

227 Giving Circles (Continued)

Bruce & Mary Bleckert	Leslie Eaton	Milt & Norene Johnson	Phyllis G. Nelson	Frances Shirk
Frances Blewer	Kent Echelbarger	Bill & Kris Johnston	Bill & Susan Nelson	Lessley Shirley
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Dianne Boerger	Janis Elliot	Stephan & Linda Kalinowski	Emmalene Nix	Lee Shultz
Kathryn Bogue	Ed & Marlene Ellsworth	Sally Kapphahn	G Gilbert Olding	Catherine Sleavin
Ruth Bonar	Linda Evanson	Nancy Keck	Kathleen Oliver	Barb Smith
John Boughal	Eugene Falk	Mercedes Kelly	Diane Olson	Gay Smith
Loretta Boyle	Richard & Shirle Falk	Kari Kent-Hayes	Barbara & Cliff Osborne	Mary P. Smith
Eugene & Beverly Brame	Jessielie Fallon	James Key	Micheele Osburn	Mike Smith
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Grace Bredeson	Diane Ferluga	Jeri Kirkegaard	Mary Palmer	Robert Smith
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Marilyn Burmark	Don Furse	Jean M. Kuzmanich	Jane Peterson	Katherine Suiter
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Ursella Butt	Bruna Garrett	Glenn Lampman	Marge Piotrowski	Patricia D. Sutton
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Lola Crosby	Virginia Haywood	Gene & Michelle McCarl	Steve Robinson	George Walk
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Jayne De Sherlia	Barbara & Michael Hill	Janet Mello	Tracy & Troy Rowan	Steven White
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Florence Dean	Joe Hoehstetter	Michelle Mesiab	Anna Runger	Martha Williams
Anne Deaver	Beverly Holland	Richard Myers	Janet Ruud	Helene K. Williamson
Deborah Deegan	Nora I. Holm	Betty L. Meyers Gloyne	Terry & Nelda Ryan	Marianne Wismer
Patricia Demuth	Evelyn Holmes	Susan Middleton	Victor Saathoff	Carol Wissmann
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Lee Down & John Strong	Margaret Imperiale	Dan Murphy	Roger & Paula Shea	
Dan Drake	Patricia Jacobson	Peter Murphy	Dorothy Shelton	
Ann Dugan	Mary & Don James	Geraldine Nelson	Nancy Shelton	
	Barbara & Leota Johnson	Grace Nelson	Helen Sherman	

Brighton Beach Memoirs

By Neil Simon



Cast

Eugene	Jamie Erickson
Blanche	Debbie Gallinatti
Kate	Annette Kathryn Miles
Laurie	Sophia Hamilton
Nora	Kelli Mohrbacher
Stanley	Benjamin Nivison
Jack	Mike Storslee

Directed by
Suzy Willhoff

Scenic Design
Rollin Thomas

Costume Design
Marlene West

Lighting Design
Matthew Lawrence

Stage Manager
Becca Rex

Assistant Stage Manager
Bridget Crist

Brighton Beach Memoirs

is sponsored by

GORDON, THOMAS & HONEYWELL
MALANCA, PETERSON & DAHEIM, P.C.
LAWYERS SINCE 1894

Special Thanks to:

Tacoma Actors Guild, Alex Lewington, Chris Berryman, Rollin Thomas

Cast Biographies

Jamie Erickson - Eugene

Jamie thanks everyone at TLT for making his first production here "amazing." Jamie recently studied acting at the Northwest Actor's Studio in Seattle. Love to cast, crew, Mom, and his housemates for all they do.

Debbie Gallinatti - Blanche

This is Debbie's 2nd show at TLT after performing as Nurse Kelly in *Harvey* last season. Other favorite shows have been *Catch Me if You Can* at Bellevue Civic and *Under Milkwood* at Centerstage. I'm lucky to work with such a talented group so close to home!

