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"The beauty of our park on Chamber Creek Road is a blessing we invite you to enjoy."
Pedal your way through miles of scenic trails. We welcome joggers, nature lovers, bike riders, or people who just want to take a nice walk to use our park at no charge.
Main Gate opens at 6AM, closes at dusk.



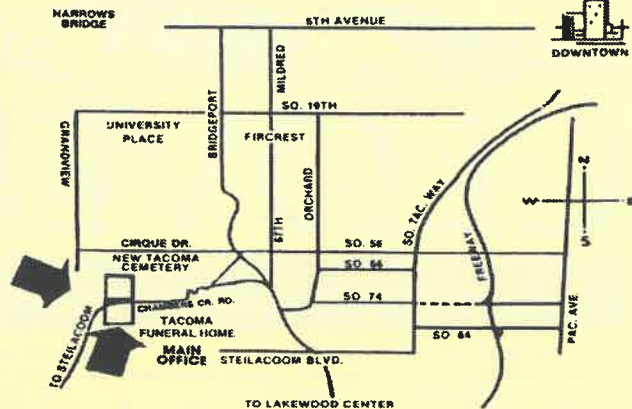
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"The Oldest Garage Sale in Tacoma!"

WAY TO GO! 'Thank you' to all the donors, volunteers, and bargain-hunters who helped with our annual garage sale! We brought in \$2,500 and had a lot of fun!

Summer Youth Education Program

This year's summer youth training program features an original adaptation of **Pinocchio**. If you know of a child who is interested in this 6-week program held in June & July, contact the box office to get on our mailing list.

Our Next Show, *The Pirates of Penzance*, Opens June 4th!

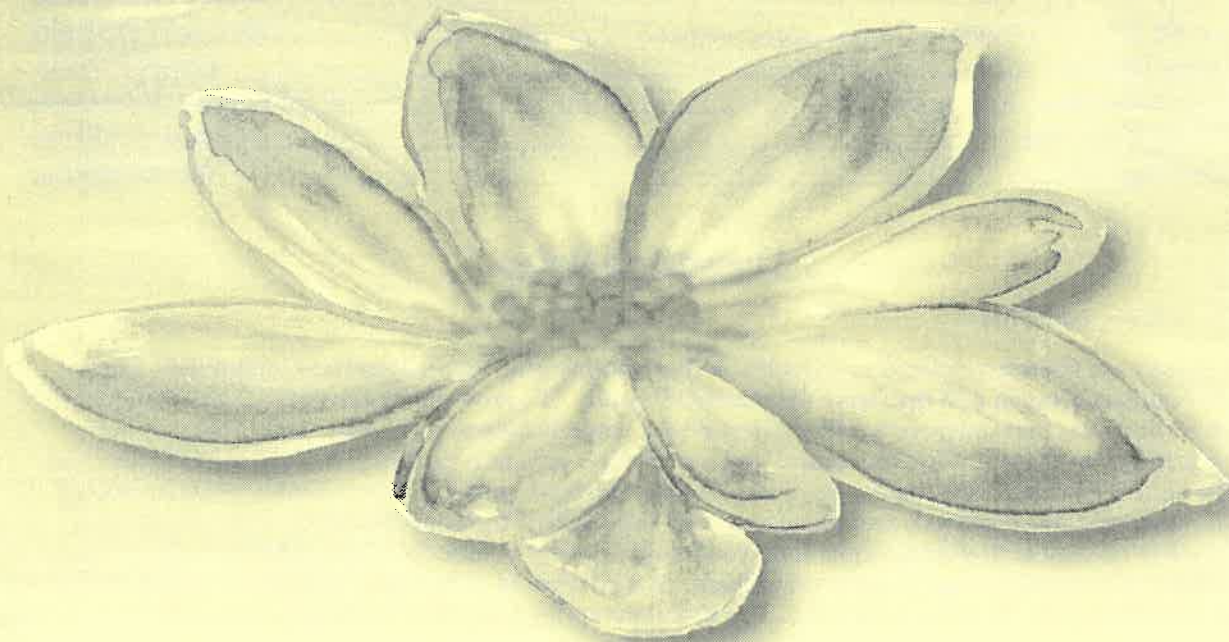
When Frederick was but a boy, his father instructed his nurse to have him apprenticed as a pilot. She thought he said "pirate," and the zany troubles begin! This classic operetta finds Frederick on his 21st birthday as he attempts to leave the pirates, and nobly move on with his life. Featuring the very popular Pirate King, the Major General and a squad of nutty policemen, this hilarious musical will be fun for the entire family!

Stay Tuned...

