

African American Museum presents

WHO IS YORK?

A new exhibit featuring York and Sacajawea of the Lewis & Clark Expedition at the African American Museum, 925 Court C, Tacoma

Hours: Open Tues - Sat, 10am to 5pm.
Open until 8:00 p.m. the third Thursday of each month for Art Walk.

Admission: Adults \$2.75, Seniors \$2.25 and Members free

HEY YOU!

Got a few bucks floating around, taking up valuable space in your wallet or purse? Unload those pesky things and buy a ticket to win a fabulous DOOR PRIZE! It's your chance to win such diverse items as:

- A TLT Season Gift Basket!
- Official Armor Replicas from Monty Python and the Holy Grail!
- A Mickey Mouse Coffee Basket!

And much, much more!

(Actually, that's it.)

See the friendly folks at the Merchandise Counter for more information!

Camelot



Cast of Characters

Arthur	Jay Iseli
Guenevere	Casi Wilkerson
Lancelot	Kenny Byrne
Merlin/Pellinore	Clark Maffitt
Mordred	Owen Severns
Dinadan	Steve Tarry
Sagramore	Eric Emans
Lionel	John Munn
Squire Dap	Charlie Ybarra
Anne	Lori Boone
Ladies-in-Waiting	Stacie Pinkney Calkins
	Molly Goff
	Lark Moore
Nimue	Stephanie Gilbert
Morgan la Fey	Karen Carr
Guilliam/Courtier	Paul Walk
Bliant	Jim Hickman
Colgrevance	Darrin Stouffer
Castor	Freeman Seebo
Heralds/Pages	Drew Dresdner
	Connor Lone
Tom of Warwick	Connor Girard
Horrid	Graymar Coastal Lucy
Understudy	Ryan Coleman

Season Tickets and Flex Passes *on sale now!*

Adult Season Tickets: \$70

Student/Senior Season Tickets: \$60

Adult Flex Pass: \$75

Student/Senior Flex Pass: \$65

(these prices include one ticket to each Main Stage production)

Season Ticket/Flex Pass patrons can also purchase advance tickets to our Second Stage productions!

An Evening With Edgar Allan Poe: \$20

High Tea on the High Seas: \$20 Adults/\$10 Children

The Santaland Diaries: \$20

National Pastime: \$15

See our Box Office Staff to order yours today!

CAMELOT is produced by special arrangement with Tams-Witmark Music Library, Inc.

Act One

I Wonder What the King is Doing Tonight
The Simple Joys of Maidenhood
Camelot
Follow Me
C'est Moi
The Lusty Month of May
Take Me to the Fair
How To Handle a Woman
The Jousts
Before I Can Gaze At You Again

Arthur
Guenevere
Arthur & Guenevere
Nimue
Lancelot
Guenevere & Ensemble
Guenevere, Dinadan, Sagamore, Lionel
Arthur
Ensemble
Guenevere

Act Two

Madrigal and If Ever I Would Leave You
Fie on Goodness
What Do the Simple Folk Do
I Loved You Once in Silence
Guenevere
Camelot (Reprise) - Finale Ultimo

Lancelot
Knights
Arthur & Guenevere
Guenevere
Morgan & Ensemble
Arthur & Ensemble

This production of CAMELOT is dedicated to Bethel Schneebeck
(June 13, 1916 - May 16, 2004)

Bethel has been an inspiration to many cultural organizations in our community for many years. She has had a tremendous impact on our community, having been part of so much and touched so many lives. She and her late husband Ed were great supporters of Tacoma Little Theatre. We have archived programs from decades ago that list Bethel helping out backstage and with props. Of course, Ed and Bethel's philanthropy is well known. Our recent lighting and electrical system upgrade was due exclusively to a generous contribution made by Bethel in her husband's memory. Bethel was very active with the Broadway Center, the University of Puget Sound, Tacoma Symphony Orchestra, Tacoma Art Museum and so much more.

For my part, I have known Bethel since I was a small child. She was an absolute original, and one of those gracious women for whom the description "class" was created. I always wished I could manage even a fraction of what she did so effortlessly: elegance without pretence, class without exclusion. I couldn't always read her, but I know she was very perceptive about people: understanding what motivated them, and what inspired leadership. She and Ed shared an appreciation for individual achievement and a firm belief in the importance of stewardship in the community. "She will be missed" doesn't even begin to cover it.

