

**BROOKE ASHTON** (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. She has enjoyed a flourishing stage career, extending from an acclaimed Dandini in Hull to six months in the Lebanon with PIXIE~ PEARLS. Her television appearances range from Girl at Infants' School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, she played the Girl in Room 312.

**FREDERICK FELLOWES** (Philip Brent) comes from a theatrical family—his parents were a speciality dance act of the thirties and forties, 'The Funny Fellowes'. He taught at a prep school near Hayward's Health before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

**ROBIN HOUSEMONGER** (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from THE MERRY WIDOW over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, SOCKS BEFORE MARRIAGE, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. NOTHING ON is his seventeenth play.

**LLOYD DALLAS (Director)** 'read English at Cam bridge, and stagecraft at the Salisbury' A Common wealth Scholarship took him to Princeton, where he spent his time 'commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays 'in most parts of Britain,' wining the South of Scotland Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

**TIM ALLGOOD** (Company Stage Manager) trained for a career in Market Research, and became interested in the theater only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of HAM LET at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side.

**POPPY NORTON-TAYLOR** (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been 'terribly sweet about it all—so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.



TACOMA  
LITTLE  
THEATRE  
PRESENTS  
**NOISES OFF**  
BY  
**MICHAEL FRAYN**

PRODUCED BY

SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

SEPTEMBER 20 - OCTOBER 5, 1996

**ACT ONE:**

THE LIVING-ROOM OF THE BRENT'S COUNTRY HOME. WEDNESDAY AFTERNOON.  
(GRAND THEATRE, WESTON-SUPER-MARE, MONDAY, JANUARY 14TH)

**ACT TWO:**

THE LIVING-ROOM OF THE BRENT'S COUNTRY HOME. WEDNESDAY AFTERNOON.  
(THEATRE ROYAL, GOOLE. WEDNESDAY MATINEE, FEBRUARY 13TH)

**ACT THREE:**

THE LIVING-ROOM OF THE BRENT'S COUNTRY HOME. WEDNESDAY AFTERNOON.  
(MUNICIPAL THEATRE, STOCKON-ON-TEES, SATURDAY, APRIL 6TH)

THERE WILL BE TWO FIFTEEN MINUTE INTERMISSIONS.

**CAST**

*IN ORDER OF APPEARANCE*

DOTTY OTLEY .....	SYRA BETH PUETT
LLOYD DALLAS .....	JOHN MURRAY
GARRY LEJEUNE .....	JON TURNER
BROOKE ASHTON .....	NOVA MASTERS
POPPY NORTON-TAYLOR .....	LISA KOTHE
FREDERICK FELLOWES .....	CLARK MAFFITT
BELINDA BLAIR .....	CONNIE HOWARD
TIM ALLGOOD .....	MICHAEL J. GRISWOLD
SELDON MOWBRAY .....	MIKE STORSLEE

NOISES OFF

The cast of *Noises Off* are performing a play called *Nothing On*, an extract from the programme has proceeded the *Noises Off* program.

## DIRECTOR'S NOTES

It's a farce, for crying out loud, have a great time. Laugh! Enjoy! P.S. Standing ovations are always good. And presents. Presents are nice.

## CAST BIOGRAPHIES

**Nova Masters, Brooke Ashton** Nova's debut performance at TLT was last season as Cybil in *Private Lives*. She has spent the past five years working as a professional actress in Los Angeles. She now gladly calls the city of her birth, Tacoma, home.

**Connie Howard, Belinda Blair** Connie makes her TLT debut in *Noises Off*. She'd like to thank all those who got her here.

**Lisa Kothe, Poppy Norton-Taylor** Lisa Kothe is pleased and proud to be popping onto the stage for her premiere here at TLT.

**Jon Turner, Garry Lejeune** Making his debut on the TLT stage, Jon was last seen in RCT's production of *No. 2 Chopin Lane* and *The Mousetrap*. Other roles included in *Torchsong Trilogy* at BLT and as John Worthing in *In the Importance of Being Earnest*.

**John Murray, Lloyd Dallas** A 30-year veteran of stage radio and TV has appeared at ACT, The Bathhouse, Pioneer Square and many other Seattle theaters. This is his TLT debut. He has a day job.

**Michael J. Griswold, Tim Allgood**  
For you, ML

<http://www.nwlink.com/~picard39/index.html>

**Syra Beth Puett, Dotty Otley** Veteran of 50 plus plays, Puett most recently traveled to Poland and Korea to perform with the Pacific Northwest Repertory Theater. Her favorite role is Linda in *Death of a Salesman*.

**Mike Storslee, Selsdon Mowbray** Mike appeared last season at TLT as the Bellhop in *Lend Me a Tenor* and as Mr. Lindner (the Bigot) in *Raisin in the Sun*. He graduated from the American Academy of Dramatic Arts in New York.

**Clark Maffit, Frederick Fellowes** Clark has been a professional musician/entertainer for 30 years and has appeared in numerous theater productions. He has never played Vermont.

## DIRECTOR'S BIO

Rod Pilloud, *director*, has been a professional director, actor and stage manager for theaters around the nation over the past 27 years. He has worked with such companies as The Seattle Repertory Theatre, The Portland Repertory Theatre, The Milwaukee Repertory Theatre, The Empty Space and A Contemporary Theatre. His directing credits include: *Picnic, Twelfth Night, Angel Street, Shadowbox, Another Part of the Forest, House of Blue Leaves, Petrified Forest, The Children's Hour* and *I'm Not Rappaport*. His acting credits span stage, screen and television. He is also the production manager at The Empty Space Theatre.

