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Music and Lyrics by Lionel Bart Adapted from the Novel "Oliver Twist" by Charles Dickens

Oliver Mr. Bumble Widow Corney Noah Claypole Mr. Sowerberrry Mrs. Sowerberry/Old Sally

Charlotte

The Artful Dodger Fagin Nancy

Charles Bates Bet

Bill Sykes Mrs. Bedwin Mr. Brownlow

Dr. Grimwig Old Annie Policeman Eric Chapman Mike Osier

Margaret Daniel\*

Eddie May\* Mark Hockman\*

Aurora Tallacksen\*

Victoria Spero\*

Michael Bennett Mike Storslee

Skve Mvers Paul Addleman

Katey Daniel\* John Munn

Catrina Baum\*

Randy Clark\* David Bennett\*

Camille Barrera\*

Ryan Coleman\*

#### \*Adult Ensemble Children's Ensemble

Connor Eustice, Sophia Hamilton, Sonya Meyer, Olivia Laila Westbrook-Seward, Zack Wheeler

**Director** Kevin Kern **Musical Director** Lisa Bohn

Conductor Teff Andersen

**Stage Managers** 

Dean and Robbie Lapin

Rollin Thomas **Lighting Designer**  **Costume Designer** K Leigh Kern

> Choreographer Patti Sprague

Oliver!

Scenic Designer

Mark Thomason

is sponsored by: THE BOEING COMPANY THE GOTTFRIED AND MARY FUCHS FOUNDATION

Special Thanks: Alex Lewington, Chris Berryman, Tacoma Actors Guild and Woodworth & Co. Construction, Bandstand Music

### (PLEASE NOTE: There is a gunshot toward the end of this show.)

## MUSICAL NUMBERS

Setting: London England, late winter 1838

#### ACT ONE

CHILDRENS WORKHOUSE, EARLY EVENING

Food Glorious Food - Oliver & Chorus

Oliver - Mr. Bumble, Widow Corney & Chorus

WORKHOUSE PARLOUR, LATER THAT EVENING

I Shall Scream - Widow Corney & Mr. Bumble

STREETS OF LONDON

Boy for Sale - Mr. Bumble

UNDERTAKER'S SHOP, NEXT MORNING

Where is Love? - Oliver

PADDINGTON GREEN, A WEEK LATER

Consider Yourself - Artful Dodger, Oliver & Chorus

THE THIEVES KITCHEN

Pick a Pocket or Two - Fagin and Chorus It's a Fine Life - Nancy, Bet & Chorus

I'd Do Anything - Artful Dodger, Nancy, Oliver, Bet, Fagin & Chorus

#### **Act Two**

"THREE CRIPPLES" PUBLIC HOUSE, LATER THAT EVENING

Oom-Pah-Pah - Nancy & Chorus

My Name - Bill Sykes

As Long as He Needs Me - Nancy

THE BROWNLOWS', Two weeks later

Reprise: Where is Love - Mrs. Bedwin

STREETS OF LONDON, SAME DAY

Who Will Buy? - Oliver, Street Criers, Adult Ensemble

THE THIEVES KITCHEN

Reprise: It's a Fine Life - Nancy, Bill Sykes, Fagin & Artful Dodger

Reviewing the Situation - Fagin
The Workhouse, later that day

Reprise: Oliver - Widow Corney & Mr. Bumble

THE BROWNLOWS'

Reprise: As Long as He Needs Me - Nancy

LONDON BRIDGE

Reprise: Reviewing the Situation - Fagin

Reprise: Food, Glorious Food - Children's Ensemble

Reprise: Consider Yourself - Company

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# CAST BIOGRAPHIES

Paul Addleman, Charley, Children's Ensemble

Paul loves being in <u>Oliver!</u>. He just appeared in PSMT's production of Grease, and was recently judged "Best Children's Talent" in a Hollywood Showcase. He has studied drama at SCT, Green River, and NW Studios. He wants to thank the Academy in advance.

Camille Barrera, Old Annie, Ensemble

Recent shows include *The Mikado* with Seattle Gilbert & Sullivan Society, and *The Cripple of Inishmaan* at Burien Little Theater. Love to family and friends.

Catrina Baum, Mrs. Bedwin, Ensemble

This will be my first time performing at TLT. I have also been in the musicals <u>Grease</u> and <u>The Music Man.</u> I am a 6<sup>th</sup> grade teacher and love to work with kids.