We are proud that someone so special has been such a vital part of the TLT Legacy. We proudly dedicate our production of CAMELOT to Bethel Schneebeck - celebrating a remarkable woman and a truly remarkable life.

Judy Cullen
Producing Artistic Director - June 2004

Cast Biographies

Jay Iseli (Arthur) When Jay isn't acting or singing, he sells real estate. Which probably involves some acting, too.

Casi Nicole Wilkerson (Guenevere) Casi was last seen during the 85th Anniversary Gala. Prior to that, she played "Eliza Doolittle" in MY FAIR LADY at TLT. She also performs locally at TAG. Her credits there include: "Chick" in CRIMES OF THE HEART and "Nursie" in SUNSHINE BOYS. "Thank you, Tony for all your love and support."

Kenny Byrne (Lancelot) Kenny Byrne is very pleased to be working for the first time with the very talented and dedicated team at TLT. His last appearance in the Northwest was as a knight in the 5th Avenue Theatre's production of Camelot. Kenny is very happy to be back after 3 years of studies and work in NYC.

Clark Maffitt (Merlin/Pellinore) An actor, photographer, and musician all his adult life, which is a considerable amount of time. Toured the U.S. and Canada as a concert musician during the 60's, 70's and 80's, then came to his senses, left Los Angeles, and relocated in the Great Northwest. Most recently seen as "Drummond" in INHERIT THE WIND. Other TLT shows include: SOUTH PACIFIC, MY FAIR LADY, GUYS & DOLLS, TWELVE ANGRY MEN, THE RAINMAKER, and more. He has never performed in Vermont. Not even once.

Owen Severns (Mordred) The last thing I saw Owen in was the mirror this morning. He made me laugh. He made me cry. Not girlie cry though, only the crying that manly men can do. I'd see him again in a New York Minute!

Steve Tarry (Sir Dinadin) Steve was in ODD COUPLE and the TLT Anniversary Gala this season, and was in PIRATES OF PENZANCE, MY FAIR LADY, and HARVEY in previous years.

Eric Emans (Sagamore) Eric is new to the TLT stage. He and his family have performed on Kitsap Peninsula stages for many years. He was last seen as "Orin" in LITTLE SHOP OF HORRORS. By day, Eric teaches Graphic Arts at Olympic High School.

John Munn (Sir Lionel) John began his acting career in the Young Actor's Program at TLT 30 years ago. Roles at TLT include: "Professor Marvel/Oz" in WIZARD OF OZ, "Sgt. Toomey" in BILOXI BLUES, "Sky Masterson" in GUYS AND DOLLS, and "Juror #4" in TWELVE ANGRY MEN, for which he won TLT's coveted Richard Odlin Award.

Charlie Ybarra (Squire Dap) This is Charlie's 2nd show this year--the first being AAT's WEST SIDE STORY. Charlie is a veteran of stage, television and radio, but loves stage the most. This is show #5 with David Duvall and #6 with Chris Nardine. PLUS, he gets to work with his favorite stage gals: Casi and Molly.

Lori Boone (Lady Anne) Lori is the activity director for an assisted living facility and is thrilled to be in her 2nd show at TLT. She would like to thank her family and friends for their support in what she loves to do--especially her Dad. She loves you all!

Stacie Pinkney Calkins (Lady-in-Waiting) This is Stacie's first show since 2000 and also her first show as Mrs. Calkins. Stacie works for Tres West Engineers as an Administrative Assistant, but spends most of her time with her family, Dave & Tori. She is very glad to be back at TLT.

Molly Goff (Lady-in-Waiting) This is Molly's first production at TLT. She has been performing in theatre and choirs for the past 20 years. By day, she is a full-time mother of two children.

Lark Orvick-Moore (Lady-in-Waiting) Lark is the President of Washington State Community Theatre Association and hopes that everyone will join us at the 2005 state ONE ACT competition hosted by TLT next March.

Stephanie Gilbert (Nimue) Stephanie's ecstatic about her first TLT show. A Stadium High School student, she loves sailing, ties, lobbing scimitars, and unique spirits.

Karen Carr (Morgan la Fey) Karen is delighted to be working with such a fun and talented cast. We truly have our own little Camelot! Thank you Jud, for being my very own knight in shining armor.

Paul Walk (Guilliam/Courtier) This is Paul's first show at TLT and he's glad to be part of such a great team.

