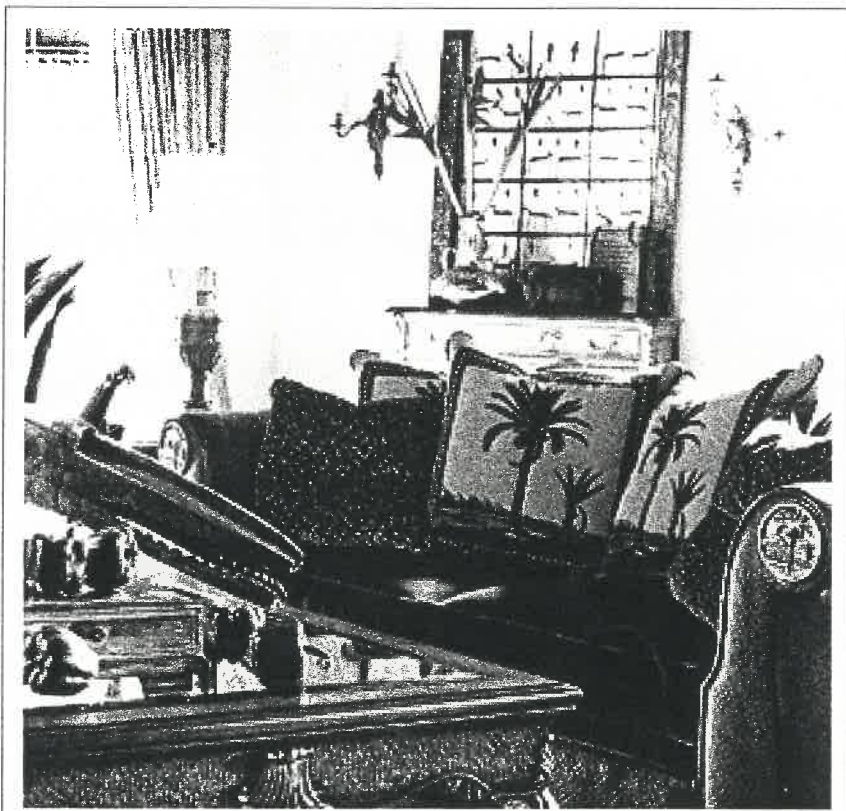


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# Guys & Dolls

Music & Lyrics by Frank Loesser, Book by Joe Swerling & Abe Burrows  
based on a story and characters by Damon Runyon

## **Cast** (in order of appearance)

<i>Nicely-Nicely Johnson</i>	<i>Sam Barker</i>
<i>Benny Southstreet</i>	<i>Matthew Vail</i>
<i>Rusty Charlie</i>	<i>Travis Hicks</i>
<i>Sarah Brown</i>	<i>Kaarin Vail</i>
<i>Arvide Abernathy</i>	<i>Clark Maffitt</i>
<i>Harry the Horse</i>	<i>Mark Hockman</i>
<i>Lt. Brannigan</i>	<i>Charlie Ybarra</i>
<i>Nathan Detroit</i>	<i>Jason Rasmussen</i>
<i>Miss Adelaide</i>	<i>Lisa Bohn</i>
<i>Sky Masterson</i>	<i>John Munn</i>
<i>General Cartwright</i>	<i>Jean Mitera</i>
<i>Big Jule</i>	<i>Mark Banton</i>

## *Salvation Army*

*A.J. Jackson (Agatha), Anne Jones (Martha)*

## *Hot Box Dolls*

*Rebekah Chamberlain, Lydia Dallal,  
Lyla Englehorn, Deya Ozburn, Kristi Sell, Patti Sprague*

## *Guys*

*Tim P. Fobes (Angie the Ox), Tim Haueisen (Society Max),  
Ari Levitt (Scranton Slim), Jason Scott (Liver Lips Louie)*

**Directed & Choreographed by**  
*Chris Nardine*

**Musical Director**  
*David Duvall*

**Stage Manager**  
*Chris Gildner*

**Costume Design**  
*Peggy Adams*

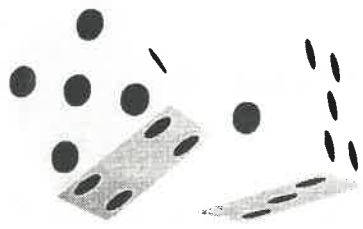
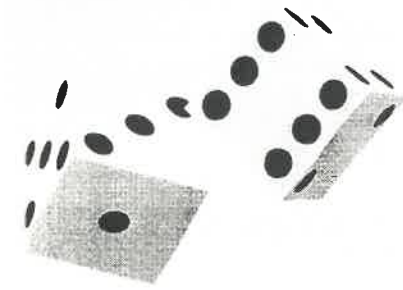
**Scenic Design**  
*J.D. Cullen*

