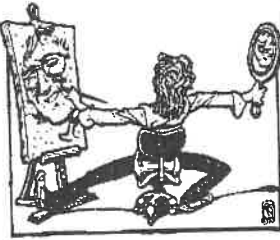


TLT Lobby Gallery Display:

TLT Lobby Gallery Display: The Art of Rick Geary

Tacoma Little Theatre was delighted to have reknowned artist and author Rick Geary design the artwork for our productions with season! The original artwork from our 2001 - 2002 season, plus other works by Mr. Geary are currently on display in our Lobby Gallery.

Rick Geary graduated from the University of Kansas in Lawrence, where his first cartoons were published in the *University Daily Kansan*. Geary began his career in comics in 1977. His work has appeared in *National Lampoon*, *Heavy Metal*, *Mad*, *Rolling Stone*, the *New York Times* book Review and the DC/Paradox Press *Big Books* series.



Among his other works is the continuing series *A Treasury of Victorian Murder* for NBM Publishing. **SIGNED COPIES** are available at the Gifts and Merchandise table in the Lobby!!

TLC for TLT

A very special *Thanks!* to the volunteers who have provided food and sustenance to cast and crew during the rehearsals for this production:

**Ryan Coleman, Judy Cullen,
Mark Hockman, Robbie Lapin,
Loren Osier, Becca Rex**

If you would like to support our cast and crew by providing much needed and greatly appreciated sustenance during the all day rehearsals, please call Loren Osier at: (253) 272-2281 ex 12

Want to be a part of the fun here at TLT?

Learn from the experts and join the show!

PERFORMANCE GARAGE AGES 15 AND UP. TLT's premiere Adult Education Program! An annual fee of \$5 allows you to attend any session in any of the 4-6 week skill units that you choose for the entire year (September to August) for only \$1 per session! The Performance Garage meets on Monday nights from 7-9:00pm in the TLT Lobby. Upcoming programs include:

- **Stage Makeup** - Jan. 7 & 14. The basics of stage makeup techniques in a 2-week mini-unit.
- **Improvisation for the Actor** - Jan. 21 to Feb. 25. Actor Tim Hoban leads an exploration of improvisational techniques and how they can enrich character development, scene exploration, and develop other acting skills.
- **Scene Study Using Meisner:** Nyree Martinez uses Meisner techniques to focus on heightening the sense of truth and the actors' emotional depth in a scene.

MASTER CLASS SERIES AGES 15 AND UP. One-day intensive classes provide focused, informative instruction and lots of it!

- **Lighting, Sound and The Magic of "Sculpt or Coat"** - Jan. 12 - 9:30 - 5:00pm \$5 per workshop or \$12 for all three. Learn the backstage secrets and the technical arts that bring a show to life! No limit to class size.
- **Shakespearean Acting** - March 16. In cooperation with The Broadway Center for the Performing Arts, TLT presents a Master Class with Rick Miller (creator of *MacHomer*) Registration is \$30.00. A great opportunity to learn from a Shakespeare scholar - and one with a sense humor! Class size is limited.

YOUNG PERFORMERS INSTITUTE AGES 9 - 14. An exciting new after-school program begins January 7, 2002 and runs Monday afternoons from 4 - 6:00pm. Young performers gain confidence and poise as they develop their performance skills in 4 to 6 week units. The first unit, **Scene Studies** runs from January 7 - February 11, and will be lead by professional actress and educational artist, Nyree Martinez. Registration is \$40 per unit, or register 2 children together and get a discounted rate of \$60 total.

Coming May 18th - Auditions for the

2002 Summer Theatre Institute Touring Show for Ages 9 - 17.



TACOMA LITTLE THEATRE PRESENTS:

"The Complete Works of William Shakespeare (Abridged)"

A Comedy

by Adam Long, Daniel Singer & Jess Winfield



Cast

Jason Rasmussen

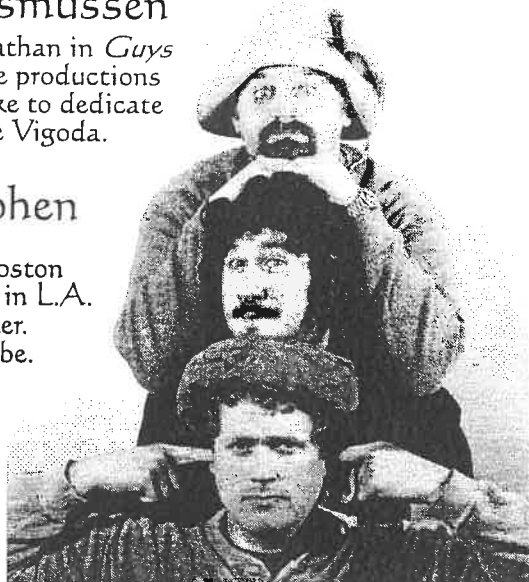
Jason was last seen on the TLT Stage as Nathan in *Guys & Dolls*. Jason has performed in twenty-five productions in Washington and California. He would like to dedicate his performance to the loving memory of Abe Vigoda.

Kevin P. Cohen

A Biography Haiku:
Grad School in Boston
Shakespeare for pay in L.A.
But still a waiter.
P.S. With special thanks to Abe.

