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Expand Your Horizons

The Beauty of Our Park on Chamber Creek Road is a Blessing We Invite You to Enjoy

Pedal your way through miles of scenic trails. We invite joggers, nature lovers, bike riders, or people who just want to take a nice walk to use our park at no charge.

Main Gate opens at 6AM, closes at dusk.





Steven Hatcher

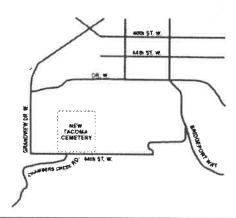
Board Member

TACOMA CEMETERIES AND FUNERAL HOME

Henry Harding

President

Serving the community since 1875 9212 Chambers Creek Road W. 253-564-1311



"THE OLDEST GARAGE SALE IN THE WEST!"

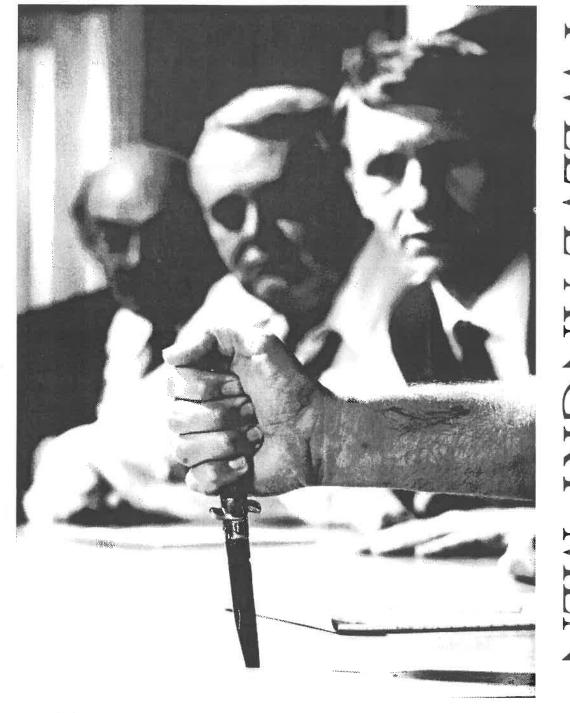
NOW IS THE TIME TO CLEAR OUT YOUR GARAGE OR ATTIC AND BRING YOUR NEW AND USED ITEMS TO TLT'S SECOND ANNUAL "OLDEST GARAGE SALE". THE GARAGE SALE WILL BE HELD MARCH 20TH AND 21ST. WE WILL BE ACCEPTING ITEMS IN THE LOBBY FROM NOW UNTIL MARCH 14TH. THIS IS A GREAT WAY TO SUPPORT THE THEATRE, NOT TO MENTION A LOT OF FUN!

SUMMER YOUTH EDUCATION PROGRAM

THIS YEAR'S SUMMER YOUTH TRAINING PROGRAM FEATURES AN ORIGINAL ADAPTATION OF *PINOCCHIO*. IF YOU KNOW OF A CHILD WHO IS INTERESTED IN THIS 6-WEEK PROGRAM HELD IN JUNE & JULY, CONTACT THE BOX OFFICE TO GET ON OUR MAILING LIST.

OUR NEXT SHOW: STEEL MAGNOLIAS OPENS APRIL 9TH

WELCOME TO TRUVY'S BEAUTY SALON! IN A SMALL LOUISIANA TOWN, TRUVY AND HER NEW ASSISTANT, ANNELLE, OFFER MORE THAN SHAMPOOS AND SETS, THEY OFFER ADVICE, FRIENDSHIP AND LOTS OF LAUGHTER. A TRULY TOUCHING, FUNNY AND MARVELOUSLY POIGNANT PLAY ABOUT THE IMPORTANCE OF FRIENDSHIP AND LOVE. BY THE END OF THE EVENING, YOU WILL BE CRYING AND LAUGHING AT THE SAME TIME! SUITABLE FOR AGES 13 AND UP. TICKETS ARE ON SALE NOW!









The Kilworth Foundation



TWELVE ANGRY MEN

A PLAY IN THREE ACTS
BY REGINALD ROSE
STAGE VERSION BY SHERMAN L. SERGEL
PRODUCED BY SPECIAL ARRANGEMENT WITH
THE DRAMATIC PUBLISHING COMPANY

THE PLACE: A JURY ROOM
THE TIME: SUMMER, 1955

THERE WILL BE TWO 15-MINUTE INTERMISSIONS.

