly recognized the profound nature of this simple children's allegory. For many, the riches of Narnia achieved international blockbuster status with the release of a major motion picture by the same name. With this renewed interest TLT hopes this staged version allows you, the audience member, to experience in person the magic of *The Lion, The Witch, and The Wardrobe*. Many thanks to a hard working TLT staff and my production team who created this magical world. The Best to an extremely dedicated and talented cast.

"The closest real-world equivalent of going through a wardrobe into a marvelous world is opening a book" Gene Ueita

Micheal O'Hara - Director



Tacoma Little Theatre's 2006-2007 MAIN STAGE

Seven Year Itch Feb 2-25, 2007

A Delightful, Sophisticated and Witty Farce by George Axelrod

Seven Year Itch refers to the urge to be unfaithful after seven years of matrimony. Throw in a beautiful bombshell in the upstairs apartment and Richard Sherman's imagination is about to get the best of him!



Wait Until Dark April 13 - May 6, 2007

A Masterful Thriller by Frederick Knott

A sinister con man has traced the location of a mysterious doll to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. The con man tries to convince Susy that the police have implicated Sam in a murder and the doll is evidence. Susy knows the only way to play fair is by her rules, so when darkness falls, she turns off all the lights - then the game begins!

Best Little Whorehouse in Texas June 8 - July 1, 2007

A Hilarious Musical! Book by Peter Stone, Music & Lyrics by Sherman Edwards

A musical satire of small town vice and statewide political side stepping recounts the good times and the demise of the Chicken Ranch, known since the 1850's as one of the better pleasure palaces in all of Texas.



SECOND STAGE 2006-2007!



What Is This thing Called Love? Jan 5 - 14, 2007

By Cole Porter

TLT is proud to present this World Premiere of a new musical revue that celebrates Mr. Porter's observations on the subject of love with new musical arrangements by Mr. David Duvall. Including, *Night and Day*, *So In Love*, *I Get A Kick Out Of You*, *In The Still of The Night*, *I've Got You Under My Skin*, *I Love Paris* and many more!

Musicals in Concert: TITANIC - March 2-4, 2007

Music & Lyrics by Maury Yeston, Book by Peter Stone

Following the success of last season's Musical in Concert, *AIDA*, we bring you another majestic presentation, *TITANIC*. An ensemble of over thirty performers bring the true story of this legendary maiden voyage to life through a beautiful, moving and powerful score.



Tacoma Little Theatre would like to thank Columbia Bank and Emerald Queen Hotel and Casinos for their generous gifts to the production of "The Lion, The Witch, and The Wardrobe."

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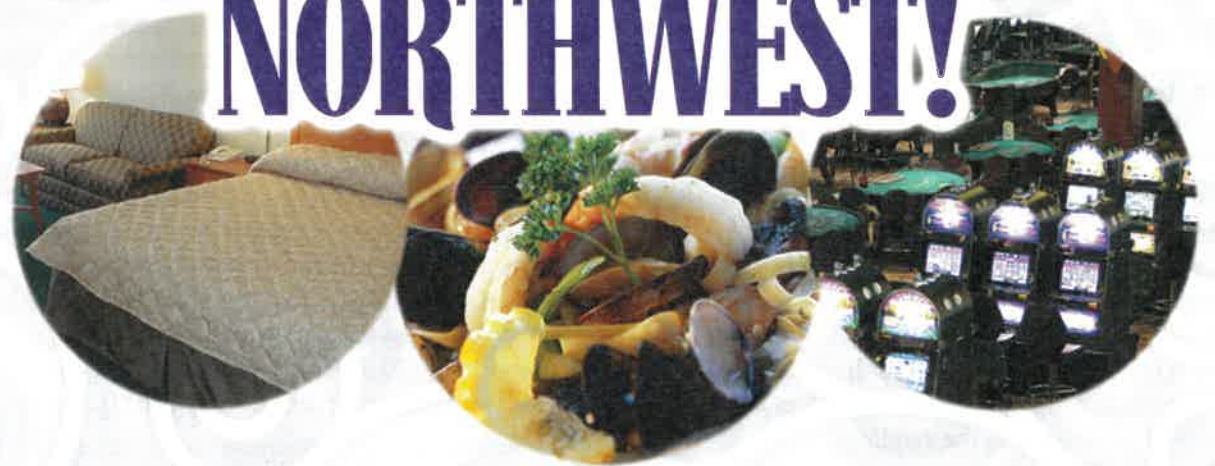
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CAST & CREW BIOGRAPHIES

Scott C. Brown (Aslan): is delighted to be on the boards here at Tacoma Little Theatre again. This is Scott's second show here at TLT, *Inherit The Wind* was the first. Scott has a Theatre Degree from Western Oregon State College, but won't tell us when he graduated. Ah, actors. Some of his favorite past roles include "Capt. Markinson" *A Few Good Men*, "Friar Lawrence" *Romeo and Juliet* (Twice!), "The Creature" *Frankenstein*, "Porthos" in the recent original staging of *The Three Musketeers* at Lakewood Playhouse, and "Mike" in *Wait Until Dark* at Renton Civic Theatre. Scott would like to thank all those who have read this far as well as his friends and family. Luckily some are both. You know who you are.