Annette Kathryn Miles - Kate

Annette is delighted to once again be on the TLT stage. You might remember her as Grandma Kurnitz in *Lost in Yonkers* and *Elsa Von Grossenkneten* in *The Musical Comedy Murders of 1940*. When Annette's not on-stage, she performs daily at Hunt Middle School in her German classroom. Remember: The way to love anything is to realize that it might be lost. - G.K. Chesterton

Sophia Hamilton - Laurie

To be read aloud: Last seen in *Virginia* and *Oliver!*. Her life is very mundane. Her talents are: falling, and losing things, and she's thrilled to be part of this play... (n).

Kelli Mohrbacher - Nora

This is Kelli's first show with TLT and she is thrilled to be involved. She is currently a senior at Bellermino Prep where she has appeared in *Our Town* and *The Foreigner*. She hopes to find herself here sometime again.

Benjamin Nivison - Stanley

Benjamin, a student on leave from the University of Southern California, is excited to return to the TLT stage. Last seen in the 2001 Pierce County Playwright's Festival, Benjamin feels privileged to work with such a talented director, cast and crew.

Michael Storslee - Jack

This season Mike appeared as the twitchy, bibulous Doctor Einstein in *Arsenic & Old Lace* and as the unsavory, unscrupulous, (and often uncoordinated) Fagin in *Oliver!*

Brighton Beach Memoirs

Brighton Beach Memoirs, the first part of Neil Simon's semi-autobiographical trilogy, is a portrait of Brooklyn teenager and aspiring writer, Eugene Jerome. It's 1937, and Eugene is living with his extended family in crowded, lower-middle-class circumstances. The play captures a few days in the life of this struggling Jewish household that includes Eugene's hard-working father, his sharp-tongued mother, his older and more experienced brother, his widowed aunt and her two young daughters.

ACT I

Brighton Beach, Brooklyn New York
September, 1937 -- 6:30 p.m.

ACT II

Wednesday, a week later.
About 6:45 in the evening.

Production Staff

Scenic Painting	Kim Izenman (Scenic Artist)
Scenic Construction	Ryan Coleman, Walt Parrish, Sarah Holt, Gini Hawkins, Colin Coolbaugh
Properties	Tracy Berryman, Kim Izenman
Light Hang & Focus	Matthew Osier, Sam Izenman, Joe Izenman
Light & Sound Operator	Joshua Finley
Hair Stylist	Deya Ozburn
Crew	Matthew Osier

Director's Notes

"The way I see things, life is both sad and funny. I can't imagine a comical situation that isn't at the same time also painful. The world doesn't survive without families." *Neil Simon*.

In our bittersweet memories float our families and we sometimes catch a glimpse of them and remember a little of who we were then. Through Gene, we are given a look into another world, distant in time and place, but reminded of our own growing up. Remember and enjoy your past and present families through this trip to Brighton Beach. . .

Suzy Willhoff, Director

Suzy is a local director, actor and theatre teacher. She is pleased to be directing her first mainstage production at TLT, having previously directed for Pierce County Playwrights Festival, Found Space Productions, Midnight Sun, and Stadium High School. Favorite productions include *Fahrenheit 451*, *The Hunt on Rattlesnake Ridge*, *Once on This Island*, *Macbeth*, *Waiting for Godot*, and *Alien Dreams*. Thanks to an amazing once-in-a-lifetime company and for the total support of TLT.

Becca Rex, Stage Manager

Becca is a familiar face backstage at TLT. In addition to stage managing at local theatres, Becca has recently accepted the role of Executive Director/Board President for the South Sound Playwrights Festival (formerly Pierce County Playwrights Festival). Becca is excited to be working with Suzy and the talented cast of *Brighton Beach Memoirs*.

Bridget Crist, Assistant Stage Manager

Bridget is a high school senior. As a "dramatic" personality, she enjoys theatre and plans to attend a community college to pursue her interests in dramatic arts.

Marlene West, Costume Designer

Marlene is excited to have her first show as a Costume Designer here at TLT. Past shows she's worked on include *Musical Comedy Murders of 1940*, *Pied Piper*, *Alice in Wonderland & Revels*. Marlene would like to extend a special thanks to Alex Lewington introducing her to the art of costuming for theatre.

Rollin Thomas, Scenic Designer

Memories are those fractions of time we won't or can't let go of. My memories being built at TLT are such as this, talented people working as a team at what they love to do and sharing that love with their friends and an audience. This show marks my 184th set design in the North West and it could not have been done without the help of many.

