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# I776

Book by: Peter Stone - Music & Lyrics by: Sherman Edwards

## CAST

(in order of placement on stage)

<u>Leather Apron/Painter</u> <b>Chris Cline</b>	<u>Custodian</u> Andrew McNair <b>Spencer Fish</b>	<u>President</u> John Hancock <b>Chris Gilbert</b>	<u>Secretary</u> Charles Thomson <b>Jim Hickman</b>
<u>New York</u> Robert Livingston <b>Sean Peterson</b>	<u>Rhode Island</u> Stephen Hopkins <b>Elliot Weiner</b>	<u>Georgia</u> Dr. Lyman Hall <b>Michael Dresdner</b>	<u>North Carolina</u> Joseph Hewes <b>Fletcher Maxwell</b>
<u>New Hampshire</u> Dr. Josiah Bartlett <b>Phil Raschke</b>	<u>New Jersey</u> Rev. Jonathan Witherspoon <b>Jim Patrick</b>	<u>South Carolina</u> Edward Rutledge <b>Micheal O'Hara</b>	<u>Maryland</u> Samuel Chase <b>Chris Cantrell</b>
<u>Connecticut</u> Roger Sherman <b>Mike Halliday</b>	<u>Massachusetts</u> John Adams <b>Joseph Grant</b>	<u>Pennsylvania</u> James Wilson <b>John Marx</b> John Dickinson <b>John Munn</b>	<u>Delaware</u> George Read <b>Scott Miller</b> Col Thomas McKean <b>Bill Holland</b>
<u>Virginia</u> Richard Henry Lee <b>Roger Iverson</b> Thomas Jefferson <b>Alexander Garzon</b>	<u>Pennsylvania</u> Benjamin Franklin <b>Steve Tarry</b>	<u>The Army Courier</u> <b>Peter Punzi</b>	<b>Caesar Rodney</b> <b>John Pratt</b>
<u>Abigail Adams</u> <b>Charmee Beauclaire</b>	<u>Martha Jefferson</u> <b>Emilie Rommel</b> <b>Olivia Seward (22 &amp; 23 of June)</b>	<b>Larry Albert - Director</b>	<b>David Duvall - Musical Director</b>
<b>Kate Holland - Stage Manager</b>	<b>Alex Lewington - Costume Designer</b>	<b>Judy Cullen - Scenic / Lighting Designer</b>	<b>Tracy Berryman - Properties</b>

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## SYNOPSIS

**The Time:** May, June and July 1776

**The Place:** The Chamber of the Continental Congress, High Street, and Thomas Jefferson's Room, in Philadelphia; and certain reaches of John Adam's mind.

### ACT 1

**Scene 1: The Chamber of the Continental Congress**

"For God's Sake, John, Sit Down".....Adams & The Congress  
 "Piddle, Twiddle"..... Adams  
 "Till Then".....Adams & Abigail

**Scene 2: The Mall**

"The Lees of Old Virginia".....Lee, Franklin & Adams

**Scene 3: The Chamber**

"But, Mr. Adams--".....Adams, Franklin, Jefferson, Sherman & Livingston

**Scene 4: Thomas Jefferson's Room and High Street**

"Yours, Yours, Yours".....Adams & Abigail  
 "He Plays the Violin".....Martha, Franklin & Adams

**Scene 5: The Chamber**

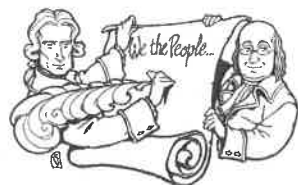
"Cool, Cool Considerate Men".....Dickinson & The Conservatives  
 "Momma Look Sharp".....Courier

- 20 Minute Intermission -

### ACT 2

**Scene 6: The Chamber**

"The Egg".....Franklin, Adams, Jefferson & Congress  
 "Molasses To Rum".....Rutledge  
 "Compliments".....Abigail  
 "Is Anybody There?".....Adams, Franklin, Jefferson, Thompson



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# Tacoma Little Theatre's 2006-2007 MAIN STAGE

## DREAMGIRLS Sept 22 - Oct 15, 2006

**A Musical - Book & Lyrics by Tom Eyer, Music by Henry Krieger**  
Dreamgirls tells of the meteoric rise of a Supremes-like fictional girl group ("The Dreams") and all of the personal ups and downs along the way. This glamorous Motwon-esque feast for the eyes and ears is part pop concert, part Las Vegas showroom, part Broadway musical, and part rock opera.



