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Arsenic & Old Lace

By Joseph Kesselring

Cast

Abby Brewster The Rev. Dr. Harper **Teddy Brewster** Officer Brophy Officer Klein Martha Brewster Elaine Harper Mortimer Brewster Mr. Gibbs/Mr. Witherspoon Jonathan Brewster Dr. Einstein Officer O'Hara Lieutenant Rooney

Syra Beth Puett Randy Clark Mark Hockman Jack Daniel Matt Feeney Jeanne Ross Anne Coleman Matthew Vail Bruce Schmidt John Pfaffe Mike Storslee Scott Campbell Sean C. Peterson



Directed by John Munn

Scenic Design Rollin Thomas

Costume Design Lee Ann Hittenberger

Lighting Design Matthew Lawrence

Stage Manager Tanya & Jason Carter

Arsenic & Old Lace is sponsored by THE DIMMER FAMILY FOUNDATION

Special Thanks to: Tacoma Actor's Guild and Lincoln Hardware

Cast Biographies

Scott Campbell, Officer O'Hara

Scott last appeared at TLT in *The Diary of Anne* Frank. Currently, he is directing The Haunting of Hill House at the Lakewood Players. Thanks, Julie, Sydney and Paige for all your support!

Randy Clark, Reverend Harper

Randy has been associated with TLT for over Syra Beth Puett, Aunt Abby 20 years. His last show here was Twelve Angry Men.

Anne Coleman, Elaine Harper

This is my first play at TLT. I was last seen as Corrie Bratter in Barefoot in the Park. I'm glad to be working with John and Scott again, and this fine cast of actors. Thanks to my family and friends with love from the Pocket Dweller.

Jack Daniel, Officer Brophy

Jack has performed at TLT in Twelve Angry Men and Yes Virginia, There is a Santa Claus, and in the Pierce County Playwrights Festival 2000 -2001. I'd like to thank my family for the opportunity to work with a great group of people.

Matt Feeney, Officer Klein

Matt is currently unemployed with not much to do. He owes everything good in his life to Fred and Caitlin.

Mark Hockman, Teddy

Thanks to everyone! It's so fun to do this. Thanks to everyone who supports us and all community theatre.

Sean C. Peterson, Lt. Rooney

This is Sean's 4th TLT production since 1995. Sean says, "Thank you, Maureen, for being my wife, and the best mother of two."

John Pfaffe, Jonathan

John has been acting for 35 years, most of them on stage. At TLT he has appeared in Yes Virginia. There is a Santa Clause, The Sound of Music, A Thousand Clowns, Lend me a Tenor, and to Kill a Mockingbird.

Syra has appeared in more than 60 productions. including this ninth production at TLT. Profession: Music teacher at Franklin Elementary School.

Jeanne Ross, Aunt Martha

Jeanne appeared last season at TLT as Bernice in The Musical Comedy Murders of 1940, and says, once again, "Thank you, John, thank you TLT, for another great time."

Bruce Schmidt, Mr. Gibbs & Dr. Witherspoon

Performing in theatre is something I would enjoy doing more often, if it wasn't for its time consuming nature. The rewards and friendships are unmatched in everything I've done except for climbing mountains and the birth of my girls.

Mike Storslee, Dr. Einstein

Asked why he so often plays sniveling toadies, Storslee admitted it was type-casting. "Whenever they need an anemic wimp with a bad accent, my name comes up," whined the TLT veteran, "and I'm too timid to say no."

Matthew Vail, Mortimer Brewster

Matthew Vail was last seen at TLT in Guys and **Dolls.** He's glad to be in his first non-musical play in fourteen years. Thank you, John, and cast for all the laughs.

