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Thank you to all our Giving Circle Members and Individual Donors. If you would like to add your name to this illustrious list of friends, neighbors and colleagues, please contact Inga Holmquist at (253) 272-2281 x17. Your gift is deeply appreciated!

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The Foreigner

By Larry Shue



Cast

"Froggy" LeSueur Charlie Baker Betty Meeks Rev. David Marshall Lee Catherine Simms Owen Musser Ellard Simms Townsperson/Klan Member	Steve Manning Mike Storslee Jeanne Ross Mikel Michener Nyree Martinez Randy Clark Jason Ganwich Loren Osier
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Directed by
Rod Pilloud

Scenic Design
Kurt Walls

Costume Design
Lee Ann Hittenberger

Lighting Design
Andrew Duff

Stage Manager
Brett Carr

Sound Design
Ryan Coleman

The Foreigner is sponsored by 

Special Thanks to:

Kelly Worden, Irving "Spike" Gephart, Tracy Ganwich, Round Table Pizza, Tacoma Actors Guild, University of Puget Sound, Seldens Furniture & Carpet

Cast Biographies

Randy Clark - Owen Musser

Randy has been acting on and off at TLT for over 20 years. His previous shows include: *Educating Rita*, *A Thousand Clowns*, *The Rainmaker*, *Twelve Angry Men* and *Oliver!*

Jason Ganwich — Ellard Simms

This is Jason's debut on the TLT mainstage. He has performed in a variety of productions in the area, including *The Merry Wives of Windsor* and *The Sunshine Boys* at Tacoma Actors Guild. Jason is also a professional photographer working with theatres and actors in the area.

Steve Manning — "Froggy" LeSueur

This role marks Steve's debut at TLT. His appearances at other Puget Sound area theaters include: Captain Lesgate in *Dial M for Murder*; Sagot in *Picasso at the Lapin Agile*; and Host of the Garter in *The Merry Wives of Windsor* (Tacoma Actors Guild); Sir Hartley Shawcross/Michael Joyce and five other roles in the world premier of Jeffery Hatcher's *Hanging Lord Haw Haw* (Empty Space Theatre); the title role in *King John*; Finbar in *The Weir* (Harlequin Productions); King Henry in *The Lion in Winter*; Sheriff Heck Tate in *To Kill a Mockingbird*; Phil Gorski in *Greetings*; Carl in *Bus Stop*; Officer Mac in the world premier of Sharon Munsey's *No Parking Zone* (Centerstage); H.C. Curry in *The Rainmaker*; Doctor Emmet in *The Curious Savage*; Roderick Sr. in the Thornton Wilder Centennial Production of *The Long Christmas Dinner* (*Burien Live Theatre*).

Nyree Martinez — Catherine Simms

Past TLT credits include; Lizzie in *The Rainmaker*, and Grace in *The Best Christmas Pageant Ever*. Other local credits; Edith in *Blithe Spirit*, Tacoma Actors Guild; Lisa in *Dead Funny* (staged reading), The Empty Space; Penelope in *See How They Run*, Longview Stageworks; Trisha in *Five Women Wearing The Same Dress* and multiple roles in *All in The Timing*, React Theatre; Mother Superior in *Agnes of God*, Centerstage. Out of town credits; Mistress Overdone in *Measure For Measure* and Kate in *Bedroom Farce*, Eissey Theatre, Palm Beach Florida; Lucrece in *Rape of Lucrece*, National Shakespeare Theatre, Wash. D.C. Nyree also directs and teaches for TLT's Young Performers Institute as well as Tacoma Actors Guild STAR Camp.

Mikel Michener — Reverend David Marshall Lee

Mikel was most recently seen as "Older Soldier" in the South Sound Playwrights production of "Conversation 'tween Two Soldiers." Mikel has been in several productions at TLT and TAG

Loren Osier — Townsperson

Loren's other cameo roles include Juror #7 in *Twelve Angry Men*, and Betty Du Jour in *The Foreigner*.

Jeanne Ross - Betty Meeks

Past TLT credits include Mrs. Duboise in *To Kill a Mockingbird*, Edna Louise in *Come back to the 5 & Dime*, Jimmy Dean, Bernice in *Musical Comedy Murders of 1940*, and Martha in *Arsenic & Old Lace*. Jeanne has also appeared in several productions at other theatres in the Puget Sound area.

Mike Storslee — Charlie Baker

Maheek ees appir lest saison een *Arschnik und Olt Laze* (mit einem schlechten Churman akzent), inn *Hoh-leevur* (wif an 'orrible cocnai Hexent), ond een *Braiten Beetch Memwarts* (vis en teufel's -Yiddisch Ausprach). Vil dees Omskivar neffer Iurnski dichni prober Englask? Extimbellyh ahnprobololy! Tahnk yu.

The Foreigner

The Place: Betty Meeks' Fishing Lodge Resort, Tilghman County, Georgia, U.S.A.

