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New Adult - Shakespeare Class

Thursdays with Shakespeare

with Paul Duke

March 9th to March 30th, 7-10pm

- Workshops designed for those 18 yrs & older!
- Shakespeare packed his scripts with irony, metaphor, double meanings and subtle humor. This course will identify and discuss many of Bill's intended messages.
- This premier course will finish with an optional trip to Ashland, OR to experience the Oregon Shakespeare Festival!

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For more information visit
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Ain't Misbehavin'

THE FATS WALLER MUSICAL SHOW

Conceived and Originally directed by
Richard Maltby, JR.

CAST

Ashlea Bias
Tracy Copeland
Annie O'Connell-Torgerson
Geoffery Paul Simmons
Amy Van Mechelen

DAVID DUVALL – DIRECTOR

CINDY TAYLOR
COSTUME DESIGN

MIKE OSIER
STAGE MANAGER

CHRIS ROBERSON
SCENIC DESIGN

SCOTT O'DONNELL & JIM PALLWITZ
LIGHTING DESIGN

In loving memory, we dedicate this production to Antonie Neal - 1994 Cast Member of Ain't Misbehavin'.

SPECIAL THANK YOU TO PRODUCTION SPONSOR



"Ain't Misbehavin'" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684
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SYNOPSIS of MUSIC

ACT 1

1. A. Fats Waller Voice and Piano
B. Ain't Misbehavin'
C. Lookin' Good But Feelin' Bad
2. 'T Ain't Noboy's Biz-ness If I Do
3. Honeysuckle Rose
4. Squeeze me
5. Handful of Keys
6. I've Got a Feeling I'm Falling
7. How Ya Baby
8. Jitterbug Waltz
9. A. Ladies Who Sing with the Band
B. Yacht Club Swing
C. When the Nylons Bloom Again
D. Cash for Your Trash
E. Off-Time
10. The Joint is Jumpin'

ACT 2

1. Spreadin' Rhythm Around
2. Lounging at the Waldorf
3. The Viper's Drag
The Reefer Song
4. Mean to Me
5. Your Feet's Too Big
6. That Ain't Right
7. Keepin' Out of Mischief Now
8. Find Out What They Like
9. Fat and Greasy
10. Black and Blue
- II. Finale
 - A. I'm Gonna Sit Right Down and Write Myself a Letter
 - B. Two Sleepy People
 - C. I've Got My Fingers Crossed
 - D. I Can't Give You Anything But Love
 - E. It's a Sin to Tell a Lie
 - F. Honeysuckle Rose (Reprise)
 - G. Ain't Misbehavin'

- 20 Minute Intermission -

From the Artistic Director's Desk: *About Ain't Misbehavin'*



Fats Waller and *Ain't Misbehavin'* were artistic juggernauts that came into the world like nothing anyone had ever seen before. My first experience with *Ain't Misbehavin'* was in the summer of 1984 and I remember I was swept away by the show's energy, depth, and joy. I still am.

Fats Waller was an amazing presence and talent, according to his contemporaries. His teacher and friend, James P. Johnson, was quoted as saying, "Some little people have music in them, but Fats, he was all music, and you know how big he was." Waller's music is full of his trademark joy and wit. His music can as easily

be wild and comic one moment as it can be deeply poignant the next. His music is a rainbow of moods, humors, and expressions of the African American experience. Showing those many colors is our goal with this production.

Ain't Misbehavin' opened at the Manhattan Theatre Club in 1978. No one had seen anything like it before. It set the standard for what musical revues could be that few have matched. That year it won about every major award a musical can win, from the Tony, Drama Desk, NY Drama Critic's Circle, to the Theatre World Awards. The revival in 1989 also took the Tony Award home: A testament to the show's enduring appeal. It is a pleasure to present this show to TLT audiences, which we first produced in 1994. We dedicate this production to Antonie Neal, a member of that cast whose powerful voice and angelic presence was a blessing that is greatly missed. Like Fats, Antonie left our fellowship in this world much, much too soon.



Please Note:
In Tonight's
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"Gunfire".

