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Some people dance. Some people sing. Some people act.



[Luckily, others simply give.]

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### Up to \$599

Michael and Melissa Morehart Joe and Patricia Sinnitt

Many of these donors and hundreds more supported CCA's King County campaign. Gift totals include in-kind donations.







# **Pump Boys and Dinettes**

by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann

Director **BJ** Douglas Music Director **David Duvall** 



Jeff Andersen Jackson Kittra Wynn Coomer Rhetta Jav Iseli Jim Jean Mitera Prudie Michael Osier Eddie Dan Willman L.M.George Spelvin Bubba

Pump Boys and Dinettes is produced by special arrangement with Samuel French, Inc.

## Special Thanks for their generous support of "Pump Boys and Dinettes" goes to:







### **Lobby Gallery Notes**

The lobby gallery space for the run of Pump Boys and Dinettes features the bold and energetic artworks of Cathy Fields. Cathy loves color, bright and vibrant, and in unexpected combinations. Her work is representational, but she has never felt confined to reproducing literal reality. Instead, she plays with the imagery and puts twists into her work. She relishes the hands-on sensation of working in traditional paints and pastels, pushing color around to achieve the desired effect. Today's world is marked by full schedules and life lived at a hectic pace. I find the practice of making art an anchor.

-Susan Seykota-Smith, Gallery Coordinator

Musical Numbers			
Act I		Act II	
Highway 57	All	Pump Boys	Pump Boys
Taking it Slow	Pump Boys	Mona	Jackson
Serve Yourself	L.M.	The Night Dolly Parton Was Almost Mine L.M.	
Menu Song	Dinettes	Tips	Dinettes
The Best Man	Prudie	Sister	Dinettes
The Fisherman s Prayer	Pump Boys	Vacation	Rhetta and All
Catfish	Pump Boys	No Holds Barred	All
Mamaw	Jim	Farmer Tan	L.M. and Dinettes
Be Good or Be Gone	Rhetta	Highway 57 (reprise)	All
Drinkin Shoes	All	Closing Time	All

### **Director's Notes**

When I was a kid I spent a lot of time with my parents traveling around the larger and the definitely smaller towns of Montana. I have many fond memories of small town cafes (oh, that chicken fried steak!) and the folks who ate and worked there. This show, Pump Boys and Dinettes, reminds me of those people and places. I hope you enjoy your time with them as much as I ve enjoyed mine.

--BJ Douglas

### BJ Douglas, Director

BJ Douglas has been a freelance director in the Seattle area for the past fifteen years. She directed *Pirates of Penzance* for Tacoma Little Theatre in 1998 and has directed Tacoma s *Christmas Revels* annually since 1995. She is delighted to be back at Tacoma Little Theatre.

### David Duvall, Music Director

David is a Kirkland-based musician and composer who has received two Emmy nominations for Best Original Music. A Tacoma Little Theatre veteran, this is his 199<sup>th</sup> theatrical production — not all of them have been here.

### Jeff Andersen, Jackson

Jeff works as a freelance pianist, church musician and accompanist at Pacific Lutheran University. His prior credits at Tacoma Little Theatre include his work as musician for *Pirates of Penzance* and *My Fair Lady*. This production marks his first stage appearance.

### Kittra Wynn Coomer, Rhetta

After performing for many years in NYC, Kittra is proud to be returning home to an unendingly supportive family and a debut here at Tacoma Little Theatre. Her performance is, as always, dedicated with love to the three wackos she lives with.

### Jay Iseli, Jim

Jay has been involved in theatre for twenty years. He was last seen in Tacoma Little Theatre s <u>Pirates of Penzance</u> as the <u>Police Constable</u>. Other Tacoma Little Theatre shows include <u>Little Shop of Horrors</u> and <u>A Little Night Music</u>. Thanks Pook!

### Jean Mitera, Prudie

This is Jean's second performance with Tacoma Little Theatre. She was last seen as *Isabel* in Tacoma Little Theatre's *Pirates of Penzance*. Past roles include *Eliza* in *My Fair Lady*, *Lola* in *Damn Yankees*, *Step Mother* in *Cinderella* and *Kate* in *Pirates of Penzance*.

### Michael Osier, Eddie

Michael has been a part of the Tacoma Little Theatre family since 1995. He s been active in many TLT productions as an actor, as well as backstage. Last year he directed *It s a Wonderful Life* for Lakewood Players. My love of theatre is second only to the love I have for my wife, Loren. I am so happy you are home.