Matthew Lawrence, Lighting Designer

Matt graduated from The Evergreen State College in 1992 with a degree in Russian History, and promptly launched a career in technical theater. In 1997 he returned to The Evergreen State College to work as the Master Electrician. Outside of Evergreen, Matt is the resident lighting designer for Capitol Playhouse's Season-In-A-Box, and their summer children's theater program, Kids At Play. This is Matt's third show with TLT, and he would like to thank the gang for their help, and his son Alexandar for being patient while dad plays with lights.

shhh! It's TLT's Silent Auction!

Fabulous *Dinner and a Show*
with your Special Someone

A Gardener's
Perfect Afternoon

Have you
always wanted to try
PAINTBALL?

ORIGINAL ARTWORK

Tacoma Opera
Traveler's essentials for your trip
Gourmet Goodies

A Piece of TLT History: A Prop Piano!
A Trip to the Zoo
Season Tickets to TITI!

BASEBALL tickets

Pet-lover's basket

And Much More!!

All during the run of *Brighton Beach Memoirs* you have the opportunity to bid in our silent auction - and support Tacoma Little Theatre at the same time!

So stroll the lobby and see if you find just the treasure you've been looking for! Enter the winning bid and it's yours! Bidding closes April 27.

TLT is very grateful to the wonderful donors who made this silent auction possible - *Thank you!!*

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ORIGINAL

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TACOMA CHRISTAIN SCIENCE READING ROOM
756 ST. HELENS AVENUE OPEN MON-FRI 11-3
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Tacoma Little Theatre will be changing our look...



Watch us update our exterior over the next few months. We'll be adding lighting, brighter colors, better signage - even a beautiful mural, with the help of the Stadium Historical Activities Group.

It's a
★ COMMAND
PERFORMANCE
And Your Company
is the STAR! ★

Buy out the house for a performance at Tacoma Little Theatre! Use it as a fundraising opportunity for your group, an employee/client recognition event, a fabulous party, an after-hours conference activity... *the possibilities are endless!*

Contact Company Manager,
Loren Osier, (253) 272-2281 x12
for all the details. Take
advantage of our Early-Bird
Special - book your show by June
1st and we will absorb the cost of
printing your tickets (a \$15
value!).

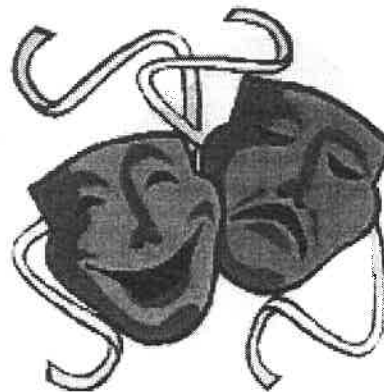
Summer Theatre Institute 2002

Auditions for *Herland* - 9:00 a.m., May 18, 2002!

How will you spend your Summer Vacation? Why not make it an experience you'll never forget - *be a star in a touring musical!!*

Tacoma Little Theatre's Summer Theatre Institute 2002 will produce an original musical adaptation of *Herland*, based on Charlotte Perkins Gilman's witty and famous 1915 utopian novel about a society without men (but there *are* boys' roles in the show!). Auditions are open to kids aged 9 - 17. The musical will tour in area parks and community centers in late July and early August 2002. (Rehearsals begin in late June.) The Summer Theatre Institute also offers theatre skill classes for kids aged 6 - 17, that will run through the month of July.

To get on the mailing list for more information about the Summer Theatre Institute's 2002 programs, auditions, scholarship assistance and registration information, please drop by our box office, or call us at (253) 272-2281.



TLC for TLT

Betty Cullen
Judy Cullen
Maura Cullen
Inga Holmquist
Lauren James
Naarah McDonald-
Kelley
Marion Moore
Loren Osier
Becca Rex
Clare Schamel

These volunteers have
provided food breaks for
the cast and crew during
the technical rehearsals
for this production.
- Thank you!