We will be announcing next year's season line-up during the run of *The Pirates of Penzance*. *Hint*: One of our shows will be "high-flying" fun for the whole family!

Steel Magnolias

By Robert Harling



Steel Magnolias

By Robert Harling

Produced by Special Arrangement with
DRAMATISTS PLAY SERVICE, INC.

The action takes place in Chinquapin, Louisiana.

Act I: Scene 1: April, 1985

Act I: Scene 2: December, 1985

There will be one 20-minute intermission.

Act II: Scene 1: June, 1987

Act II: Scene 2: November, 1987

Steel Magnolias Cast

(in order of appearance)

Truvy Jones	Jennifer Aylsworth
Annelle Dupuy-Desoto	Sabrina Mansfield
Clairee Belcher	Carol Frickle
Shelby Eatenton-Latcherie	Casi Nicole Wilkerson
M'Lynn Eatenton	Carolyn Crabtree
Ouiser Boudreaux	Bev Williams

Director's Notes

Shirley Abbot said it best-

"The past—not the one validated in schoolbooks but another kind, unanalyzed and undefined—hangs upon Southern women as if they were dispossessed royalty. To grow up female in the South is to inherit a set of directives that warp one for life, if they do not actually induce psychosis. This is true for high-born ladies as well as for the farmwomen, and no one has ever quite explained it. A North Carolina journalist named Florence King made a good try, though, in a book called *Southern Ladies and Gentlemen*. All Southerners, she observed, are insane and most especially is the Southern woman insane. The reason is that 'the cult of Southern womanhood endowed her with at least five totally different images and asked her to be good enough to adopt all of them. She is required to be frigid, passionate, sweet, bitchy, and scatterbrained—all at the same time. Her problems spring from the fact that she succeeds'."

To all of the Southern Women in my life— my mother, my aunts, my sister, my friends— I love you all and am proud to be counted among the insane.

— Charlotte T. Wooldridge

PRODUCTION STAFF & CREW

Director	Charlotte T. Wooldridge
Stage Manager	Loren Osier
Assistant Stage Manager	Krista Silvers
Scenic Designer	Terry Wooldridge
Costume Designer	LeeAnn Hittenberger
Lighting Designer	Stephen D. Kramer
Sound Operator	T.E.O.T.D.S.
Light Operator	Chris Gildner, Ryan Coleman
Utility Infielder	Robbie Lapin
Master Carpenter	M.J. McGalliard
Set Construction	Dean Lapin, Robbie Lapin Carl Ritting, Mike Cleveland, Dave Clogston Scott Fannin, Taylor Haskell
Painting	Terry Wooldridge, Kim Izenman Kimber Allen, Loren Osier, Carl Ritting Robbie Lapin, Mike Cleveland
Properties	J.D. Cullen, Robbie Lapin
Master Electrician	Brian Rink
Light Hanging & Focusing	Joe Izenman, Matt Osier Josh Nobles, Bryce Comatzer, Sam Izenman
Dialect Help	Betty Ragan
Hair Consultants	Stefene Andrews, Carrie Martin
Voice of the D.J.	Mike Storslee
Music research & collecting.....	Danny Forbush, John Munn
House Manager	Jack Johnson
Running Crew.....	Sara Speaks, Krista Silvers, Robbie Lapin
Rhett	Muffin Wooldridge
Production Assistant.....	John Pfafe

Special Thanks:

Betty Cullen, Arts West, Clover Park Technical College, Vonda Fenner, Parvenu Hair Design, Lynette Fairbanks, Scott Selden (Selden's Furniture & Carpets), Adam Ritting & Prime Equipment (pressure-washing of our sidewalk), Rankos Stadium Pharmacy.

TLC for TLT

Lynette Fairbanks, Marion Moore, Lauren James, Robbie Lapin, Betty Cullen, Maura Cullen, Loren Osier, Becca Rex

Cast and Company Biographies

Charlotte T. Wooldridge (Director) is the Producing Artistic Director at Tacoma Little Theatre and feels very fortunate to be working with the wonderful cast of *Steel Magnolias*. Special thanks to Terry, Spooky and Biscuit for all of their support. She would like to dedicate this show to her mother, Faye, and her Aunt Charlotte- true steel magnolias.

Loren Osier (Stage Manager) Though not from the south (Loren is a fair flower from New Jersey), Loren daily shows her own “metal” holding down part time jobs at Tacoma Little Theatre and Lakewood Kindercare, while still volunteering at TLT. She is a valued part of the TLT family, and much favored by her own: husband Mike, sons Matthew and Robert.