## The Lion, The Witch, and The Wardrobe

Nov 17 - Dec 10, 2006

**A magical play based on the classic novel by C.S. Lewis.**  
During WWII four children flee the city for a country refuge in a house full of strangers. They venture through the old manor house and discover an unusual and secret world within a magical wardrobe.



## Seven Year Itch Feb 2-25, 2007

**A Delightful, Sophisticated and Witty Farce by George Axelrod**  
*Seven Year Itch* refers to the urge to be unfaithful after seven years of matrimony. Throw in a beautiful bombshell in the upstairs apartment and Richard Sherman's imagination is about to get the best of him!

## Wait Until Dark April 13 - May 6, 2007

**A Masterful Thriller by Frederick Knott**  
A sinister con man has traced the location of a mysterious doll to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. The con man tries to convince Susy that the police have implicated Sam in a murder and the doll is evidence. Susy knows the only way to play fair is by her rules, so when darkness falls, she turns off all the lights - then the game begins!



## Best Little Whorehouse in Texas June 8 - July 1, 2007

**A Hilarious Musical! Book by Peter Stone, Music & Lyrics by Sherman Edwards**  
A musical satire of small town vice and statewide political side stepping recounts the good times and the demise of the Chicken Ranch, known since the 1850's as one of the better pleasure palaces in all of Texas.



# SECOND STAGE 2006-2007!

## An Evening with Edgar Allan Poe - Oct 27 & 28, 2006

**Returning by Popular Demand in the Gallery Theatre - (1827) Edgar Allan Poe**  
Spend in an evening with the Master of the Macabre as Edgar Allan Poe reads from his poetic works and solicits subscriptions for his new literary magazine "The Stylus".



## What Is This thing Called Love? Jan 5 - 14, 2007

**By Cole Porter**

TLT is proud to present this World Premiere of a new musical revue that celebrates Mr. Porter's observations on the subject of love with new musical arrangements by Mr. David Duvall. Including, *Night and Day, So In Love, I Get A Kick Out Of You, In The Still of The Night, I've Got You Under My Skin, I Love Paris* and many more!



## Musicals in Concert: TITANIC - March 2-4, 2007

**Music & Lyrics by Maury Yeston, Book by Peter Stone**

Following the success of last season's Musical in Concert, *AIDA*, we bring you another majestic presentation, *TITANIC*. An ensemble of over thirty performers bring the true story of this legendary maiden voyage to life through a beautiful, moving and powerful score.



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## CAST & CREW BIOGRAPHIES

**Chris Gilbert** (John Hancock): While roles as Charlie Brown, in *Hayfever*, *The Miracle Worker*, *Waiting for Godot*, *Zorba the Greek* and others round out his experience, Chris' flamboyant signature surely played no small part in portraying JH in his TLT debut. Thanks for all the love and support dearest ones!

**Phil Raschke** (Dr. Josiah Bartlett): Phil holds a MS degree in Communications from the University of Tennessee and an MBA from University of Puget Sound. His career includes radio, corporate films, and stage roles in *Oklahoma*, *Annie*, *Of Mice and Men*, *Merry Wives of Windsor* and *Twelve Angry Jurors*. His role in *Jurors* won him a Best Supporting Actor award at the Tournament of Plays in Germany.

**Joseph Grant** (John Adams): Joseph has acted for over 40 years. Favorite roles include: Atticus in *To Kill a Mockingbird*, Capulet in *Romeo and Juliet*, and Henry II in *Lion In Winter*. Love to Corrie.

**Elliot Weiner** (Stephen Hopkins): My Mom once told me to do something significant. I think that helping get us independence is pretty darn good and *1776* as my third TLT production is also great.

**Mike Halliday** (Roger Sherman): This is Mike's fifth show with TLT. Thanks, Del for getting me hooked and David for his patience.

**Sean Peterson** (Robert Livingston): This is Sean's fifth production with TLT in 10 years. He's hoping to up his average for the next 10.

**Jim Patrick** (Rev. Jonathan Witherspoon): His debut at TLT and in a musical. As always, thanks to Susan for making this possible.