TWELVE ANGRY MEN CAST

JUROR #1	AUGUSTUS KELLY
JUROR #2	ROGER IVERSON
JUROR #3	RANDY CLARK
	JOHN MUNN
	MIKEL MICHENER
JUROR #6	DENNIS MCCABE
	CHAD SMITHSON
JUROR #8	MIKE STORSLEE
JUROR #9	JACK DANIEL
JUROR #10	CLARK MAFFITT
JUROR #11	HERBERT GELMAN
JUROR #12	JAY İSELI
GUARD	Harvey Brooks

FEATURED IN OUR GALLERY...

REBECCA KEENE

TACOMA NATIVE REBECCA KEENE GRADUATED FROM WASHINGTON STATE UNIVERSITY IN 1973 WITH A B.A. IN FINE ARTS AND MINORING IN INTERIOR DESIGN AND TEXTILES. FOR MANY YEARS SHE TAUGHT CLASSROOM ART TO JUNIOR HIGH AND ELEMENTARY SCHOOL STUDENTS AS WELL AS SPENDING NEARLY FIFTEEN YEARS WORKING IN VARYING CAPACITIES WITH ARCHITECTURAL AND ENGINEERING FIRMS. SINCE 1995, SHE HAS BEEN FOCUSING ON DEVELOPING HER ARTWORK IN A HOME-BASED STUDIO IN TACOMA.

CAST AND COMPANY BIOGRAPHIES

AUGUST W. KELLEY (JUROR #1) VETERAN OF COMMUNITY THEATRE THROUGHOUT THE PUGET SOUND AREA, MR. KELLEY HAS BEEN ON SABBATICAL THE LAST TWO YEARS. THIS IS HIS FIRST SHOW AT TLT AND WOULD LOVE TO DO MORE WORK IN THE TACOMA AREA.

ROGER IVERSON (JUROR #2) ROGER WAS RECENTLY SEEN IN TLT'S A THOUSAND CLOWNS AND JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. HE HAS BEEN FEATURED IN PENINSULA PLAYHOUSE, CHORAL UNION, MASTER CHORALE, OLYMPIA LIGHT OPERA AND SEVERAL TACOMA OPERA PRODUCTIONS. ROGER'S FULL-TIME AUDIENCE IS A GROUP OF ELEMENTARY STUDENTS IN TACOMA.

RANDY CLARK (JUROR #3) RANDY'S TLT APPEARANCES HAVE INCLUDED "NOAH" IN THE RAINMAKER, "MURRAY" IN A THOUSAND CLOWNS, "FRANK" IN EDUCATING RITA AND "MEGS" IN STRANGE SNOW.

JOHN MUNN (JUROR #4) JOHN FEELS VERY FORTUNATE TO HAVE BEEN INVOLVED IN LOCAL THEATRES AS AN ACTOR, DIRECTOR AND PRODUCER. RECENT ROLES AT TLT INCLUDE "RICK" IN SIX DEGREES OF SEPARATION AND "STARBUCK" IN LAST YEAR'S RAINMAKER. HE DEDICATES THIS PERFORMANCE TO HIS FATHER, AS THIS WAS THE ONLY PLAY JOHN MUNN, SR. EVER PERFORMED IN.

MIKEL MICHENER (JUROR #5) MIKEL HAS PLAYED "LEONARD VOLE" IN WITNESS FOR THE PROSECUTION AT LAKEWOOD COMMUNITY PLAYHOUSE AND "JIMMY CURRY" IN THE RAINMAKER AT TLT. HE HAS ALSO PLAYED NUMEROUS ROLES AT PLU WHERE HE GRADUATED WITH A BFA IN ACTING.

DENNIS MCCABE (JUROR #6) DENNIS MCCABE RECEIVED HIS DRAMATIC TRAINING AT THE UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA AND HAS APPEARED RECENTLY IN SINGIN' IN THE RAIN AT AUBURN DINNER THEATER. HE WOULD LIKE TO THANK THE MUSES IN HIS LIFE, HIS DAUGHTERS MARY AND LENA.

CHAD SMITHSON (JUROR #7) AFTER GRADUATING FROM LAW SCHOOL, CHAD REALIZED THAT IT COULD BE EVEN MORE EXCITING DOING THEATRE OUTSIDE THE COURTROOM!