**Lighting Design**  
*Scott O'Donnell*

*Sponsored by*



**Special Thanks:** Randy Clark, Betty Cullen, Alex Lewington, The Tinder Box at Tacoma Mall,  
Tacoma Actors Guild, 5th Avenue Musical Theatre, Muzzleloaders Supply



## Setting

New York City, 1950

## Musical Numbers

### ACT I

RUNYONLAND  
 FUGE FOR TINHORNS  
 FOLLOW THE FOLD  
 THE OLDEST ESTABLISHED  
 I'LL KNOW  
 A BUSHEL AND A PECK  
 ADELAIDE'S LAMENT  
 GUYS & DOLLS  
 HAVANA (Dance)  
 IF I WERE A BELL  
 MY TIME OF DAY  
 'VE NEVER BEEN IN LOVE BEFORE

Ensemble  
 Nicely-Nicely, Benny, Rusty  
 Sarah, Arvide, Mission Band  
 Nathan & Male Ensemble  
 Sarah & Sky  
 Adelaide & Hot Box Girls  
 Adelaide  
 Nicely-Nicely & Benny  
 Ensemble  
 Sarah  
 Sky  
 Sky & Sarah

### ACT II

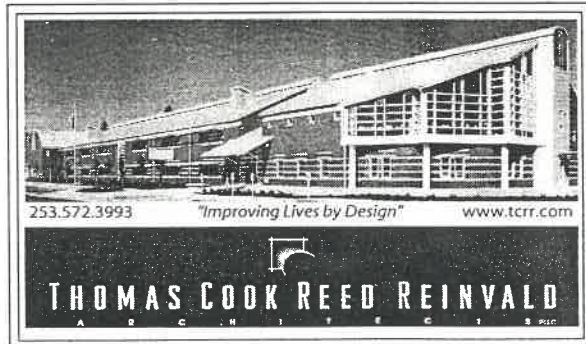
TAKE BACK YOUR MINK  
 ADELAIDE'S LAMENT (Reprise)  
 MORE I CANNOT WISH YOU  
 THE CRAP GAME (Dance)  
 LUCK BE A LADY  
 SUE ME  
 SIT DOWN, YOU'RE ROCKIN'  
 THE BOAT  
 FOLLOW THE FOLD (Reprise)  
 MARRY THE MAN TODAY  
 GUYS & DOLLS (Reprise)

Adelaide & Hot Box Girls  
 Adelaide  
 Arvide  
 Crap Shooters  
 Sky & Crap Shooters  
 Nathan & Adelaide  
 Nicely-Nicely & Ensemble  
 Ensemble  
 Adelaide & Sarah  
 Entire Company

## Orchestra

Conductor & Piano David Duvall

Percussion Tim Karman  
 Winds Ariana Lormon-Anderson  
 Bass Larry Leggett  
 & Megan Snow



## Cast Biographies

### Mark Banton, *Big Jule*

Last seen at TLT in *Of Thee I Sing*, Mark's favorite roles include *Tevye*, *Don Quixote* and *Daddy Warbucks*. "Thanks to Annie for her support. Lets play craps!..."

### Sam Barker, *Nicely-Nicely Johnson*

Welcome to Sam's most recent dose of cheap therapy. He hopes you will have as much fun as he is having. "Thanks to my wonderful wife for time off from my role as Daddy."

### Lisa Bohn, *Adelaide*

This is Lisa's debut performance at TLT, although she is not a newcomer to theatre. Some of Lisa's favorite roles include *Milady* in *Starmites* and *Sister Amnesia* in *Nunsense*. She especially enjoys sharing the stage with her husband, Jason - *Nathan Detroit!*

### Rebekah Chamberlain, *Hot Box Doll*

Thankful to be making her TLT debut, Rebekah has danced all her life and loves to be on stage. She thanks her family for their love and support and Chris Nardine for his genius instruction. "To God be the glory!"

### Lydia Dallal, *Hot Box Doll*

Lydia was last seen as *Lola* in *Damn Yankees* at Curtis High School, and is thrilled to be making her TLT debut. She is sixteen, and has been involved in singing and theatre since she was ten.

### Lyla Englehorn, *Hot Box Doll*

Also making her TLT debut, Lyla's credits include performance, light design and costume design in Montana, Ohio and California. A graduate of Whitman College, she has spent this last year as TLT's Development and Marketing Coordinator.

### Tim P. Fobes, *Angie the Ox*

This is Tim's fourth show at TLT. "The talent on this stage is amazing, and I'm so blessed to be a part of it. What a blast! Love and thanks to all."