Jim Hickman (Sir Bliant) CAMELOT is Jim's first, but hopefully not last, production with TLT. He thanks Honey for her patience and support.

Darrin Stouffer (Colgrevance) This is Darrin's first show at Tacoma Little Theatre. Hi y'all!

Freeman Seebo (Castor) A veteran of many years of operatic, musical, and concert stage, TLT welcomes Freeman back from last year's musical production of HELLO DOLLY!

Cast Biographies (continued)

Drew Dresdner (Herald/Page) Drew is pleased to return to the TLT stage. He was a part of this year's 85th Anniversary Gala and played "Barnaby Tucker" in last season's HELLO, DOLLY! He's still not sure if he's playing a herald named Paige, or a page named Harold. Drew attends Emerald Ridge High School.

Connor Lone (Herald/Page) Connor is a 5th grader at Discovery Elementary in Gig Harbor. This is his first foray into the theater.

Connor Girard (Tom of Warwick) Connor has previously been in WIZARD OF OZ and ALADDIN. He attends St. Vincent de Paul School.

Ryan Coleman (Understudy) Ryan has been TD on our staff since 2000. This season he has returned to one of his great loves: performing. The title role in Studio 21's production of THE CRIPPLE OF INISHMAN, "PFC Downey" in Lakewood Player's production of A FEW GOOD MEN, and "Whit" in TLT's OF MICE AND MEN are his most recent.

Graymar Coastal Lucy (Horrid) Lucy, nearly 3 years old, is a Great Pyrenees who lives with Casi Wilkerson. Lucy thanks her family for all their love, treats and support.

Staff & Crew Biographies

Brett Carr (Director) This is Brett's third production as director at TLT, having worked on the second and third "editions" of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED). Brett has been active as a lighting designer, carpenter/engineer, and stage manager since his first show, THE FOREIGNER, in 2002. When he's not doing theatre, or spending time with his family, he works somewhere.

David Duvall (Musical Director) Emmy-nominated composer, musician, and director David Duvall has done so many shows at TLT since his first one in '97 that we have stopped counting and simply have defined them as *a whole mess* of shows. David has worked in Northwest theatre so long and with so many theatre companies that we now simply refer to them as *a whole mess* of theatres. Those institutions include TAG, Seattle Children's Theatre, as well as work with the Tacoma Symphony and *a whole mess* of others.

Chris Nardine (Choreography Director) Chris has been creating dances for 30 years, and directing musicals for over 20. He's getting used to it, and will continue until someone tells him to go home. You may have seen his direction in TLT's HELLO, DOLLY! last year. In the Seattle area, he has worked at The Seattle Rep, Civic Light Opera, The Village Theater, Puget Sound Musical Theater and the Group, among others.

Jeff Andersen (Pianist) Music credits at TLT: PIRATES OF PENZANCE, MY FAIR LADY; pianist/actor in PUMP BOYS AND DINETTES, OLIVER!, SOUTH PACIFIC, HELLO, DOLLY!; at Tacoma Actors Guild: music director/pianist for I DO! I DO!; and at Highline Performing Arts Center: pianist for THE PRODIGAL.

Chris Gildner (Stage Manager) We are glad to have Chris back Stage Managing at TLT! Chris last worked with David Duvall on Rodgers and Hammerstein's CINDERELLA in 2002. Chris has also worked with the Gilbert and Sullivan Society in Seattle, Puget Sound Musical Theatre, and Highline Performing Arts Center.

Judy Cullen (Scenic Designer) As the mists of time part, dawn breaks somewhere in Britain. We come upon . . . wait! STOP! CAMELOT is the first time in Judy's career that she has ever designed the same show twice for the same space. She thinks she got it right this time. (She certainly likes the tree better.) *Thanks Mom!* "Thanks to our terrific staff and my gratitude to Ryan, Brian and always, always Kim & Tracy for coming out to play once again.

Alex Lewington (Costume Designer) Alex has happily designed many shows for TLT since 1979. Other theatres: Puget Sound Revels, TAG, Lakewood Players, and Centerstage. Previous work at TLT: INHERIT THE WIND. Next show: THE KING AND THE FOOL Revels, in December 2004.