MIKE STORSLEE (JUROR #8) STORSLEE GOES FOR THREE IN A ROW AT TLT! HE PLAYED THE FATHER IN LOST IN YONKERS, "MAX" IN THE SOUND OF MUSIC AND NOW TWELVE ANGRY MEN. HE IS NOT PLANNING ON AUDITIONING FOR STEEL MAGNOLIAS.

JACK DANIEL (JUROR #9) THIS IS JACK'S SECOND PRODUCTION WITH TLT. MANY THANKS TO ROD AND CHARLOTTE AND "THE OTHER 11 ANGRY GUYS". MY FAMILY FOR ALL THEIR SUPPORT.

CLARK MAFFIT (JUROR #10) AN ACTOR AND MUSICIAN FOR OVER 30 YEARS, CLARK'S OTHER TLT APPEARANCES INCLUDE "H. C. CURRY" IN *THE RAINMAKER*, "ATTICUS" IN *TO KILL A MOCKINGBIRD*, "CHARLEMANGE" IN *PIPPIN*, AND "OTHER MEN" IN *LATER LIFE*. HE HAS STILL NEVER PERFORMED IN VERMONT.

HERB GELMAN (JUROR #11) HERB HAS BEEN PRACTICING LAW IN TACOMA FOR 35 YEARS, PLUS A SHORT STINT AS AN ASSISTANT ATTORNEY GENERAL FOR THE STATE OF WASHINGTON. HERB WAS AN ODLIN AWARD WINNER FOR TLT'S PRODUCTION THE COUNTRY GIRL IN 1987-88. "IT'S GREAT TO BE BACK!"

C. Jay Iseli (Juror #12) Shows at TLT include Man of La Mancha, Once Upon A Mattress, Little Shop of Horrors, and A Little Night Music. Thanks to Rod for the opportunity. Thanks Pook!

HARVEY BROOKS (GUARD) HE HAS A M.A. IN SOCIOLOGY AND IS A BRAND NEW ACTOR. HIS FIRST PLAY WAS LAST YEAR WHERE HE PLAYED THE GRANDFATHER SPIRIT AND CHIEF IN *THE DESPERATE PRINCESS*. THIS IS HIS SECOND OUTING AS AN ACTOR.

CAST AND COMPANY BIOGRAPHIES

ROD PILLOUD (DIRECTOR) ROD HAS BEEN A PROFESSIONAL DIRECTOR, ACTOR AND PRODUCTION MANAGER FOR THEATRES AROUND THE NATION OVER THE PAST 30 YEARS. HE HAS WORKED WITH SUCH COMPANIES AS THE SEATTLE REPERTORY THEATRE, THE EMPTY SPACE THEATRE, AND THE PORTLAND REPERTORY THEATRE. HIS NUMEROUS DIRECTING CREDITS INCLUDE (FOR TLT): I'M NOT RAPPAPORT, NOISES OFF, AND THE RAINMAKER, BOTH WINNERS OF THE RICHARD ODLIN AWARD FOR OUTSTANDING PRODUCTION OF A PLAY. HE ALSO DIRECTED LATER LIFE. ROD IS CURRENTLY AN ASSOCIATE DIRECTOR AT THE EMPTY SPACE THEATRE IN SEATTLE.

CHARLOTTE T. WOOLDRIDGE (DIRECTOR) IS THE PRODUCING ARTISTIC DIRECTOR AT TACOMA LITTLE THEATRE. SHE HAS DIRECTED OR PRODUCED AT LEAST 60 PLAYS DURING HER CAREER. SHE IS VERY HAPPY TO HAVE WORKED WITH ROD PILLOUD ON THIS PRODUCTION.

JESSE STAR GARDNER (ASSISTANT DIRECTOR) JESSE IS A GRADUATE OF PACIFIC LUTHERAN UNIVERSITY'S BFA PROGRAM IN THEATRE. DIRECTING CREDITS INCLUDE: SOUTH PACIFIC AT EAGLE'S NEST FOUNDATION IN NORTH CAROLINA; EXCERPTS FROM ALL IN THE TIMING AT STADIUM HIGH SCHOOL. SHE WAS LAST SEEN AT TLT IN LOST IN YONKERS AS "AUNT GERT".

CHRIS GILDNER (STAGE MANAGER) CHRIS WAS MOST RECENTLY SEEN ON-STAGE IN AUBURN IN BEST LITTLE WHOREHOUSE IN TEXAS AND "NOT" SEEN OFF-STAGE IN AUBURN'S FIVE GHOSTS OF EBENEZER SCROOGE AND PSMT'S ALL NIGHT STRUT. SHE THINKS HER "GENTLEMEN OF THE JURY" ARE GREAT!