David Bennett, Dr. Grimwig, Ensemble

Last seen in TIT's production of *Yes Virginia. There is a Santa Claus*. David returns for another fall on stage with his son Michael (Dodger.)

Michael Bennett, The Artful Dodger

Michael was last seen at TIT in <u>Yes Virginia. There is a Santa Claus</u> as Teddy, and in <u>Peter Pan</u> as Peter. He has also done productions at Tacoma Musical Playhouse and the Seattle Opera. He is enjoying working with his father, David.

Eric Chapman, Oliver Twist

I am 11 years old in the 5<sup>th</sup> grade. Some plays I have been in are, *The Music Man*, as Winthrop at Tacoma Musical Playhouse, *All My Sons* as Bert at a local high school, and *The Wizard of Oz* as Toto at TMP.

Randy Clark, Mr. Brownlow, Ensemble

Randy has been acting on and off at TIT for over 20 years. His shows include: <u>Educating Rita</u>, <u>A Thousand Clowns</u>, <u>The Rainmaker</u>, and <u>Twelve Angry Men</u>.

Ryan Coleman, Policeman, Ensemble

Ryan last appeared at TLT in *My Fair Lady*. However some of you may know him as TLT's Technical Director. Ryan is pleased to once again be on the stage...without a drill in his hand, that is.

Katey Daniel, Bet, Ensemble

Katey is thrilled to be back on the TLT stage. She was last seen in <u>Yes Virginia</u>, <u>There is a Santa Claus</u>. Thanks family, for putting up with all the loud singing around the house!

Margaret Daniel, Widow Corney, Ensemble

Many thanks to TLT for the opportunity to call names, scream, slap and shout, "Shut up!" All things forbidden in our house!! What fun!!

Connor Eustice, Children's Ensemble

Connor is 12 years old. This is his ninth theatre production, the most recent being the lead in *Peter and the Wolf*. *Oliver!* will be his debut with the Tacoma Little Theatre.

Sophia Hamilton, Children's Ensemble

Sophia is a 9th grader attending Stadium High, whose latest accomplishments include the roles of Maria in <u>Yes Virginia</u>. There is a Santa Claus, and Tiger Lily in Peter Pan.

Mark Hockman, Mr. Sowerberry, Ensemble

Previous TLT productions include <u>Musical Comedy Murders of 1940</u>, <u>Guys and Dolls</u>, and most recently, <u>Arsenic and Old Lace</u>. Thanks to everyone, especially Joey Biltmore.

Eddie May, Noah Claypole, Ensemble

Eddie is 16 years old and has been involved in theatre since the age of 6. This is his first show at TIT and he is looking forward to being in more. Thanks to Mom and Dad for all the support—love you.

Sonya Meyer, Children's Ensemble

Sonya is glad to be back for her  $4^{th}$  show with TLT. As president of her school, she enjoys skiing and swimming.

John Munn, Bill Sykes

For the last two years, John has been in holiday shows: George Bailey in *It's a Wonderful Life* and Frank Church in *Yes Virginia*. *There is a Santa Claus*. This year, he is happy complete his "Holiday Bridge Trilogy" in a rather permanent way. John would like to welcome his son "Little Jack" to the Theatre "Family."

Skye Myers, Nancy

Skye is happy to leave LA for a while to play such a wonderful part here. She was recently seen this summer in LA playing two modest ladies of Shakespeare – Phoebe & Bianca. Other favorite roles include, Helen Keller in *The Miracle Worker*, and composer/actress in a lighthearted Greek tragedy.

Michael Osier, Mr. Bumble

I'm very happy to be back at TLT for another wonderful show. The only thing I love more than theatre is my beautiful wife, Loren.

Victoria Spero, Charlotte, Ensemble

"Sister," daughter, singer, dancer and actor. She's no stranger to the theatre: Beginning at the age of 3, Tori has been in several musical productions. The latest was TLT's *The Pied Piper*.

Mike Storslee, Fagin

Mr. Fagin insists that he never had to teach any child how to be a rogue, a villain, or a thief. Indeed, he himself was a kind and generous man until bad children led him astray.

Cast Bios continued next page

# CAST BIOGRAPHIES

(Continued)

Aurora Tallacksen, Mrs. Sowerberry, Old Sally, Ensemble Aurora is thrilled to be a part of her first TLT production.