### Travis Hicks, *Rusty Charlie*

This is Travis's first performance at TLT. His favorite role so far has been *Riff* in *West Side Story*. "Thanks to Matt, Kaarin and Linda for all the support and encouragement. Bless you all."

### Mark Hockman, *Harry the Horse*

Mark made his TLT debut as *Sgt. Kelly* in *The Musical Comedy Murders of 1940*. He is pleased to be back on the TLT stage, and on *Guys & Dolls* posters all around the community.

### Tim Hauelsen, *Society Max*

Tim is thrilled to be back at TLT. He was last seen as *Freddy Einsford Hill* in *My Fair Lady*. "Love to Dana for her support."

### A.J. Jackson, *Salvation Army - Agatha*

A Tacoma resident for 32 years, A.J. has two beautiful kids. This is her second play, the first being TLT's *Bubbling Brown Sugar*. "Let's go *Guys & Dolls!*"

### Anne Jones, *Salvation Army - Martha*

Anne was last seen in TLT's *My Fair Lady*. She is very excited to be back. "Special thanks to Kevin, Kate and Megan."

### Ari Levitt, *Gambler - Slim*

This is Ari's first production at TLT. Offstage he is a physician. "Great to be back at the *Little Theatre* - though the view is decidedly different from the 'onstage' vantage point. Many thanks to the staff at *Westgate Family Medicine*, and the wonderful cast and crew of *Guys & Dolls*."

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## Staff Biographies

### J.D. Cullen, *Scenic Design*

"It has been ten years since my first TLT set design for Camelot. It is ten years, twenty sets and Lord knows how many productions later. My thanks to all of those who have joined me on this wild, terrifying, amazing ride: those who were there at the beginning, those who rode for just a while along the way, and those who have never gotten off!"

### Scott O'Donnell, *Lighting Designer*

Scott has designed lights for several productions at Tacoma Little Theatre, including *The Mousetrap*, *Twelve Angry Men* and *The Musical Comedy Murders of 1940*. He is also the staff designer at Tacoma Actor's Guild. A Colorado native, Scott is happy to be part of the great Pacific Northwest theatre scene.

### Tracy Berryman, *Properties*

This is Tracy's tenth season with TLT. "This season may be ending, but I'm already reading next season's scripts and doing prop shopping! Looking forward to seeing all of you next time!"

### Erin O'Donnell, *Properties*

Erin came our way from San Diego. Locally, she has worked for TAG, The 5th Avenue and Tacoma Repertory where she also directed their popular 1999 production of *Scrooge Revisited*. She is the proud mom of Rachel and Rebecca. This is Erin's fifth TLT production.

### Chris Nardine, *Director & Choreographer*

Chris has been working in musical theatre for thirty years as a performer, choreographer and director. Experience has taught him the value of a supportive staff and great cast. This show has both. *Enjoy!*

### David Duvall, *Musical Director*

David is a Kirkland-based musician and composer who has received two Emmy nominations for Best Original Music. A Tacoma Little Theatre veteran, David has been musically involved with all five productions this season!

### Chris Gildner, *Stage Manager*

Chris happily boasts that she has been involved with some of the finest theatre the Puget Sound has to offer - most recently *Twelve Angry Men*, *My Fair Lady*, *Twas the Night Before Christmas* and *Neville's Island*.

### Peggy Adams, *Costume Designer*

This is Peggy's fourth show with Tacoma Little Theatre, beginning with last season's production of *My Fair Lady* (for which she won her first TLT award for *Best Costumes*). Busy running her costume shop in Puyallup and taking care of her family, Peggy always looks forward to her next show.

### Jason Scott, *Gambler - Liver Lips Louie*

This is Jason's second performance, his debut being *Kinnike* in *Grease* in Yelm. His first love is music. His life love is Lois, with whom he has four wonderful children: Tania, Andre, Lyndsey and Cameron.

### Kristi Sell, *Hot Box Doll*

Kristi has always had a love for musicals. She has danced all her life. With a mom who used to teach ballroom, she had a great start. "I am glad to be in a show with such a fun and talented cast!"

### Patti Sprague, *Hot Box Doll*

Patti was last seen in *Murder on the Nile* at the Lakewood Playhouse and *My Fair Lady* at TLT. "Thanks Luke, two Guys & a Doll and my favorite little pocket dweller!"

### Kaarin Vail, *Sarah Brown*

Kaarin is returning to TLT after six years. Favorite roles include *Maria* in *Sound of Music*, *Eliza* in *My Fair Lady*, *Laurey* in *Oklahoma!* and *Annie Oakley* in *Annie Get Your Gun*. "Much love to Matt."

