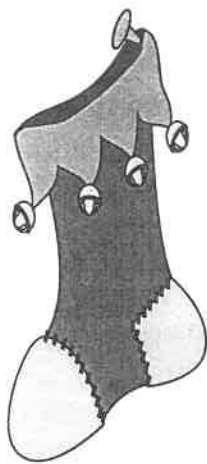


## Coming Attractions at TLT



# Stocking Stuffer Gift Pass

The 4-seat Mini Flex Pass is the perfect gift! With the Mini Flex Pass, you pay for four coupons, good for four seats that you reserve later for either mainstage shows or certain special events on the dates you want to attend.

(Note: Limited to two coupons per title.)

Choose between these great shows:

*A Little Night Music, Mistletoe Madness, The Amen Corner, The Rainmaker, Little Shop of Horrors*

\$52 (Regular Mini Flex Pass)

\$44 (Student/Senior Mini Flex Pass)



# Mistletoe MADNESS

Great for the whole family!

In addition to perennial favorites, *A Cup of Christmas Tea* and *A Visit From St. Nick*, we will be performing a rendition of the Dr. Seuss classic, *How the Grinch Stole Christmas*. David Duvall, one of Washington's best music arrangers, has prepared carols and special holiday music. Get ready for a hilarious, heart-warming ticket to holiday cheer!

December 12, 13, 18, 19, 20 at 8:00pm

December 14 & 21 at 2:00pm

Tickets are \$14/\$12 ★ Family Package \$45

Tacoma Little Theatre presents

# A Little Night Music

lyrics & music by Stephen Sondheim

book by Hugh Wheeler

original production directed by Harold Prince

suggested by a film by Ingmar Bergman

produced by a special arrangement with

Music Theatre International



## Cast

(In order of appearance)

Liebeslieder (Mr. Lindquist) .....	Ken Albert
Liebeslieder (Mrs. Norstrom) .....	Stacie Pinkney
Liebeslieder (Mrs. Anderssen) .....	Claudia Lewis
Liebeslieder (Mr. Erlanson) .....	Steven Hall
Liebeslieder (Mrs. Segstrom) .....	Karen Carr
Fredrika Armfeldt .....	Kendall Aliment
Madame Armfeldt .....	Betsy J. Miller
Frid (her butler) .....	Mark J. Niklas
Henrik Egerman .....	Tim Hauelsen
Anne Egerman .....	Sara Goin
Frederik Egerman .....	Jay Iseli
Petra .....	Lee Ann Hittenberger
Desiree Armfeldt .....	Jennifer Aylsworth
Bertrand .....	Dan Hoon
Count Carl-Magnus Malcolm .....	J. Stegar Thompson
Countess Charlotte Malcolm .....	Melanie Sugg
Madame Merville/Servant .....	Krista Silvers
Malla/Madame Vilmorac .....	Robin Derby

sponsored by:



## Setting & Scenes

Time: Turn of the Century Place: Sweden

Vocal Overture ..... Liebeslieders

### ACT ONE

“Night Waltz” ..... Company  
“Now” ..... Fredrik  
“Later” ..... Henrik  
“Soon” ..... Anne, Henrik, Fredrik  
“The Glamorous Life” ..... Fredrika, Desiree, Malla, Madame Armfeldt, Liebeslieders  
“Remember?” ..... Liebeslieders  
“You Must Meet My Wife” ..... Desiree, Fedrik  
“Liasons” ..... Madame Armfeldt  
“In Praise of Women” ..... Carl-Magnus  
“Every Day A Little Death” ..... Charlotte, Anne  
“A Weekend In The Country” ..... Company

**There will be a fifteen-minute intermission**

### Act Two

“The Sun Won’t Set” ..... Liebeslieders  
“It Would Have Been Wonderful” ..... Fedrik, Carl-Magnus  
“Perpetual Anticipation” ..... Liebeslieders  
“Send In the Clowns” ..... Desiree  
“The Miller’s Son” ..... Petra  
Finale ..... Company

### Director’s Notes

Our guides for tonight’s play are the Liebeslieders which in literal translation is “Love Singers.” From their initial summoning, through the vocal overture to the orchestrated conclusion, the Liebeslieders’ actions focus on mischief of the heart.

No matter how committed to a loved one, and despite our best efforts, we cannot hide from this kind of mischief. Even the best among us wander, at least in our thoughts. You may remember President Carter’s, “I have lusted in my heart.” Who among us can deny that?

As the characters in *A Little Night Music* illustrate, the opening of one’s eyes — even for the blindest among us — is a healthy thing, not only for the heart, but for the soul as well.

## Production Staff

Director ..... David J. Fischer  
Assistant Director ..... Tim Hoban  
Musical Director ..... Deneen Grant  
Choreographer ..... Micheal O’Hara  
Orchestration ..... Joe Crnko & Nathaniel Papadakis  
Stage Managers ..... Dean & Robbie Lapin  
Scenic Designer ..... John Petterson  
Costume Designer ..... JD Cullen  
Assistant Costume Designer ..... Lee Ann Hittenberger  
Stage Crew ..... Dean & Robbie Lapin, Danny Hoon, Krista Silvers,  
Robin Derby, Mark Niklas  
Lighting Designer ..... Brian Rink  
Master Electrician (Lights) ..... Brian Rink  
Light Operator ..... Kathy Aliment  
Master Electrician (Sound) ..... James Johnson  
Sound Operator ..... Colin Lapin  
Master Carpenter ..... Ken Brush  
Scenic Construction ..... Paul Nicholes, Daniel Sipes, Dean Lapin,  
Mike & Matt Osier, Steve Kramer  
Rigging ..... Warren Crain, Stephen Kramer  
Painting ..... Kathy Aliment, John Petterson, Cindy Taylor,  
Robbie Lapin, Diane Kennish, Terry Wooldridge  
Prop Mistress ..... Tracy Berryman  
Properties Construction ..... Chris Berryman, Cindy Taylor, Linda McClary, Robert DeLuna,  
Jeanine Lyons, Katey Daniel, Ricky Daniel, Rachel Brumbaugh, Robbie Lapin  
Costume Construction ..... Betty Boyd, Lee Ann Hittenberger, Lorelei Ives-Keeler,  
JD Cullen, Kristen Hulscher, Tani Lovejoy, Karen Carr, Betzy Miller  
Light Hanging & Focusing: ..... Steve Kramer, Matt Osier, Daniel Sipes, Brian Rink  
House Manager: ..... Loren Osier  
Special Thanks ..... Sanford & Sons Antiques, Tacoma Opera, Tacoma Actors Guild,  
University of Puget Sound, Betty Cullen, Top Hat Formal Wear,  
Pat & Barb Van Haren, Civic Light Opera, Alex Lewington,  
Rhapsody in Bloom, Tim Kelly, University of Washington, School Of Drama,  
Antique Liquidators, Compton Lumber, The Annie Wright School,  
The Mountaineers, Seattle Children’s Theatre, The Village Theatre, Milt Boyd

## Setting & Scenes

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