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The Secret Garden

By Frances Hodgson Burnett

ADAPTED FOR THE STAGE
BY PAULA WING & MICHAEL SHAMATA

CAST

SARAH CARLSON	MARY LENNOX
PENNY CLAPP	MRS. MEDLOCK
HEATHER KEAY	MARY CRAVEN
MIKE MCGRATH	COLIN CRAVEN
MICHAEL MOFFITT	DOCTOR PITCHER
JOHN MUNN	ARCHIBALD CRAVEN
MICHAEL OSIER	BEN WEATHERSTAFF
MELISSA THAYER	MARTHA SOWERBY
ROBERT THOMPSON	DICKON SOWERBY

ROD PILLOUD — DIRECTOR

SARAH BRIDGES
COSTUME DESIGNER

TANYA & JASON
CARTER
STAGE MANAGERS

JUDY CULLEN
SCENIC DESIGN

ANDREW CHIN
SOUND DESIGNER

ALLAN LOUCKS
COMPOSER

BRETT CARR
LIGHTING DESIGN



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Author's Agent: Charles W. Northcote, The Core Group Talent Agency, Toronto, Canada.
Secret Garden was first produced by Theatre New Brunswick, in the 1993-94 season.

SYNOPSIS



Act 1: Takes Place in 1907, in Yorkshire, England.
Mary Lennox arrives at MISSELTHWAITE MANOR and is befriended
by Martha Sowerby.

"It looks bare to thee but it's none bare at all. It's all covered wi' growin' things as smells sweet as honey. An' in th' spring an' summer it's fair magical when th' gorse and' broom an' heather's in flower an' the bees an' sky-larks is hummin' an' singing'. Eh! I wouldn't live away from th' moor for anythin! Tha's lucky tha's been sent here!" -- Martha Sowerby

- 20 Minute Intermission -

Act 2: Mary discovers the secret of the west wing in MISSELTHWAITE MANOR and the spirit of growth and rejuvenation truly blossoms.

They grow strange children in India. But the roots is wick." -- Ben Weatherstaff

From the Artistic Director's Desk: About *The Secret Garden*



I still remember the first time I encountered a story by Frances Hodgson Burnett and thinking that it was something unique and satisfying. Years later I designed a production of *The Little Princess* and again encountered Burnett's unique blend of Victorianism, spiritualism and optimism.

Like so many of her sister's of that time (1849-1924), Burnett redefined the perceived role of women in society, sometimes through contradiction. Burnett was the primary wage earner for her family in an era where a woman's place was still "in the home." She was married and divorced twice at a time when such was frowned upon. The bulk of her writing was in romance novels, but the writing she is best remembered for are the children's books which are laced with very adult themes of loss and redemption. No shrinking violet she, in 1888 Burnett won a lawsuit in England over the dramatic rights to *Little Lord Fauntleroy*, establishing a precedent that was incorporated into British copyright law in 1911.

For years I considered producing this play, but was always frustrated by the darkness of adaptations I read, including the musical. Finally, I was pleased to see Paula Wing's adaptation with its pacing and economic story line. This story is a triumph of the spirit not only for Mary Lennox, but how her choices affect those around her. Tragedy and loss are a part of life, and how we decide to move forward from it defines us. Do we live in the past? Or do we show respect for and celebrate the lives of those we love by embracing the world we live in. It is a choice we still struggle with. How will we live our lives and the face of the inevitable realities of loss? With anguish and regret? With celebration and renewal?



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The Secret Garden

Nov 11 - Dec 11



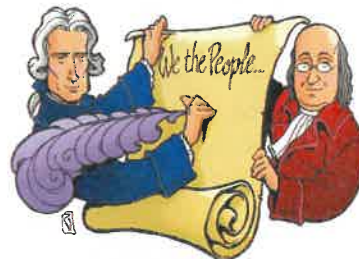
The Women

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Ain't Misbehavin'

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1776

June 2 - 25

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TLT's 2005-06 Second Stage:

A little variety to spice up your theatrical life . . .



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To Our Second Stage

Tea in The Secret Garden

Characters from Frances Hodgson Burnett's classic novel of rebirth and renewal come alive as our guests sip soothing beverages, collect autographs, and chat with Mary, Colin, and Dickon. December 11, 2005



The Complete History of America (abridged)

What they did for Shakespeare, will now be done for the history of our great democracy. A new trio of madcap thespians take on the history of the U.S. with irreverence and a generous dollop of lunacy. January 6 -15 @ 8:00pm



Musicals in Concert

Here's our chance to "test drive" musicals we'd like to stage! Presented in concert form, we'll present all of the songs from a contemporary musical and let you tell us what you think! March 3 & 4 @ 8:00pm (Title TBA)



Corps of Discovery: Lewis & Clark



Two Washington playwrights pay tribute to the 200th Anniversary of the Lewis & Clark Expedition in two short original plays. May 12 & 13
Lewis & Clark at the End of the World by Bryan Willis @ 6:00pm
York by Bryan Harnetiaux @ 8:00pm

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tacomalittletheatre.com!

CAST & CREW BIOGRAPHIES

SARAH CARLSON – Mary Lennox: After Retiring from the CIA, I decided I wanted to do something fun and relaxing, and I chose theatre, and since then I have been getting star roles all the time!

PENNY CLAPP - Mrs. Medlock: Penny has been involved in community theatre for over 40 years. Her favorite shows include several at TLT - *Cinderella*, *The Wizard of Oz*, *South Pacific*, *Hello Dolly!*, and *Angel Street*. She has a very supportive family that makes her avocation possible - for that she is grateful.