Olivia Laila Westbrook-Seward, Children's Ensemble Olivia is a 9-year-old homeschooler who is proud to add Oliver! as her eleventh production. She enjoyed her roles as Brigitta in Sound of Music and Amy March in Little Women. I want to thank all of the cast and crew. Much love to Mom and Dad, Casi, friends and to God for this fun play!

#### Zack Wheeler, Children's Ensemble

You'll see Zack as a member of Fagin's gang, a work boy, and a man in the tavern. This is Zack's first show at TLT. "I'm having a really good time."

Delight someone special this Holiday Season!



With a FLEXPASS, you come to the show when it's convenient for YOUR schedule!

> A FLEXPASS is redeemable for discounted tickets to any of our regular mainstage productions. See all the shows, or see one show twice, even skip a show (if you must!), then take a friend to the next one - it's FLEXIBLE!

Check with our box office for details: (253) 272-2281.

#### LOBBY GALLERY ART COURTESY OF

#### GRANT CENTER FOR THE EXPRESSIVE ARTS

Tacoma Little Theatre has an ongoing relationship with Grant Elementary School. Our staff has provided workshops for teachers and students, as well as serving as consultants to faculty and administrators as they develop curricula to transform Grant Elementary into a magnet school for the arts.

In a recent year-long project, students wrote, developed and performed their own original musical, *Destiny's Dream*. It was performed in our theatre on May 4, 2000. We are currently evaluating the success of that program with an eve toward developing future projects while continuing to support Grants programming choices when possible through our school performance program and gallery. Many talented students from Grant were a part of this summer's touring production of The Pied Piper as part of our annual Summer Theatre Institute.

### **AUDITIONS at TLT!**

<u>The Complete Works of William Shakespeare</u> <u>Abridged</u> - Mov. 11 1PM, Nov. 14 7PM

The Piano Lesson Dec. 9 1PM, Dec. 11 7PM Brighton Beach Memoirs - Feb. 3 1PM, Feb 5 7PM

Call (253) 272-2281 x53 two weeks before audition for info.

### Performance Garage

Now every MONDAY evening at 7:00 in the Lobby at TLT

#### **Next series: MUSICAL THEATRE!**



Nov. 5th - Dec. 3rd Learn audition techniques, tips for acting in musicals, song preparation and presentation. and dance for movementenabled non-dancers. A great unit for all experience levels!

Performance Garage participants need not attend each week, and first timers are always welcome! A \$5 membership fee is due at the first Performance Garage session attended, then it's just \$1 each time a participant returns - it's that easy and affordable!

# **Production Staff**

Scenic Painting Kim Izenman (scenic artist), Tinker Bell

Scenic Construction Ryan Coleman, Loren Osier, Karl Yerkes, Naarah McDonald-Kelley, Sam Izenman, Gini Hawkins, Sarah Holt

**Properties** Loren Osier, Tim Kelly, Kim Izenman, Erin O'Donnell, Tracy Berryman

Light Hang & Focus Matt Osier, Jeff Bunnell **Electrics Operator** Jeff Bunnell, Matt Osier

House Manager Loren Osier

Technical Crew Robbie Lapin, Dean Lapin, John Pfaffe, Jack Daniel, Bryan Hamilton, Matt Osier

#### **Director's Notes**

19th Century Humanist Robert Ingersoll once penned, "The greatest test of courage on earth is to bear heartbreak without losing heart." Perhaps this gives us insight as to why Oliver! remains so popular 5 decades after its opening night. From the moment he utters those immortal words, "Please sir, I want some... more?" Oliver takes his audience on a journey of unspeakable struggle through the depths of human misery, and yet emerges in triumph. In these recent times of trial, we as a nation would do well to remember that courage need not mean the absence of fear, but rather the persistence of hope. As heroes emerge and our nation heals, we understand that our country's story, like the story of young Oliver Twist, is about nothing less than the resilience of the human spirit.

#### Kevin P. Kern, Director

A recent arrival to the Pacific Northwest, Kevin has made his home in Los Angeles for the past 8 years as a Director, Actor and Instructor of Theatre. Directing credits include A Funny Thing Happened on the Way to the Forum, Pirates of Penzance, Crazy for You, Cabaret, and most recently a production of Shakespeare's As You Like It, with actors whose ages ranged from 10-16 years. Kevin received his M.F.A. in Acting/Directing from Boston's Brandeis University, and is on leave from his teaching position at California Lutheran University.

