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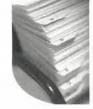
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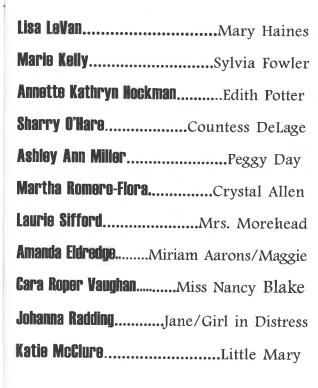


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# CAST





Roneo Collins...Hairdresser, Princess Tamara, Exercise Instructor, Cutie Myrtle Callie Cruchon......Pedicurist, Nurse, Cutie Kate Holland.....Olga, Salesgirl, Miss Trimmerback, Society Woman Nadine Larrson.......Hairdresser, Saleswoman,

& Society Woman Alycia Mitchell...Model, Helene, Cigarette Girl **Penny Clapp.....** Miss Shapiro, Lucy, Dowager Stephanie Macdonald......Euphie, Miss Fordyce, Salesgirl, Debutante

Debe Macdonald......Fitter, Miss Watts, Sadie

## **Suzy Willhoft** ~ Director

### David Jerome

Costume Design

# **Joyce Lian**

Lighting Design

# **Mari Limas**

Stage Manager

## Allan I micks

Composer

# Suzie Ceccanti

Scenic Design

## Mariah Wahster

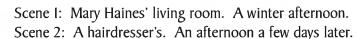
Light/Sound Operator

Produced by special arrangement with Dramatists Play Service, Inc

## **SYNOPSIS**

## New York City, New York 1936

## ACT I



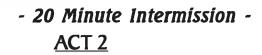
Scene 3: Mary's boudoir, an hour later.

Scene 4: A fitting room. An afternoon, two months later.

Scene 5: An exercise room, two weeks later.

Scene 6: Mary's kitchen, midnight, a few days later.

Scene 7: Mary's living room, a month later.



Scene I: A hospital room, a month later.

Scene 2: A hotel room in Reno, Nevada, a few weeks later.

Scene 3: Crystal's bathroom, early evening, two years later.

Scene 4: Mary's bedroom, eleven-thirty, the same night.

Scene 5: The Powder Room at the Casino Roof, near midnight, the same night.

# From the Artistic Director's Desk: Clare Boothe Luce



Clare Boothe was born April 10, 1903 in New York City. Her father was a businessman and violinist, mother was a dancer. She spent her childhood in Chicago, Memphis, and after her parents separated, with her mother in France.

In 1935, Clare's play *Abide With Me* opened on Broadway. Her second play *The Women*, which opened on Broadway in 1936, was a satire on the idleness of wealthy wives and divorcees. It also was received coolly by the critics. However, among the public, it was immensely popular and ran for

657 performances, toured the United States and 18 countries, and was adapted to the screen. In 1938, *Kiss the Boys Goodbye*, a play Clare said was a political allegory about American Fascism, became one of the ten best plays of the year. In *Margin of Error* in 1939 proved popular and, along with the latter two plays, confirmed Clare Boothe Luce's status as a leading American playwright.

In 1949, she wrote the screenplay for the film *Come to the Stable*, a drama about two nuns trying to raise money to build a children's hospital, and received an Academy Award nomination. Clare rediscovered her former profession as a playwright in 1951 with *Child of the Morning*.

Rarely does one public figure become equally famous in each of the individual careers that he or she pursues; however, Clare Boothe Luce did so to the maximum. In her public life spanning several decades she gained equal as an editor, playwright, politician, journalist, and diplomat. In addition, the zeal in which she pursued each one of these careers resulted in her epitomizing the "talk-of-the-town."

The Women has been produced four times at Tacoma Little Theatre (1941, 1948, 1960, and 2006) making it the single most produced play in TLT's history.



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Tuition: \$250/Student

Where: The Pagoda at Point Defiance Park This masterpiece will tour in 6 local parks with the Finale at Tacoma Little Theatre's historic stage.

MYTHS, LEGENDS AND FAIRYTALES



Two - 1 Week Courses

June 26th to 30th or

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# 2006 Offers More Skill Building Classes!

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Ages 8-11, 9am to Noon, Monday-Friday, Tuition: \$125.00/Student

Where: Point Defiance



### **BILL SPEAKS GREEK???**

Two - 2 Week Courses July 10th to July 21st or

August 14th to August 25th

Ages 12-18, 9am to Noon, Monday-Friday,

Tuition: \$125.00/Student

Where: Wright Park and Tacoma Little Theatre

REGISTER TODAY! 272-2281 x14 or www.tacomalittletheatre.com

# 2006 TACOMA LITTLE THEATRE ON MAIN STAGE NEXT



1776 - June 2-25

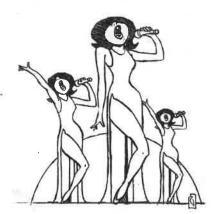
Book by Peter Stone, Music & Lyrics by Sherman Edwards It's the summer of 1776, and the nation is ready to declare independence..if only our founding fathers can agree to do it! John Adams of Massachusetts,

Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia attempt to convince the members of the Continental congress to vote for independence from the British monarchy.

