

TLT GIVING CIRCLES (CONTINUED)

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SOUTH PACIFIC

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

Adapted from *Tales of the South Pacific* by James A. Michener

CAST

In Order of Appearance

Bloody Mary	Kittra Wynn Coomer
Mary's Assistant/Navy Nurse	Nicole Hicks*
Lt. Buzz Adams	Joe McLaughlin
Seabee Morton Wise	Mark Holcomb*
Seabee Richard West	Ben Cournoyer*
Abner	Travis Hicks
Luther Billis	Mark Hockman
Professor	Gabe McClelland
Radio Operator Bob McCaffrey	Matthew Vail
Stewpot	Myron McCabe
Yeoman Herbert Quale	Greg Rickenbacker
Sgt. Kenneth Johnson/Jacque Berere	Robert Wilson
Lt. Genevieve Marshall	Penny Clapp
Ensign Connie Walewska	Anne Jones*
Ensign Janet McGregor	Sue McGuire*
Ensign Pamela Whitmore	Allyson Manning
Navy Nurse/Pacific Islander	Jenni Adams*
Navy Nurse/Pacific Islander	Sarah Butler*
Ensign Nellie Forbush	Kaarin Vail
Lt. Joseph Cable, U.S.M.C.	Brian Middleton
Cpt. George Bracket, U.S.N.	Clark Maffitt
Comdr. William Harbison, U.S.N.	Jason Scott Plute*
Marthe de Becque	Masumi Hayashi-Smith
Ngana de Becque	Luciana Barrera
Jerome de Becque	Dominic Barrera
Henri	Ryan Coleman
Emile de Becque	Jay Iseli
Liat	Unyoung Kim
M.P. Steeves	John Pfaffe

*Party Guests, Pacific Islanders, etc.

PRODUCTION STAFF

Director/Musical Director	David Duvall
Choreographer	Chris Nardine
Scenic Design	J. D. Cullen
Costume Design	Peggy Adams
Lighting Design	Nick Shellman
Stage Managers	Dean & Robbie Lapin



Produced by Special Arrangement with

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MUSICAL NUMBERS

The action of the play takes place on two islands in the South Pacific during World War II, on the heels of the Battle of Guadalcanal.

ACT ONE

NAVY PROPERTY ON THE ISLAND

Bloody Mary Sailors
There is Nothin' Like a Dame Billis, Sailors
Bali Ha'i Bloody Mary

THE TERRACE OF EMILE DE BECQUE'S PLANTATION HOME

Dites-Moi Marthe, Ngana and Jerome
A Cockeyed Optimist Nellie
Twin Soliloquies Nellie and Emile
Some Enchanted Evening Emile
 Reprise: *Dites-Mois* Emile & Children

NAVY PROPERTY / CAPT. BRACKETT'S OFFICE

THE NURSE'S SHOWER AREA

I'm Gonna Wash That Man Right Outa My Hair ... Nellie and Nurses
 Reprise: *Some Enchanted Evening* Emile and Nellie
A Wonderful Guy Nellie and Nurses

NAVY PROPERTY / CAPT. BRACKETT'S OFFICE

BALI HA'I

Reprise: *Bali Ha'i* Bloody May and Native Girls
Younger Than Springtime Cable

EMILE'S TERRACE

ACT TWO

OUTSIDE MARY'S HUT / EMILE'S TERRACE

"THE THANKSGIVING FOLLIES"

Dance Nellie, Nurses and G.I.s
Honey Bun Nellie, Billis and Ensemble

BACKSTAGE AT "THE THANKSGIVING FOLLIES"

Happy Talk Bloody Mary
You've Got To Be Carefully Taught Cable
This Nearly Was Mine Emile

RADIO ROOM/HOSPITAL

THE BEACH

EMILE'S TERRACE

Reprise: *Dites-Mois* Emile, Nellie & Children



ABOUT THE STORY

As World War II rages, naive young Navy nurse, Nellie Forbush, falls in love with the charming, mysterious Emile de Becque. The romance falters when Nellie learns of de Becque's past relationship. Her prejudice is echoed in a parallel love story between Lieutenant Cable and the beautiful young island girl, Liat, daughter of the island's most colorful character, Bloody Mary.

South Pacific won the Pulitzer Prize for writers Joshua Logan and Oscar Hammerstein, II, as did the novel on which it is based, James A. Michener's *Tales of the South Pacific*.

