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ANNIE GET YOUR GUN

Music & Lyrics by Irving Berlin
Book by Herbert & Dorothy Fields
As revised by Peter Stone

CAST

(In Order of Appearance)

Buffalo Bill Cody Tom Birkeland

Frank Butler Paul Scott (June 3 -12)

. Micheal O'Hara (June 17-26)

Dolly Tate Molly Goff

Tommy Keeler Paul Eddy

Winnie Tate Sonya Meyer

Charlie Davenport Jed Slaughter

Foster Wilson Tim Fobes

Chief Sitting Bull Brett Carr

Annie Oakley Shanna Palmer

Jessie Oakley Carly Lehman

Little Jake Jordan Bellview

Pawnee Bill Charlie Ybarra

The Ladies of the Ensemble

Penny Clapp, Nan Gillis,

Anne Jones, Marie Nelson,

Lauren Rockwell, Amy Van Mechelen

The Gentlemen of the Ensemble

Kelly Brydson, Myron McCabe,

Freeman Seebo, John Marzano

Chris Nardine - Director

David Duvall - Musical Director

Shanna Palmer

Costume Designer

David Mietzke

Scenic Design

Brett Carr

Lighting Design

Chris Gildner

Stage Manager

ANNIE GET YOUR GUN is produced by special arrangement with
The Rodgers & Hammerstein Organization

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MUSICAL SYNOPSIS

ACT I:

Prologue: *The Big Top*

There's No Business Like Show Business Buffalo Bill & Company

Scene 1: *The Front Lawn of the Wilson Arms Hotel, Cincinnati, Ohio*

Doin' What Comes Natur'lly Annie, Wilson & the Kids

The Girl That I Marry Frank and Annie

You Can't Get A an With A Gun Annie

Show Business (Reprise 1) Frank, Buffalo Bill, Charlie and Annie

Scene 2: *A Pullman Car on the Overland Steam Train*

It'll Share It All Tommy, Winnie, and Ensemble

Moonshine Lullaby Annie, Kids, and Cowboy Trio

Scene 3: *The Main Tent on the Minneapolis Fair Grounds*

Show Business (Reprise 2) Annie

They Say It's Wonderful Frank and Annie

My Defenses Are Down Frank and Cowboys

Scene 4: *Annie's Dressing Tent*

You Can't Get A an With A Gun (Reprise) Annie

- 20 Minute Intermission -

ACT II:

Prologue: *European Tour*

Entr'acte Annie and Company

Scene 1: *The Upper Deck of the Cattle Boat*

I Got Lost In His Arms Annie

Scene 2: *The Ballroom at the Hotel Brevoort in New York City*

Who Do You Love, I Hope Tommy and Winnie

I Got The Sun in the Morning Annie and Ensemble

An Old Fashioned Wedding Annie and Frank

The Girl That I Marry (Reprise) Frank

Scene 3: *The Property Room*

Scene 4: *The Shooting Match*

Anything You Can Do Annie and Frank

They Say It's Wonderful (Reprise) Annie, Frank and the Company

Finale Ultimo The Company



From the Director's Desk

Buffalo Bill Cody's Wild West Show was all about entertainment, and we believe *Annie Get Your Gun* is primarily the same. But the heart of the show is found in the real people and their relationships. We hope you leave this fine production thoroughly entertained, touched by the characters, and singing the songs! Enjoy!

-Chris Nardine - Director of ANNIE GET YOUR GUN

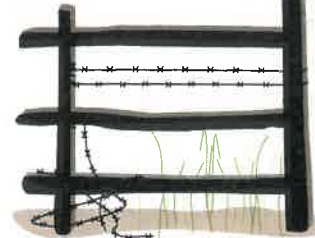
BALLYHOOOOOOOO!

"BALLYHOO":
n. pl. *bal-ly-hoo*
Noisy shouting or uproar. Sensational

BARN DANCE BALLYHOO!

Our High Fallutin', Foot Stompin', Down Home Gala at The Miracle Ranch was as big a success as a shiny pair of boots at a Sunday Night Squaredance!

Thanks to Our Volunteers:
Kim Coleman, Penny Clapp, Jim Gibson, Sarah Holt, Donna Matthews, Pami Taylor, Tex McLish, and Tim Ashcraft



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TLT's 2005-06 Mainstage

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The Secret Garden
November 2005



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September 2005



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April 2006



Ain't Misbehavin'
February 2006



1776
June 2006

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COMING SOON:

TLT's 2005-06 Second Stage:

A little variety to spice up your theatrical life . . .