### Matthew Vail, *Benny Southstreet*

Matthew has performed in Seattle/Tacoma area musicals for the past six years. This is his first TLT show, and his second with "The Amazing Chrises".

### Charlie Ybarra, *Lt. Brannigan*

Charlie just played *Doc* and *Glad Hand* in *West Side Story*, and was last seen at TLT as *Edward P. Mitchell* in *Yes Virginia, There is a Santa Claus* and *Col. Pickering* in *My Fair Lady*. "Thanks go to all the cast for a wonderful experience."

### Clark Maffitt, *Arvide Abernathy*

An actor and musician all his adult life, Clark toured the US and Canada as a concert musician during the 60's, 70's and 80's, then came to his senses, left LA, and relocated to the great Northwest. His recent TLT credits include *My Fair Lady*, and *Twelve Angry Men*. He has never performed in Vermont. Not even once.

### Jean Mitera, *General Cartwright*

Jean's favorite roles include *Eliza* in *My Fair Lady* and *Lola* in *Damn Yankees*, *Kate* in *Pirates of Penzance* and the *Stepmother* in *Cinderella*. She was last seen at TLT as *Prudy* in *Pump Boys & Dinettes*.

### John Munn, *Sky Masterson*

Recent roles at TLT include *Mr. VanDann* in *Diary of Anne Frank* and *Frank Church* in *Yes Virginia, There is a Santa Claus*. "Special thanks to my musical trio of friends and Judy, David and Chris for letting me know I can do this with more than three days of rehearsal."

### Deya Ozburn, *Hot Box Doll*

Last seen as *Jackie DeSeverac* in *Murder on the Nile* at the Lakewood Playhouse, Deya has been in numerous productions. Recent TLT credits include *My Fair Lady* and *Musical Comedy Murders of 1940*. "Thanks Mom, pocket dweller, LaVerne and Guys."

### Jason Rasmussen, *Nathan Detroit*

This is Jason's first appearance at TLT. He has performed in over twenty productions in LA, and recent local credits include *Lennie* in *Of Mice and Men* and *Roger* in *Grease*. He is very excited to play opposite his wife, Lisa.

## Production Staff

### Asst. Stage Manager

Chad Russell

### Running Crew:

Matthew Osier, Becky Bagdanoff, Chad Gehn

### Costume Construction

Renee Beaudoin

### Dance Captain

Rebekah Chamberlain

### Fight Captain

John Munn

### Set Construction

Gini Hawkins, Sarah Holt, Sam Izenman, Anne Coleman, Colin Coolbaugh, Dave Mietzge (*metal work*)

### Charge Scenic Artist

Kim Izenman

Scenic Painting: Cindy Taylor, Loren Osier, Robbie Lapin, Gini Hawkins

### Light Hang & Focus

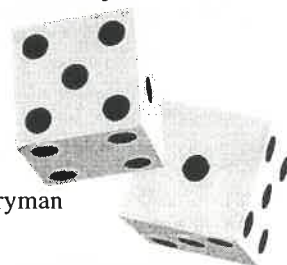
Sam Izenman, Joe Izenman, Matthew Osier

Light Board: Joe Izenman

### Properties

Erin O'Donnell, Tracy Berryman

Crew: Cindy Taylor, Robbie Lapin, Chris Berryman



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## DEVELOPMENT UPDATE

wanted to take a moment to personally thank all the supporters of TLT. I have had a wonderful year here, but am now on to my next adventure. Since 1918, Tacoma Little Theatre has filled a unique need. I am confident that with such loyal supporters, TLT will be creating entertaining, enriching and challenging theatre for and with our community for generations to come.

**Lyla Englehorn**

*Development & Marketing Coordinator*

## AN EXTRA SPECIAL THANK YOU TO OUR INDIVIDUAL DONORS

The donors listed below made a donation between July 1, 1999 and June 30, 2000, and were inadvertently omitted from our originally published list. We would like to acknowledge their generous support.

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## Director's Notes - Guys & Dolls

Samson Runyon certainly knew the folks of mid 20th Century New York, and had a way of capturing them as both real and entertaining. Life may be one big rap game, but we present Guys & Dolls with hope that you will be entertained and affirmed in the belief that love can conquer differences; that people looking for happiness can find it; that we can bet on life and win; and that we can dance through life singing a happy tune. Enjoy!

**Chris Nardine, Director**

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These volunteers have provided food breaks for the cast and crew during the technical calls for this production.

## Thank you!

Karen Carr, Ryan Coleman, Betty Cullen, Judy Cullen, Maura Cullen, Chris Gildner, Kim Izenman, Lauren James, Robbie Lapin, Lyla Magnusen, Marion Moore, Loren Osier, Becca Rex, Clare Schamel, Cindy Taylor

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