### Daniel Willman, L.M.

Daniel has been cast in a wide array of roles, including *Pharoah* in Tacoma Little Theatre s *Joseph and his Amazing Technicolor Dreamcoat*, *Prospero* in *Forbidden Planet*, *Marley s Ghost* in *Scrooge*, *Clifton* in *1940 s Radio Hour* and *Frankenfurter* in *Rocky Horror Picture Show*.

### Jason & Tanya Carter, Stage Managers

Jason and Tanya return to Tacoma Little Theatre after their very first successful team management of *The Mousetrap* last season, having previously been a part of several TLT productions as crew.

### **Production Staff**

Stage ManagersScenic DesignLighting DesignCostume DesignJason & Tanya CarterDaniel HudockRollin ThomasPeggy Adams

**Props** Tracy Berryman, Erin O Donnell, Adam Morlan

Painting Becky Bagdanoff, Kim Izenman, Perry Petrich, Cindy Taylor, Adam Morlan

**Set Construction** Annie Coleman, Colin Coolbaugh, Gini Hawkins, Cindy Taylor **Electrics Crew** Annie Coleman, Joe Izenman, Sam Izenman, Perry Petrich

House Staff Lynette Fairbanks, Kim Izenman, Cindy Taylor

Follow Spot Operator
Sound Board Operator
Percussive Consultant

Joe Izenman
Jason Carter
Perry Petrich
Sean Bendickson

### Peggy Adams, Costume Designer

Peggy is pleased to return to return to Tacoma Little Theatre after costuming last season's production of <u>My Fair Lady</u>. With over twenty years of theatre costume experience, she still looks forward to every new project. Peggy also has her own costume shop in downtown Puyallup.

### Daniel Hudock, Scenic Designer

This is Daniel s third scenic design for Tacoma Little Theatre. He designed last season s production of *The Diary of Anne Frank* and this summer s fanciful *Alice in Wonderland*. Daniel has an MFA in Scenic Design from the North Carolina School for the Arts.

### Rollin Thomas, Light Designer

Rollin Thomas is an Emmy award-winning scene, lighting and costume designer, and playwright here in the Northwest. He has designer for over 160 productions. His credits include musicals, operas, films, puppetry, dance, festivals and performance.

## CORPORATE COUNCIL FOR THE ARTS / ARTSFUND

### **Beneficiaries**

### Sustaining Grants

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Tacoma Philharmonic

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Tacoma Youth Symphony

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Tacoma Musical Playhouse

#### **Endowments**

Endowments achieve donors' objectives in perpetuity and can be created through current or testamentary gifts of cash, securities or other appreciated property. Contact the CCA/ArtsFund office to explore creating a permanent fund to sustain area arts organizations.

### D.E. "Ned" Skinner Endowment Fund

Established in 1988 in memory of the noted civic leader and arts patron Ned Skinner. Through 2000, CCA has made over \$760,000 in grants to small and midsize arts groups from this \$2.1 million fund.

#### The Ackerley Excellence Fund

In 1997, Barry & Ginger Ackerley established this fund with a personal gift of \$1 million. Earnings from the fund reward excellence among CCA beneficiaries, most recently to Tacoma Youth Symphony.

### Classic KING-FM Radio

In 1994, Priscilla Bullitt Collins and Harriet Stimson Bullitt gave CCA one-third ownership of Classic KING-FM Radio. CCA distributes its share of dividends to music groups, totaling over \$1.000.000 to date.

#### Guendolen Carkeek Plestcheeff Decorative and Design Arts Fund

In 1996, Corporate Council received more than \$600,000 from the estate of Guendolen Carkeek Plestcheeff. Corporate Council makes grants from this fund for programming in the design and decorative arts, most recently for a special exhibition at Tacoma Art Museum.

Corporate Council for the Arts/ArtsFund is the largest single source of operating funds for non-profit arts groups in the Puget Sound region. These, and many other donors know that one annual gift to CCA/ArtsFund is the most efficient way to fund more than 65 arts groups. In addition to its annual campaign, CCA/ArtsFund has an endowment of more than \$5 million. Please lend your support. To find out more, please contact the CCA/ArtsFund office or visit our website.

Linda C.J. Lee, Gordon, Thomas, Honeywell, Malanca, Peterson & Daheim 2000 Pierce County Committee Chair, Corporate Council for the Arts







Peter F. Donnelly

President, Corporate Council for the Arts

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