Mikel Michener

Previously at TLT: *Twelve Angry Men*, *Rainmaker*, *Musical Comedy Murders of 1940*, other theatres: *Merry Wives of Windsor*, *Terra Nova*, *Midsummer Night's Dream* (TAG). This one's for Abe.



Production Staff

Director - Rod "Bob" Pilloud

Rod has been a professional director, actor and production manager for theatres around the nation for the past 30 years. He has worked with such companies as The Seattle Repertory Theatre, The Empty Space Theatre, and The Portland Repertory Theatre. His numerous directing credits include: (For TLT): *I'm Not Rappaport*, *Noises Off*, *Later Life*, *The Rainmaker*, *Twelve Angry Men* and *Peter Pan*. He has received the Richard Odlin Award for outstanding production of a play four times. Rod is currently the Production Manager at The Empty Space Theatre in Seattle.

Stage Manager - Becca "Bob" Rex

Becca is a familiar face backstage at TLT. In addition to stage managing at local theatres, Becca has recently accepted the role of Executive Director for the Pierce County Playwrights Festival. Becca's excited to be working with Rod & the talented cast of *Complete Works*.

Technical Director - Ryan "Bob" Coleman

This is Ryan's first Mainstage lighting design at TLT. He has, however, designed several shows for Studio 21 (*The Cherry Orchard*, *Molly Sweeney*) as well as Pierce County Playwrights Festival. You may have also seen Ryan in TLT's last show *Oliver!*

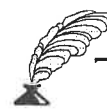
Costume Designer - Michelle "Bob" Cocke

Latest working medium: Velcro®. Stitcher hired for *Complete Works*: Bernina 1008. Last play designed for TLT: *Harvey*. The *Complete Works* is a wonderful Christmas gift. Thanks Judy.

Production Crew

Board Operator: Matthew "Bob" Osier

Stage Crew: Michael "Bob" Osier, Robbie "Bob" Lapin



Press reaction to previous productions of The Complete Works of William Shakespeare (Abridged):

"Forsooth! I laughed so hard I'd give it 5 sooths!" - Joel Siegel, *WABC-TV*

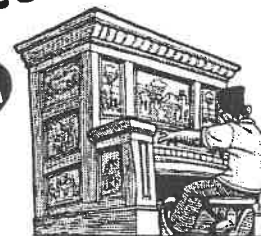
"Finally! A Shakespeare play for all those hearty souls who've slogged through countless, endless productions of The Bard, sitting on hard seats, hoping to absorb a little culture. For this play, "The Compleat Works of Wllm Shkspr Abridged," the prerequisite isn't intellectual tenacity or a portable seat cushion, but a good old fashioned quick and healthy wit. Throw out every preconceived notion of Shakespeare, then imagine three highly talented goofballs ... with sharp tongues and highly developed quick-change-artist abilities who present ... Ta Da!!... the entire canon of Shakespeare in 105 minutes ... " - Sydney Weinberg, *The Hollywood Reporter*

"I didn't stop laughing from start to finish ... you have to love Shakespeare to trash him this brilliantly." - Ron Rosenbaum, *New York Observer*

SPECIAL THANKS TO:

Betty Cullen, Alex Lewington, Brandon Couch,
Empty Space Theatre, Tacoma Actor's Guild,
Weapons of Choice, and
Rehearsal Assistants: Loren "Bob" Osier,
Karl "Bob" Yerkes, Lisa "Bob" Bohn, Trevor "Bob"
Owen, Naarah "Bob" McDonald-Kelley

Don't miss Seattle Playwright
August Wilson's
Pulitzer Prize winning drama:
The Piano Lesson
Coming to TLT
Feb. 8th - March 2nd



TLT 2001-2002 Board of Directors

President - Bob Speicher Past President - Douglas K. Smith
Secretary - Dean Lapin Treasurer - Margaret Archer
Jerry Beckendorf Mabel Edmonds-Gilbert Modena LaCasse
David C. Bishop Herb Gelman Alison Sonntag
Benjii Birtle John Gould Cathy Welander Bryan
Bonnie Bizzell Bill Johnston

Staff

Producing Artistic Director Judith Cullen
Business Manager Walt Parrish
Development and Marketing Inga Holmquist
Company Manager Loren Osier
Technical Director Ryan Coleman
Box Office Naarah McDonald-Kelley



Tacoma Little Theatre, 210 North I Street, Tacoma, WA 98403
(253) 272-2281 www.tacomalittletheatre.com

The Plays of William Shakespeare

A Midsummer Night's Dream
All's Well That Ends Well
Antony and Cleopatra
As You Like It
Comedy of Errors
Coriolanus
Cymbeline
Hamlet
Julius Caesar
King Henry the Fourth, Part I
King Henry the Fourth, Part II
King Henry the Fifth
King Henry the Sixth, Part I
King Henry the Sixth, Part II
King Henry the Sixth, Part III
King Henry the Eighth
King John
King Lear
King Richard the Second
King Richard the Third
Love's Labours Lost
Macbeth
Measure for Measure
Merchant of Venice
Merry Wives of Windsor
Much Ado About Nothing
Othello
Pericles, Prince of Tyre
Romeo and Juliet
Taming of the Shrew
The Tempest
Timon of Athens
Titus Andronicus
Troilus and Cressida
Twelfth Night
Two Gentlemen of Verona
Two Noble Kinsmen
Winter's Tale