Brian Rink (Lighting Designer) Brian's other TLT designs include HAVING OUR SAY and THE ODD COUPLE. Other credits include: HAMLET and THE RAINMAKER for Harlequin Productions, THE LARAMIE PROJECT for Historic Everett Theater, MADAMA BUTTERFLY for Athena Grand Opera, and THE NUTCRACKER for Gainesville Ballet.

Production Staff and Crew

<i>Director</i>	Brett Carr
<i>Musical Director</i>	David Duvall
<i>Choreography Director</i>	Chris Nardine
<i>Combat Director</i>	Bob MacDougall
<i>Stage Manager</i>	Chris Gildner
<i>Assistant Stage Manager</i>	Lindsey Carr
<i>Scenic Designer</i>	JD Cullen
<i>Technical Director</i>	Ryan Coleman
<i>Charge Artist</i>	Kim Izenman
<i>Scenic Construction</i>	Ryan Coleman
	Scott Davidson
	Scott Brown
<i>Costume Designer</i>	Alex Lewington
<i>Lighting Designer</i>	Brian Rink
<i>Light Operator</i>	Joe Izenman
<i>Light Hang & Focus</i>	Sam Izenman
	Matt Osier
	Ryan Coleman
<i>Stage Crew</i>	Lindsay Carr
	Sarah Holt
	Kelly Nathanson
	Ryan Coleman
<i>Sound Operator</i>	Joe Izenman
<i>Properties</i>	Tracy Berryman
	Kim Izenman
	Eric Emans
<i>Dance Captain</i>	Karen Carr
<i>Combat Captains</i>	Steve Tarry
	John Munn
<i>Head Stitchers</i>	Sass Ruthven
	Kathy Hall
	Michelle Graves
<i>Stitchers</i>	Cindy Tailor
	Doreen Simpkins
	Lark Moore
	Shirley Sommer
	Liz Mohrbacher
	Jimmie Warnell
	Frances Rankos
	Dorothy Kephart
	Lori Boone
	Tracy Berryman
	Marlene West
	Deborah Raynes
	Winnie Westergaard
<i>Chainmail Knitters</i>	Gloria Feist
	Christie Smith
	Mari Backman

Additional Production Staff (cont'd)

<i>Chainmail Knitters</i>	Merin Grellier
	Penny Grellier
	Lynne Ryan
	Ann Elverhoy
	Deborah Raynes
	Wynn Brown
	Lois Sand
<i>Chainmail Paint/Dye</i>	Michael Dresdner
<i>Armor</i>	Robbie Lapin
	Dean Lapin
	Alex Lewington
<i>Wreaths</i>	Betsy Miller

TLC for TLT

Flora Petersen
Robbie and Dean Lapin
Mark Hockman
Tonya Seaberry
Anne Jones
Gini Hawkins
Betty Cullen
Patty Sprague
John Munn
Sarah Holt

Special Thanks

Lincoln Hardware, Tacoma Actors Guild,
Seattle Children's Theatre, UPS, PLU,
Puget Sound Revels, Deanna Robinson of
Thornwood Castle, Allen Johnson,
Betty Cullen



Tacoma Little Theatre's Summer Theatre Programs

TLT is proud to partner with Metro Parks Tacoma for this year's Summer Theatre Classes. Look for our listings in the following Metro Parks catalogs!

"Straw Hat Theatre"
THE PUPPETMASTER
 based on stories by
 Hans Christian Andersen
 Ages: 8-16
 Session 1: June 28-July 29
 Session 2: July 5-August 11



"Creative Dramatics"
 Ages: 5-7
 July 5-9

"Fractured Fairy Tales"
 Ages: 8-11
 July 12-16

"Playwriting & Scene Study"
 Ages: 12-15
 July 12-23

Tacoma Little Theatre's 86th Season Lineup!

MAIN STAGE

Agatha Christie's **TEN LITTLE INDIANS**
 Robert Louis Stevenson's **TREASURE ISLAND**
 Rodgers & Hammerstein's **SOME ENCHANTED EVENING**
 Larry Shue's **THE NERD**
 Irving Berlin's **ANNIE GET YOUR GUN**



SECOND STAGE

Bryan Willis' **AN EVENING WITH EDGAR ALLAN POE**
 Treasure Island's **HIGH TEA ON THE HIGH SEAS!**
 David Sedaris' **THE SANTALAND DIARIES**
 Bryan Harnetiaux's **NATIONAL PASTIME**



See back page for ordering information!