Marie Kelly (White Witch): Marie returns to TLT after playing "Sylvia" in *The Women*. Marie has a BFA in Theatre and besides acting, enjoys singing, directing, and voiceover work. The Kelly's live in Tacoma.

Danielle Powell (Lucy): Danielle was last seen in *Richard III* at the Intiman. Other credits include "Susan" in *Miracle On 34th Street* and "Brigitta" in *The Sound Of Music*. She also enjoys singing, dancing, playing piano and tennis.

Justin Niedermeyer (Edmund): A few of Justin's favorite past performances include "Young Cosmo Brown" *Singing in the Rain*, "Tommy" *Miracle on 34th St*, "Jerome" *South Pacific*, "Kurt" *Sound of Music* and "Li'l Elvis" *At the Hop*. Justin loves to tap dance, sing and play drums, piano and baseball!

Olivia Seward (Susan): Olivia is so excited to be a part of *The Lion, The Witch and The Wardrobe*. This is Olivia's 23rd production. She has had so much fun during this production. She was most recently seen in TLT's *Dreamgirls*. She would like to thank Micheal O'Hara, her family and friends, her favorite Lucy, Turbo Edmund, and Dixon's Chin.

Dixon King (Peter.): Many experiences have led Dixon to this role, but none so great as the time he saved the world from the asteroid by using his superpowerful...chin. Long story short, world saved.

John Kelly (Mr. Beaver): John has been featured onstage, in commercials, and in corporate educational films. He is also a published freelance writer. He is delighted to be making his debut at TLT.

Brittany D. Henderson (Mrs. Beaver): Although this is her debut at TLT, Britany is no stranger to the theatre. Britanny earned her BA in Theatre Arts from the University of Puget Sound in 2003 and is thrilled to be back in the saddle.

Ronee Collins (Unicorn): Balances dreams, Jason, and work. Mom to Akula (Siberian Husky). Special thanks to Micheal O'Hara.

Chris Cline (Centaur): Chris Cline returns to TLT after recently performing in Lakewood Playhouse's production of *Our Town*. He has recently performed in 13 plays including *AIDA* and *1776*.

Spencer Fish (Tumnus): You may recognize Spencer from TLT's *Dreamgirls*, in which he played seven different white people...but probably not. Spencer has enjoyed "becoming the faun," and hopes you enjoy the show.

Bob Gossman (Fenris Elf / Army): Bob works as a Data Analyst for World Vision and relocated with his wife Leeanne 11 years ago from So. California. Bob has performed in many church drama productions, but this is his first experience with community theatre and is thrilled to be working with such a wonderful cast and crew here at TLT.

Harrison Deatherage. (Dwarf): is glad to take place in the *LWW*, its his first mainstage show at TLT. He also loves the book and the movie. He is glad that he's going to make new friends here in Narnia.

Gary B. Lichty (Father Christmas / Witch's Army): Gary is a third - generation Tacoman. He is a writer, artist and has been performing since childhood. He is supported by his wife, Vanessa, and kids Zoe and Zae. This is his second performance at TLT.

CAST & CREW BIOGRAPHIES (CONTINUED)

Mike McGrath (Elf / Witch's Army / Wood Nymph): This is Mike's second production at TLT, and he is very happy that he is able to walk this time! He would like to thank his family and friends for all their support.

Kenyon Meleney (White Stag / Wood Nymph): Kenyon is excited to be back at TLT after being in *The Wizard of Oz* in 2003. Other companies he has worked with include Centerstage, PSMT, and the Hi-Liners. He would like to thank his family for all their support.

Sarahann Rickner (Witch's Guard / Wood Nymph): Sarahann would like to thank her instructors at TLT, the friends that encouraged and supported her, Micheal for believing in her talent, and especially her family for all their time and loving support.

Shikyra Avery (Witch's Guard / Wood Nymph): Shikyra is fourteen years old and currently attends Gig Harbor High. She has been seen in *A Christmas Carol*, *The Wizard of Oz*, *Godspell*, and *The Music Man*, as well as several others. She also loves dancing, writing, and choreography. She is happy to share this show with you.