**Steve Tarry** (Benjamin Franklin): To begin this season, Steve played Frank Chesney in *Charley's Aunt*. Other TLT roles include Higgins in *My Fair Lady*, Dowd in *Harvey* and The Pirate King in *Pirates of Penzance*. He just played The King in *Once Upon a Mattress* at Auburn Avenue.

**John Munn** (John Dickinson): This is John's 100th production as an actor and/or director. He feels very blessed that over 50% of those productions have been as part of the Tacoma Little Theatre Family. Most recently he appeared as Antonio / Sir Englamor in TAG's *Two Gentlemen of Verona*.

**John Marx** (James Wilson): John has been a musical theatre fan for many years. *1776* is his 12th musical production and his debut performance with TLT. He has acted in many other productions in the Seattle/Tacoma area, most recently in *The Merry Wives of Windsor* at the Lakewood Playhouse. He thanks you for coming and wishes to stress the importance of even one vote in the political process!

**John Pratt** (Caesar Rodney): John Pratt's last appeared at TLT as Squire Trelawney in *Treasure Island*. He has also had roles at Lakewood, Harlequin and other local community theatres.

**Bill Holland** (Col. Thomas McKean): As Oscar Wilde (Holland?) opined; "Art is the only serious thing in the world. And the artist is the only person who is never serious." Thanks to Kate and the family for easing me over the obvious edge.

**Scott Miller** (George Read): It's a thrill returning to TLT. As a teacher preparing immigrants and refugees for citizenship, I love the history and poignancy of *1776*. Thanks Ruthie.

**Christopher Cantrell** (Samuel Chase): This is Chris's 1st experience with TLT. His recent roles include Lloyd Dallas (*Noises Off*), *Macbeth* (TAO's production of *Macbeth*) and Falstaff (Lakewood - *Merry Wives of Windsor*). Thanks to Heather, my fiancée for her indulgence in my obsession.

**Roger Iverson** (Richard Henry Lee): For Marsha Iverson, my beautiful mother.

**Alexander Garzon** (Thomas Jefferson): Once stumbled - literally - on the grave of Edgar Allen Poe during a concert of music by John Adams and Frank Zappa.

**Fletcher Maxwell** (Joseph Hewes): Fletcher Maxwell is a musician from New York.

**Micheal O'Hara** (Edward Rutledge): Last seen on the TLT stage as Frank Butler in *Annie Get Your Gun*. Micheal has enjoyed singing, dancing and acting for the last 20 years. My love to Sharry and my canine kids. The Best!

**Michael Dresdner** (Dr. Lyman Hall): A decidedly more hirsute Michael appeared recently in *The Chosen*, *Merry Wives of Windsor*, *Appointment With Death*, and *Fiddler on the Roof*.

## CAST & CREW BIOGRAPHIES (CONTINUED)

**Jim Hickman** (Secretary, Charles Thomson): Thanks his Honey for ALL her support...and Laughs. Happy to be here..maybe we can do it again sometime.

**Spencer Fish** (Custodian, Andrew McNair): Spencer is 21 years old and has been acting at the Auburn Ave Dinner Theatre. He would like to thank Ben Franklin and Mr. Rutledge.

**Chris Cline** (A Painter, A Leather Apron): This is Chris's seventh play so far. He has also been an assistant stage manager for TLT's children productions.

**Peter Punzi** (The Army Courier): Peter is happy to be taking the TLT stage in this wonderful production of *1776*. If you are a regular you may remember Peter playing Vinnie in *Odd Couple* or Theodore Gericault in *Portrait Study*. Peter also performs at other local theaters and most recently was Schroeder in *You're a Good Man Charlie Brown* at Lakewood Playhouse. If you have never seen him on stage before and he still looks familiar you may have seen him as Horticulture Guy in Saturday's Tribune or on Comcast TV.

**Charmee Beauclaire** (Abigail Adams): A veteran of many musicals, summer stock, and professional opera chorus, Charmee has a BFA in theatre and is a teacher.

**Emilie Rommel** (Martha Jefferson): Emilie is pleased to return to TLT's stage. Recent projects include: Patty in *You're a Good Man Charlie Brown*, Kitty Verdun in *Charley's Aunt*, Cherie in *Bus Stop*, Director of *Wizard of OZ*, and Choreographer in *Annie*.