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TACOMA LITTLE THEATRE Presents:
**2006 SPRING BREAK DRAMA CAMP
 & SPRING FLING**

Want to be part of
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 Sign up for Spring Break Drama Camp!

SPRING BREAK DRAMA CAMP

April 3rd to April 7th
 Ages: 8-15 yrs / Monday-Friday
 9AM-3PM / Tuition: \$150/Student
 Instructor: Patti Sprague - Director
 Where: The Pagoda at Point Defiance Park
 Final Performance: At Point Defiance on April 7th



SPRING FLING

April 3rd to April 7th
 Ages: 5-7yrs/Monday-Friday
 9AM-2PM / Tuition: \$120.00/Student
 Instructor: TBA
 Site Manager: Amanda Westbrooke
 Where: The Lodge at Point Defiance Park
 Final Performance: At Point Defiance on April 7th

TRIPLE THREAT ACADEMY FOR TEENS!

13yrs to 19yrs, Guided by David Duvall
 January 7 - June 10, 2006, Monthly Fee of \$125

Our wildly popular Fall "Smorgasbord" comes to full bloom as a weekly gathering of young theatre enthusiasts explore together everything from Vocal Technique, Shakespeare, Dance, Stage Combat, and Scene Study. Guest Artists, field trips and behind-the-scenes visits to re-gional professional theatre companies are mixed with friendship building and fun!



**REGISTER TODAY! 272-2281 x14 or
 www.tacomalittletheatre.com**

**2006 TACOMA LITTLE THEATRE
 ON MAIN STAGE NEXT:**

The Women - April 7-30

By Clare Boothe Luce



This brilliant play has assumed the status of a modern classic and is an immensely entertaining panorama of our modern metropolitan world from the feminine view-point. The author shows us not only a somewhat unflattering picture of womanhood from the insider's view, but digging under the surface, reveals a human understanding for, and sympathy with, some of its outstanding figures.

1776 - June 2-25



Book by Peter Stone, Music & Lyrics by Sherman Edwards

It's the summer of 1776, and the nation is ready to declare independence..if only our founding fathers can agree to do it! John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia attempt to convince the members of the Continental congress to vote for independence from the British monarchy.

ON SECOND STAGE NEXT:

Musicals in Concerts: AIDA - March 3 & 4

Here's our chance to "test drive" musicals we'd like to stage! Presented in concert form, we'll present all of the songs from a contemporary musical and let you tell us what you think! Our first presentation will feature Elton John and Tim Rice's, *AIDA*. A contemporary musical take on the grand classic tale of the love between a soldier and an enslaved princess - a love that condemns them to death, but ultimately transcends the vast cultural differences between the two warring nations, heralding an unprecedented time of peace and prosperity. 8:00pm.



Corps of Discovery: Lewis & Clark May 12 & 13

Two Washington playwrights pay tribute to the 200th Anniversary of the Lewis & Clark Expedition in two short original plays. May 12 & 13
Lewis & Clark at the End of the World by Bryan Willis @ 6:00pm
York by Bryan Harnetiaux @ 8:00pm



Purchase Tickets Now!
 Call the Box Office at (253) 272-2281 x 14,
 or online at www.tacomalittletheatre.com!

CAST & CREW BIOGRAPHIES

ASHEIA BIAS: I was born to perform, having ample support from friends and family. I owe God because he gave me the ability to love, sing, and the strength to endure all things.

TRACY COPELAND : Tacoma resident for the past 16 years. This is my second-time performing at Tacoma Little Theatre. The first show I was in was *Bubbling Brown Sugar*. This will be the second-time I have performed on stage!

ANNIE O'CONNELL-TORGERSEN: This is Annie's first production with Tacoma Little Theatre and she is thrilled to be involved!

GEOFFERY PAUL SIMMONS: Geoff loves to perform and will do it, "anywhere, anytime." Born in Seattle and "doin' it" since he was 8; he's thrilled to be swinging at TLT. Much love to all!

AMY VAN MECHELEN: This is Amy's third show at TLT and is glad to be back! Thanks to David for believing in me and to my family for their support.