An Evening With Edgar Allan Poe

Back for a third encore engagement, Mr. Poe will again regale guests in our literary salon with tales of his life & literature. October 2005

Tea in The Secret Garden

Characters from Frances Hogsdon Burnett's classic novel of rebirth and renewal come alive as our guests sip soothing beverages, collect autographs, and chat with Mary, Colin, and Dickon. December 2005



The Complete History of America (abridged)

What they did for Shakespeare, will now be done for the history of our great democracy. A new trio of madcap thespians take on the history of the U.S. with irreverence and a generous dollop of lunacy. January 2006



Musicals in Concert

Here's our chance to test drive" musicals we'd like to stage! Presented in concert form, we'll present all of the songs from a contemporary musical and let you tell us what you think! March 2006 (Title to be announced)



Corps of Discovery: Lewis & Clark

Two Washington playwrights pay tribute to the 200th Anniversary of the Lewis & Clark Expedition in two short original plays. May 2006



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go on sale August 9, 2005**

CAST & CREW BIOGRAPHIES

TOM BIRKELAND - *Buffalo Bill Cody*: This is Tom's third production this season at TLT: he was seen in *Ten Little Indians* and in the second stage production of *National Pastime* as famed Brooklyn Dodger's Manager "Branch Rickey."

PAUL SCOTT - *Frank Butler (June 3 - 12)*: Paul Scott is a graduate from Pacific Lutheran University with a Music Education degree, emphasis in Vocal Education. He has been in such shows as *Die Fledermaus*, *Into the Woods*, *The Magic Flute* under the direction of Barry Johnson. Recently, Paul was in the chorus of *Tosca*, performed by the Tacoma Opera. This is Mr. Scott's first production at TLT.

MICHEAL O'HARA - *Frank Butler (June 17 - 26)*: Veteran actor, singer, and dancer was last seen at TLT in *Hello Dolly!* for which he won a Dickie Award and Volcano Award for "Best Supporting Actor in a Musical". Since that time, he has portrayed "Don Quixote" in *The Man of La Mancha* at Lakewood Playhouse. Micheal is married to lovely wife Sharry and is dad to 3 fantastic canines. "I wish to thank Chris, David and Judy for another opportunity to learn and love more time on the boards. THE BEST!"

MOLLY GOFF - *Dolly Tate*: This is Molly's second Production at TLT, having ben a part of last season's production of *Camelot*. She buys the best Ceasar Salad makings ever! She wold like to thank her family for their support.

PAUL EDDY - *Tommy Keeler*: Paul didn't turn in a bio, but to my recollection he first appeared as part of TLT's summer education program many years ago as Mowgli in *The Jungle Book*. He returned to the TLT stage in *The Wizard of Oz* as "The Scarecrow" and was part of the 85th Anniversary Gala Concert.

SONYA MEYER - *Winnie Tate*: Sonya is glad to be back for her 6th show at TLT. She's performed with Encore!, Missoula Children's Theater, Renton Civic, Curtis High School and at TAG. Recently Sonya placed 2nd and 3rd in the State Solo and Ensemble Competition.

JED SLAUGHTER - *Charlie Davenport*: This is Jed's first show with TLT after serving five to seven years in Leavenworth . . . acting and doing vocal direction, that is!

TIM P. FOBES - *Mr. Foster Wilson*: Howdy! Great to be in this show and back on the TLT stage. I am truly blessed for all the new friends I have made during this production. Thanks to my family for the unconditional love and support.

BRETT CARR - *Chief Sitting Bull* - Lighting Designer: He's still hiding out care of the witness protection program, and still never writes his own bio. It's a personal policy.

SHANNA PALMER - *Annie Oakley* - Costume Designer: Shanna is thrilled to be making her TLT debut as "Annie Oakley". Her recent Washington credits include: Narrator for *Joseph*, "Rusty" in *Footloose*, "Sister Amnesia" in *Nonsense I & II*, "Ado Annie" in *Oklahoma*, "Bianca" in *Kiss Me Kate*, and "Milly" in *7 Brides for 7 Brothers*. She would like to thank Chris (for thinking of her) as well as her family and tiger for believing in her every step of the way!

CARLY LEHMAN - *Jessie Oakley*: Carly has been a part of our Young Performers Institute Program, and this is her first main stage performance at TLT.

JORDAN BELLEVIEW - *Little Jake*: "This is my first performance with TLT and I hope you enjoy it."

CHARLIE YBARRA - *Pawnee Bill*: Charlie has just completed a three year, ten show run of succes-
sive productions and happily works with his friends here at TLT. Last seen in *Footloose*, his favorite role was as "Daddy Warbucks" in *Annie*.

PENNY CLAPP - *Townsperson, Queen Victoria, Sylvia Potter-Porter*: Finally moving to Tacoma from Longbranch, Penny is enjoying a shorter commute! Favorite shows: *The Wizard of Oz*, *Cinderella*, *Hello Dolly!*, and *South Pacific*. Penny has the most supportive family ever!

NAN GILLIS - *Ensemble*: My extensive theater history includes directing *Carousel*, performing as "Golde" as well as "Yente" in *Fiddler On The Roof*, and as "Bloody Mary" in *South Pacific*.