PRODUCTION CREW

Scenic Painting Kim Izenman (Scenic Artist), Molly Pugsley, Naarah McDonald-Kelley
Scenic Construction Ryan Coleman, Gini Hawkins, Sarah Holt, Joshua Finley, Molly Pugsley
Properties Tracy Berryman, Erin O'Donnell, Chris Berryman, Kim Izenman, Loren Osier, Tanya Carter
Light Hang & Focus Matt Osier, Sam Izenman, Joe Izenman
Light & Sound Operators Joshua Finley, Ryan Coleman
Assistant Stage Manager Katey Daniel
Stage Crew John Pfafe, Lindsey Schaeffer, Suzanne Pfafe, Jack Daniel
Swing Crew Margaret Daniel
Hair Stylist/Consultant Deya Ozburn
Dialect Coach Alyssa Keene
Melee Commander Robbie Lapin
Orchestra David Duvall, Jeff Andersen

DIRECTOR'S NOTE

South Pacific is without doubt a classic of musical theatre. The score is a fixture of Americana; the songs synonymous with the phrase "Broadway Show-tunes" – fun, flavorful and full of life. Every day of every year there is a production of it playing somewhere in the world. Many of you will no doubt have attended one of them already.

Tales of the South Pacific was James Michener's first novel, which catapulted him to fame. One of the first "adult" books I read, (somewhere in my early teens), I was immediately taken with its grit, honesty, humor and social commentary. If you have not read it, I recommend it highly.

In directing this production, the goal was to unite the strengths of novel and musical into a unique evening of theatre, resulting – hopefully – in a different presentation of *South Pacific* than you have seen before.

My eternal gratitude and appreciation to the talented cast and crew who worked so hard to brilliantly bring these stories to life for you. **We dedicate this production to the men and women who lived these and similar stories throughout history.**

-- DD

David Duvall, Director / Musical Director

For TLT: Musical Direction – *Little Shop of Horrors*, *Pump Boys and Dinettes*, *My Fair Lady*, and *Guys and Dolls*. Conductor/Pianist – *Bubblin' Brown Sugar* and *Pirates of Penzance*. Other directing credits include *The Glass Menagerie*, *Auntie Mame*, *Same Time, Next Year*, *Forum*, *The Belle of Amherst*, *Jacques Brel*, and *Hayfever*.

Chris Nardine, Choreographer

Chris Nardine has been working as a performer, choreographer and director in theatres throughout the U.S. for over 30 years. At TLT, he has directed and choreographed *Of Thee I Sing*, *My Fair Lady* and *Guys & Dolls*, and is delighted to be working once again with David and Judy.

J.D. Cullen, Scenic Designer

This is Judy's twenty-first scenic design for Tacoma Little Theatre. She has also been on staff at TLT since 1993 and is currently Producing Artistic Director. "The miracles we perform could never be credited to one person's efforts, alone." Special thanks to Mom, Maura, and Brandon whose love and support make it all worth doing.

Nick Shellman, Lighting Designer

This is Nick's first show with TLT. He is a resident of Olympia and is the master electrician at TAG. Nick has been Technical Director and Lighting Designer for Olympia's Harlequin Productions. Design work there included *Dracula*, *Hapgood*, *Assassins*, *Cyrano de Bergerac*, *Rock and Roll 12th Night* and *Three Stardust* Musicals.

Peggy Adams, Costume Designer

This is Peggy's fifth production with TLT. A costumer for the past 25 years, Peggy is excited to be a part of the TLT crew. When she is not doing theatre, she is busy running her costume shop in Puyallup.

Dean & Robbie Lapin, Stage Managers

Dean and Robbie must be stage managing their millionth and one show by now! We really love our crew!

Jeff Andersen, Orchestra

Jeff is a Tacoma-based pianist, church musician, and staff accompanist at PLU. Prior credits at TLT include *Pirates of Penzance*, *My Fair Lady*, pianist/vactor in *Pump Boys and Dinettes*, *Pied Piper*, and *Oliver!* Music Director/Pianist for TAG's production of *I Do! I Do!*

Katey Daniel, Assistant Stage Manager

Katey was last seen as Rachel in Lakewood Theatre's production of *To Gillian on Her 37th Birthday* and as Bette in TLT's *Oliver!* She is excited to be working with the best backstage crew in Tacoma! Just because you can't see us, doesn't mean we're not there.

Lindsey Schaefer - Crew

I am very excited to be able to be a part of this production. It started as my senior project to do a "job shadow" assignment, and now I have been welcomed into the crew. Everyone has been wonderful! Thank you!