The Time: The Recent Past

While on vacation, painfully shy Charlie pretends he's a foreigner who speaks no English. Feeling safe to talk in front of him, a motley parade of locals discuss their darkest secrets....!

ACT I

Scene 1: Evening.

Scene 2: The following morning.

ACT II

Scene 1: Afternoon, two days later.

Scene 2: That evening.

Production Staff

Scenic Painting

Kim Izenman (Charge Artist), Randy Toddish, Delonna Halliday, Gini Hawkins

Scenic Construction

Ryan Coleman, Sarah Holt, Gini Hawkins, Scott Davidson, Matthew Osier, Travis Smith, Randy Toddish, Mike Osier

Properties

Erin Lavery, Brett Carr, Kim Izenman, Tracy Berryman

Light Hang & Focus

Matthew Osier, Sam Izenman, Joe Izenman

Light & Sound Operator

Travis Smith

Rod Pilloud, Director

Rod has been a professional director, actor and production manager for theatres around the nation for the past 30 years. He has worked with such companies as The Seattle Repertory Theatre, The Empty Space Theatre, and The Portland Repertory Theatre. His numerous directing credits include: (For TLT): *I'm Not Rappaport*, *Noises Off*, *Later Life*, *The Rainmaker*, *Twelve Angry Men*, *Peter Pan* and *The Complete Works of William Shakespeare (Abridged)*. He has received the Richard Odlin Award for outstanding production of a play four times. Rod is currently the Production Manager at The Empty Space Theatre in Seattle.

Kurt Walls, Scenic Designer

Kurt is very happy to be making his design debut at TLT. Kurt is the Director of Theatre Production at the University of Puget Sound. Prior to joining the faculty at UPS, Kurt was the General Manager of Pacific Studio in Seattle. He is currently designing scenery for three Thornton Wilder One Acts at UPS and the Seattle Men's Chorus Holiday Show at Benaroya Hall and The 5th Avenue Theatre.

Lee Ann Hittenberger, Costume Designer

Lee Ann has designed for Village Theater, Civic Light Opera, Coeur d'Alene Summer Theater and most recently at TLT for last season's productions of *Arsenic & Old Lace* and *The Piano Lesson*. Lee Ann intimately understands the needs of the actor, having been

one herself since the age of 11. A costume helps develop the character, expresses vulnerability and even influences posture. It is a team effort with actor, designers and director to come to the look you see tonight. Many thanks to the creative team here at TLT.

Brett Carr, Stage Manager

Brett is pleased to return to the theatre after retiring from his years of intrigue in international espionage for fun and profit. Brett maintains his cover masquerading as a business manager of a construction company by day. We are glad he has joined the TLT family. Special thanks to his lovely daughters, Lindsay and Jennifer, for making him do it. Brett is awaiting publication of his scholarly book "Neuroses & Psychoses in Coffee-Drinking Actors: An In-Depth Study."

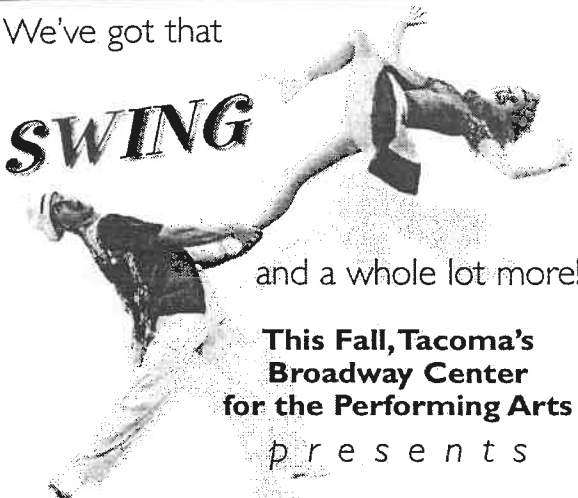
Andrew Duff, Lighting Designer

Andrew recently received his MFA in Lighting Design from the University of Illinois at Urbana-Champaign. His recent design credits include: *Wonderful Tennessee* for the Taproot Theatre Company, and *Dennis Cleveland* in New York City as part of Lincoln Center's New Visions Season. Favorite designs include: *Angels in America: Millennium Approaches*, *Stop Kiss*, *Jesus Christ Superstar*, *The Mousetrap*, *42nd Street*, *State Fair*, *Prelude to a Kill*, *Godspell*, *Sylvia*, *All in the Timing*, *Our Town* and *Eleemosynary*.

The Foreigner produced by special arrangement with
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Thursday, October 24
Spend an eerie evening with the tormented literary genius who created the genre of horror. Part of the Great Performances Series.

Caution: Men at work—Tap! Friday, October 25
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Red Riding Hood. Saturday, October 26
Travel through the woods to grandmother's house with the Missoula Children's Theatre, who make a few amusing detours along the way. Part of the Boeing Family Series.

