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The Women

By: Clare Boothe Luce

CAST

Lisa LeVan.....Mary Haines
Marie Kelly.....Sylvia Fowler
Annette Kathryn Hockman.....Edith Potter
Sharry O'Hare.....Countess DeLage
Ashley Ann Miller.....Peggy Day
Martha Romero-Flora.....Crystal Allen
Laurie Sifford.....Mrs. Morehead
Amanda Eldredge.....Miriam Aarons/Maggie
Cara Roper Vaughan.....Miss Nancy Blake
Johanna Radding.....Jane/Girl in Distress
Katie McClure.....Little Mary



Ronee Collins...Hairdresser, Princess Tamara,
Exercise Instructor, Cutie Myrtle
Callie Cruchon.....Pedicurist, Nurse, Cutie
Kate Holland.....Olga, Salesgirl,
Miss Trimmerback, Society Woman
Nadine Larrison.....Hairdresser, Saleswoman,
& Society Woman
Alycia Mitchell...Model, Helene, Cigarette Girl
Penny Clapp.....Miss Shapiro, Lucy, Dowager
Stephanie Macdonald.....Euphie, Miss Fordyce,
Salesgirl, Debutante
Debe Macdonald.....Fitter, Miss Watts, Sadie

Suzy Willhoft - Director

David Jerome
Costume Design

Mari Limes
Stage Manager

Suzie Coccanti
Scenic Design

Joyce Liao
Lighting Design

Allan Loucks
Composer

Mariah Webster
Light/Sound Operator

Produced by special arrangement with Dramatists Play Service, Inc

**New York City, New York
1936**



SYNOPSIS

ACT I

- Scene 1: Mary Haines' living room. A winter afternoon.
- Scene 2: A hairdresser's. An afternoon a few days later.
- Scene 3: Mary's boudoir, an hour later.
- Scene 4: A fitting room. An afternoon, two months later.
- Scene 5: An exercise room, two weeks later.
- Scene 6: Mary's kitchen, midnight, a few days later.
- Scene 7: Mary's living room, a month later.

- 20 Minute Intermission -

ACT 2

- Scene 1: A hospital room, a month later.
- Scene 2: A hotel room in Reno, Nevada, a few weeks later.
- Scene 3: Crystal's bathroom, early evening, two years later.
- Scene 4: Mary's bedroom, eleven-thirty, the same night.
- Scene 5: The Powder Room at the Casino Roof, near midnight, the same night.

From the Artistic Director's Desk: Clare Boothe Luce



Clare Boothe was born April 10, 1903 in New York City. Her father was a businessman and violinist, mother was a dancer. She spent her childhood in Chicago, Memphis, and after her parents separated, with her mother in France.

In 1935, Clare's play *Abide With Me* opened on Broadway. Her second play *The Women*, which opened on Broadway in 1936, was a satire on the idleness of wealthy wives and divorcees. It also was received coolly by the critics. However, among the public, it was immensely popular and ran for

657 performances, toured the United States and 18 countries, and was adapted to the screen. In 1938, *Kiss the Boys Goodbye*, a play Clare said was a political allegory about American Fascism, became one of the ten best plays of the year. In *Margin of Error* in 1939 proved popular and, along with the latter two plays, confirmed Clare Boothe Luce's status as a leading American playwright.

In 1949, she wrote the screenplay for the film *Come to the Stable*, a drama about two nuns trying to raise money to build a children's hospital, and received an Academy Award nomination. Clare rediscovered her former profession as a playwright in 1951 with *Child of the Morning*.

Rarely does one public figure become equally famous in each of the individual careers that he or she pursues; however, Clare Boothe Luce did so to the maximum. In her public life spanning several decades she gained equal as an editor, playwright, politician, journalist, and diplomat. In addition, the zeal in which she pursued each one of these careers resulted in her epitomizing the "talk-of-the-town."



The *Women* has been produced four times at Tacoma Little Theatre (1941, 1948, 1960, and 2006) making it the single most produced play in TLT's history.

Day Camp Adventures at Titlow & Norpoint Parks
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Ages 8-11, 9am to Noon, Monday-Friday, Tuition: \$125.00/Student

Where: Point Defiance



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Two - 2 Week Courses

July 10th to July 21st or

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2006 TACOMA LITTLE THEATRE ON MAIN STAGE NEXT



1776 - June 2-25

Book by Peter Stone, Music & Lyrics by Sherman Edwards

It's the summer of 1776, and the nation is ready to declare independence..if
only our founding fathers can agree to do it! John Adams of Massachusetts,

Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia attempt to convince the members
of the Continental congress to vote for independence from the British monarchy.