Tori Dunlap (Wood Nymph / Aslan Animal): Tori is a seventh grader at St. Frances Cabrini School. She plays piano, guitar, and sings with the Tahoma Girls Choir. She has performed with the Missoula Children's Theatre, Creative Theatre Experience in Olympia, and Youth and Mainstage Performances at Lakewood Playhouse. She wants to thank her mom and dad for all their support.

Sarah Carlson (Wood Nymph / Aslan Animal): Sarah has been in one other play at TLT, *The Secret Garden* but she has many Academy Awards in her room alone. She love the movie and is excited to be in this play.

Carly Leyman (Wood Nymph / Aslan Animal): This is Carly's second production at TLT. She last appeared as "Dorothy" in *The Wizard of OZ* at Lakewood Playhouse. She has been in many productions including *Robin Hood*, *Annie Get Your Gun*, *A Hard Knock Christmas & Beauty and The Beast*. She would like to thank her family and friends for their love and support.

Rebecca Wyman (Wood Nymph / Aslan Animal): Rebecca is a 7th grader at Light house Christian School. She was last seen in *Hard Knock Christmas* at Lakewood Playhouse. She enjoys acting, dancing and singing. She really likes working with the cast of *LWW* and would like to thank her parents for supporting her.

Kate Holland - Stage Manager: Kate is excited to be working with the Cast and Crew of *LWW*. She last stage managed *Wait Until Dark* at Renton Civic, and before that *1776*. Thanks & love to all my family and friends (especially Gini).

Cassie Collison - Assistant Stage Manager / Light Operator: Over the past few years, Cassie has been very involved with TLT, both onstage and off. This is the first show she has stage managed. She hopes to continue involvement with this wonderful theatre.

Micheal O'Hara - Director: Micheal is pleased to be directing his first main stage show at TLT. Normally seen on stage, most recently as "Eward Rutledge" in this years *1776* and tital role in the Civic Light Opera's, *Man of La Mancha*. Micheal is most proud to be husband to Sharry and father to 4 canines.

Allan Loucks - Composer: Allan is a composer and musician whose compositional credits range from symphonies to film, TV, theatre, concerts, dance, choral, and computer games. He also has many years of full-time on-the-road performing experience.

Chris Roberson - Set Designer: This is Chris' third set design for Tacoma Little Theatre, following *Ain't Misbehavin'*, and *Dreamgirls*. He was also seen last season as "Charley" in *Charley's Aunt*. Frankly, Chris is just happy that TLT keeps letting him in the building!



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was a big SUCCESS!



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MAY 12, 2007 - Saturday
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CALENDAR OF EVENTS

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NOVEMBER

Nov 6 - Sign up for Winter Break Camp
Nov 17 - Opening for "The Lion, The Witch
"and The Wardrobe"
Nov 17 - Sales start for "Gift an Experience"
Nov 25 - Thanksgiving

DECEMBER

Dec 8 - Sales End for Five Show Flex Passes
Dec 11/12 - Auditions for "The Seven Year
Itch" at 7pm
Dec 23 - "Gift an Experience" Ends
Dec 26-29 - Holiday Break Camp

JANUARY

Jan 5-14 - "What Is This Thing Called Love?"
Jan 15 - "Wait Until Dark" Lead Auditions 7pm

FEBRUARY

Feb 2 - Opening of "The Seven Year Itch"
Feb 5 & 6 - "Wait Until Dark" Auditions 7pm
Feb 23 - Sales End for 3 Show Flex Passes

March

March 2-4 - Musicals in Concert "Titanic"
March 26 - 27 - "Best Little Whorehouse"
Auditions 7pm

APRIL

April 13 - Opening of "Wait Until Dark"

May

May 1- Season Tickets for 2007/08 Begin
May 12 - Ballyhoo 2007

JUNE

June 8 - Opening of "The Best Little
Whorehouse In Texas"

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**PRODUCTION
STAFF & CREW**

Director/Musical Director	Micheal O'Hara
Stage Manager	Kate Holland
	Cassie Callison
Scenic Designer	Chris Roberson
Lighting Designer	Scott C. Brown
Costume Design	Belle McCluskey
Fight Choreographer	Christian Doyle
Technical Director	Kevin Myers
Set Construction	Kevin Myers, Mike Valentine
Paint	Cindy Taylor, Sarah Holt
Properties	Kevin Myers
Composer	Allan Loucks
Light Operator	Cassie Callison
Sound Operator	Rosy Freudenstein

SPECIAL THANKS

Seven Meadows Archery, Weapons of
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