Production Staff

Scenic Painting Scenic Construction Kim Izenman (scenic artist), Loren Osier, Sarah Holt, Gini Hawkins

Ryan Coleman, Sarah Holt, Gini Hawkins, Colin Coolbaugh,

Karl Yerkes

Properties

Tracy Berryman, Erin O'Donnell, Chris Berryman, Adam Morlen,

Mari Backman, Loren Osier

Light Hang & Focus **Electrics Operator**

Matt Osier Jason Carter

House Manager

Loren Osier

Director's Notes

"A Norman Rockwell painting through a Tim Burton filter..." That's the way I've always described Arsenic and Old Lace to everyone I've met. It's a wonderful comedy that's just a little off-kilter. I am overjoyed to revisit more comedic themes that I love so much in the films of the 1940s. I am extremely thankful for the opportunity of working with yet another group of wonderful ensemble actors and the incredible artists at TLT that help to create the world of the Brewster sisters and their nephews.

But, above all, I am thankful for you, the patrons of community theatre, for supporting your local theatres in trying to present productions done by dedicated local volunteer actors and craftsmen.

John Munn, Director

John has directed such productions as Witness for the Prosecution, Sherlock's Last Case and last season's Murder on the Nile for the Lakewood Community Players and Lost and Yonkers, The Mousetrap and last season's The Musical Comedy Murders of 1940 at Tacoma Little Theatre. He is thrilled to be directing his first non-mystery in four years and wants to take this opportunity to welcome Little Jack to the family of Theatre.

Jason & Tanya Carter, Stage Managers

This is Jason & Tanya's third joint effort as stage managers at TLT. It is a pleasure to be working again with John Munn, director of our first joint effort, The Mouse Trap.

Lee Ann Hittenberger, Costume Designer

Lee Ann is delighted to be back designing for TLT, her favorite theater because of the great production staff and warm smiles. She has designed from Minnesota, to Montana, to the Pacific Northwest including Civic Light Opera, Village Theater, Coeur d Alene Summer Theater, Tacoma Musical Playhouse and others. She holds a degree in fashion Design and in Occupational Therapy and is currently teaching at The Art Institute of Seattle. Thanks again to Judy for her generousity.

Rollin Thomas, Scenic Designer

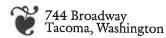
This is my third set design for TLT and I am most lucky to work with such a talented and generous group of people.

Lobby Photography by Linda Bell

Tacoma Little Theatre is delighted to welcome award winning nature photographer Linda Bell as the first artist in our 2001-2002 Season Gallery Show series. Linda's work will be on display in the Theatre's lobby gallery space for the run of Arsenic and Old Lace.

Linda Bell is a northwest native and resident of Pierce County with a passion for nature. Linda became interested in photography eight years ago. She said she feels "a spiritual connection with nature," and that it is her desire to "capture and share with others the simplicity and beauty" she sees and feels. Linda has no formal training in photography, and developed her style through personal experience. Her works have been featured in numerous competitions and galleries throughout the Northwest.





6,000 square feet of unique antiques

TLC for TLT

These volunteers have provided food breaks for the cast and crew during the technical calls for this production. *Thank you!*

Rvan Coleman Betty Cullen Judy Cullen Maura Cullen Gini Hawkins Inga Holmquist Kim Izenman Lauren James Robbie Lapin Naarah McDonald-Kellev Marion Moore Loren Osier Becca Rex Clare Schamel

• If you would like to be a TLC for TLT participant for our next production, call Loren Osier at 253-272-2281 x 12

CORPORATE COUNCIL FOR THE ARTS / ARTSFUND

Endowments achieve donors' objectives in perpetuity and can be created through current or testamentary gifts of cash, securities or other appreciated property. Contact the CCA/ArtsFund office to explore creating a permanent fund to sustain area arts organizations.

D.E. "Ned" Skinner Endowment Fund

Established in 1988 in memory of the noted civic leader and arts patron Ned Skinner. Through 2001, CCA has made over \$871,500 in grants to small and midsize arts groups from this \$2.1, million fund.

The Ackeriev Excellence Fund

In 1997, Barry & Ginger Ackerley established this fund with a personal gift of \$1 million. Earnings from the fund reward excellence among CCA beneficiaries, most recently to Tacoma Youth Symphony.

The Kreielsheimer Fund

Established in 2000, by a \$1 million endowment gift from the Kreielsheimer Foundation, the Kreielsheimer Fund will provide grants in support of CCA/ ArtsFund sustaining beneficiaries. The first grants from fund earnings were made in

In 1994, Priscilla Bullitt Collins and Harriet Stimson Bullitt gave CCA one-third ownership of Classical KING-FM 98.1. CCA distributes its share of dividends to music groups, totaling over \$1,000,000 to date.