SPECIAL THANKS TO:

5th Avenue Musical Theatre, Broadway Center for the Performing Arts, Emporium Bargain Center, Grant Elementary School, Don Yeager, Terry Carlson, Alex Lewington, Hank Hibbard, Tacoma Sea Explorers, BEA & Roundtable Pizza

CAST BIOGRAPHIES

Jenni Adams – Navy Nurse, Pacific Islander

Jenni is no stranger to the stage, but this is her first show with the Tacoma Little Theatre. She is very excited to be a part of a new team.

Luciana Barrera – Ngana de Becque

Following the lead of her older siblings, Luci, 8, has been performing in community theatre since she was four: Twice as a princess in *The King and I*, as Zuzu in *It's a Wonderful Life*, and as Gretl in *The Sound of Music*. Luci is thoroughly enjoying her first experience working with the terrific folks at TLT.

Dominic Barrera – Jerome de Becque

Dominic, 11, has previously performed as Kurt in *The Sound of Music*, Tommy in *It's a Wonderful Life*, Tiny Tim in *The Five Ghosts of Ebenezer Scrooge*, twice as a prince in *The King and I*, and in the chorus of *Joseph and the Amazing Technicolor Dreamcoat* and *'Twas the Night Before Christmas*. Dominic loves the camaraderie of the theatre and is very happy to be joining the TLT family for this fun production.

Sarah Butler – Navy Nurse, Pacific Islander

South Pacific is Sarah's TLT debut. She is very excited to be involved. She would like to thank family, friends and Jesus.

Penny Clapp – Lt. Genevieve Marshall

Penny has the distinction (?) of having performed in TLT's 1961 production of *South Pacific* when she was a senior in high school. After dozens of shows since, she dedicates this show to her late husband, John.

Ryan Coleman – Henri

TLT has once again managed to squeeze Ryan into a show. It is, however, a nice break from his usual duties as their Technical Director.

Kittra Wynn Coomer – Bloody Mary

After working for many years in NYC, Kittra has been seen locally at TLT, Seattle Theatre Project, and Seattle Public Theatre. Love and thanks to Pam, Wayne, Denny and Scoop for ALWAYS being her biggest fans.

Ben Cournoyer – Seabee Richard West, Party Guest

Ben is happy to be making his debut at TLT. At other local theatres he has appeared in *West Side Story*, *Hair*, *Guys & Dolls*, *Arsenic and Old Lace*, and many more.

Masumi Hayashi-Smith – Marthe de Becque

Masumi is delighted to be in her first production with TLT. Other work has been with Northwest Asian-American Theatre, Youth Theatre Northwest, Civic Light Opera, and the Tacoma and Seattle Operas. She will be attending Foss High School this fall.

Nicole Hicks – Bloody Mary's Assistant, Navy Nurse

This is Nicole's debut at Tacoma Little Theatre, having moved from Spokane where she performed at Spokane Civic Theatre and the Spartan Playhouse. Her favorite roles include Susannah in *Tintypes*, the cleaning woman in *Working*, and Mugsy in *The Velveteen Rabbits*.

Travis Hicks – Abner

He just played Danny Zuko in *Grease* and Don Lockwood in *Singin' in the Rain*. Love to my hippopotamus, xoxo!

Mark Hockman – Luther Billis

Best remembered as "man walking across stage with young girl" in *Oliver!*, and Joey Biltmore in *Guys & Dolls*, both at Tacoma Little Theatre. It's great to be in another show.

Mark Holcomb – Seabee Morton Wise, Party Guest

This is Mark's first show at TLT – or anywhere. He appreciates the opportunity to get "out of his comfort zone." He thanks his singing daughter Anna & dramatic sons Joe and Patrick for the inspiration to audition.

Jay Iseli – Emile de Becque

Thanks to my family, thanks Pook, thanks to Mom for love, support and always being there.

TLC for TLT

Betty Cullen

Judy Cullen

Mark Hockman

Inga Holmquist

Lauren James

Robbie Lapin

Naarah McDonald-Kelley

Marion Moore

Loren Osier

Becca Rex

Clare Schamel

These volunteers have provided food breaks for the cast and crew during the technical rehearsals for this production. Thank you!

If you would like to be a TLC for TLT participant, call Loren Osier at (253) 272-2281 x 12

Anne Jones – Ensign Connie Walewska, Party Guest

Anne is thrilled to be back in her third show at TLT. She was last seen in *My Fair Lady* and *Guys & Dolls*. This one is for you, Dad.