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A Musical

Book and Lyrics by Tom Elyer

Music by Henry Krieger



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or online at www.tacomalittletheatre.com!**

CAST & CREW BIOGRAPHIES

Lisa LeVan (Mary Haines): This is Lisa's first production with TLT and her first leading role. She is incredibly grateful to her teachers, fellow actors, friends and family for believing in her. A special thanks to Suzy & Judy.

Marie Kelly (Sylvia Fowler): Marie and her husband John have been acting and directing together for over 20 years. She is a professional singer, and voiceover artist, and has a BFA in theatre.

Annette Kathryn Hockman (Edith Potter): Annette's happy to be back at TLT. Her favorite roles include Sister Hubert in *Nunsense*, and Kate Jerome from *Brighton Beach Memoirs*. Annette teaches drama and reading at Hunt Middle School. Love to Mark and family.

Sharry O'Hare (Countess DeLage): Sharry was last seen at TLT playing the title role in *Hello, Dolly!* By day her hours are spent in the office of Dr. James Wyman working alongside his merry staff in Puyallup. At night she snuggles up to real life "L'amour" husband Micheal and their 3 canine cuties.

Ashley Ann Miller (Peggy Day): This is Ashley's first TLT main stage production. Other credits include: *Lilies of the Field*, *The Vagina Monologes*, *Comedy of Errors* and *Steel Magnolias*.

Martha Romero-Flora (Crystal Allen): This is Martha's debut at TLT. She is grateful to be working with this wonderful group of talented ladies.

Laurie Sifford (Mrs. Morehead): After appearing in *The Nerd* last spring, Laurie is very pleased to be back at TLT. She is celebrating 35 years of theatre in Seattle and has performed at many local theatres, including: The Seattle Repertory, Centerstage, Driftwood, Burien Little Theatre and The Bathhouse.

Amanda Eldredge (Miriam Aarons/Maggie): Amanda hails from the University of Washington, where she not only performed in several shows, but met her buddy Jo, and sweetheart Blake (whom she thanks).

Cara Roper Vaughan (Miss Nancy Blake): Cara is thrilled to be in her TLT debut. A Cornish alum, she has performed at Lakewood Playhouse and Encore! She thanks her husband for being patient through her 'dramas'.

Johanna Radding (Jane/Girl in Distress): Johanna graduated from the University of Washington with a BA in Drama. She loves books, martinis and being in a show with her best friend Mandy.

Katie McClure (Little Mary): A 5th grader at Idlewild Elementary, was last seen in *Jungle Book*, *A Little Princess* and *Cinderella*. She would like to thank her supportive family and all the fantastic teachers she has had.

Ronee Collins (Ensemble): Ronnee is an aspiring actress making her theatrical debut at TLT. She is a proud "mom" to Siberian Hushy, Akula. In July she will be participating in the International Presentation of Performers in NYC.

Callie Cruchon (Ensemble): Thanks to all the "real women" who made this play so much fun. This was a great first TLT experience.

Kate Holland (Ensemble): After many shows backstage, Kate is thrilled to be back on Stage. Some of her favorite roles are; Aunt Eileen in *The Cripple of Inishmaan* (Studio 21), Phoebe in *As You Like It* (Lakewood Players), and Barfly/Vendor in *Treasure Island* (TLT). Thanks and love to everyone who helped me along the way.

Nadine Larsson (Ensemble): Nadine is pleased to be working with such a fun and delightful group of women.

Alycia Mitchell (Ensemble): Alycia is excited to be back on stage again with so many talented women. She would like to thank Ruben, her family, and friends for all their love and support.

Penny Clapp (Ensemble): Penny has been involved in community theatre for over 40 years. Her favorite TLT shows include: *South Pacific*, *The Wizard of Oz*, and *Cinderella*. She shares her passion with hubbie David.

CAST & CREW BIOGRAPHIES (CONTINUED)

Stephanie Macdonald (Ensemble) : Stephanie is 16 and loves the stage. This is her first TLT production, and her first time on stage working with her mother.

Debe Macdonald (Ensemble): Although Debe has done public speaking, storytelling and theatre, she claims her beloved family as her greatest production.