# **OPENING MAIN STAGE 2007!**

# **DREAMGIRLS**

A Musical Book and Lyrics by Tom Elyer Music by Henry Krieger



# **DREAMGIRLS** - Coming this September & Octoberl

This phenomenal production opens in a period of Amerian musical history when what is called rhythm and blues blended with other styles of popular music creating a new American sound. The musical is introduced in the fabulous sixties - a time when we were still screaming at Elvis and listening to The Beatles, but were dancing to the new beat of countless girl and boy groups like The Supremes, The Marvelettes, The Temptations and The Shirelles. *DREAMGIRLS* is not just about the singing, dancing and the performing. It is also about the behind-the-scenes reality of the entertainment industry - the business part of "show business" that made possible this clutural phenomenon.

> **Purchase Tickets Now!** Call the Box Office at (253) 272-2281 x 14, or online at www.tacomalittletheatre.com!

## **CAST & CREW BIOGRAPHIES**

**Lisa LeVan** (Mary Haines): This is Lisa's first production with TLT and her first leading role. She is incredibly grateful to her teachers, fellow actors, friends and family for believing in her. A special thanks to Suzy & Judy.

Marie Kelly (Sylvia Fowler): Marie and her husband John have been acting and directing together for over 20 years. She is a professional singer, and voiceover artist, and has a BFA in theatre.

**Annette Kathryn Hockman** (Edith Potter): Annette's happy to be back at TLT. Her favorite roles include Sister Hubert in *Nunsense*, and Kate Jerome from *Brighton Beach Memoirs*. Annette teaches drama and reading at Hunt Middle School. Love to Mark and family.

**Sharry O'Hare** (Countess DeLage): Sharry was last seen at TLT playing the title role in *Hello, Dolly!* By day her hours are spent in the office of Dr. James Wyman working alongside his merry staff in Puyallup. At night she snuggles up to real life "L'amour" husband Micheal and their 3 canine cuties.

**Ashley Ann Miller** (Peggy Day): This is Ashley's first TLT main stage production. Other credits include: Lilies of the Field, The Vagina Monologes, Comedy of Errors and Steel Magnolias.

Martha Romero-Flora (Crystal Allen): This is Martha's debut at TLT. She is grateful to be working with this wonderful group of talented ladies.

**Laurie Sifford** (Mrs. Morehead): After appearing to *The Nerd* last spring, Laurie is very pleased to be back at TLT. She is celebrating 35 years of theatre in Seattle and has performed at many local theatres, including; The Seattle Repertory, Centerstage, Driftwood, Burien Little Theatre and The Bathhouse.

Amanda Eldredge (Miriam Aarons/Maggie): Amanda hails from the University of Washington, where she not only performed in several shows, but met her buddy Jo, and sweetheart Blake (whom she thanks).

Cara Roper Vaughan (Miss Nancy Blake): Cara is thrilled to be in her TLT debut. A Cornish alum, she has performed at Lakewood Playhouse and Encore! She thanks her husband for being patient through her dramas'. Johanna Radding (Jane/Girl in Distress): Johanna graduated from the University of Washington with a BA in Drama. She loves books, martinis and being in a show with her best friend Mandy.

**Katie McClure** (Little Mary): A 5th grader at Idlewild Elementary, was last seen in *Jungle Book, A Little Princess* and *Cinderella*. She would like to thank her supportive family and all the fantastic teachers she has had.

Ronee Collins (Ensemble): Ronnee is an aspiring actress making her theatrical debut at TLT. She is a proud "mom" to Siberian Hushy, Akula. In July she will be participating in the International Presentation of Performers in NYC.

**Callie Cruchon** (Ensemble): Thanks to all the "real women" who made this play so much fun. This was a great first TLT experience.

Kate Holland (Ensemble): After many shows backstage, Kate is thrilled to be back on Stage. Some of her favorite roles are; Aunt Eileen in *The Cripple of Inishmaan* (Studio 21), Phoebe in *As You like It* (Lakewood Players), and Barfly/Vendor in *Treasure Island* (TLT). Thanks and love to everyone who helped me along the way.

Nadine Larsson (Ensemble): Nadine is pleased to be working with such a fun and delightful group of women. Alycia Mitchell (Ensemble): Alycia is excited to be back on stage again with so many talented women. She would like to thank Ruben, her family, and friends for all their love and support.

**Penny Clapp** (Ensemble): Penny has been invloved in community theatre for over 40 years. Her favorite TLT shows include: *South Pacific, The Wizard of Oz,* and *Cinderella*. She shares her passion with hubbie David.