Guendolen Carkeek Plestcheeff Decorative and Design Arts Fund

In 1996. Corporate Council received more than \$600,000 from the estate of Guendolen Carkeek Plestcheeff. Corporate Council makes grants from this fund for programming in the design and decorative arts.

Stabilization Fund

Corporate Council received surplus funds from Seattle's National Arts Stabilization program to provide stabilization-related technical assistance to arts groups.

Jean T. Fukuda Memorial Fund

The Fukuda family and the Emeritus Corporation established this fund in memory of Ms. Fukuda's love of the performing arts. Earnings support CCA's performing arts beneficiaries.

Corporate Council for the Arts/ArtsFund is the largest single source of operating funds for non-profit arts groups in the Puget Sound region. These, and many other donors know that one annual gift to CCA/ArtsFund is the most efficient way to fund more than 65 arts groups. In addition to its annual campaign, CCA/ArtsFund has an endowment of more than \$6 million. Please lend your support. To find out more, please contact the CCA/ArtsFund office or visit our websites.



2001 Pierce County Committee Chair, Corporate Council for the Arts

President, Corporate Council for the Arts







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CORPORATE COUNCIL FOR THE ARTS / ARTSFUND

* Some people dance. Some people sing. Some people act. * (Luckily, others simply give.)

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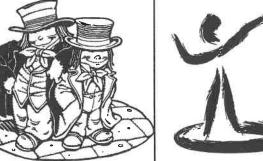
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Many of these donors and hundreds more supported CCA's King County campaign. Gift totals include in-kind donations.

Oliver!

A musical adaptation of the timeless Dickens tale.

ncludes such hits as "Consider Yourself." "You've Got to Pick a Pocket or Two," and "Who Will Buy"



Coming to Tacoma Little Theatre November 9 - December 8, 2001

TLT Flex Pass

WHAT A SEASON LINE-UP! DON'T MISS A SHOW!

Vith a FLEX PASS, you come to the show when t's convenient for YOUR schedule. (As a FLEX PASS holder, you are honored as a Season Ticket Subscriber, in TLT's Giving Circles!)

A FLEX PASS is redeemable for 5 discounted tickets o any of our 2001 - 2002 Season shows. See all 5 hows - see one show twice - skip a show (if you must!), hen take a friend to the next one - it's FLEXIBLE! Check with the box office for details: (253) 272-2281.

2001 - 2002 Season:

Sept. 14 - Oct. 6, 2001 A Flex Pass makes Arsenic & Old Lace

a great gift for any). theatre lover! Oliver! Nov. 9 - Dec. 8, 2001

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Performance Garage

Drop by the *Performance Garage!* TLT's weekly theatre workshop is open to all adult actors and theatre enthusiasts, regardless of experience or skill level. Every Thursday evening at 7:00, theatre professionals help performers develop their talents and explore new methods and skills in theatre craft.



Performance Garage participants need not attend each week, and first timers are always welcome!

A \$5 membership fee is due at the first Performance Garage session attended, then it's just \$1

each time a participant returns – it's that easy and affordable! Call Judith Cullen or Inga Holmquist at (253) 272-2281 for further information.

Love Community Theatre? Why not AUDITION at TLT!

TLT welcomes new performers to our shows all the time, so come give it a try - who knows, it just might be the time of your life! For more information on audition dates and times, call 253.272-2281 x 53. and "Break a leg!"



Who is this masked man?*

Goming to Jacoma Little Theatre January 4, 2002 *Ask the Box Office staff to find out

Special pre-sale for Season Ticket Subscribers and Flex Pass Holders starts September 14, 2001

Tacoma Little Theatre Giving Circles

New this seaon are TLT's Giving Circles, established to recognize our Season Ticket donors and honor them with a very special "Thank you!"

For more information on Season Tickets (including Flex-Passes) please contact the Box Office (253) 272-2281

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