## SPECIAL THANKS

Firefighter's Muster Association of Washington, Shawn Redmond, Thurston County Fire District #3 (Lacey), Scott Selden, Selden's Furniture, Dale Johnson, Johnson Glass, Norma Manford, Bill Manford, Ruth Cove Fabrics, Bombay Company, Irene Hanson

## PRODUCTION STAFF

Director ..... Rod Pilloud  
 Stage Managers ..... Pat Kurz & Rebecca Rex  
 Fight Choreographer ..... Geoffrey Alm  
 Scenic Designer ..... JD Cullen  
 Costume Designer ..... Lynne Rossman  
 Lighting Designer ..... Darrell Miller  
 Stage Crew ..... Tanya Isaac, Jason Carter, Robbie Lapin,  
 ..... Dean Lapin, Colin Lapin  
 Light Operator ..... Josh Nobles  
 Sound Operater ..... Rebecca Rex  
 Master Carpenter ..... Tim Kelly  
 Scenic Construction ..... Dean Lapin, Steve Kramer, Jerry Libek,  
 ..... Robert DeLuna, Brian Rink, Luther Taylor  
 Painting ..... Robbie Lapin, Colin Lapin, Cindy Taylor, Tracy Barryman, Erin Taylor  
 Properties ..... Lynne Rossman  
 Light Hanging & Focusing ..... Darrell Miller  
 Dialect Coaches ..... David Fischer  
 "TLC for TLT" ..... Rebecca Rex, Cindy Taylor, Robbie Lapin, Lauren James



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# Grand Theatre

## WESTON-SUPER-MARE

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The Grand Theatre  
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Evenings at 7:45

Matinee:  
Wednesday  
at 2:30

Saturday at 5:00  
and 8:30

Otstar Productions Ltd

present

# DOTTY OTLEY

## BELINDA BLAIR

GARRY LEJEUNE

in

# NOTHING ON

by

ROBIN HOUSEMONGER

with

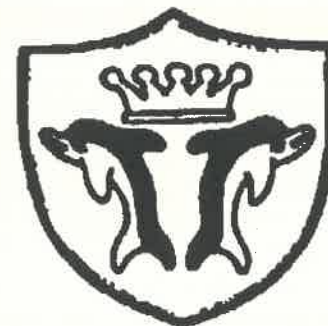
SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWES

Directed by LLOYD DALLAS

Designed by GINA STAIRWELL



**NOTHING ON**

Lighting by  
**CHUCK SPANNER**

Costumes by  
**PATSY BUTTON**

## **WORLD PREMIERE PRIOR TO NATIONAL TOUR!**

### **NOTHING ON**

by Robin Housemonger

*Cast in order of appearance:*

Mrs. Clackett.....	Dotty Otley
Roger Tramplemain .....	Garry Lejeune
Vicki .....	Brooke Ashton
Philip Brent .....	Frederick Fellowes
Flavia Brent .....	Belinda Blair
Burglar .....	Selsdon Mowbray
Sheikh .....	Frederick Fellowes

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon.

#### **SMOKING IS NOT PERMITTED IN THE AUDITORIUM**

The use of cameras and tape recorders is forbidden.

the management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

From the Theatre rules "All exists be available for use during all performances"

"The fire curtain shall be lowered during each performance".

### **For Otstar Productions LTD**

Company and Stage Manager.....Tim Allgood

Assistant Stage manager.....Poppy Norton-Taylor

Production credits: Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J.G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

*We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.*

## **BEHIND THE DRESSING ROOM DOORS**

**DOTTY OTLEY** makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *ON THE ZEBRAS*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like *AS YOU DESIRE* and *STARCHED APRONS*. She was at The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

**BELINDA BLAIR** (Flavia Brent) has been on the stage since the age of four, when she made her debut in *SIN BAD THE SAILOR* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country. Southern Africa, and the Far East in shows like *ZIPPEDY DOO-DA!* and *HERE COME LES GIRLS!* A dam aged tendon led to her first straight parts in *GOOD TIME GIRL*, *LADIES OF THE NIGHT*, and *RING TWICE FOR RITA*. More recently she has been seen in such comedy hits as *DON'T MR. DUDDLE!*, *WHO'S BEEN SLEEPING IN MY BED?*, and *TWICE TWO IS SEX*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

**GARRY LEJEUNE** (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super Mare only once before, when he was starring in *THE ADVENTURES OF A WINDOW DRESSER*. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *ON THE ZEBRAS*. Recently made his 'big screen' debut in *UP THE VIRGIN SOLDIERS*, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the *SUN* newspaper.

**SELSDON MOWBRAY** (Burglar) first 'trod the boards' in *A MIDSUMMER NIGHT'S DREAM* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artists' Rifles, out standing seasons with various repertory companies across Great Britain led to his first West End play, *KELLY'S EYE*. Then 'alfresco' in *Regent's Park* for several seasons, playing leads. To Hollywood for several supporting Roles, including Stand-in to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued playing the Classics. Since then, apart from an occasional excursion to 'tread the green', he has been busy writing his autobiography, which he is thinking of titling *HANGING ON THE WALL*.