## **CAST & CREW BIOGRAPHIES (CONTINUED)**

**Stephanie Macdonald** (Ensemble): Stephanie is 16 and loves the stage. This is her first TLT production, and he first time on stage working with her mother.

**Debe Macdonald** (Ensemble): Although Debe has done public speaking, storytelling and theatre, she claims her beloved family as her greatest production.

Suzy Willhoft - (Director): Suzy has been teaching, directing and acting in Tacoma and Washington D.C. for many years. She runs the Theatre program at Stadium High School and works with TLT, Lakewood Players, South Sound Playwrights Festival, and her own company Found Space Productions. At TLT, she directed *Brighton Beach Memoirs* and acted in *To Kill a Mockingbird, The Good Times are Killing Me*, and *Harvey*. Other favorite directing projects include *Once on This Island, Twelfth Night, Working, Waiting for Godot*, and *Alien Dreams*. Mari Limes - (Stage Manager): Mari comes to TLT from Colorado, where she received her degree (many years ago) in Musical theatre. She is pleased to be once again involved with the stage, her greatest passion. Thanks to all the ladies for such a memorable experience.

**David Jerome** - (Costume Design): was happy to dust off his measuring tape and seam ripper to tackle the clothing demands of this play. Taking on a big production about every 4 years, his last venture as a costumer was TLT's, *Cinderella*, and he was a gown consultant for the *85th Anniversary Gala*. His motto: "Life should look like a 1939 RKO movie - but in color!"

Allan Loucks - (Composer): Allan is a composer and musician whose compositional credits range from symphonies to film, TV, concert, dance, choral, and computer games. He also has many years of full-time on-the-road performing experience.

Joyce Liao - (Lighting Designer): Joyce holds a BA in Peking Opera from Chinese Culture University and an MFA in theatrical lighting design from Ohio University. Her work has been seen in New Orleans, Austin and New York. She received a USITT Ezekiel Oustanding Achievement Award for her lighting design of Caucasian Chalk Circle.

Suzie Ceccanti - (Set Designer): Suzie has training in interior design and commercial art. She paints murals on accomodating walls. For the past two years she has created sets in Gig Harbor both indoors and out. *The Women* is Suzie's first set design for TLT. She feels honored to be able to work with such a great staff.

Mariah Webster - (Light/Sound Operator): A light and sound operator for six years, this is Mariah's second show at TLT.

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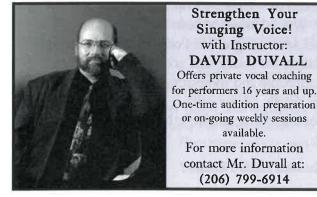
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# **CALENDAR OF EVENTS**

April 22, 2006 - Saturday Visit TLT's Market Square!

## **April**

April 1 - Registration Open for Straw Hat Theatre 2006

April 7 - 30-THE WOMEN Opens on Main Stage @ 8:00pm

> Young Performers Institute Spring Session 2006

April 17 - May 22 - Creative Dramatics

April 17 - May 24 - The Art of Improv

April 18 - May 23 - Happin' Hip Hop 2

#### April 22 - TLT Market Square

A few local vendors will be in the lobby selling jewelry and books.

### May

May I - Existing Season Subscribers are introduced to TLT's 2006/2007 Season! Opportunity to renew subscriptions for 06/07 begins!

### June/July

June 2-25 - 1776 Opens on Main Stage @ 8:00pm

Straw Hat Theatre

June 19 - July 30 - Disney's 101 Dalmatians lune 26 - 30 - Creative Drmatics

July 10-21 - Myths, Legends & Fairytales

July 10-21 - Bill Speaks Greek???

www.tacomalittletheatre.com



## **PRODUCTION** STAFF & CREW

Suzy Willhoft Director Stage Manager Mari Limes Suzie Ceccanti Scenic Designer Costume Designer David Jerome Lighting Designer Joyce Liao **Technical Director Kevin Myers** Allan Loucks Composer **Set Construction** Kevin Myers Suzie Ceccanti Paint **Properties** Cast & Friends! Light/Sound Operator Mariah Webster

TACOMA LITTLE THEATRE

# SPECIAL THANKS

Costume Assistance: Alex Lewington, Bobbi Jo Fraser, Laurie Clothier, Gini Hawkins, Casi Wilkerson, Karen Campbell - Mercer Island High School, Lani Brockman - Studio East, the US/ BC Borker Control.

Costume Stitchers: Karen Carr, Penny Clapp, Molly Goff, David Jerome, Jane McKittrick, Annie O'Connell-Torgeson, Cara Roper, & Amanda Eldredge Thank You also to Mark Finely!

# TLC for TLT

Flora Petersen, Bonnie Coleman, Gini Hawkins Kathy Clark, Betty Cullen & Helen McClure