Unyoung Kim – Lia

This is my first show here at TLT. Thank you for this experience.

Clark Maffitt – Capt. George Brackett

An actor and musician all his adult life, he toured the U.S. and Canada as a concert musician/comedian for three decades, then in the mid-80s he came to his senses, left Los Angeles, and settled in Tacoma. This is his tenth show at TLT. He has never performed in Vermont. Not even once.

Allyson Manning – Ensign Pamela Whitmore

Allyson has studied voice for 12 years. She was a member of the Seattle Girls Choir and played such roles as Maria in *West Side Story*, Cinderella in *Into the Woods*, and Hodel in *Fiddler on the Roof*.

Myron McCabe – Stewpot

I graduated with a degree in music. This is my third TLT production. I am a church organist and choir director.

Gabe McClelland – Professor

A late entry, Gabe is happy to take a breather in *South Pacific* air after being last seen as Tom in *The Glass Menagerie*. Thanks to a bunch of people whether they deserve it or not.

Sue McGuire – Ensign Janet McGregor, Party Guest

Sue has appeared in local productions of *The Music Man* and *A Funny Thing Happened on the Way to the Forum*. Sue enjoys singing with the Tacoma Master Chorale.

Joe McLaughlin – Lt. Buzz Adams

(Seattle to Tacoma to Seattle = 70 miles) x 28 trips = 1,960 miles + no pay + no gas \$ + a chance to work with David Duval = NO PROBLEM! Joe is thankful for the opportunity – enjoy the show!!!

Brian Middleton – Lt. Joseph Cable

I am thrilled to be back with the gang at TLT. I first appeared on this stage as the crazy, leather-clad Dentist in *Little Shop of Horrors* and more recently as Doolittle's goofy sidekick and other various roles in *My Fair Lady*. Thanks, David! You are the mayor of "There," and that's where I'll see ya!

John Pfafe – M.P. Steeves / Crew

John's last musical role was "man walking across stage" in *Oliver!*. Thanks, Dean, for allowing me to speak this time.

Jason Scott Plute – Cmmdr. William Harbison, U.S.N.

This is my second show at TLT and I'm very happy to be back. Thanks to my wife, kids, parents and friends for all their love and supporting during this fun effort to spread the word of equality.



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Greg Rickenbacker – Yeoman Herbert Quale

Greg began acting in 5th grade, then stopped for a while. He has recently been in *Fiddler on the Roof* and *Les Miserables*.

Kaarin Vail – Ensign Nellie Forbush

Kaarin is happy to be back at TLT after being in *Guys & Dolls* last spring. This show is for Grandpa, who served in the South Pacific. Love to Mom, Dad, and Matthew.

Matthew Vail - Radio Operator Bob McCaffrey

Mathew was seen as Benny in TLT's production last season of *Guys & Dolls*. Other favorite roles include Will in *Oklahoma* and Oberon in *A Midsummer Night's Dream*. Much love to Kaarin.

Robert Wilson – Sgt. Kenneth Johnson, Jacques Berere

This is Roberts first production at TLT. he is having a great time. He has done community theatre around the area for the past four years, and hopes to do it for many more.



A very special THANKS! to
**JOHN PFAFFE, MICHAEL OSIER,
GAIL BENNETT & NAARAH McDONALD-KELLEY**
our wonderful GARDENING VOLONTEERS
who put in long hours this spring to
tend the flower beds, prune the bushes
and tame the jungle!

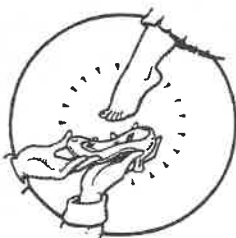
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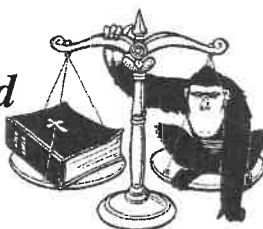
The Foreigner

A Comedy
By Larry Shue
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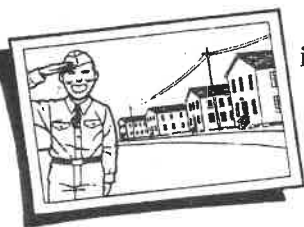
Cinderella

A Musical Fairy Tale
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Oscar Hammerstein III
Nov. 15 - Dec. 14, 2002