ANNE JONES - *Cowgirl & Townsperson*: Anne is excited to be back on stage in her 5th musical at TLT. As a little girl Anne enjoyed dressing up as a cowgirl and pretending to be a singer too. She gets to do both this show and is having a wonderful time! Special thanks to family and friends for continuing to cheer her on.

MARIE NELSON - *Ensemble*: This is Marie's first production at Tacoma Little Theatre. We are glad to have her join the family

LAUREN ROCKWELL - *Ensemble*: "This is my second show at TLT. I was in *The Wizard of Oz* and am excited to be a part of this family again."

AMY VAN MECHELEN - *Running Deer, Queen of Italy, Ensemble*: *Annie Get Your Gun* is Amy's second show at TLT and she's happy to be back. In the fall, she will study vocal performance at Pacific Lutheran University.

KELLY BRYDSON - *Ensemble*: Kelly is doing his second production this season. He first appeared as "Pedro" in *Man of La Mancha* at Lakewood Playhouse. Kelly also enjoys singng barbershop with the Tacoma Totemaires.

MYRON MC CABE - *Ensemble*: This is Myron's fifth production at Tacoma Little Theatre. He enjoys playing piano, singing, playing guitar and directing a church choir.

FREEMAN SEEBO - *Ensemble*: A local management consultant, Freeman has previously performed in *Hello Dolly!*, and *Camelot* at Tacoma Little Theatre, and is very active performing with "Class Act", a local quartet.

JOHN MARZANO - *Waiter, Porter, Cowboy, Ensemble*: "The experience in the cast of *Annie Get Your Gun* at TLT has been wonderful. I love singing more than life itself."

CHRIS NARDINE - Director: Chris has been directing, choreographing and performing in musical theater for nearly 35 years. His direction at TLT includes *My Fair Lady*, *Guys and Dolls* and *Hello, Dolly!* Chris has done a lot of stuff. Some of it in theater.

DAVID DUVALL - Musical Director/ Conductor: David has over 250 theatrical productions to his credit. He works regularly as musical director at Seattle Children's Theatre and teaches music classes for Cornish College of the Arts. TLT credits include: *Guys & Dolls*, *My Fair Lady*, *Camelot*, *Pump Boys & Dinettes*, *Hello Dolly!*, *South Pacific*, *Cinderella*, and last year's TLT 85th Anniversary Gala. Thanks to his daughters & Penny for their support & patience, and to Judy for the opportunity.

CHRIS GILDNER - Stage Manager: Her continuing involvement with TLT over the past fifteen years always leaves Chris with a smile on her face and a song in her heart.

JEFF ANDERSEN - Orchestra, Keyboards: This is Jeff's . . . good lord! How many? He is an accomplished musician as well as a composer, having created two original musical works for TLT's education program along with playwright Mike Wallace.

YOSEF BARMOCHA - Orchestra, Percussion: A jazz drummer and native of Israel, this is his first TLT production. Welcome Yosef!

CALENDAR OF EVENTS

JUNE

2005-06 Season Subscriptions on sale.
Renew now to keep your seats!

June 3 - *Annie Get Your Gun* Opens

June 18 - Barn Dance Ballyhoo at the
Miracle Ranch . . . don't miss it!

June 19 - Father's Day : don't forget!

June 20 - Summer Fun 2005 begins!
(for Ages 5 to 18)

JULY

July 2 to 4 - TLT Box Office Closed.
Go see the Tall Ships!

July 23 - Last Day to Renew your season
subscription and keep your same seats

July 28 to 31 - *Disney's Cinderella* for
Kid's tours area parks . . . performances
are free of charge.

AUGUST

August 9 - Single Tickets for the 2005-06
Season and Second Stage go on sale



Production Staff and Crew

Director	Chris Nardine
Musical Direction	David Duvall
Stage Manager	Chris Gildner
Conductor	David Duvall
Musicians	Jeff Andersen, Yosef Barmocha
Scenic Designer	David Mietzke
Costume Designer	Shanna Palmer
Lighting Designer	Brett Carr
Technical Director	Ryan Coleman
Light Operator	Michael Nye
Stage Crew	Mike Halliday
Light Hang & Focus	Joe Izenman Lindsay Carr
Set Construction	Kevin Myers
Charge Artist	Kim Izenman
Paint	Sarah Holt, Gini Hawkins Sam Robinowitz, Kim Coleman
Properties	Delonna Halliday Tracy Berryman
Producer	Judy Cullen

SPECIAL THANKS

James Venturini & Tacoma Actors Guild,
Alex Lewington
Auburn Avenue Dinner Theatre,
Lori Wilcox, Chris Hicks,
Tim & Sue Erb, Peter Punzi

TLC for TLT

Karen Carr, Betty Cullen, Maura Cullen
Molly Goff, Del Halliday, Gini Hawkins
Tim Hoban, Sarah Holt
Anne Jones, Dean & Robbie Lapin
Loren Osier, Flora Petersen

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