DAVID DUVALL - Director: David Duvall has received two Emmy nominations for "Best Original" music for television and has over 250 theatrical productions to his credit. He works regularly as Musical Director at Seattle Children's Theatre and teaches music classes for Cornish College of the Arts. He has spent twenty-five years in professional theatre and studied piano and composition for many years with the renowned Seattle Composer Lockrem Johnson and internationally recognized concert pianist John Sundsten. Other TLT credits include: *Guys & Dolls, My Fair Lady, Camelot, Pump Boys & Dinettes, Hello Dolly! South Pacific, and Cinderella.*

MIKE OSIER - Stage Manager: This is Michael's tenth production at TLT. As is always the case, the only thing he loves more than theatre is his wife of 30 years, Loren.

CHRIS ROBERSON - Scenic Designer: Chris recently graduated from PLU's Theatre Department, where he could usually be found painting something or other; most recently, as the Scenic Artist for *The Laramie Project*. This is his first design for TLT, although he was also seen as "Charley Wykeham" in *Charley's Aunt*.

SCOTT O'DONNELL & JIM PALLWITZ, Lighting Designers: Scott and Jim met several years ago when Jim (on staff at Life Christian School) contacted Scott (West Coast Sales Representative for Norcostco) about a lighting effect needed in a Life Center production. The two became fast friends and now both serve on TLT's Board of Directors. When family priorities required that Scott step-back as Designer for *Ain't Misbehavin'*, it was natural for Jim to step-in and provide whatever additional help was needed! It is a testament to their commitment to TLT, and to their friendship.

CINDY TAYLOR, Costumer: Cindy has been a part of the TLT family since.....Oh gosh, were dinosaurs roaming the earth? Well, it's been at least since 1995! In that time, she has painted, propped, costumed, and made killer garlic pickles, and brewed ginger lemonade when folks were feeling poorly. Despite moving out of the county to various parts of Washington State, she always comes back to Tacoma, and we are blessed!

Please note: The videotaping or other video or audio recording of this production is strictly prohibited.

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Based on an idea by
**MURRAY HORWITZ and
RICHARD MALTBY, JR.**

Originally Choreographed
ARTHUR FARIA

Orchestration & Arrangements
LUTHER HENDERSON

Vocal & Musical Concepts
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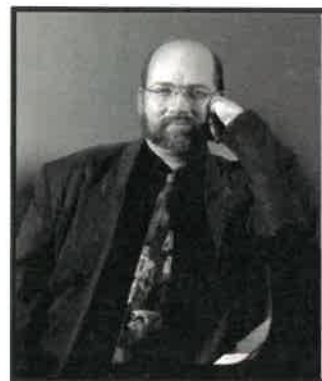
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CALENDAR OF EVENTS

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February

Feb 3-26 - *AIN'T MISBEHAVIN'* Opens
Fri & Sat @ 8pm, Sun @ 2pm

Feb 9 -Mar 16 - Education YPI Classes
Shakespeare..Gotta Have It!
Thursdays

Feb 14 - Valentines Day

March

March 3 & 4 - *AIDA* on Second Stage
Elton John & Tim Rice's
AIDA, @ 8pm, All Seats \$15

March 9 - 30 - Adult Education Class,
Renew Your Dramatic
License - Shakespeare
for Adults, Thursdays

April

April 3 - 7 -Education Youth Spring Fling
Daily

April 3 - 7-Education Youth Spring Break
Drama Camp
Daily, Featuring:
Charlie & The Chocolate Factory

April 7 - 30-*THE WOMEN* Opens on
Main Stage @ 8:00pm

www.tacomalittletheatre.com



PRODUCTION STAFF & CREW

Director	David Duvall
Stage Manager	Mike Osier
Scenic Designer	Chris Roberson
Costume Designer	Cindy Taylor
Costume Design Asst	Naarah Kelley
	Annelisa Kanick
	Rose Hall
	Margaret Clogston
Lighting Designers	Scott O'Donnell & Jim Pallwitz
Technical Director	Kevin Myers
Light Technician	Karen Conner
Sound Technician	Karen Conner
Set Construction	Kevin Myers
Paint	Chris Roberson
Musicians	
Pianist	David Duvall
Bassist	Dave Brown
Drummer	Bruce Simpson
TACOMA LITTLE THEATRE	

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