Suzy Willhoft - (Director): Suzy has been teaching, directing and acting in Tacoma and Washington D.C. for many years. She runs the Theatre program at Stadium High School and works with TLT, Lakewood Players, South Sound Playwrights Festival, and her own company Found Space Productions. At TLT, she directed *Brighton Beach Memoirs* and acted in *To Kill a Mockingbird*, *The Good Times are Killing Me*, and *Harvey*. Other favorite directing projects include *Once on This Island*, *Twelfth Night*, *Working*, *Waiting for Godot*, and *Alien Dreams*.

Mari Limes - (Stage Manager): Mari comes to TLT from Colorado, where she received her degree (many years ago) in Musical theatre. She is pleased to be once again involved with the stage, her greatest passion. Thanks to all the ladies for such a memorable experience.

David Jerome - (Costume Design): was happy to dust off his measuring tape and seam ripper to tackle the clothing demands of this play. Taking on a big production about every 4 years, his last venture as a costumer was TLT's, *Cinderella*, and he was a gown consultant for the *85th Anniversary Gala*. His motto: "Life should look like a 1939 RKO movie - but in color!"

Allan Loucks - (Composer): Allan is a composer and musician whose compositional credits range from symphonies to film, TV, concert, dance, choral, and computer games. He also has many years of full-time on-the-road performing experience.

Joyce Liao - (Lighting Designer): Joyce holds a BA in Peking Opera from Chinese Culture University and an MFA in theatrical lighting design from Ohio University. Her work has been seen in New Orleans, Austin and New York. She received a USITT Ezekiel Outstanding Achievement Award for her lighting design of *Caucasian Chalk Circle*.

Suzie Ceccanti - (Set Designer): Suzie has training in interior design and commercial art. She paints murals on accommodating walls. For the past two years she has created sets in Gig Harbor both indoors and out. *The Women* is Suzie's first set design for TLT. She feels honored to be able to work with such a great staff.

Mariah Webster - (Light/Sound Operator): A light and sound operator for six years, this is Mariah's second show at TLT.

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CALENDAR OF EVENTS

April 22, 2006 - Saturday Visit
TLT's Market Square!

April

April 1 - Registration Open for Straw Hat
Theatre 2006

April 7 - 30-THE WOMEN Opens on
Main Stage @ 8:00pm

Young Performers Institute
Spring Session 2006

April 17 - May 22 - Creative Dramatics

April 17 - May 24 - The Art of Improv

April 18 - May 23 - Happin' Hip Hop 2

April 22 - TLT Market Square

A few local vendors will be in the lobby
selling jewelry and books.

May

May 1 - Existing Season Subscribers are
introduced to TLT's 2006/2007 Season!
Opportunity to renew subscriptions for 06/07
begins!

June/July

June 2-25 - 1776 Opens on Main Stage @
8:00pm

Straw Hat Theatre

June 19 - July 30 - Disney's 101 Dalmatians

June 26 - 30 - Creative Dramatics

July 10-21 - Myths, Legends & Fairytales

July 10-21 - Bill Speaks Greek???

www.tacomalittletheatre.com



PRODUCTION

STAFF & CREW

| | |
|----------------------|-----------------|
| Director | Suzy Willhoff |
| Stage Manager | Mari Limes |
| Scenic Designer | Suzie Ceccanti |
| Costume Designer | David Jerome |
| Lighting Designer | Joyce Liao |
| Technical Director | Kevin Myers |
| Composer | Allan Loucks |
| Set Construction | Kevin Myers |
| Paint | Suzie Ceccanti |
| Properties | Cast & Friends! |
| Light/Sound Operator | Mariah Webster |

TACOMA LITTLE THEATRE

SPECIAL THANKS

Costume Assistance: Alex Lewington, Bobbi Jo
Fraser, Laurie Clothier, Gini Hawkins, Casi
Wilkerson, Karen Campbell - Mercer Island High
School, Lani Brockman - Studio East, the US/
BC Borker Control.

Costume Stitchers: Karen Carr, Penny Clapp,
Molly Goff, David Jerome, Jane McKittrick,
Annie O'Connell-Torgeson, Cara Roper, &
Amanda Eldredge

Thank You also to Mark Finely!

TLC for TLT

Flora Petersen, Bonnie Coleman, Gini Hawkins
Kathy Clark, Betty Cullen & Helen McClure