HEATHER KEAY - Mary Craven: I am originally from Missouri and moved to Washington 2 1/2 years ago. I am the mother of two beautiful daughters, Kimmy and Evelyn, and the wife of a loving husband, Gene. I would like to thank my family and especially my husband for his love and support.

MIKE McGRATH - Colin Craven: 11 years old, Mason Middle School member of ASB, likes to sing, dance and act. Loves Science and Reading!

MICHAEL MOFFITT - Doctor Pitcher: It has been 10 years since I acted in Tacoma! But I've spent those years acting on stage and short films in Texas and Canada, starting a church theatre troupe in Belfast, Northern Ireland. It's good to be back!

JOHN MUNN - Archibald Craven: Is a local actor that began his career in the Young Actor's Program at Tacoma Little Theatre over thirty years ago. Roles at TLT include: "Axel" in *The Nerd*, "Professor Marvel/Oz" in *Wizard of Oz*, "Stg. Toomey", *Biloxi Blues*, "Bill Sykes" in *Oliver!*, "Sky Masterson" in *Guys and Dolls*, "Frank Church" in *Yes, Virginia There is a Santa Claus*, "Starbuck" in *The Rainmaker*, and "Juror #4" in *Twelve Angry Men*.

MICHAEL OSIER - Ben Weatherstaff: This is Michael's ninth production at TLT. As is always the case, the only thing he loves more than theatre is his wife of 30 years, Loren.

MELISSA THAYER - Martha Sowerby: After playing "Mrs. Rogers" in last year's *Ten Little Indians*, Melissa is really getting this "maid" thing down. She's very excited, she doesn't die in this one! She'd like to dedicate this hard word to Dad, Mom, Rae, Bekah, & Isobel.

ROBERT THOMPSON - Dickon Sowerby: This is my fourth play, but the first outside of highschool. I've played "Johnny" in the *Outsiders*, "Officer Brophy" in *Arsenic and Old Lace*, and "Patrick" in *Donavan's Daughters*. I enjoy reading, watching movies and the TV show *Friends*. My favorite book is *Catcher in the Rye* and my favorite author is Stephen King!

ROD PILLOUD – Director: This is Rod's thirteenth project at TLT (but who's counting?) where he has directed such productions as *I'm Not Rappaport*, *12 Angry Men*, *The Foreigner*, and the first two editions of *The Complete Works of William Shakespeare (abridged)*. Rod has had an extensive career in stage, film, and television as an actor, as well as years of service as a Stage & Production Manager.

TANYA & JASON CARTER – Stage Managers: Jason and Tanya are having fun on their yearly trek to stagemanage at TLT, this time with assistant stage puppy Brienne. They have lost track of how many shows they have done over the last decade, but they include last year's *Ten Little Indians*.

ALLAN LOUCKS - Composer: Allan is a composer and musician whose compositional credits range from symphonies to film, TV, theatre, concert, dance, and computer games. He also has many years of full-time on-the-road performing experience. Allan thanks Andrew for doing the sound-design.

ANDREW CHIN - Sound Designer: Andrew is delighted to be designing at Tacoma Little Theatre for the first time. Previous designs include the Repertory Actors Theatre's productions of *The Joy Luck Club*, *Kimberly Akimbo*, and *The Violet Hour*. Andrew thanks Lorna for the support, and Allan for the opportunity.

BRETT CARR – Lighting Designer: still hiding out care of the witness protection program, and still never writes his own bio. It's a personal policy.

JUDY CULLEN – Scenic Designer: Yes, she's STILL here! Thanks to Alex, Tracy, Mom, Sis & Brandon!

SARAH BRIDGES – Costume Designer: Sarah graduated from Western Washington University in 2004 with a theatre degree in lighting, costuming, and stage management. She has designed and built costumes for TLT's *National Pastime* and *Cinderella*.

ANNA-LISA KANICK - Assistant Costume Designer: A dream come true!

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Production Staff and Crew

Director	Rod Pilloud
Stage Managers	Tanya & Jason Carter
Scenic Designer	Judy Cullen
Costume Designer	Sarah Bridges
Costume Designer Ast	Anna-Lisa Kanick
Lighting Designer	Brett Carr
Technical Director	Kevin Myers
Light Technician	Karen Conner
Sound Technician	Mariah Webster
Stage Crew	Michael Nye
Set Construction	Kevin Myers
Paint	Sarah Holt, Cindy Taylor & Judy Cullen
Properties	Judy Cullen, Cindy Taylor & Theresa Berryman
Composer	Allan Loucks
Sound Designer	Andrew Chin



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November

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Nov 1 - "Gift an Experience"
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Nov 11 - *The Secret Garden* Opens

Nov 24 - Thanksgiving (No Performances this weekend)

December

Dec 11 - Second Stage -
Tea in the Secret Garden

Directly after the performance, enjoy tea & visit with the play's characters. Limited Seating Available. Purchase tickets today!

Dec 11 - *The Secret Garden*, Closes.

Dec 26-30 - Education Program:
Holiday Break Camp!

January

Jan 2 - Adult Education:
Begining Tap Dance Class

Jan 6-15 - Second Stage:
The Complete History of America
Fri & Sat @ 8pm, Sun @ 2pm

Jan 7 - Education Program:
Theatre Smorgasbord

Purchase Tickets Online at
www.tacomalittletheatre.com