South Pacific. Tuesday, November 12
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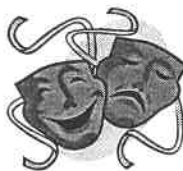
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Young Performers Institute Fall 2002

Improvisation for Young Performers
Mondays, 4-6pm, Sept. 9 - Oct. 14., Ages 9-14
A fun-filled exploration of improvisation as a means of building performance skills, and inspiring creativity. Tuition \$50.

Creativity and Performance
Tuesdays, 3:30-5pm, Sept. 10-Oct. 15.
Ages 6-8 (5 year olds by interview)
Taking basic play and beginning its development into performance technique. Tuition \$50.

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Monday, October 21 & 29, 4-6pm, Ages 9-14
Learn the basics plus some special tips and tricks just in time for Halloween! Class includes a make-up kit that kids can keep! Tuition \$35.



Holiday Masks, Hats & Crafts
Tuesday, October 22 & 30, 3:30-5pm
Ages 6-8 (5 year olds by interview)
Learn art and performance skills while creating holiday crafts! Tuition \$35.

For information on classes and registration, call (253) 272-2281.

Corporate Council for the Arts/ArtsFund is the largest single source of operating funds for non-profit arts groups in the Puget Sound region. These, and many other donors, know that one annual gift to CCA/ArtsFund is the most efficient way to fund 10 arts groups in Pierce County and more than 55 in King. In addition to its annual campaign, CCA/ArtsFund has an endowment of more than \$6 million. Please lend your support. To find out more, please contact the CCA/ArtsFund office or visit our websites.



Lorie Green, Columbia Bank
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Peter F. Donnelly
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Endowments achieve donors' objectives in perpetuity and can be created through current or testamentary gifts of cash, securities or other appreciated property. Contact the CCA/ArtsFund office to explore creating a permanent fund to sustain area arts groups.

D.E. "Ned" Skinner Endowment Fund

Established in 1988 in memory of the noted civic leader and arts patron Ned Skinner. Through 2001, CCA has made over \$871,500 in grants to small and midsize arts groups from this \$2.1 million fund.

The Ackerley Excellence Fund

In 1997, Barry & Ginger Ackerley established this fund with a personal gift of \$1 million. Earnings from the fund reward excellence among CCA beneficiaries, most recently to Seattle Opera, Seattle Symphony and Seattle Repertory Theatre.

The Kreielseheimer Fund

Established in 2000, by a \$1 million endowment gift from the Kreielseheimer Foundation, the Kreielseheimer Fund will provide grants in support of CCA/ArtsFund sustaining beneficiaries. The first grants from fund earnings were

made in 2001.

Classical KING-FM 98.1

In 1994, Priscilla Bullitt Collins and Harriet Stimson Bullitt gave CCA one-third ownership of Classical KING-FM 98.1. CCA distributes its share of dividends to music groups, totaling over \$1,000,000 to date.

Guendolen Carkeek Plestcheeff Decorative and Design Arts Fund

In 1996, Corporate Council received more than \$600,000 from the estate of Guendolen Carkeek Plestcheeff. Corporate Council makes grants from this fund for programming in the design and decorative arts.

Stabilization Fund

Corporate Council received surplus funds from Seattle's National Arts Stabilization program to provide stabilization-related technical assistance to arts groups.

Jean T. Fukuda Memorial Fund

The Fukuda family and the Emeritus Corporation established this fund in memory of Ms. Fukuda's love of the performing arts. Earnings support CCA's performing arts beneficiaries.

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By Larry Shue
Sept. 13 - Oct. 5, 2002

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by Richard Rodgers and
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Nov. 15 - Dec. 14, 2002

Inherit The Wind

A Classic Drama
by Jerome Lawrence and
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Feb. 7 - March 1, 2003

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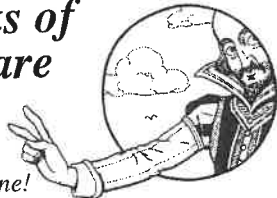
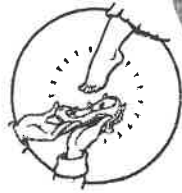
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- AUDITIONS! -

Inherit the Wind,
directed by John Munn,
auditions December 15 & 17.
For more information on
audition dates and times, call
253.272-2281 x 53.

TLC for TLT

Betty Cullen, Judy Cullen,
Chris Gildner, Gini Hawkins,
Mark Hockman, Inga
Holmquist, Robbie Lapin,
Naarah McDonald-Kelley
Marion Moore, Loren Osier

These volunteers have provided food breaks for the cast and crew during the technical rehearsals for this production.
Thank you!

If you would like to be a TLC for TLT participant for our next production, call Loren Osier at 253-272-2281 x 12

TACOMA LITTLE THEATRE'S GIVING CIRCLES
TLT extends a very special "THANK YOU!" to our Season Ticket subscribers who also make a gift to TLT.

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