#### Jeff Andersen, Conductor

Jeff is a Tacoma-based pianist, church musician, and accompanist at Pacific Lutheran University. His prior credits at Tacoma Little Theater include his work as musician for Pirates of Penzance and My Fair Lady. He was last seen as the piano-playing "Jackson" in TIT's production of Pump Boys and Dinettes.

#### Lisa Bohn, Music Director

Lisa is back at TLT after directing the Summer Theatre Institute children's production of the *Pied Piper*. She is a Performing Arts teacher by day and also performs in the community. Thanks to the cast and crew for all of their hard work and dedication.

#### Dean and Robbie Lapin, Stage Managers

Dean and Robbie must be stage managing their millionth show by now, but this one is special. The cast and crew make our job easy. Thanks to all of them. Enjoy the show!

#### K Leigh Kern, Costume Designer

Originally from the tri-cities area, Leigh received her BA in Theatre from California Lutheran University and her MFA in Acting from De Paul University in Chicago. Costume design credits elsewhere include Heidi, Cabaret, The Pirates of Penzance and the summer season at Santa Rosa Theatre in central California. Also an actress, Leigh recently appeared with The Kingsmen Shakespeare Festival as Celia in As You Like It and Sylvia in Two Gentlemen of Verona.

Patti Sprague, Choreographer

Patti holds a BFA in dance from the University of Wisconsin, Stevens Point. She's happy to be a part of this production. Thanks to the entire cast for everything. Thanks to Luke and Sis for their support.

Rollin Thomas, Set designer

To paraphrase a few words from Lionel Bart, I consider myself well in, I consider myself part of the family, I've taken to TLT so strong, I'm sure—we're—going to get along. And we do. My thanks to the many talents that make this setting a show.

Mark Thomason, Lighting Designer

Recently returned to the Northwest, mark earned his B. A. in Technical Theatre from Bradley University in Peoria, IL. he is the resident Lighting Designer at the Admiral Theatre in Bremerton, and works in entertainment lighting throughout the Puget Sound area. Recent shows include "Give 'em Hell, Harry," "Giselle," and the independent film "The Gamers." This is his first Production with TLT

COMING SOON TO TACOMA LITTLE THEATRE:

#### THE PIANO LESSON



By August Wilson February 9 - March 2, 2002

It is 1936, and Boy Willie wants to sell an old piano that has been in his family for generations, to buy some land. But he shares ownership of the piano with his sister, and she rejects the idea of selling a family heirloom that is covered with detailed carvings

illustrating the family's rise from slavery. This Pulitzer Prize winning drama has been hailed as one of the best dramas by a one of the greatest living American authors. August Wilson now makes his home in Seattle.

#### LATER THIS SEASON, DON'T MISS:

Neil Simon's scorchingly funny

Brighton Beach Memoirs

April 5 - 27, 2002

The classic American muscial

### South Pacific

June 7 - 29, 2002

### Annual Audience Survey

How could we improve? What are we doing right? Which shows would you like to see on our stage next season?

If you would like to participate in our annual audience survey, and did not speak to one of our survey volunteers before the show, please drop by our Box Office and pick up a survey form to complete and

return to the Box Office or mail to: TLT Audience Survey

210 North I Street Tacoma, WA 98403

# Show Your Holiday Spirit

With a non-perishable food gift to the



"Giving Tree" collection station located in the Lobby

### TLC for TLT

These volunteers have provided food breaks for the cast and crew during the technical calls for this production. *Thank-you!* 

Penelope Bourdon
Betty Cullen
Judy Cullen
Maura Cullen
Chris Gildner
Mark Hockman
Inga Holmquist
Robbie Lapin
McDonald-Kelley Family
Marion Moore
Loren Osier
Walt Parrish
Becca Rex
Clare Schamel

If you would like to be a TLC for TLT participant for our next production, call Loren Osier at 253-272-2281 x 12

What is this Bard doing in Tacoma?
A BONUS SHOW for TLT, of course!
The Complete Works
of William Shakespeare



3 Men. 36 Plays. 97 Minutes. Can it be done!?

January 4 - 13, 2002 Tickets on sale now! TLT Box Office (253) 272-2281

### TACOMA LITTLE THEATRE GIVING CIRCLES

New this season are TLT's *Giving Circles*, established to recognize our Season Ticket donors and honor them with a very special *"Thank you!"* 

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(Continued next page)

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