J.D. Cullen (Scenic Design/Properties/Sound) This is Judy's sixteenth scenic design for Tacoma Little Theatre. She has also been on staff at TLT as Production Manager since 1993. As a professional scenic designer, Judy has worked for numerous theatres including The Bathouse Theatre in Seattle, Portland's Musical Theatre Company, The Emmy Gifford Children's Theatre, Tacoma Actor's Guild, as well as local PBS affiliate KBTC.

M.J. McGalliard (Master Carpenter) A graduate of the Evergreen State College, M.J. has toured extensively in the U.S. and Canada. His recently formed theater support company, Theater 911, is consuming much of his time, as is refining his current screenplay, *Craters of the Moon*. His is happy to be working with so many talented people on this labor of love.

JENNIFER ROTHROCK (COSTUME DESIGNER) BORN AND RAISED IN SEATTLE, JENNIFER MOVED TO NYC IN 1993 AND GRADUATED FROM THE FASHION INSTITUTE OF TECHNOLOGY. SHE RETURNED TO SEATTLE IN 1996 TO CONTINUE WORKING AS A DESIGNER AND BE CLOSE TO FRIENDS AND FAMILY. THANK YOU TO TLT & TO BELLE MCCLUSKEY FOR INTRODUCING ME TO TLT AND TO TLT FOR GIVING ME THIS OPPORTUNITY!

SCOTT O'DONNELL (LIGHTING DESIGNER) A RECENT TRANSPLANT FROM SAN DIEGO, SCOTT HAS ALREADY DESIGNED 3 SHOWS IN TACOMA, INCLUDING LOST IN YONKERS AT TLT. HE HAS BEEN DESIGNING FOR THE PAST NINE YEARS, AND OWNS "A-Z FOR THE PERFORMING ARTS." SCOTT WOULD LIKE TO THANK TLT FOR THIS OPPORTUNITY AND HIS FAMILY FOR THEIR LOVE AND SUPPORT.

PRODUCTION STAFF & CREW

DIRECTOR	Rod Pilloud
Co-Director	
ASSISTANT DIRECTOR	
STAGE MANAGER	
REHEARSAL ASSISTANT	
SCENIC DESIGNER	
MASTER CARPENTER	M.J. McGalliard
COSTUME DESIGNER	
LIGHTING DESIGNER	Scott O'Donnell
LIGHT OPERATOR	Laura Conn
SOUND DESIGNER	R. PILLOUD/J.D. CULLEN
SOUND OPERATOR	TAYLOR HASKELL
SUBSTITUTE OPERATORS	J.D. CULLEN, BRIAN RINK
SCENIC CONSTRUCTIONTayLor I	HASKELL, CARL RITTING, DEAN LAPIN,
ALLEN JOHN	SON, MIKE CLEVELAND, DALE SYSUM,
KIM JOHNSON, GARY F	RILEY, MOLLY PUGSLEY, CHEVI CHUNG
PaintingKim Ize	ENMAN, ROBBIE LAPIN, KIM JOHNSON,
	CHEVI CHUNG, MOLLY PUGSLEY
PROPERTIES	J.D. CULLEN, LOREN OSIER, TRACY
	BERRYMAN, ROBERT DELUNA
TABLE RECONSTRUCTION & FINISH CARPENTRY	M.J. McGalliard,
	TAYLOR HASKELL, TIM KELLY
COSTUME CONSTRUCTION	
MASTER ELECTRICIAN	
LIGHT HANGING & FOCUSINGBRI	
SOUND RECORDING	
Voice of the Judge	
VOICE OF THE CLERK	
VOICE RECORDING VOLUNTEERS	
	BILL MARTYN, DAVE DULEY,

SPECIAL THANKS: KARL TREIBS, THE EMPTY SPACE THEATRE, JOHN MUNN (SCRIPT RESEARCH), DEBBIE LASSICH, PIERCE COUNTY REVELS, LYNNE ROSSMAN, THEATRE 911, ERIN O'DONNELL, TACOMA ACTORS GUILD, LORELEI BARKS, PASTOR JOHN ALVORD AND THE FIRST CONGREGATIONAL CHURCH, TACOMA MOUNTAIN RESCUE, CLARK MAFFITT, MICHAEL STORSLEE, MARGARET DANIEL, AND THE PIERCE COUNTY JURY ADMINISTRATION OFFICE.