**Olivia Seward** (Martha Jefferson understudy): Olivia is excited to be a part of *1776*. This is Olivia's 20th production. She was most recently seen as Chava in Lakewood Playhouse's *Fiddler On The Roof*. Thanks and love to her parents, family, friends, cast and crew.

**Larry Albert** - Director: Larry has worked as an actor/director in the Seattle-Tacoma area for many years. In that time he has appeared in over one hundred stage productions. As a director he has helmed award-winning productions of *My Fair Lady*, *The 1940's Radio Hour*, *Shadowlands*, *Sherlocks Last Case*, *Blioxi Blues* and *Harvey*. For the last eight years he has been the voice of Dr. John H. Watson on the nationally syndicated dramatic radio series *The Further Adventures of Sherlock Holmes*.

**David Duvall** - Musical Director: David Duvall has received two Emmy nominations for "Best Original" music for television and has over 250 theatrical productions to his credit. He works regularly as Musical Director at Seattle Children's Theatre and teaches music classes for Cornish College of the Arts. Other TLT credits include: AIDA, Ain't Misbehavin, Guys & Dolls, My Fair Lady, Camelot, Hello Dolly!, South Pacific and Cinderella.

**Kate Holland** - Stage Manager: Kate is thrilled to be "bookending" this season with two TLT shows. After stage managing *Charley's Aunt* the first show, Kate is proud to be back for *1776*. Thanks to Larry and the cast for a wonderful experience. I told you so Dad!

**Alex Lewington** - Costume Designer: Alex Lewington has designed costumes for many shows at TLT since 1979 with occasional forays into props and set decoration. She hopes to do lots more and has loved working with the great cast and crew on *1776*.

**Jeff Andersen** - Pianist: Music credits at TLT: Pianist/Actor in *Pump Boys and Dinettes*; Pianist: *Pirates of Penzance*, *My Fair Lady*, *Oliver!*, *South Pacific*, *Hello Dolly!*, *Camelot*, *Annie Get Your Gun*; Composer: *Spirit of The West* and *The Pupper Master* for TLT's Summer Theatre Institute.

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June 2-25 - 1776 Opens on Main Stage @  
8:00pm

**Straw Hat Theatre**

June 19 - July 30 - Disney's 101 Dalmatians  
June 26 - 30 - Creative Dramatics  
July 10-21 - Myths, Legends & Fairytales  
July 10-21 - Bill Speaks Greek???

**JULY**

July 15 - Aug 11 - Motor City (Ed Class)  
A Celebration of Motown for Teens  
July 22 - Last Day to Renew Season Tickets  
(without changes)

**AUGUST**

Aug 7-11 - Creative Dramatics  
Aug 7-19 - Myths, Legends and Fairytales  
Aug 14-25 - Bill speaks Greek??  
Aug 16 - Single Tickets for Next Season  
Go on sale!

**SEPTEMBER**

Sept 22 - Opening Night 2006-2007  
*Dreamgirls* Opens Sept 22 - Oct 15, 2006  
Sept 22 - Season Tickets No Longer  
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1986-2002**



**PRODUCTION  
STAFF & CREW**

Director	Larry Albert
Musical Director/Conductor	David Duvall
Stage Manager	Kate Holland
Scenic/Lighting	Judy Cullen
Costume Designer	Alex Lewington
Head Stitcher	Shirley Sommer
Stitchers	Ruth Nelson, Margaret Clogston, Becky Cunningham, Susan Patrick, Jane McKittrick, Anna Lisa Kannick, Marlene West, Inga Holmquist, Cindy Taylor, Alex Lewington
Technical Director	Kevin Myers
Set Construction	Kevin Myers, Mike Valentine
Properties	Tracy Berryman
Light/Sound Operator	Mariah Webster
Hang & Focus	Ryan Coleman, Sarah Holt & Mike Valentine
Pianist	Jeff Andersen
Drummer	Sean Petersen

**SPECIAL THANKS**

Costume Acknowledgements: Connie Huber,  
Michael Dresdner, TAG, Seattle Childens Theatre,  
UPS, Puget Sound Revels, Capitol Playhouse  
Lighting Assistance: Scott O'Donnell  
Properties Assistance: Alex Lewington,  
Jane McKittrick, Barbara Regis, and  
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