★ If you would like to be a TLC for TLT
participant for our next production,
call Loren Osier at 253-272-2281 x 12

Announcing TLT's 2002 - 2003 Season!

The Foreigner

A Comedy
By Larry Shue
Sept. 13 - Oct. 5, 2002

Cinderella

A Musical Fairy Tale
by Richard Rodgers and Oscar Hammerstein III
Nov. 15 - Dec. 14, 2002

Inherit The Wind

A Classic Drama
by Jerome Lawrence and Robert E. Lee
Feb. 7 - March 1, 2003

Biloxi Blues

The Second Chapter in the Autobiographical
Neil Simon Trilogy
by Neil Simon
April 4 - 27, 2003

Hello, Dolly!

A Musical Celebration
Music & Lyrics by Jerry Herman
Book by Michael Stewart
June 6 - 28, 2003

WHAT A
LINE-UP!

New Individual Donors (Since September, 2001)

TLT extends a heartfelt thanks to all those whose donations have helped bring high quality live theatre to our stage this year!

Anonymous, in honor of
Penelope Bourdon
Audrey J. Alande
M'Lis & Gordon Aleshire
Jaent Amond
Rosemary Archambault
Arthur Artz
Barry A. Bauska
Gayle Bean
Lisa M. Behrmann
Jim & Morgia Belcher
Douglas & Lois Benedetti
Monte L. Benn
Nancy Bennett
Elaine W. Berg
Karen Berg
Daniel Bode
Rodman & Heather Bolek
Joye Bucklin
Jane Burster
Julie Claiborne
Roberta Coker
Gary Crawford
Susan Crooks

Judith Cullen
Evelyn David
Dennis Dhæese
Edward and Alberta
Drummand
Susan Drury
George Edman
Michael Erkinen
Lynn Faherty
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Ursula Foster
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Dolores Grisaffe
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Marilee Titus
Tom Treleven
Kitty-Ann Van Doorninck
Sally Volz
Anne Ward
Audrey Waterland
Nanci Watson
Gordon & Vicki Wheeler
Robert Williams
Lia Womack
Fern Zabriskie

Tacoma Little Theatre Giving Circles

New this season are TLT's Giving Circles, established to recognize our Season Ticket donors

and honor them with a very special "Thank you!"

If your name is missing, or you would like to be listed differently, please contact Inga at 253-272-2281 x17

Producers Circle

Season Subscribers
whose additional gifts
to TLT were \$250+

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Hans & Marianne Brune
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Julie Turner

Directors Circle

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Julie & Scott Campbell
Ann & James Carlsen
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Marilyn Carlson
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Andy Casillas &
Susan Copp-Casillas

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Eloise Coleman
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Waymon Cowans &
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Alice Cummings
Rosalie D'Alessandro
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Tucker
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Jill Walk
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Barbara Weikert
John & Marilyn
Westervelt
Eunice Williams
Ron & Ann Williams

Company Circle

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Betty Allen
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Diane Anderson
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Bergeson
Paula Bessette
Patricia Bettridge
Amy & David Bishop
Benji Bryan Bittle
Lynn Black
Susan & Walter Black
Joyce Blank

Educational Opportunities at TLT!!

Call Judy Cullen
at 253-272-2281 x11
for details.

Performance Garage

Ages 15 and up - \$5 to join, then just \$1 per session! Mondays,
7 - 9:00 in the Theatre Lobby. Our next Module, "The Creative
Process," runs for six weeks beginning April 15. Different theatre
professionals representing many aspects of theatre craft will lead the
group each week. Come to each meeting or pick and choose!
Topics will include set design, casting, lighting and sound,
character development, directing, and lots more!

Young Performer's Institute

TLT opened the "Young Performers Institute" in January, to phenomenal
response! This after-school program offers youngsters ages 9 - 14 the
opportunity to learn acting skills, gain confidence and have FUN in the process!
We are now accepting registrations for our "Shakespeare" series, which
begins April 15 and runs for six weeks. (This will be the last module until
fall.) Classes are Mondays, 4 - 6:00p.m. in the Theatre Lobby. Registration
for the six-week module is \$40 per student - OR - register two at the same
time for just \$60 - half-off the second registration!

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