Inherit The Wind

A Classic Drama
by Jerome Lawrence and
Robert E. Lee
Feb. 7 - March 1, 2003



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June 6 - 28, 2003



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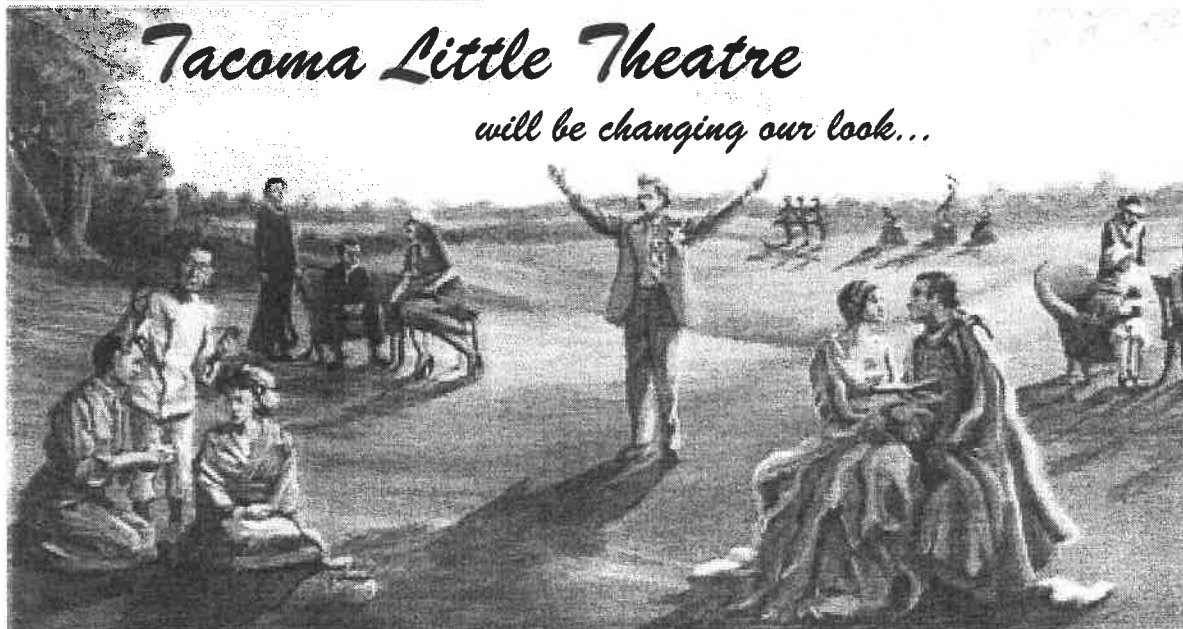
Educational Opportunities at TLT!

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Mondays, 7 - 9:00 in the Theatre Lobby. Classes are
organized into several-week long modules. Theatre
professionals representing many aspects of theatre
craft lend us their skills and talents to teach the latest
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Young Performers Institute

YPI is on summer break, but classes will start up again in
September for ages 6 - 14. In the meantime - your young star can
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Tacoma Little Theatre

will be changing our look...

Watch our exterior evolve over the next few months. We'll be adding more lighting, brighter colors, better signage, even a beautiful outdoor mural! Our deepest thanks to the Ben B. Cheney Foundation, Thomas Cook Reed Reinvald and the Stadium Historical Activities Group for their generous support of this project.

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Creative Dramatics for ages 5 - 8

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Perfect introduction for a child interested in making the transition
from creative play to developing fundamental theater and
performance skills. Theatre games, improvisation and story
dramatization make it fun!

Making a Scene for ages 9 - 14

\$125, Mon. & Wed. 10:30 - Noon, July 8 - 31

Focus is on skills essential to young actors
Led by a professional actress, students use scene
preparation to explore character, movement, improvisation
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Fairies and Toads for ages 9 - 14

\$150, Tues. & Thurs. 10 - Noon, July 9 - Aug 1

Using fairy and folk tales, students explore plot structure, character
development, scenic design and playwrighting - then use what they
learn to perform classic tales and create some of their own!

Behind the Mask for ages 12 - 17

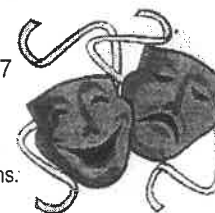
\$125, Tues. & Thurs. 9:30 - Noon, July 9 - 25

Students learn about masks and create their own with
the guidance of a career professional. With masks, they
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development, and will perform
monologues.

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