Terry Wooldridge (Scenic Designer) Terry, a local freelance designer, is pleased to be working on his third production for TLT. Previous design credits include work on the Alabama Shakespeare Festival, Arkansas Children’s Theatre, and The Evergreen State College in Olympia.

LeeAnn Hittenberger (Costume Designer) loves working at Tacoma Little Theatre, which should be named TLC. She has costumed for TLT, Civic Light Opera, Burien Little Theatre, Village Theatre, Virginia City Players (MT), and Coeur d’Alene Summer Theater. LeeAnn will be performing the role of “Elsa” in *Sound of Music* this spring.

Stephen D. Kramer (Lighting Designer) Steve’s recent efforts at TLT include *The Rainmaker* and *Later Life*. He also designs for Puget Sound Revels. Steve dedicates this effort to his brother Daniel and his father-in-law Earl Swenson. You are both missed.

Stefene Andrewson (Hair Consultant) “In my ten year career I have striven for creativity and challenge, and found TLT to be an excellent outlet.”

Mike Storslee (Voice of the D.J.) Mike has managed to be in four of TLT’s five productions this season: *Lost in Yonkers*, *Sound of Music*, *12 Angry Men*, and now *Steel Magnolias*. Quite a feat for a play that has a cast consisting entirely of women!

Cast and Company Biographies

Jennifer Aylsworth (Truvy) is thrilled with this, her first non-musical role at Tacoma Little Theatre. Audiences may remember her as “Desiree” in last season’s *A Little Night Music*. Born in Georgia, her performance is dedicated to her late mother, a genuine steel magnolia. “Thank you Daddy, for all your love & support!”

Carolyn Crabtree (M’Lynn) has appeared at many theaters in and around Seattle. Favorite roles include “Marie” (*Relative Strangers*), “Delia” (*Bedroom Farce*), “Sarah Bernhardt” (*The Ladies of the Camellias*), and “Maria” (*Lend Me a Tenor*). Carolyn has had a great time working with the cast and crew of *Steel Magnolias* and is thrilled to be performing at Tacoma Little Theatre. “Thanks and love to Caryl!”

Carol Frickle (Clairee) is thrilled to be in the company of five “perfectly beautiful” women in this portrayal of the strength & depth of love and friendship amongst them. Big hug for Jennifer, Sabrina, Casi, Carolyn, Bev, and especially Charlotte. “A big smooch for granddaughter Nicole, who sees her grammums on stage for the first time.”

Bev Williams (Ousier) has acted and ushered at Tacoma Little Theatre for 45 years. Favorite roles: “Cockney Maid” (*See How They Run*), and “Floozy” (*Everybody Loves Opal*). Bev and husband Herb globe-hopped as travel writers and taught English for a year in Japan. “Thanks to my hubby, Charlotte, and her great crew who made our show possible.”

Casi Nicole Wilkerson (Shelby) For the past two years Casi has been enjoying her biggest and favorite role...motherhood! After a three-year hiatus, her boys happily gave their support in favor of her to return to the stage. Casi is truly thrilled to be reunited with the Tacoma Little Theatre folks. A few of her favorite, previous roles include: “Alice B. Toklas” (*Gertrude Stein and A Companion*), “Audrey” (*Little Shop of Horrors*) and now “Shelby” in *Steel Magnolias*. “Dear family, thank you so much for all your help. I owe you HUGE! I love you!”

Sabrina Mansfield (Annelle) This is Sabrina’s third appearance on Tacoma Little Theatre’s stage, having played in *Oliver* and *Quilters*. Other favorite credits include the title roles in *The Diary of Anne Frank* and *Sylvia*. Sabrina has recently returned from a year in Jerusalem where she studied Classical Ballet, voice, playwriting, directing, and acting through an independent study program. Sabrina is currently pursuing dreams of directing for film.

New donors since September 1998

Larry Anderson	Lila Corcoran	Duane & Judith Hulbert
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Margaret Cook	Karen Hoover	Jarry Walden

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Diane Halbakken

Beauty Salon next to TLT
(220 North I Street) is for sale!
All equipment and \$700 worth of
advertising included!
Call Diane at (253) 531-9505,
or (253) 312-8721.

Featured in the Gallery

Northwest native and featured artist, **Lynne Rossman** finds her inspiration from 19th century American folk art. "Historically, folk art was created to serve both an artistic and functional purpose." Rossman began making her colorful pieces to decorate her own surroundings many years ago. "I've been creating 'folk art' for years and never knew it. I'm either way ahead of my time or about a hundred years behind." The artist can be contacted at: 5108 South "D" Street, Tacoma, WA, 98408, (253) 471-8471